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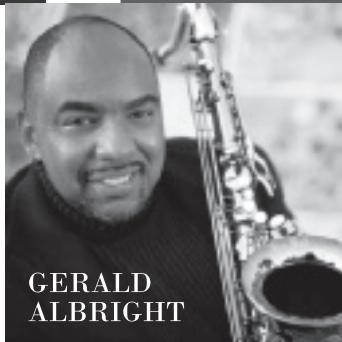
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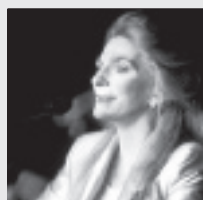


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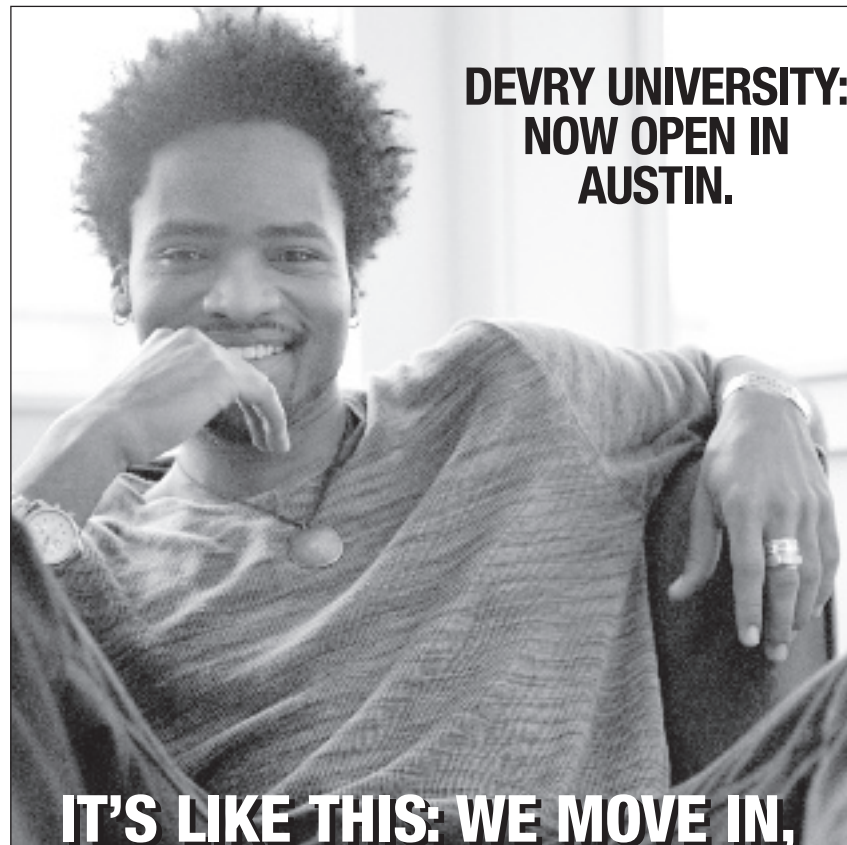
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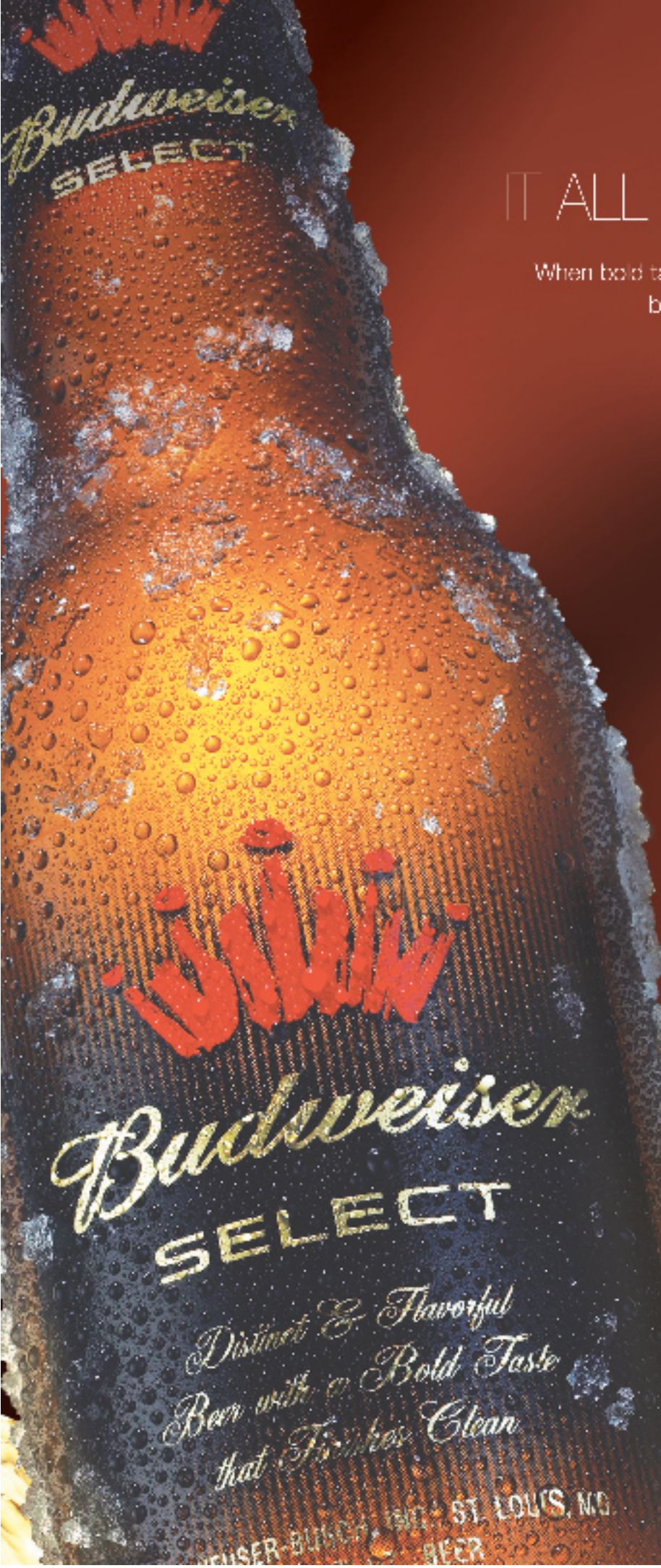
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Rock *n* Roll



Tonight's the Night

Moving forward into the fog of SXSW

BY LOUIS BLACK

*Tonight's the night, yes it is,
tonight's the night
Tonight's the night, yes it is,
tonight's the night.*

I got up early, packed up my stuff at one hotel, loaded up the car, headed to check into another. Awash in sunlight, with the car cool from being parked in a garage, I find a quiet I've been missing. At first, no music. My South by Southwest survival strategy is just as disciplined as most of my life-coping strategies are. The opening line of Henry Miller's *Tropic of Capricorn* explains it. The line goes something like: "Once you've given up hope all else follows with dead certainty, even in the midst of chaos." I waddle along during the beginning days of SXSW, bitching

and complaining, until at a certain point I enter into the flow and "all else follows with dead certainty even in the midst of chaos." "Dead certainty" doesn't suggest that I either know or am prepared for what is coming; it is more along the lines of knowing that, while I'm floating in the timeless space of SXSW, boulders will come flying at me from every direction — some launched as weapons, many just free-falling in space.

I put on Neil Young's *Tonight's the Night*. As much as I love many Young albums, I started listening to this one only recently, because Roland Swenson insisted.

There is pain in the voice, and fear: anger and longing, weariness and power, a kind of assured knowledge matched to an incurable confusion. The tour, when

Young and company would launch into "Tonight's the Night" as many as three times during a single show, must have been either offensive and/or exhilarating; I can't imagine one being dispassionate about this song being drilled into you. I put it on to welcome the descending fog of "forward": Sleep won't be needed; weariness will be excluded, sickness ignored, subtlety disgraced. The ambition is forward, through the day and through the night, undistinguished from each other; the only effort and goal is forward.

I want to write about Neil Young and Jonathan Demme. I want to write about Elliot Roberts a lot because he deserves it, and there is so much to say. I want to write about the article about me in the *Austin American-Statesman*. I was fine with it, and not at all dismayed.

But the phone keeps ringing. People are waiting on me. Meetings are being called. We have entered the time of no time, when we must be moving — and writing this column, unfortunately, is sitting still.

Enjoy SXSW. Or enjoy not being at SXSW. Listen to music, sing, dance, watch movies, know joy. ■

Special SXSW Bus Service

Capital Metro will run free shuttles every 10 to 15 minutes between Auditorium Shores (Thursday-Friday, March 16-17, 5-11pm; Saturday, March 18, 12:30pm-11pm) and Austin High School (where you can park for free). For more info on free and paid routes (including airport shuttle: 50 cents!), call 474-1200, or go to www.capmetro.org and plug in the relevant addresses — or landmarks, even — and leave the rest to the experts.

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Taylor, ‘Lived a Hundred Centuries of Nighttimes’

Dear Editor,

Jesse Taylor died last night ["TCB," Music, March 10]. Bukka (Allen, my son) called and told us about an hour after he passed. I called Lloyd (Maines); Joe (Ely), who was sitting on a plane in San Diego; and Davis (McLarty). Had a long talk later with Lloyd about what a true heart Jesse was. Lloyd said, "All these politicians with their Ivy League educations, their big money and power schemes, all put together don't have as much soul as Jesse did in his little finger." We joked thinking about him and Stubb (C.B. Stubblefield) sitting up there together again and laughing their asses off at all of us dumbasses down below. Music and barbecue in heaven! Finally! Then Jo Harvey (my wife) and I had a Jesse Night. Whiskey and beer and watching him grin and roar playing all through *Lubbock Lights*, then listened to *Smokin' the Dummy*, where he plays like a wild electric Panhandle banshee on everything. And his flat-picking on "Flatland Farmer" – a blistering account of himself and the first time he ever played on any of my records. No way I can think of him "gone" when he's so

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

much "here" on the music he left. He went too early, but I keep thinking about Danny Parish (a friend I had who died in 1973 when he was 33). When at the funeral, his mother said, "Yes, he died too young, but he stayed up late. That counts for something." In Jesse's case that counted for everything. He lived a hundred centuries of nighttimes. You *knew* it when he played. I'll miss that great blues-monster guitar and his big goofy grin very much. Lot of miles and a million memories. He was one of the family, and I loved him.

Terry Allen

‘Carrascolendas’ Remembered

Dear Editor,

Re: *Carrascolendas* article by Belinda Acosta ["Have You Ever Been to Carrascolendas?," Screens, July 4, 2003]: Wow! Thanks so much for this article! I was doing some surfing on the Net looking to see if I could acquire one of their episodes, but it seems apparently not.

This article, however, was very informative, and I saw that there was a book written on *Carrascolendas* as well.

Yep – now at the age of 44, it's the childhood memories that give me some serenity – ha ha.

Patricia (White) Esparza
Chicago, Ill.

Geographical Distinction

Dear Editor,

Unless you drove beyond Sudbury, your friends' island cottage would be in the northern part of Southern Ontario ["Page Two," March

10]. Northern Ontario is a whole nother place.

Your assessment of Canadians' passion for Neil Young is quite accurate.

John Hillerup

Banking Problems

Dear Editor,

I was reading your article "Don't Bank on It" [News, March 3] about David Wheeler's problems with Bank of America and missing deposits, and I would just like to say I have had the same thing happen to me with Bank of America on two separate occasions. And, on both occasions the bank refused to take credit for any wrongdoing. It was the same situation where I swore, and I *know*, I put the deposits in correctly and yet they refused to appear. The outcome was horrible because it put my account into almost negative \$600, and I couldn't do anything about it but slowly pay it off. It angers me to know that the same thing happened to someone else. I just thought I would share that Mr. Wheeler is not the only person being screwed by Bank of America.

Carolina Norman

Acosta Nails Another One

Hi Ms. Belinda Acosta,

I often enjoy your column, but this week's effort was really superb ["TV Eye," Screens, March 10]. You hit the nail on the head, and I wish most media critics and assorted Hollywood gas bags were half as perceptive or respectful. It's sad but it's hardly surprising that they can't see much of anything beyond "\$50 meeeillion dollarz!"

Hell, even I, as a "sensitive liberal" dumbass white guy who enjoys Chappelle's brand of humor could figure out what was bugging him after reading just that one *Time Magazine* article. When the humor of the irony of the racist humor starts to take a backseat to the racist humor itself, then, yeah, I could see where he'd have a big problem with that. And that's a danger he flirted with all the time. He doesn't sound crazy to me. He sounds like a guy with his head screwed on right.

He said something in the interview about making sure that he was dancing, not shuckin' and jivin'. I think I understand what he means, and I sure hope he decides to start dancing again soon.

Anyhow, thanks for the great article. Keep up the good work!

Sincerely,
Adam Gravois

Moments of True Clarity

Dear Editor,

Modern, natural life offers so few moments of true clarity. I have just added Michael Ventura's Nature's Delight to my list ["Letters @ 3am," March 3].

That is rare air previously occupied by Ayn Rand, Ray Carver, and Shel Silverstein.

Brad Hill

continued on p.14

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Misunderstanding of Conservative Thought

Dear Editor,

It's clear from Louis Black's March 3 "Page Two" that he continues to possess a drastic misunderstanding of conservative thought. I have few quibbles with the politics of Mr. Black or the *Chronicle* and agree more often than I disagree, but this is irrelevant to your continuing inability to regard conservatives as educated citizens who merely share a different opinion.

If you honestly feel that the conservative argument holds that "citizens require neither study, learning, nor specialized knowledge" and that "detail, rational argument, and logic are all the tools of the devil and secular humanists, used by liberals to try and obscure the Truth" suffices as a summary of the conservative perspective, then I fear you too far gone in the grip of righteous frustration to understand your opponents.

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The continuing use of "Page Two" to depict Republicans as willfully ignorant, zealous in their dedication to subverting social justice and democracy, misses the point and furthers the same kind of bile and polarization that's an impediment to any kind of real political dialogue in this country. You have to realize, Mr. Black, that you are dealing with people, many not unintelligent and unethical on their own merits, who truly believe in what they advocate and honestly feel it's best for America. Please don't lose sight of that. We're dealing with fellow citizens here, not Snidely Whiplash.

Respectfully,
Patrick Caldwell

Wrong for Country and Humanity

Dear Editor,

Moral relativism, my ass! Mr. Vance McDonald ["Postmarks Online," March 6] is no more an arbiter of truth than is Mr. Black or anyone else. Nothing we humans do should be about right or

left; it should all be about right or wrong, and that is something most people can identify by the age of 6 years. Anything that harms others is wrong. The so-called right and left are both wrong most of the time – wrong for our country and wrong for humanity.

Max Minor

We Are Conscious Observers

Dear Editor,

I only wish to give praise and thanks on your wonderful selection in March 3's "Letters @ 3am" and to the author, whom now I'd love to meet – Michael Ventura. Quite an amazing article, logical, and well-written, opening myself and perhaps others to a new dynamic in the understanding of world issues.

With regards to the interactivity and consciousness of nature, I disagree and say it is somewhat provable. Take the examples that can be found in reading Gary Zukav's *The Dancing Wu Li Masters* or by watching *What the #\$*!*, we interact and affect our environment daily simply by being the observer. Two scientists can per-

form a subatomic experiment under the same exact specifications and yield different results. Think of Schrodinger's cat. We directly effect our environment by being a conscious observer and interacting with it. I am the conscious observer within this body; I am of nature. Therefore, by the arguments you set forth, nature is conscious!

Nick DiCenzo

The Cover, How Sexist!

Dear *Chronicle*,

I don't mind a few dead cats or a crotch Bible (and I suspect Mohammed should be caricatured regularly by the free press), but a ménage à sept?! And how come the girls are on the front row away from the backrest? How sexist! And why does the Negro get the teddy bear and the good eye make-up? How racist-sexist-black-supremacist-gay-cowboy! You pigs! (Tee hee.)

Love,
Tina Mack

continued on p.16

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Keep on Rockin’ LZ Love

Dear Editor,
Re: LZ Love [“Picks 2 Click,” Music, March 3]: I own and operate Vivid Image Photo here in Houston, and I have not only had the pleasure of hearing this incredible woman’s searing vocals but also have had the distinct honor of being the first pro-photog to capture her incessant sexuality and beautiful form on film. Two shows at Dan Electro’s, two fantastic sessions.
Keep ‘em rockin’, L baby.

Frank Brown
Houston

Why They Hate Louis Black

Dear Mr. Black and blue,
They don’t necessarily hate you, Louis, for what you stand for – they hate you for what you don’t stand for; those that cherish individual rights and the freedoms that come with them. But what really has pushed this to a feverish pitch is quite simple; they have the power and are no longer just the opposition party – which is when they are actually more effective. And they no longer can pin the blame on the donkey.

Eddy Ames

Fairer Than Tolls

To the editor,
I might be persuaded to support toll roads if they had an option to reward folks who carpool. Say, give them a credit for three or more adults during rush hour and no toll for two or more adults during rush hour or three or more adults during nonrush hours. I would also give a credit for cars that get more than 40 mpg, no toll for

THIS MODERN WORLD



cars that get 30-40 mpg, regular toll for cars that get 20-30 mpg, double the toll for cars and trucks that get 15-20 mpg and quadruple tolls for vehicles that get less than 15 mpg. Oh well, it would probably be much easier to just add \$1.20 per gallon gas tax phased in at 5 cents per gallon per month for the next two years. That way the folks who waste fuel would start

to pay part of the true cost of increased road construction, maintenance, crowding, etc. Toll roads seem to me to be a way to keep the poor folk from cluttering up the roads for the wealthy. Diamond lanes and an increased gas tax seem a lot fairer.

Yours truly,
Lawrence Lawver

Doesn’t Get It

Dear Editor,
I was just checking out the Texas Department of Public Safety’s Web site and noticed something odd.
Gov. Perry has signed unilateral agreements (for concealed handgun permits) with 15 states. (We have reciprocal agreements with 22 states.)
I’d like to know why *our* governor is allowing citizens from other states to carry concealed weapons in Texas, while not securing those same rights for Texans.
Is he *our* governor, or not? Shouldn’t he be looking out for Texans?
I don’t get it.

Kealapono Wrobel

Correcting Ventura, Passing Judgment

Dear Editor,
Michael Ventura writes, “Since humanity is a product of Nature, anything we create or do is a further product of Nature. We are Nature doing something to itself” [“Letters @ 3am,” March 3].
While this is more or less true, we might do well to review the types of plants and animals found in nature. There are those that are predatory, those that are parasitic, and those that are symbiotic.
While much of the balance of nature is kept by relationships of predator and prey (with the predator often the prey of something else), this is a largely violent affair. The prospect of “civilization” has much to do with womankind elevating herself from certain, but not all, predatory behaviors.

continued on p.18

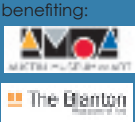
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So, if we look at man's effect on the earth, in which of these categories does he fall? Are we "a storm," or are we conscious, voracious parasites, and is either really a good or natural thing? Ventura also notes, "[we speak of] God the Father, God the Great Mother, Mother Earth – beautiful concepts in many ways, but these metaphors reject complexity."

Rather than assign God a gender or think of God as an It, I like to think God is inclusive of both genders. The concept of hermaphrodite is repulsive to most, however, and either gender will do. As for the earth and nature, I prefer to think that the most appropriate gender assignment is female.

To paraphrase Vonnegut from his latest set of essays: When we've killed the last living thing on the planet, Earth, in a voice perhaps hovering over the Grand Canyon, might say, "Forgive them, they know not what they do." The irony is we know what we are doing.

Sincerely,
Kenney C. Kennedy

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Alcohol More Harmful Than Marijuana

Dear Editor,

On the streets, we know the truth: Alcohol, tobacco, and pharmaceuticals are definitely more harmful, both to the user and to society, than marijuana, and it does not make sense to punish an individual more harshly for using the less harmful substance.

Alcohol use makes domestic violence eight times more likely ... marijuana use does not. This is based on a 2003 study by addiction researchers at the State University of New York at Buffalo.

Drinking by college students, ages 18 to 24, contributes to an estimated 1,400 student deaths, 500,000 injuries, and 70,000 cases of sexual assaults or date rapes each year, according to a 2002 study commissioned by the National Institute on Alcohol Abuse and Alcoholism Task Force on College Drinking.

Many in enforcement have been wounded or killed in the violence triggered by the drug war. In recent history, Austin, Texas, police shot Daniel Rocha in the back! Witnesses say he was on the ground defenseless. Daniel smoked marijuana sometime in the last month before he died. In Sunrise, Fla., police seized two ounces of marijuana at the home of Anthony Diotaiuto after shooting him 10 times. This is insanity.

Leaders responsible for the current quagmire will have to answer to a higher power for their crimes against humanity. It's time to end the terror by changing our intrusive, big-bully policies, both foreign and domestic. The monetary costs are staggering and the human suffering unconscionable.

Colleen Minter
aka Bonnie Colleen McCool

So Many Faults to Choose From ...

Dear Editor,

Sure takes a lot to embarrass some folks. I know that because I still see lots of "W '04" bumper stickers around. If I had voted for somebody who has shown himself to be a liar and a criminal, I'd have long ago gone out, probably in the dead of night, and scraped that "W '04" sticker off my behemoth SUV or dualie pickup.

Next time I get a chance to talk to one of those guys, I'd like to ask him what he most appreciates about "W." Is it the illegal war, the torture, the increased risk of terrorist attacks, the vast damage to our economy, domestic spying, or some other shortcoming of this administration? Hey, there are so many faults to choose from.

I'll bet he won't have an answer for me. But there are times when the proper response is to be embarrassed.

Ben Hogue

Wit and Wisdom

"Postmarks" and editors,

Boy, you know it's a slow news day when the *Austin American-Statesman* [March 12] publishes a front-page full-color mug shot of a mud fence growing hair. (Or *losing* hair as the case may be.) At first I thought it was a front-page obit for one of the infamous Lee brothers, Home and Ug. Louis Black looks like he's pondering the choice of a salt-water enema or a shot of Milk of Magnesia.

Kurt Standiford

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Kinky toasts the Irish

SCOTT DUBOIS, FRIEDMAN CAMPAIGN

Quote of the WEEK

“Guinness is the drink that kept the Irish from taking over the world. It would be unthinkable not to have a Guinness during a St. Patrick’s Day parade. Yes, I admit to holding a Guinness. I even admit to drinking it. But I did not swallow.”

HEADLINES

- ▶ The City Council moved closer to official ballot language for a slew of **proposed charter amendments**, including the controversial “Clean Water/Clean Government” amendments. See “Beside the Point” and “How to Read a Charter Amendment,” p.22 and 30.
- ▶ If you haven’t **voted** enough yet – and to judge by last week’s turnout, you certainly haven’t – get ready to do your public duty in the House District 47, Congressional District 10, and U.S. Senate run-offs April 11 (early voting April 3-7), and then in the city of Austin contests (complete with charter amendments) coming up May 13, along with AISD board elections.
- ▶ A new, more restrictive APD policy on **“consent searches”** – performed at the request of an officer – has resulted in a radical reduction of searches, and the racial profiling that often accompanied them. According to APD statistics, consent searches (traffic and pedestrian) declined overall by 80% or more in the last year, and searches of racial subgroups declined roughly proportionately.
- ▶ The **South by Southwest** Film, Interactive, and Music festival is at full warp speed – the clubs are hopping, the hotels are cruising, the bands are jamming, the lines are snaking, the kids are alright, and there is absolutely no parking, anywhere.

NAKED CITY

- ▶ The first round of **Texas Assessment of Knowledge and Skills** tests showed modest improvement in the state’s third- and fifth-grade reading scores this year. The passing rate for third-graders stayed flat at 89%, while fifth-graders increased from 75% in 2005 to 80%. Students who don’t pass these tests cannot be promoted to the next grade without going through a special appeal process; in AISD, as many as 2,261 students could be held back. However, the students get three chances to take the test, and repeat-takers are generally bombarded with tutoring and prep to get them up to speed. AISD’s overall passing rates lagged the

state a bit: the third-grade passing rate was 83%, down one point from last year, and fifth-grade was 75%, up three points. The test is also administered in Spanish; AISD third-graders who took the tests in Spanish improved one point to 65% and fifth-graders improved four points to 57%. The performance of individual schools varied: some, like Blackshear, showed improvement of up to 30 points since 2004, while others dropped a similar amount. – Rachel Proctor May

- ▶ With the close of the filing period for the May 13 **AISD board of trustees elections**, nine Austinites are now vying to stay up late for education policy wonk-a-thons, learn lots of acronyms, and intermittently get insulted by parents while trying to steer an 80,000-student district through stormy seas of frozen finances, competing needs, and high-stakes accountability. The election will see three competitive races for the six open seats on the nine-member board, with only two incumbents running: Cheryl Bradley unopposed in District 1, and Robert Schneider challenged by Mel Fuller in District 7. Newcomer Vince Torres has no opponent for the District 4 seat being vacated by Ave Wahrmond, and Lori Moya has no opponent for the District 6 seat vacated by Patricia Whiteside. In the two at-large districts, it’s Ed Leo vs. Annette LoVoi, and Alberto C. Gonzalez vs. Karen Dulaney Smith. The crowded field of candidates reflects, in part, division in the AISD community over the performance of seven-year Superintendent Pat Forgione, who is under contract until 2010. To some, he is a stable leader who ushered in a period of growing academic achievement; to others he’s a bit of a despot who refuses to listen to the community. – R.P.M.

- ▶ **APD Commanders** David Carter and Charlie Ortiz were promoted March 13 to the rank of assistant chief, to fill the two Fifth Floor spots vacated by resigning ACs Rudy Landeros – who is going to Sierra Leone to serve as a senior police advisor with the United Nations – and Robert Dahlstrom, who last month announced he would be leaving to take over as chief of the UTPD. Ortiz, a 23-year APD veteran who will take over for Dahlstrom, is currently commander of the APD’s Southeast Area Command; Carter, a 20-year department vet, is currently serving as commander over APD highway

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POINT AUSTIN

Lessons Learned

I was down at the precinct last Tuesday, but I didn’t see you

BY MICHAEL KING

What have we learned so far?

The most sobering instruction, of course, is that nobody much cares enough to vote in the primaries. Turnout dipped yet again, to an abysmal 9% – reportedly lower than any primaries in modern history. Remind yourself that it isn’t even that good – we only come to that grand total by adding the Republican and Democratic percentages together, so that roughly one in 20 of each party’s registered voters is deciding who will be on the November ballot – or more precisely, in most cases already deciding the general election, far in advance. (One ironic side effect is that a handful of state House incumbents who went down in flames may actually feel free to vote their consciences in the upcoming special legislative session on public school finance. But I wouldn’t bet on it.)

A minor silver lining in the low turnout is that it contradicted fledgling Secretary of State Roger Williams’ prediction of a 13% turnout, based on early big-county returns. Perhaps that says something about the wisdom of appointing a high-donor used car salesman to be secretary of state. But even Williams can’t be blamed for most Texans just shrugging and staying home. At least part of the downturn, certainly, is a consequence of the unprecedented circumstance of two high-profile independent candidates for governor waiting for the closing bell to begin collecting petition signatures, and some voters therefore “saving themselves” for either Kinky Friedman or Carole Keeton Strayhorn.

If it does nothing else, perhaps this year’s campaign will force the Lege to reform the state’s antiquated ballot law, which literally requires that voters ignore all the downballot races, no matter how hotly contested, in order to uphold the simple principle that legitimate candidates for governor who don’t happen to belong to one of the two dominant parties can still appear on the ballot. Why on earth should *not* voting in a primary, with dozens of contested elections, be a requirement to sign a petition for ballot access in a single race? Among the many dumb things accomplished by previous legislatures, especially on explicitly political questions, that has to rank as one of the dumbest: “Let’s make it even more difficult to vote!” (I know – for too many years, that project has remained a well-rewarded political sideline at the Lege.)

It’s the Schools, Stupid!

Among the more specifically political lessons:

- The Democratic Party may have actually found a new statewide standard-bearer in former Houston Congressman Chris Bell, not the most dynamic candidate ever hatched but visibly energized late in the game by the obstreperous entry of Bob Gammage. In a two-horse race

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against the opulently funded Rick Perry, Bell would be doomed to the fate of one-time Bush opponent Garry Mauro. In a four-horse race, as this one looks to be, Bell should at least be able to use his candidacy to help rebuild the party's dissipated fortunes, if not threaten a squeaker victory while Perry and Strayhorn are slinging insults.

• The voters, unlike the GOP leadership but frankly like most Democratic and Republican House members, really do care about public education. If we didn't know that locally from Donna Howard's District 48 trouncing of Ben Bentzin, we have the ignominious exit of longtime Arlington Rep. Kent Grusendorf to reinforce the lesson. Since the GOP takeover, Grus had been given the assignment (which he visibly relished) of slow-strangling the public schools in the name of "accountability" (standardized testing and budget-slashing) and "choice" (privatized vouchers and leeching students). His handy defeat by schools advocate Diane Patrick – despite desperately low-blow campaign tactics and outside money – reconfirms that the I-hate-public-schools crowd, though politically powerful, remains culturally marginal.

• That hardly means the battle is over. San Antonio tycoon James "Voucher" Leininger tried to buy outright five House seats, and though he managed only two (and one, New Braunfels Rep. Carter Casteel's, remains in doubt; see "Beyond City Limits," p.23), he never gets tired or broke. More importantly, the GOP leadership (with the wobbly exception of Lt. Gov. David Dewhurst) still considers the public school question as simply one of high property taxes. With the Supreme Court effectively concurring, it remains more likely than not that come spring, the finance tax deck will be shuffled but overall funding will remain flat – while the student population continues to grow. (For the inevitable consequences, just follow Rachel Proctor May's mordant reporting on the ripples in AISD.)

Travis County Storm

Closer to home, Travis Co. Commissioner Karen Sonleitner apparently

sailed into a coalescing perfect storm of rebelling county employees, anti-toll road frenzy, angry Austin liberals, and pissed-off wealthy lawyers (is there any other kind?), especially at the county contract-denied Linebarger firm. In importance, those factors likely ranked in ascending order. But while no one I talked to was surprised by challenger Sarah Eckhardt's victory, there were many raised eyebrows at the 57% margin over a 12-year incumbent.

The simplest analysis? The natives are restless. In a way oddly like the hapless novice Ben Bentzin (see above), Sonleitner had become a lightning-rod for all the slings and arrows that local voters currently feel prey to. Although they were hardly Sonleitner's personal baby, she was identified with the tolls – and the anti-tollsters, like zombies, feed only on living political flesh. And when the employees and the lawyers pincered her, there were no Sonleitner-loyal progs ready to watch her back in a Dem primary. Here at the *Chronicle*, although only tepid on Sonleitner, we declined to issue an endorsement largely because of Eckhardt's unseemly embrace of and by the most rabid toll warriors. But we also feel no great dismay that Eckhardt's election may in fact throw some additional sand in the gears of the more grandiose regional toll plans, which are more accurately described as just the usual road hogs looking for a new cash source. If they're unhappy at losing their adopted favorite (after Gerald Daugherty) at the county, who are we to complain?

It will be even more interesting to see how the apparently congenial Eckhardt manages to juggle at the county trough all these normally competing interests that abruptly allied to bring down her predecessor. Just how long will it take before Eckhardt finds herself striking the very same sort of political bargains at the county table that eventually left Sonleitner with insufficient friends to carry her through a fallow time? Eckhardt may soon find herself learning, as Sonleitner apparently forgot, the ancient wisdom of Casey Stengel: "The secret of managing is keeping the people who hate you away from the ones that are undecided." ■

BESIDE THE POINT God or the Devil in the Details?

Now the entire city charter was of one language and uniform words. And it came to pass when AMD traveled from the east, that they found an Aquifer and settled there. And they said, "Come, let us build ourselves a corporate campus and a tower with its top in the heavens, and let us make ourselves a name."

"We're not asking you to place ballot language ... that reads, 'Shall the city charter be amended because one multinational corporation called **Advanced Micro Devices** wants to urbanize and pollute the **Barton Springs** watershed so the executives have a shorter commute?'" emphasized luxuriantly-locked **Save Our Springs Alliance** communications director **Colin Clark**, no doubt sapped of his Samson-like strength after hours of delay. The rhetorical flourish, coming in the late afternoon instead of a scheduled morning showtime, cut to the quick the debate between SOS and council over how to accurately reflect on the ballot the proposed charter amendments punishing development over the Edwards Aquifer and making city info more accessible online.

Any hopes that council might have dulled the edges of its ballot language sailed through the windshield last week, when the aquifer amendment ballot wording was punched up by **Will Wynn** himself to be even less inviting (see p.30). The mayor's prediction is that under the ordinance, corporations would have to carry contingent liability insurance should any of their future developments somehow run afoul of the aquifer, something they'd be unwilling to do: Hence, "the city's ability to enter into economic development agreements" would be "severely" limited "anywhere in the city."

A laundry list of city programs were also hung out to dry, in the new language: roads, water quality, drainage infrastructure, and more. Never one to let a talking point lie when he can bludgeon it to death, **Brewster McCracken** repeatedly gonged the "misleading, inaccurate title" of SOS' amendments, their "Clean Water" and "Clean Government" initiatives no better than the Bush double-speak of "Clear Skies" and "Healthy Forests" in his estimation. "We have a duty to tell the truth to the voters," McCracken insisted.

Lee Leffingwell didn't agree that SOS was intent on bombing the city back to a Luddite prehistory in which the only advanced micro devices would be smooth stones, but said the proposers simply fell victim to "flaws inherent in the [petition and referendum] process. ... I don't think that there was any intent on the part of the writers to write an amendment that would have all these effects."

And SOS descended to see the city and the tower that the sons of man had built, to stop it, and grandfathered permits, and incentives, and recordeth all the Happy Hours in the city, and putteth it in the Charter.

The city attorneys returned to their crypts to draft the final language, with council returning to ACLU/SOS' "**Clean Government**" proposal following the weekly zoning progression. McCracken's version enumerated (opponents insist overstated) the myriad potential consequences: requiring the online posting of all private e-mails, phone calls, and meetings with citizens and co-workers would have a start-up cost of \$36 million (and \$12 million annually), and "limit the ability of citizens to keep private the details of these communications."

SOS attorney **Sarah Baker** called McCracken's language "factually inaccurate," including an inflated cost estimate that's "yet to be bid on." Clark returned to the podium, arguing that proponents aren't hoping for argumentative language like, "amend our charter to reform our city government to end the disproportionate influence that high-paid city lobbyists and insiders have over our city," and asked the same from the council. Nobody was listening. McCracken, treating the amendment as Austin's answer to the PATRIOT Act, raised the possibility of librarians having to disclose what books their patrons checked out. "I think you're attempting to construe this in a Big Brother way," said Clark. McCracken replied, "I don't have to construe it." "All we're asking you is to be fair, be honest ..." implored Clark. "The ballot language is not the right place to campaign and scare voters."

And then the Council said, "Come, let us descend and confuse their language, so that one will not understand the language of their initiative." And the Council scattered them from there upon the face of the entire earth, and AMD continued building the city.

Sensing a foregone conclusion (McCracken's language was unanimously adopted), Bunch and the other proponents seemed more intent on circumventing the council, promising voter education and outreach on what they feel the true impact of the amendment is. They'll be facing an uphill battle, as former Council Member (and former *Chronicle* politics editor) **Daryl Slusher** circulated an e-mail last week detailing his objections to SOS' approach – the least of which is placing the term "happy hours" into the city charter (see p.30).

We catch a breather this week, while council shotguns Lone Stars over SXSW and spring break. But expect the babble to keep bubbling, at least until May.

– Wells Dunbar

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- enforcement and will take over for Landeros when he heads to Africa at the end of the month. – *Jordan Smith*
- ▶ Travis Co. commissioners have agreed to pay just over \$22,000 to Angelia Steadtler, who sued the county last year after the **Travis Co. Medical Examiner's Office** allowed an eye bank to harvest her late husband's corneas without her permission. Steadtler sued the county and TCME Roberto Bayardo in federal court last spring, asserting that officials violated her property and due process rights. – *Jordan Smith*
- ▶ Austin won a 2005 **Accessible America Award** last week, along with Cambridge, Mass., and West Hollywood, Calif. Every year the National Organization on Disability recognizes three cities as models for designing programs and services with disabled citizens in mind. This year Cambridge got top honors, with a \$25,000 prize (earmarked for disability-related spending), in part for a grant-matching program encouraging accessible storefront entrances. West Hollywood earned the \$20,000 prize for gearing city infrastructure toward a population that is aging and includes a disproportionately high number of people living with HIV/AIDS. Austin will receive \$10,000, with a variety of initiatives having caught NOD's attention, including the 2005 Community Conversation, an online survey conducted by area community organizations to gather citizen input on the city's accessibility issues. NOD cited various other contributors to the honor, including the Visitability Ordinance and the SMART Housing program, both of which give home-builders incentives for meeting accessibility standards; Disaster Ready Austin, which teaches disability awareness; and the Work-Based Learning Program, which coordinates job-placement for disabled youths. Austin's response to disabled hurricane evacuees also got NOD's approval. – *Nora Ankrum*
- ## BEYOND CITY LIMITS
- ▶ On Friday, March 10, the **Federal Emergency Management Agency** extended by 30 days its assistance registration deadline for victims of hurricanes Katrina and Rita in Louisiana, Mississippi, and Texas. In order to be considered for temporary disaster housing assistance, special low-interest loans for business owners, homeowners, and renters, as well as other forms of federal and state aid, those affected by the hurricanes must register with FEMA by April 10. To do so, call 800/621-FEMA (The speech- or hearing-impaired can call TTY 800/462-7585) or visit www.fema.gov. – *Cheryl Smith*
- ▶ Independent gubernatorial candidate **Kinky Friedman**'s quest to get on the November ballot is moving along swimmingly, report campaign staffers. Indeed, the campaign picked up more than 300 signatures in the first hours of the petition drive at a midnight rally on the Capitol steps on March 8. Under Texas' election law, Friedman has until May 11 to collect just over 45,000 signatures of valid, registered voters that did not vote in either party's primary election, in order to secure a spot on the ballot. The campaign has petition-signing events scheduled across town – including a March 16 signature collection drive at Tom's Tabooleh on the Drag. The campaign is also organizing a door-to-door, block-walking signature drive scheduled for March 25-26. For more info, go to www.kinkyfriedman.com. – *J.S.*
- ▶ Of course, that petition drive – and that of the other indie guv candidate, Carole Keeton Strayhorn – are blamed for last week's low voter turnout. Austin Democratic State Rep. **Mark Strama** is calling for a revision to Texas election law to let primary voters sign a petition for an independent candidate seeking to have their name included on the state ballot. "Voters should not have to choose between participating in the primaries or signing a petition for an independent candidate for governor," he said. "Just because some people want to support [Friedman or Strayhorn] doesn't mean they should be denied the right to vote in their party's primary for state representative, or county commissioner, or judge." – *J.S.*
- ▶ Speaking of **Kinky**, to judge by all the breathless press coverage of his appearance at the Dallas St. Patrick's Parade on March 11, it would be safe to assume that Saturday was the s-l-o-w-e-s-t news day in recent history. Indeed, according to an AP wire report, a photographer caught Friedman, who was serving as grand marshal of the parade, riding in a car (traveling three miles per hour) holding an open Guinness beer in his hand. And that, the AP pointed out, is a violation of the open container laws, a Class C misdemeanor, punishable by up to a \$500 fine. Apparently, a *Dallas Morning News* photographer snapped a shot of Friedman leaning over to take a sip from an already open beer that had been passed to him by a spectator. The moment might've passed by without notice – Friedman wasn't cited for the violation by any of the police working crowd management – had the crack AP newshounds not spotted the container violation in a *DMN* photo they were preparing to send out over the wire, thus sparking the after-the-fact beer-sipping scoop, which the Kinkster's campaign has since cheekily dubbed Guinnessgate. Unbelievably, at press time the beer-basted scandal had already been picked up by 122 news outlets – from Texas to California to Australia – reports the Kinkster campaign. – *J.S.*
- ▶ State Rep. **Carter Casteel**, R-New Braunfels, will seek a ballot recount in her narrow loss last week to rookie candidate **Nathan Macias**. The two-term representative, who lost the hotly contested race by just 45 votes in the HD 73 Republican primary, has hired Austin attorney Buck Wood, one of the top election lawyers in the state, to represent her in the recount. Casteel was one of five GOP House members who drew primary opposition in direct response to their "no" votes last year on school voucher legislation support-

- ed by far-right San Antonio millionaire **James Leininger**. Leininger underwrote the lion's share of Macias' campaign, as he did for four other candidates. Only two of the five campaigns saw victories, however. – *Amy Smith*
- ▶ What's a Brenham Democrat to do about a primary victory that he didn't want? **Henry Boehm Jr.**, a physician who withdrew from the Senate District 18 primary race a month ago, may just decide to accept his party's nomination after unintentionally beating Bret Baldwin of Yoakum by 531 votes. Boehm had pulled out of the race on Feb. 4, too late to have his name removed from the ballot. Sen. Ken Armbrister, D-Victoria, is retiring from his SD 18 seat this year after nearly two decades in office. Armbrister is frequently mistaken for a Republican because he votes fairly consistently with the GOP majority. His district, which takes in 11 counties, including Bastrop and Caldwell counties, is largely conservative, but Texas Democrats hope to keep the seat from shifting to the GOP nevertheless. That could be tough because the GOP nominee is already a state rep with a higher profile and a socially conservative agenda that will appeal to the "faith, family, and freedom" crowd. Rep. **Glen Hegar**, R-Katy, who hopes to trade his House seat for a Senate post, secured 56.8% of the vote in a three-way primary contest. He doesn't know yet whether he'll face Boehm or Baldwin in November. Boehm told the *Brenham Banner-Press* that he was discussing his options with his family and state party leaders. Stay tuned. – *A.S.*
- ▶ A Houston senator who led efforts to stiffen DWI laws in Texas has checked himself into an alcohol treatment center. "I am an alcoholic," Sen. **Mario Gallegos**, a Democrat, said in a statement released last Friday. "Through this disease, I have injured my health and caused pain to my family." He said he is currently enrolled in a one-month residential treatment program "to help me get on the right track toward a healthier lifestyle." Gallegos said he remains in contact with his legislative staff and intends to participate in an upcoming special session on school finance, which Gov. Rick Perry is expected to convene some time this spring. Lt. Gov. David Dewhurst offered the senator his support. "I want to compliment Sen. Gallegos on his courage and wish him a full and speedy recovery," Dewhurst said. In 1999, Gallegos sponsored legislation that lowered the legal limit for blood alcohol levels from .10 to .08. – *A.S.*
- ## HAPPENINGS
- ▶ **Austin Against War** calls all musicians, talented and non, to a Million Musician March on Saturday, March 18, to mark the third anniversary of the Iraq war. The group promises to stock the pool with a heavy dose of talent, including Guy Forsyth, Carolyn Wonderland, and Mark Rubin, but after that, it's all up to the live musicians in this here capital o'world. "If nothing else, it's going to sound loud," promises fiddler Richard Bowden. (Note to Tulsa Against War: Don't try this at home.) The throngs will gather at 11:30 at the Federal Building at Ninth and San Jacinto, and at noon will march in glorious cacophony toward City Hall, where a formal musical performance will ensue. More info at www.austinaagainstawar.org. – *R.P.M.*
- ▶ The **Capital Area Regional Transit Coordination Committee** is seeking input throughout Central Texas to find ways to improve services for those who depend on public transit for their transportation needs. The RTCC was formed to achieve efficiency, eliminate duplication of services, and address unmet needs for transportation services. In order to get input, the RTCC is hosting a series of five workshops across the 10-county area:
- Bastrop: Monday, March 20, 10-11:30am, LCRA Riverside Conference Center, 1405 Willow St., Texas Building;
 - San Marcos: Monday, March 20, 3-4:30pm, San Marcos Activity Center, 501 E. Hopkins, Room 3;
 - Round Rock: Tuesday, March 21, 10-11:30am, First United Methodist Church, 1004 N. Mays, Room 232/234;
 - Austin: Tuesday, March 21, 3pm-4:30pm, UT Thompson Conference Center, Room 2.102, located at 26th and Red River adjacent to the LBJ Library;
 - Marble Falls: Wednesday, March 22, 10-11:30am, Marble Falls Library, 101 Main St.
- Several more workshops are planned for the coming months. Those who need special accommodations for the workshops are asked to call 448-4459 at least 72 hours before the meeting. For more info, visit www.capco.state.tx.us/Committees/CARTCC/default.asp.
- ▶ Who doesn't love to save the world by buying stuff? That's the idea behind the **Sustainable Shopper's Ball** on Saturday, March 25, 9:30am-3pm at the Toney Burger Center (3200 Jones Rd., next to the Sunset Valley Farmers Market). The event will include music, art, tasty organic treats, cloggers, a yurt, and opportunities to learn about gardening, green building, and rainwater harvesting. Plus, there'll be all sorts of stuff to buy! This is the first of four planned balls, to occur April 22, May 20, and June 17. For more info, contact www.sustain-a-ball.org.
- ▶ The Austin Public Library and Texas Forums have been hosting public deliberations on "**Democracy's Challenge: Reclaiming the Public's Role**," a discussion on why citizens increasingly prefer to be spectators of the political process rather than get involved. The last two of the series will be Thursday, March 16, 6:30-8:30pm, at the Yarborough Branch Library, 2200 Hancock, and Wednesday, March 29, 6:30-8:30pm, at the Howson Branch Library, 2500 Exposition. Call 974-7528 for info, or go to www.cityofaustin.org/library.

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Suspect Allegedly Runs Over Austin Cop With Car

Austin Police have arrested and charged 24-year-old **Armando Torres** with aggravated assault of a police officer in connection with his allegedly dragging and then running over five-year police officer **Brenda Bermudez** while driving a stolen Subaru through an HEB parking lot on March 7. According to an arrest affidavit, Bermudez pulled Torres over after clocking him speeding on East Riverside. She asked him for identification, but Torres said he didn't have any on him. Bermudez not only recognized Torres from a February 2005 burglary investigation — during which Torres reportedly knocked Bermudez into a stack of milk crates — but also recognized the green Subaru from a stolen car report she'd taken March 6 at a nearby apartment complex. While waiting for backup to arrive, Bermudez saw an increasingly "impatient" Torres "reach down to his left leg area," according to the affidavit; Bermudez reached into the vehicle for Torres' arm and told him not to move, reads the affidavit, but Torres didn't listen and began "struggling," with her, and was eventually able to start the car and put it into drive. With Bermudez's arm still trapped inside the passenger compartment, "Torres pressed the accelerator, took off at a high rate of speed, [and] jumped the curb he had stopped in front of," reads the affidavit, dragging Bermudez along with the car nearly 15 feet before she was able to free her arm. She finally broke free, falling to the ground, before the car ran over her legs, according to police. "Officer Bermudez was yelling very loud and kept telling Torres to stop [the car]," reads the affidavit. "Bermudez finally was able to disengage and fell to the ground. As she fell, the vehicle ran over her legs and possibly her hip area."

Bermudez was taken to the hospital with injuries to her back, neck, right knee, and right shoulder; at press time Torres remained in the Travis Co. jail on \$120,000 bond.

—Jordan Smith

Still Seeking No-Kill Solutions

Hey, remember when the *Chronicle* put the dead cats on the cover (Nov. 18)? That was sooooo cool. But a coalition of Austin animal groups want to make sure we never have the opportunity to ever do that again by stopping the problem at its source. By bringing in **No-Kill** consultant **Nathan Winograd** for a **two-day conference** March 25-26, the coalition wants to reinvigorate Austin's foundering effort to reduce the number of cats and dogs killed each year at **Town Lake Animal Center**. "The hope is to bring the animal welfare community together to see how possible it is. It's incredibly possible," said **Emily Jourdan** of the **SPCA of Greater Austin**, which organized the event in coordination with Emancipet, Animal Trustees of Austin, Spay Austin, Shadow Cats, and others.

Despite a six-year-old plan to reduce the number of euthanasias performed each year, TLAC still kills a little more than half of the 20,000-plus animals that come through its doors each year. That's better than many urban areas, where kill rates run in the 80-90% range. But animal lovers still dream of rates like San Francisco, where less than 20% die.

Winograd, who led the San Francisco shelter to its current fame and glory, now flies around the country helping shelters change their ways. He is a con-

sultant, and charges for his services — a current contract with Philadelphia, for example, cost \$16,000. After one year of his services, a Philadelphia shelter reduced its kill rate from more than 80% to 56%. After hearing about his services, the SPCA raised \$5,000 to hold the two-day conference. Winograd has not looked at Austin's situation in detail (one of the services he offers is shelter assessments) but he says the systems that helped San Francisco and other cities reduce their kill rates can work anywhere. "The problems are the same," he said. "The numbers may be slightly different, the percentages of certain animals may be different, but all shelters are dealing with" problem areas like feral cats, large dogs, pit bulls, adult cats, and so on.

Austin is already doing many of his recommended activities, such as extended adoption hours, and volunteer and animal-foster programs. Others it does not, such as offering cash-back incentives to fix pit bulls, large-scale free spay/neuter campaigns, or holding regular, frequent opportunities to adopt animals at public locations like fairs and malls. And, even if TLAC has programs in place, Winograd suggests they may not be as efficient as they need to be. "If it was doing them fully, and fully exploit-



Animal Center workers select a dog to be euthanized.

ing the potential, you wouldn't have the level of killing you do now," he said.

For Jourdan, the conference provides an additional opportunity. Austin has a large and active animal welfare community, but many members complain that too often everyone seems to be tripping over each other. "We realized [Winograd] could meld us together like glue," she said. "If we had a consultant holding us responsible, we'd work together better."

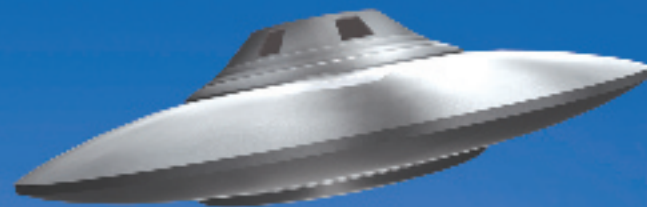
The free conference takes place Saturday and Sunday, March 25-26, 9am-5pm at Cap City Comedy Club (8120 Research, 467-2333), which is of course the only logical place to discuss animal euthanasia. For more info, contact Jourdan at info@spcaofGreaterAustin.org. To register, go to www.spcaofGreaterAustin.org. And for more on Winograd, visit www.nokillsolutions.com.

— Rachel Proctor May

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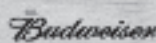
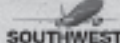
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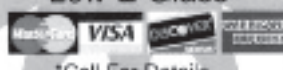
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Feds' Animal ID Program Raises Ruckus Among Small Farmers

Carol Ann Sayles, co-owner with her husband **Larry Butler** of East Austin's landmark organic **Boggy Creek Farm**, is surrounded by a clucking mob. She spreads freshly harvested lettuce and escarole, as her henhouse descends into lunchtime disorder. Sayles is famously proud of her flock, even compiling tales of the chickens for her children's book, *Stories From the Hen House*. Lately, however, Sayles' fondness for her pets and feathered farmhands has turned to apprehension, as Texas legislators have been preparing local farmers for the application of the new **National Animal Identification System**. And more than a few independent farmers aren't particularly keen on the letter of this law.

The National Animal Identification System was first conceived by Secretary Ann Veneman's U.S. Department of Agriculture in December 2003. At first, it was an attempt to soothe the public worries over the incidence of **mad cow disease**, and was in fact created at the behest of the meatpacking industry, as foreign markets – specifically that of Japan – began to get skittish over American beef. Then, in the wake of the more recent media blitz over the international spread of avian flu, poultry giants climbed on board.

Although the federal NAIS exists only in draft form, the last Legislature enacted HB 1361, a law that would ratify for Texas the eventual federal program. As it currently stands, the NAIS would follow a three-tiered program. The first step would require that any premises where livestock or poultry are kept – be it a home, ranch, or otherwise – have registered business or personal information with a USDA database. As of December, the **Texas Animal Health Commission** has registered over 4,000 premises, and plans to make the process mandatory by July 1. The next step involves assigning seven-digit identification numbers, and tags or implanted computer chips, to individual animals. (There's an exception for large herds moved as a group in the production process – as is often the case with the companies that control most meatpacking and distribution – that would require only a single group or lot number.) Finally, according to a fact sheet distributed by the TAHC, owners will have to record and notify the USDA whenever an animal is “moved, sold, commingled, or slaughtered.” The nebulous language of the NAIS appears to encompass recording of activity as elaborate as a cattle drive, or as simple as a daily horse ride.

Recognizing the benefits large corporations can reap from these attempts to monitor and protect their products, Sayles worries about how this could affect her and other small farmers in terms of loss of time and funds. “Time is money, and you're going to be inside doing paperwork. It's estimated that somebody with 500 cows is going to be having to do 2,000 notifications to the USDA every year,” she says, “and the producer – that's us – the farmer, and even your Aunt Mary, will have to pay all the costs associated with it. USDA's not going to pay anything.” On that score she's correct; in fact, owners will be

expected to pay the estimated \$5-a-head price for individual tags or surgically implanted chips (for livestock), which does not include either chip implantation or the detection device used to check the chip's effectiveness. There's even a proposed \$1,000-a-day noncompliance fee.

Judith McGeary, a local attorney representing the **Texas Organic Farmers and Growers Association**, charges that there are also constitutional questions about the NAIS. For example, the program may conflict with



Carol Ann Sayles of Boggy Creek Farm doesn't think her chickens need Big Rooster monitoring their movements.

the First Amendment – in Wisconsin, where this system is already enforced, Mennonite communities are contemplating emigration to Canada because they consider the technology an encroachment on their religious freedoms. There are also privacy concerns, since the computer chip or tag attached to an animal could provide the government nearly any degree of supervision. Some chips would allow the USDA the ability to pick up radio signals, others are equivalent to a global positioning system tracking device. McGeary points out, “An owner of a chicken will be under stricter surveillance than an owner of a gun.”

On Feb. 17, the TAHC met publicly to discuss the first stage of premise identification, and the negative reaction was such that a public meeting was initially scheduled for mid-March. That meeting has since been cancelled, and the next opportunity for public discussion is May 4, although the actual agenda is yet to be determined. In a prepared statement, TAHC executive director Dr. **Bob Hillman** said, “The agenda for that meeting will not be developed until late April. It is too early to know whether the proposed regulations will be considered at that meeting.”

Sayles says she understands the necessity for disease prevention in livestock and poultry, but considers the NAIS as planned simply too burdensome a solution. “They can make it voluntary for everybody,” she argues, “or they can limit it to certain segments of factory farms and leave the little guy out.” The costs, the minutiae of compliance, and what she considers government interference in ownership of her own chickens, will be just too much to bear. If the NAIS is enacted as currently planned, Sayles says, she will likely have no choice but to abandon her henhouse and her feathered, egg-producing friends. “When they go,” she shakes her head, “that's the soul of the farm.”

– Frank Rivera

JOHN ANDERSON

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PRIMARY NUMBERS:

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Well, they were saving themselves for *something*, be it Kinky, Carole, or spring break. There being only so many ways of saying “voter apathy” – even the dull-est council elections can pull more than 6.9% of y’all to the polls – we can deal with last week’s primary results with dispatch. Figures are divided into the six Texas House Districts:

• **Turnout:** With numbers this small, it’s risky to draw any huge conclusions about who did decide to vote – more than one-quarter of the county’s boxes pulled fewer than 100 total votes. What was actually on each district’s ballot didn’t seem to make much difference. Compare the turnout between District 47, with closely contested House races on both sides of the ballot, and District 48, which had little to do this time around (except for the half of D 48’s Dems who got to weigh in on the Sonleitner/Eckhardt race).

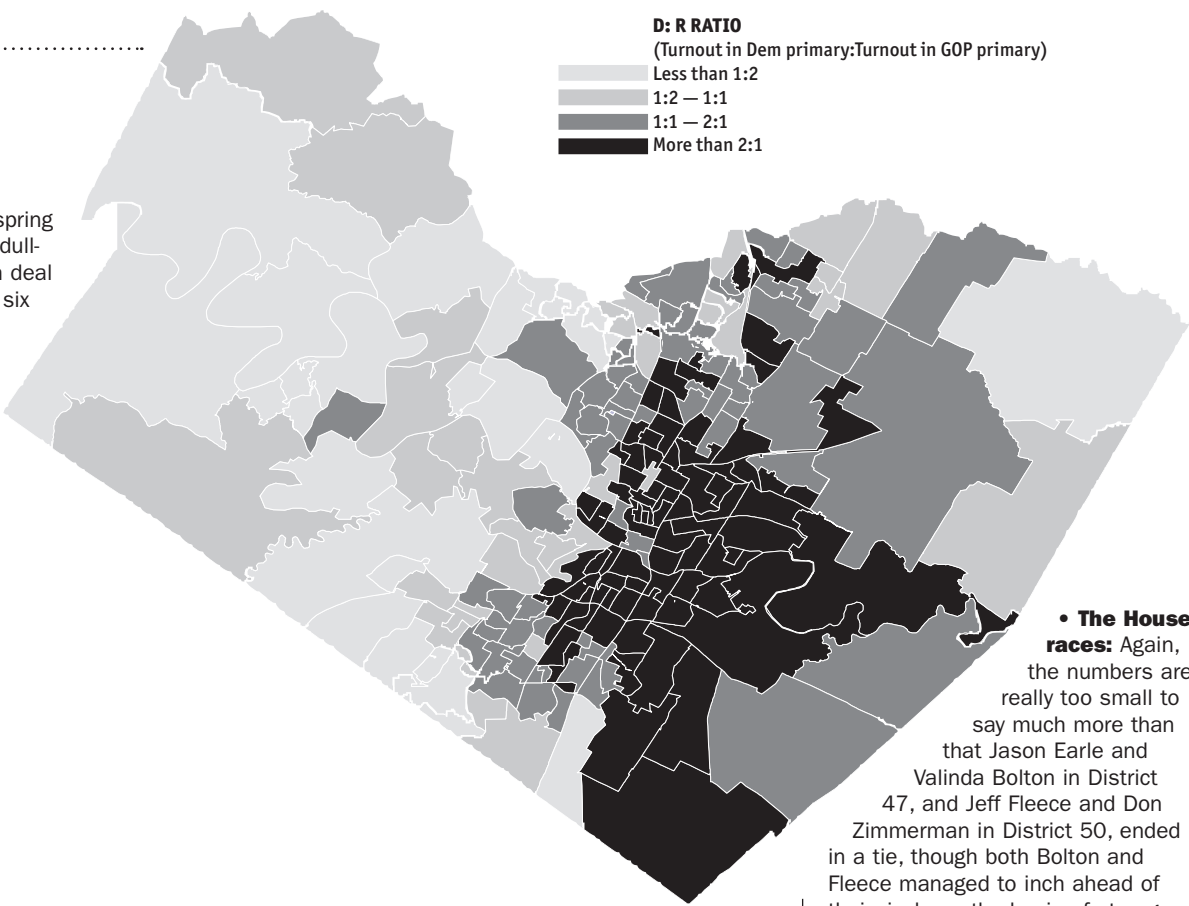
	D46 (E)	D47 (SW)	D48 (NW)	D49 (CEN)	D50 (N/NE)	D51 (S/SE)	TOTAL
D TURNOUT	3.9%	3.4%	4.7%	5.3%	2.7%	2.9%	3.8%
R TURNOUT	1.1%	5.7%	4.4%	1.6%	3.2%	0.8%	3.1%
TOTAL TURNOUT	5.0%	9.1%	9.1%	6.9%	5.9%	3.7%	6.9%
NUMBER OF BOXES	25	46	38	36	43	27	215
BOXES >10% TOTAL TURNOUT	0	15	15	6	4	1	41
BOXES < 100 TOTAL VOTES	6	7	7	10	12	15	57
HIGHEST TURNOUT IN ANY BOX	8.1%	19.3%	19.4%	15.5%	12.1%	11.0%	---

• **The D:R ratio:** Since Texas doesn’t have party registration, comparing the turnout between the two primaries is an imperfect but still instructive measure of where each party’s votes are. No surprises here (or on the map), except maybe for the tinhorns at the county GOP who keep blather-ing on (still! Really!) about Travis becoming more conservative. Just for the record, the reddest box last week was 346, in Lakeway, with a D:R ratio of 1:10. The bluest was 124, Central East Austin, with a D:R ratio of nearly 56:1. (Three hardy souls voted in the GOP primary in that box.)

	D46 (E)	D47 (SW)	D48 (NW)	D49 (CEN)	D50 (N/NE)	D51 (S/SE)	TOTAL
D:R RATIO (R=1)	3.56	0.60	1.07	3.38	0.85	3.52	1.24
BOXES WITH:	24-1	19-27	22-16	35-1	22-21	27-0	149-66
OVER TWO-THIRDS REPUBLICAN	0	15	6	0	8	0	29
MAJORITY REPUBLICAN	1	12	10	1	13	0	37
MAJORITY DEMOCRATIC	9	15	15	4	17	6	66
OVER TWO-THIRDS DEMOCRATIC	15	4	7	31	5	21	83

• **Countywide races:** In the gubernatorial race, Bob Gammage did a lit-tle better in Travis than he did statewide, but not by much, with Chris Bell handing him his hat in every corner of the county. Ditto for Buddy Meyer’s surprisingly vigorous, but not enough so, campaign against bench veteran Charlie Baird, for the 299th District Court judgeship. The closest contest on the ballot – the County Court at Law No. 2 race between Eric Shepperd and Elena Diaz – featured some pretty extreme ethnic voting in districts 46 and 51, along with offsetting big wins for each candidate in districts 47 and 48. We can perhaps chalk up Shepperd’s 154-vote victo-ry to the habit of certain Northwest Austinites to vote all the time, every time, in every race, no matter what.

	D46 (E)	D47 (SW)	D48 (NW)	D49 (CEN)	D50 (N/NE)	D51 (S/SE)	TOTAL
GOVERNOR (D)							
CHRIS BELL	60.5%	58.6%	57.7%	57.4%	57.7%	55.8%	58.0%
BOB GAMMAGE	33.3%	38.1%	39.4%	39.2%	37.0%	38.0%	37.9%
299TH DISTRICT COURT (D)							
CHARLIE BAIRD	57.1%	57.2%	54.1%	63.0%	58.1%	53.2%	57.7%
BUDDY MEYER	42.9%	42.8%	45.9%	37.0%	41.9%	46.8%	42.3%
CO. COURT-AT-LAW NO. 2 (D)							
ERIC SHEPPERD	66.5%	42.8%	56.6%	48.9%	50.5%	33.1%	50.4%
ELENA DIAZ	33.5%	57.2%	43.4%	51.1%	49.5%	66.9%	49.6%



• **Congress and commissioners:** Travis Co. accounted for more than two-thirds of the total vote in the CD 10 Dem primary, so the run-off between Ted Ankrum and Paul Foreman is going to be decided here, and the turnout patterns work to Ankrum’s advantage. As for poor County Commissioner Karen Sonleitner, she just cratered every-where; for a three-term incumbent to lose 50 out of 63 boxes, throughout a fairly diverse district, speaks to more than just voter pique over a sin-gle issue. Of course, the GOP is probably now kicking itself for not field-ing a candidate in this race, seeing how handily Sonleitner got primaried by a challenge to both her left and, truth be told, the left of the district. Down in Precinct 4, Margaret Gómez had little trouble with her insurgent challenger Yolanda Montemayor, though (not for the first time) Gomez’s solid support in the largely non-Latino 78704 boxes (those within District 49) helped substantially.

	D46 (E)	D47 (SW)	D48 (NW)	D49 (CEN)	D50 (N/NE)	D51 (S/SE)	TOTAL
U.S. CONGRESS CD 10 (D)							
TED ANKRUM	31.7%	50.0%	46.4%	32.8%			41.8%
PAUL FOREMAN	39.4%	25.4%	35.7%	39.0%			33.9%
# OF BOXES	11	19	11	34			75
% OF TOTAL VOTE	10.1%	31.4%	27.1%	31.4%			100%
COUNTY COMMISSIONERS							
PRECINCT 2 (D)							
SARAH ECKHARDT	60.4%	54.7%	60.4%	55.8%			57.2%
KAREN SONLEITNER	39.6%	45.3%	39.6%	44.2%			42.8%
% OF TOTAL VOTE	2.5%	39.2%	36.5%	21.8%			100%
# OF BOXES	3	20	16	24			63
BOXES FOR ECKHARDT	2	15	15	18			50
BOXES FOR SONLEITNER	0	5	1	5			11
PRECINCT 4 (D)							
MARGARET GÓMEZ	54.7%		61.5%		55.4%		57.3%
YOLANDA MONTEMAYOR	45.3%		38.5%		44.6%		42.7%
% OF TOTAL VOTE	15.4%		33.2%		51.4%		100%
# OF BOXES	9		11		26		46
BOXES FOR GÓMEZ	5		8		15		28
BOXES FOR MONTEMAYOR	3		3		11		17

• **The House races:** Again, the numbers are really too small to say much more than that Jason Earle and Valinda Bolton in District 47, and Jeff Fleece and Don Zimmerman in District 50, ended in a tie, though both Bolton and Fleece managed to inch ahead of their rivals on the basis of stronger support in fewer boxes. Bill Welch, on the other hand, might have want-ed to, and was widely expected to, finish a little stronger than he actu-ally did as he goes into a run-off with Alex Castano, considering how many poobahs dubbed him the “favorite” and the “consensus can-didate” (we’re looking at you, 701 Brazos) to succeed Terry Keel. For the curious, no, those box-to-box D:R ratios bore no relationship to which primary candidate (in either the House or county-commish races) got each box’s nod.

– Mike Clark-Madison

TEXAS HOUSE	%	# BOXES WON	# BOXES ≥50%
DISTRICT 47 (D)			
VALINDA BOLTON	43.1%	18	11
JASON EARLE	42.0%	26	9
ERIC BEVERLY	9.2%	0	0
ROYCE LEMOINE	5.8%	0	0
DISTRICT 47 (R)			
BILL WELCH	38.5%	30	5
ALEX CASTANO	28.4%	12	1
RICH PHILLIPS	16.7%	1	0
TERRY DILL	12.4%	1	0
DICK REYNOLDS	3.9%	0	0
DISTRICT 50 (R)			
JEFF FLEECE	46.8%	20	14
DON ZIMMERMAN	43.7%	23	17
MARY WHEELER	9.5%	0	0

Bolsheviks in Our Classrooms!

David Horowitz – former Sixties activist turned far-right enthusiast and self-pro-claimed “defender of the rights of blacks, gays, women, Jews, Muslims, Christians, and white males” – is concerned. He believes that academia’s ivory tower is col-lapsing under the pressure of extreme left ideology. Deciding to save young minds from what he perceives is an erosion of free speech on college campuses, Horowitz pub-

lished a list and supporting book titled ***The Professors: The 101 Most Dangerous Academics in America***. Two of these perni-cious professors are entrenched within UT’s lecture halls.

Robert Jensen and **Dana Cloud** both operate within the same square block along Dean Keeton, in the College of Commu-nication, and they are concerned with the con-sequences Horowitz’s publication might have.

Jensen’s apprehensions aren’t for the aca-demics on Horowitz’s list but for the grad stu-dents and untenured professors with similar ideology. He believes that if they “pursue cer-tain lines of thought, there is potential punish-ment” waiting from like-minded demagogues. On the other hand, Cloud worries about implications for her professional and personal conduct. “There’s this tendency to be apolo-getic,” she asserts, “Like, ‘Of course we don’t indoctrinate students, of course we are responsible teachers, of course we are for free inquiry.’ And, of course, we are. But I

think that gives in to the argument that to be political as teachers and as scholars is to not be for those things.” Cloud believes she ade-quately separates her political and professori-al lives, but that, should she challenge a stu-dent’s firmly held world views, this is a type of danger a student could only benefit from experiencing. “We need to assert our right to free pedagogy in the classroom.” As for being labeled dangerous? Cloud doesn’t believe the brand is appropriate. “How dangerous could I be?” she asks. “I drive a Mazda.”

– Frank Rivera

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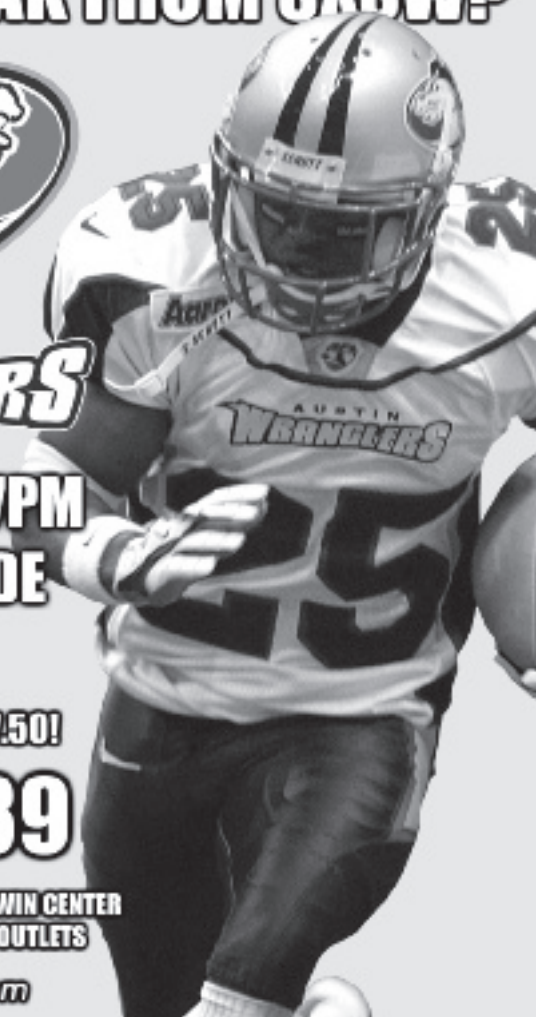
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How to Read a Charter Amendment

As readers may be aware, there's a sizable handful of proposed **city charter amendments** heading for the May municipal ballot, and none have aroused more controversy than the two **“Clean Water/Clean Government”** amendments submitted via petitions by the **Save Our Springs Alliance**, the **ACLU**, and a coalition of other local environmental and public activist organizations. In each instance, the amendment proponents have their own notions about what their proposals might do, and the City Council has offered an entirely different perspective.

We think much of the disagreement is semantic. That is, one citizen's Green Dream is another citizen's Scorched Earth; one citizen's Era of Public Democracy is another's Extremely Expensive Exercise in Busybody Nannyism.

In a spirit of public information and popular democracy, this week we offer the *Chronicle's* **Handy Instant Translations of Proposed Charter Amendments**. Below, on the one hand, are the versions offered by SOS and other supporters; on the other, are the versions currently drafted by the Austin City Council.

– Michael King

CLEAN WATER AMENDMENT

SOS Version

Shall the city charter be amended to add the citizen-initiated “Save Our Springs” amendment for the purpose of protecting the Barton Springs Edwards Aquifer, including provisions that require the city to take actions that encourage new development away from the Barton Springs watershed and that discourage or prohibit certain development within the Barton Springs watershed, including major employment centers, major highway and other infrastructure expansions, and development that does not meet current water quality standards?

Instant Chronicle translation:

If you vote for this amendment, Austin will become a green oasis of peace and harmony; transnational corporations, toll roads, and everybody else's sports-utility vehicle (but not your own) will melt away like gossamer in the sun; the Edwards Aquifer and Barton Springs will flow like the untouched waters of heaven forever; and little baby salamanders will dance and sing your praises, for all the generations.

City Council Version

Shall the City Charter be amended to: (a) limit investment in roads, utilities, water quality infrastructure, drainage infrastructure, and other infrastructure extensions and capacity expansions in the Barton Springs Zone, which includes a large portion of southwest Austin and Travis County, including neighborhoods such as Oak Hill, Barton Hills, Zilker, Circle C, Travis Country, Village at Western Oaks, and Westcreek; (b) limit the City's ability to influence development in proposed utility and special districts in the extraterritorial jurisdiction; (c) limit the City's ability to enter into agreements that may subsidize private development in the Barton Springs Zone, such as solar energy rebates, SMART Housing incentives, and other rebates or subsidies; (d) make all ‘grand-fathering’ decisions in the Barton Springs Zone under state law subject to city council approval; (e) disqualify certain individuals from exercising certain property rights under state law in the Barton Springs Zone; (f) severely limit the City's ability to enter into economic development agreements city-wide; and (g) prohibit the City from participating in or supporting certain road projects?

Instant Chronicle translation:

If you vote for this amendment, your crops will fail, your women will bear no children, your most prosperous villages will be put to the sword; the waters of Barton Springs will turn black as night; and from the waters will emerge a great and terrible Beast, and the name of this Beast is Economic Devastation; and the Beast will go out among you, devouring new homes and job opportunities, trampling live musicians underfoot, and generally just giving you a hard time; and its breath will smell of Lawsuits, of Eminent Domain, and of State Legislators Mucking About Ruthlessly in Your Municipal Business.

Austin’s New Karl Rove: Daryl Slusher?

As the rhetoric heats up over the proposed **“Clean Water/Clean Government”** charter amendments soon to appear on an election ballot near you, two former allies and more recently adversaries have resumed verbal combat. Last week, former Council Member **Daryl Slusher** distributed an e-mail around town harshly criticizing the amendments and advocating their defeat. Among other things, Slusher finds the proposals ill-considered, badly drafted, and marked by vague language – in short, he doesn't like them. “These proposals, whether one agrees with the substance or not, do not belong in the City Charter,” Slusher writes. “The Charter is Austin's Constitution and should cover funda-

mental matters of governance such as: what form of government the City will have; what the governing body will be; the length of terms for elected officials; budget responsibilities; and other such matters of fundamental governance. The proposals in these amendments, even if one supports them, should be ordinances or resolutions.” And so on.

Slusher cut his journalistic teeth at the *Chronicle* defending Barton Springs and was an original member of the so-called Green Council, which was supposed to establish a bulwark against unfettered development and environmental degradation. But several years ago, some local environmentalists – most prominently **Save Our Springs Alliance**

SOS Version



DOUG POTTER

City Council Version



OPEN GOVERNMENT AMENDMENT

SOS Version

Shall the city charter be amended to add the citizen-initiated “Open Government Online” amendment for the purpose of assuring open government, including provisions that require the city to use its state law discretion in favor of public access, conduct significant business online and accessible to the public through the Internet, produce information and conduct negotiations on economic development agreements in public, archive e-mail correspondence with city officials, and post calendar entries and phone logs of top city officials relating to city business online while protecting individual privacy?

Instant Chronicle translation:

If you vote for this amendment, the dastardly and hidden deceits of men and governments will become transparent as air; the stupendous and mysterious glories of the Internet will save you from darkness and malefaction; no one will be able to do or say anything without everyone else instantly knowing; nor will any evil corporation extort concessions from your stores of grain in return for present employment; and goodness, mercy, honesty, and community will follow you all of the days of your life.

City Council Version

Shall the City Charter be amended: (a) to require that all private citizens' emails to any public official be placed on the City website in “real time,” including emails or electronic communications between private citizens and public officials in all City departments, including the Library Department, Police Department, City health clinics, and City departments handling utility bills and code enforcement, and limit the ability of citizens to keep private the details of these communications; (b) to require that the heads of all City departments, including the Police Department, Parks Department, Library Department, all city manager's staff and all city council members and their staff post online in real time information about all meetings and phone calls with private citizens; (c) to prohibit the City from exercising state law protection for information that could expose the City and taxpayers to greater financial and legal liability and risk; (d) to require the City to create at taxpayer expense an online electronic data system for most City communications and documents, which for the most part are already available to the public; and (e) to install and permanently operate such a system at an estimated cost of approximately \$36 million initially and \$12 million annually thereafter if fully implemented, which could require a tax increase equivalent to three cents per \$100 valuation or a reduction in City services?

Instant Chronicle translation:

If you vote for the amendment, Big Brother will set up a permanent electronic outpost in your brain; the voices in your head will be broadcast from the top of City Hall; every elected and appointed city official will become an instant reality TV show webcast to your home; the city funding for everything but Tasers will be sacrificed to pay for Austin Web Central; your home will be confiscated for unpaid and unpayable property taxes; and the world will come to an end.

director **Bill Bunch** – read Slusher out of the environmental community for insufficient devotion, or as the SOS Web site puts it: “Slusher spent more of his years in office saying ‘no’ to specific requests for specific actions to help protect Barton Springs.” It's been some time since SOS could bring itself to make common cause with Slusher (or other council members) on policy matters; indeed, the charter campaign is largely an extension of continuing SOS frustration at what it considers the council's foot-dragging, most notably the decision by **AMD** to build its new campus in the Barton Springs contributing zone.

The SOS response to Slusher's letter calls it the first salvo in the coming attacks of “Citizens for Austin's Future,” a new “political insider” city PAC formed to defeat the amendments (i.e., Slusher is no more than a tool of

the developers). SOS accuses Slusher of confounding the two propositions – although they overlap in intent and have been promoted in combination from the beginning – and dismisses his criticisms as carping. This amendment “represents an opportunity for the people of Austin to do what the City Council has not done – denounce the profound disrespect shown by AMD and our silent elected officials to the future of Austin and Barton Springs,” SOS writes. According to the “SOS Clean Water Clean Government PAC,” “Slusher's criticisms are taken from the playbook of the PAC that in 1992 worked with **Karl Rove** to fight the SOS Ordinance, which was characterized as a ‘costly mistake that could backfire.’”

“Political insider” is one thing – but the new Karl Rove? In this town, that's a low blow.

– Michael King

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WEED WATCH

Students Want Pot Equality

UT students passed a nonbinding referendum on March 1 that calls for “equalizing” penalties associated with pot and alcohol use. The initiative, which passed with 64% of the vote, calls for penalties for on-campus pot use to be “no greater than the penalties currently imposed” for on-campus drinking. The newly created Texas branch of the Colorado-based **Safer Alternative for Enjoyable Recreation** organized the UT referendum; the SAFER movement – which began in the wake of two alcohol-related student deaths at the University of Colorado – is an educational campaign designed to highlight the relative risks associated with marijuana and alcohol use. Alcohol, they argue, is by far more harmful; no one has ever died from a marijuana overdose, while alcohol is consistently linked not only to overdose deaths but also to a host of other risky and violent behaviors. To date, SAFER has been behind the successful passage of five equalization measures – including recent successful votes at UT and Florida State University, and in Denver’s November municipal election.

In other cannabis-related news, a bill legalizing **medi-pot** use for **New Mexico** patients died on the state House floor Feb. 21, on the last day of a 30-day special legislative session. The bill (**SB 258**) passed swiftly through the state Senate but ran into trouble in the House where Speaker **Ben Lujan** assigned the measure to the Agriculture and Water Resources Committee, whose members, the **Drug Policy Alliance** reports, were predisposed to kill the measure. Bill supporters were successful in getting the legislation transferred for a hearing and passed by the House Judiciary Committee, but a Republican filibuster on the House floor ran down the legislative clock on the last day of the session, killing the bill. This is the second year in a row that a medi-pot measure has failed to pass through the New Mexico Legislature.

Meanwhile, in **Nevada**, the **Marijuana Policy Project** is again ramping up efforts to legalize the possession and use of small amounts of pot by adults over 21. The tax-and-regulate proposal would legalize possession of up to one ounce of marijuana by adults, in their homes, and would allow the state to license and regulate marijuana growers, distributors, and retailers. Meanwhile, the measure would increase criminal penalties for providing pot to a minor and for driving while intoxicated. In 2002, a similar MPP-backed proposal – which capped possession at three ounces and did not increase penalties for criminal violations – lost at the polls with just 39% of voters in favor of the measure. But backers of the new-and-improved proposal feel confident it will pass in November. “It’s a different petition this time,” **Neal Levine**, executive director of the **Nevada Committee to Regulate and Control Marijuana**, told the *Las Vegas Sun*. “We’ve made sure it has sensible safeguards built in.” (For more, go to www.regulatemarijuana.org.)

– Jordan Smith

Public Benefit Problems

The **Health and Human Services Commission** is hitting the halfway point of a **pilot program**, launched Jan. 20 in Hays and Travis counties, for testing a new system of enrolling Texans for public benefits like **food stamps**, **CHIP**, **Temporary Assistance for Needy Families**, and **Medicaid**. Born out of the cost-cutting mandates of 2003’s **HB 2292**, the new program would close 99 HHSC offices, replacing them with call centers and online enrollment. These components would seem a welcome change given that under the current system applicants are limited to snail mail or a visit to the nearest HHSC office, but the pilot hasn’t proven problem-free.

HHSC, the **Center for Public Policy Priorities**, and Rep. **Elliott Naishtat**’s office have all received complaints from people who’ve been bounced back and forth among representatives who can’t seem to assist them. In addition, the CCCP worries that those who don’t have phone or Internet access might be less likely to apply than before, especially if their nearest HHSC office has closed. “There has to be a balance between the needs of populations who want face-to-face interaction and those who don’t,” says CCCP Assistant Director **Anne Dunkelberg**, adding that HHSC is facing daunting staffing issues and

NEWS FLASH: Rich folks give to Republicans

Nineteen Texans have landed on **Forbes** magazine’s 2006 list of the world’s richest people, and guess what? The majority of them are prolific contributors to Republican candidates and officeholders. Nevertheless, none of the 19 billionaires come anywhere close to matching the state’s two largest individual donors – San Antonio pro-voucher conservative **James Leininger** and Houston homebuilder **Bob Perry** – in campaign dollars, which might explain why they’re on the *Forbes* list and Leininger and Perry are not. *Forbes* reported a record number of 793 billionaires in 2006 compared to 476 just three years ago. Proving that the rich keep getting richer, Dell Computer founder **Michael Dell** climbed to the No. 12 spot this year with a net worth of \$17.1 billion. All things considered, Dell is not exactly a high-roller in state politics. Texas Ethics Commission records show he gave under \$20,000 in 2005 – \$5,000 to ex-Dell exec and Austin resident **Ben Bentzin**, the GOP nominee for House District 48; \$10,000 to Republican Attorney


technological hurdles. Employees have been quitting their jobs in anticipation of office closings and layoffs, leaving the agency shorthanded during this critical transition period; meanwhile, the new system relies on the rollout of the state’s new computer program, **TIERS**, which itself has been in a prolonged pilot phase and must now catch up with the needs of an online enrollment service it was not originally designed to accommodate.

The biggest worry right now is that the pilot might not reveal all of the program’s potential flaws. It remains to be seen whether monitoring by the state and the **USDA** can keep track of those who fall through the cracks (such as those with limited Internet access) or collect adequate data on why people are denied claims. Some benefit programs, for instance, still require face-to-face interviews, fingerprinting, or signatures before applicants can be approved, though an online application can kick-start the request process; the new in-person/fax/online/phone combination leaves a lot of room for confusion as to which applicants can use which services when, and mistakes – such as missing a deadline – can have serious consequences, from the delay of emergency food stamps for a family in need to the outright denial of an applicant’s benefits. Despite concerns, however, the new system’s April rollout appears to be on schedule, with statewide implementation to follow in December. – Nora Ankrum


General **Greg Abbott**; and \$5,000 to Democratic Rep. **Mark Strama** of Austin.

By contrast, Wal-Mart heiress **Alice Walton**, who ranks No. 20 on the *Forbes* list with \$15.7 billion in the bank, generally contributes in the hundreds of thousands to GOP politicians, particularly those who support private-school vouchers. Gov. **Rick Perry** is one of those pro-voucher recipients, and Walton rewarded him last year with a \$100,000 contribution. She also gave Abbott \$50,000 and House Speaker **Tom Craddick** \$25,000. The third richest Texan, Houston energy billionaire **Dan Duncan**, who ranked No. 100 on the list, is usually good for a couple hundred thousand each year, with Perry, Abbott and Lt. Gov. **David Dewhurst** taking the top prizes in 2005. Oil, gas, and real estate tycoon **Robert Rowling** of Irving is one prolific donor who gets what he pays for. A UT regent and a member of Perry’s Tax Reform Commission, Rowling gave Perry \$100,000 in 2005. Rounding out the top five richest Texans is former presidential candidate **Ross Perot** who, for better or worse, is the least generous political donor, contributing a measly \$3,500 in 2005, with most of that going to state Sen. **Jane Nelson**, R-Lewisville. – Amy Smith

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CPT Activist Killed in Iraq

The body of American activist **Tom Fox** was found in Baghdad last week. The 54-year-old Quaker was a father of two who worked as a grocer in Clearbrook, Va. For the past two years, he worked with **Christian Peacemakers Team** in Iraq and was one of four activists who were kidnapped last November. The whereabouts of his colleagues, Canadians **Harmeet Sooden** and **Jim Loney** and Briton **Norman Kember**, are still unknown. Since the kidnapping over three months ago, the men’s captors have repeatedly called for the release of all prisoners in U.S. and Iraqi detention centers and have threatened to kill these men if their demands are not met. The White House has been quiet on the issue, though a spokesman for the State Department released a statement calling for the “unconditional release of all other hostages.” It has been reported that 430 foreigners have been kidnapped in Iraq since the U.S.-led invasion, 45 of whom are currently missing. It is unknown exactly how many

Iraqis are abducted, but reports range from 10 to 30 people a day.

Up until the day before his abduction, Tom Fox kept a blog called Waiting in the Light. The following is from a post in which Fox responds to a day in May 2005 that saw 31 people dead, 42 injured, and 17 abducted in Baghdad: “Imagine if these events took place in one day in Washington, D.C. or London, England. A state of emergency would be declared (Baghdad has been under a state of emergency for almost six months) and martial law would be imposed. Many civilians would probably stay home and some might leave the area. There would be nothing else on the media except coverage of the bloodshed. Life as normal would cease, as the populace would look to their government for leadership in bringing the chaos under control. The populace would demand that this complete breakdown of the social fabric be mended immediately. But eventually the populace would look for answers. Why did these horrible events transpire? What led up to this total meltdown of civil society? Who created this nightmare situation?” – Diana Welch

SXSW FILM FEST SCHEDULE

SXSW Film passes are now on sale for \$35 (reduced from \$65) at both Waterloo Video and the Austin Convention Center. Film passes guarantee that you do not have to purchase tickets at theatres. Admission is also subject to capacity, so arrive early! Individual tickets, space permitting, will go on sale to the general public 15 minutes prior to showtime. Tickets are \$8.

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Fri 17, 9:00pm, ACC
 Sat 18, 10:00pm, Paramount
 Fri 17, 11:00am, Paramount
 Sat 18, 11:15am, ACC
 Thu 16, 4:30pm, Alamo Down
 Sat 18, 7:15pm, Alamo South 1
 Thu 16, 11:00am, Paramount

NARRATIVE FEATURE COMPETITION

BONDAGE
DANCE PARTY, USA
INNER CIRCLE LINE
THE LAST ROMANTIC
LIVE FREE OR DIE
LOL

Fri 17, 3:45pm, Dobie
 Sat 18, 1:30pm, Alamo Down
 Thu 16, 9:15pm, Dobie
 Fri 17, 1:30pm, Alamo Down
 Fri 17, 7:00pm, Alamo Down
 Sat 18, 9:45pm, ACC

EMERGING VISIONS

BATA-VILLE
BICKFORD SHMECKLER'S COOL IDEAS
CHAMPIONS
COCAINE ANGEL
CRUEL AND UNUSUAL
DANNY ROANE: FIRST TIME DIRECTOR
HIGH SCORE
THE LOST
MANHATTAN, KANSAS
THINGS THAT HANG FROM TREES

Thu 16, 4:30pm, Dobie
 Fri 17, 6:45pm, Alamo South 1
 Thu 16, 5:30pm, Alamo South 2
 Sat 18, 11:00am, Alamo South 1
 Fri 17, 9:30pm, Alamo South 1
 Thu 16, 4:30pm, ACC
 Thu 16, 7:15pm, ACC
 Sat 18, 4:15pm, Alamo South 1
 Thu 16, 2:00pm, Dobie
 Sat 18, 11:00am, Dobie

24 BEATS PER SECOND

AIR GUITAR NATION
BEFORE THE MUSIC DIES
EAST OF HAVANA
POSSIBILITIES
LOS LONELY BOYS
LOUDQUETLOUD
METAL: A HEADBANGER'S JOURNEY
THE PASSING SHOW
PUNK LIKE ME
THE REFUGEE ALLSTARS
SUFFERING & SMILING

Thu 16, 9:45pm, ACC
 Fri 17, 1:30pm, Alamo South 1
 Sat 18, 2:00pm, Paramount
 Fri 17, 7:00pm, Paramount
 Fri 17, 4:00pm, ACC
 Sat 18, 4:30pm, ACC
 Fri 17, 4:00pm, Alamo South 1
 Sat 18, 1:30pm, ACC
 Sat 18, 9:30pm, Alamo South 1
 Thu 16, 11:15am, ACC
 Fri 17, 1:30pm, ACC

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LA TRAGEDIA DE MACARIO
MOTORCYCLE
THE OTHER SIDE
SLAM PLANET: WAR OF THE WORDS
STATE VS. REED
TV JUNKIE

Sat 18, 7:00pm, ACC
 Thu 16, 1:30pm, Paramount
 Fri 17, 9:00pm, Dobie
 Sat 18, 6:30pm, Alamo Down
 Sat 18, 4:30pm, Dobie
 Sat 18, 1:30pm, Alamo South 1
 Fri 17, 9:30pm, Alamo Down
 Thu 16, 6:30pm, Alamo South 1

'ROUND MIDNIGHT

BEHIND THE MASK
DISTRICT 13
FUCK
POPULATION 436
SLITHER

Sat 18, 12mid, Alamo Down
 Fri 17, 11:45pm, Alamo South 1
 Thu 16, 12mid, Alamo South 1
 Thu 16, 12mid, Alamo Down
 Fri 17, 12mid, Alamo Down

SPECIAL SCREENINGS

51 BIRCH STREET
BEETHOVEN'S HAIR
DISAPPEARANCES
FLYABOUT
GABRIELLE

Fri 17, 11:00am, Alamo Down
 Fri 17, 6:30pm, Dobie
 Sat 18, 3:45pm, Alamo Down
 Sat 18, 1:45pm, Dobie
 Fri 17, 4:30pm, Arbor
 Sat 18, 1:30pm, Arbor
 Thu 16, 9:15pm, Arbor
 Fri 17, 7:00pm, Arbor
 Sat 18, 4:00pm, Arbor
 Thu 16, 6:30pm, Arbor
 Sat 18, 1:45pm, ACC
 Fri 17, 10:00pm, Arbor
 Sat 18, 7:00pm, Arbor
 Thu 16, 4:30pm, Paramount
 Thu 16, 2:45pm, Alamo South 2
 Thu 16, 7:00pm, Dobie
 Sat 18, 9:00pm, Dobie
 Fri 17, 11:00am, ACC

THE HIDDEN BLADE

IN MY FATHER'S DEN

KINKY BOOTS

KZ

LOWER CITY

NEIL YOUNG: HEART OF GOLD

OLD JOY

SISTERS IN LAW

THE TREASURES OF LONG GONE JOHN

KRIS KRISTOFFERSON RETROSPECTIVE

CISCO PIKE

SONGWRITER

Thu 16, 2:00pm, Alamo Down
 Thu 16, 11:15am, Alamo Down

FELIPE CAZALS: THE CONSCIENCE OF MEXICO

DIGNA: HASTA EL ULTIMO ALIENTO

Fri 17, 4:00pm, Alamo Down

SHORTS

EXPERIMENTAL SHORTS

MIDNIGHT SHORTS

MIRRORBALL SHORTS

MUSIC VIDEOS

REEL SHORTS 1

REEL SHORTS 2

REEL SHORTS 3

TEXAS SHORTS

Sat 18, 6:30pm, Dobie
 Sat 18, 12mid, Alamo South 1
 Thu 16, 11:30am, Dobie
 Fri 17, 1:30pm, Dobie
 Thu 16, 11:00am, Alamo South 1
 Thu 16, 1:30pm, Alamo South 1
 Fri 17, 11:00am, Alamo South 1
 Fri 17, 11:00am, Dobie

THURSDAY, MARCH 16	11a	12n	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	Mid	1a
PARA	11:00a 88min Summertime!			1:30 95min Jumping Off Bridges			4:30 103min Neil Young: Heart of Gold			7:30 85min Nobility			10:00 113min Who the \$*%& Is Jackson Pollock		
DOBE		11:30a 90min Mirrorball Shorts		2:00 77min Manhattan, Kansas			4:30 93min Bata-ville: We Are Not Afraid			7:00 106min Sisters in Law		9:15 95min Inner Circle Line			
ARBOR								6:30 107min Kinky Boots				9:15 132min The Hidden Blade			
ALAMO S1		noon 95min Slam Planet: War of the Words		2:45 76min Old Joy			5:30 95min Champions			8:00 84min Conversations With Other Women					
ALAMO S2	11:00a 90min Reel Shorts 1		1:30 90min Reel Shorts 2			4:00 75min Patriot Act		6:30 98min TV Junkie			9:30 90min Brothers of the Head			12mid 93min Fuck	
ALAMO D	11:15a 94min Songwriter		2:00 94min Cisco Pike			4:30 85min OilCrash		7:00 81min Motorcycle			9:30 100min The Notorious Bettie Page			12mid 92min Population 436	
ACC	11:15a 80min The Refugee All-Stars		1:30 105min The Passing Show			4:30 85min Danny Roane: First Time Director		7:15 52min High Score			9:45 90min Air Guitar Nation				

FRIDAY, MARCH 17	11a	12n	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	Mid	1a
PARA	11:00a 85min Maxed Out		1:30 114min Even Money				4:30 78min Tales of the Rat Fink			7:00 90min Possibilities		9:45 88min The Oh in Ohio			
DOBE	11:00a 90min Texas Shorts		1:30 90min Music Videos		3:45 107min Bondage				6:30 84min Beethoven's Hair			9:00 71min La Tragedia de Macario			
ARBOR						4:30 90min Gabrielle			7:00 128min In My Father's Den			10:00 98min Lower City			
ALAMO S1															
ALAMO S2															
ALAMO S3	11:00a 90min Reel Shorts 3		1:30 84min Before the Music Dies			4:00 96min Metal: A Headbanger's Journey		6:45 90min Bickford Shmeckler's			9:30 66min Cruel and Unusual			11:45 85min District 13	
ALAMO D	11:00a 88min 51 Birch Street		1:30 87min The Last Romantic			4:00 117min Digna: Hasta El Ultimo Aliento		7:00 90min Live Free or Die			9:30 62min State vs. Reed			12mid 90min Slither	
ACC	11:00a 95min The Treasures of Long Gone John		1:30 75min Suffering and Smiling			4:00 90min Los Lonely Boys		6:30 87min The Life of Reilly			9:00 94min Darkon				

SATURDAY, MARCH 18	11a	12n	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	Mid	1a
PARA	11:15 99min Al Franken: God Spoke		2:00 95min East of Havana			4:30 105min A Prairie Home Companion				7:15 95min American Dreamz		10:00 85min Jam			
DOBE	11:00a 98min Things That Hang From Trees			1:45 74min Flyabout			4:30 41min The Other Side			6:30 90min Experimental Shorts		9:00 106min Sisters in Law			
ARBOR			1:30 90min Gabrielle			4:00 128min In My Father's Den			7:00 98min Lower City						
ALAMO S1															
ALAMO S2															
ALAMO S3	11:00a 75min Cocaine Angel		1:30 95min Slam Planet: War of the Words			4:15 115min The Lost			7:15 86min Shadow Company		9:30 83min Punk Like Me			12mid 90min Midnight Shorts	
ALAMO D	11:00a 95min Rank		1:30 66min Dance Party, USA			3:45 97min Disappearances		6:30 81min Motorcycle			9:00 85min Fire!			12mid 93min Behind the Mask: Leslie Vernon	
ACC	11:15a 97min My Country, My Country		1:45 98min KZ			4:30 80min loudQUETLOUD: The Pixies		7:00 98min 2 AM			9:45 81min LOL				

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Is It Legal to Save Energy? Well, Maybe ...

It was such a brilliant idea: Take one funny-lookin’ solar-powered house efficient enough to generate excess electricity, hook it up to a less-efficient bungalow, and pass clean energy from house to house as easily as you could a cup of sugar. That was the idea **Bo McCarver** of the **Blackland Community Development Corporation** had for a pair of homes on Leona Street in East Austin. It was brilliant! At least, until he unveiled the idea to **Austin Energy**. That’s when the hopes started to dim. “I’m satisfied that the folks down with Austin Energy are good people,” said McCarver, “but we’ve got a strange law that will not let us move the energy here 15 feet to another low-income family.”

Leona is in the Blackland neighborhood, just east of I-35 and just south of Manor Road. It’s a historically African-American community that was the site of one of the first big gentrification fights in East Austin, when UT grabbed and demolished a block of homes to add to its facilities in the 1980s. McCarver’s been fighting to preserve affordability ever since. The CDC now owns about half the single-family homes and duplexes in the neighborhood, which it rents (but, to prevent flipping, does not sell) to residents making up to 50% of the local median family income.

On a recent windy afternoon, McCarver was standing between a pair of houses. On the left is a weathered bungalow, Minnie Harden’s old house – she’s passed on, but that’s what everyone still calls it. On the right is a structure everyone calls the “**Solar D**.” It was designed and built by UT School of Architecture students for the Solar Decathlon, a sustainable design contest in Washington, D.C., last fall. (They placed fifth.) The house is angular, glassy, and at about 600 square feet, very compact. Inside it’s all honey wood and stainless steel: IKEA meets *Metropolis* magazine.

McCarver is no metrosexual – he’s a tall, bearded gentleman of the talkative-Texan genotype – but he is a longtime fan of solar energy. The Blackland community center has a 12-year-old solar system that fuels six tiny cottages known as **Robert Shaw Village**, cutting electricity bills of the elderly residents by one-third. “Some of the people we work with have virtually no income,” he said. “We want to keep their rent down, and also keep their utilities down.”

The School of Architecture’s donation of the Solar D house last fall created just that opportunity. The house is outfitted with a 46-panel, 8 kilowatt system capable of generating about 12,000 kilowatt hours each year. (By comparison, the average solar system in Austin is 2.8 kilowatts and generates



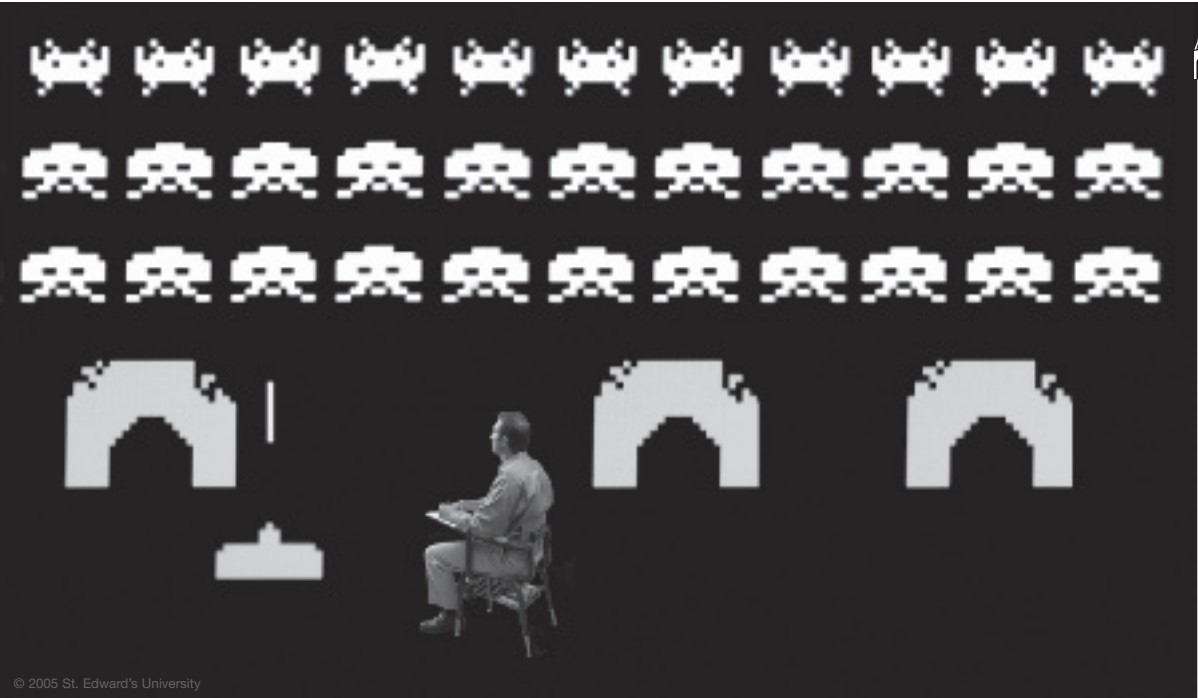
Bo McCarver with the “Solar D” house that he hopes will share electricity with other East Austin residences.

about 4,200 kilowatt hours each year.) On an average Austin home consuming about 13,000 kwh of electricity a year, the Solar D system probably might not create much of a surplus, particularly because people tend to use more energy (via air conditioning) on the same sunny days that generate the most energy. But the Solar D is expected to run on about 3,000 kwh a year, leaving plenty of juice to share. (The savings come from super efficient appliances and windows, a heating system based on sun-warmed water, and the fact that the whole dang thing is airtight. McCarver likes to say that if you dropped it in the ocean, you could have yourself a fun little undersea expedition – at least until the air inside ran out.) So rather than sell the surplus back to Austin Energy in exchange for an energy bill credit, why not send it next door to directly cut the energy bills there?

Here’s why not: a weird legal technicality. The Harden house and the Solar D house are on two tiny lots, with a property line between them. If that property line were not there, McCarver could hook one up to the other and that would be the end of it. (That’s how the Robert Shaw houses all run off one system, for example.) But, because the property line is there, Austin Energy gets concerned. “When we hear about something like that,” said Austin Energy attorney **Bob Kahn**,

“It sounds like retail wheeling.”
What the heck is “retail wheeling”?
Texas is divided into service districts, each served by a single electricity provider. Retail wheeling is when any other entity provides energy within that district, and it is illegal. The prohibition is to protect against unregulated generators running on something that might annoy the neighbors, like diesel. Austin Energy’s concern is that if Blackland is allowed to transfer energy from one property to another, it would open the legal door to less endearing projects – although Kahn is careful to add that Austin Energy is still studying the issue and has no official position. “We’re not trying to find a way to kill this thing,” said Kahn. “This is first time we’ve had request like this, and I want to make sure we do it right.”
Salvation may come in the über-modernist aesthetic of the Solar D house. When the first Austin Energy representatives went out to the site to investigate, they decided what they saw was (drum roll) not actually a house! Instead, it is a “structure with some solar panels on it.” Perhaps the retail wheeling rules are different for shiny, angular, green-roofed, modularly constructed structures-not-houses? Kahn pointed out that when college or corporate campuses generate their own electricity for multiple buildings, that also is not considered retail wheeling. Perhaps the pair of homes should be designated some sort of campus? Finally, Blackland could join the two lots, build a breezeway between the two houses, call it a duplex, and share electricity to their hearts’ content.
Whatever they come up with on Leona Street, McCarver will still be a bit glum. He had other brilliant plans in the works to connect the rest of the Blackland homes into a big, beautiful, solar-sharing system, and those plans now look pretty dim. “We may solve it on this particular pair of houses, but we’ve got 35 more,” he said.

– Rachel Proctor May



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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

WAL-MART'S NEW FRONTMAN

Good grief! Someone take up a collection, go to Wal-Mart, and buy a clue for Andy Young.

This former civil rights worker, union organizer, mayor, Congress critter, and UN ambassador has now cashed in his political influence to become a frontman for – grab your socks – Wal-Mart! Yes, the retailing behemoth renowned and reviled for its poverty wages, miserly benefits, discrimination against women, third-world sweatshop goods, and predatory tactics to crush small business.

How mingy is Wal-Mart? So mingy that a jury has found it guilty of cheating thousands of its workers out of their 30-minute, unpaid lunch breaks. This is the greed-headed outfit that Andy Young now works for, serving as chairman of “Working Families for Wal-Mart,” a new PR front to polish the thoroughly tarnished image of this abusive giant. Why? Well ... money, for one thing.

Young is the paid head of a corporate-funded group called Goodworks, which is getting money from the new Wal-Mart PR front. Who is the largest funder of the PR front? Wal-Mart, of course.

Young insists that the global corporation is not getting credit for helping local economies. “Wal-Mart is generating new wealth when it comes to a town,” he asserts. Hogwash. Wal-Mart merely diverts sales from local businesses and then extracts that wealth from our communities, hauling it back to corporate headquarters.

Nor does Wal-Mart create jobs for local economies. Its stores employ fewer workers per dollar of sales than do the local retailers it displaces. Also, retail pay levels fall, for Wal-Mart lowers the local wage scale.

Maybe Andy Young can fool himself, but he can't fool us. Check out an independent study called “The Effects of Wal-Mart on Local Labor Markets.” Contact the Public Policy Institute of California: 415/291-4400.

MR. PRESIDENT, GREENLAND IS MELTING

George W.'s mind seems to operate in an assbackward fashion. When there is zero evidence to warrant a presidential rush to action, he plunges dead ahead, facts be damned. Yet, when there is an abundance of evidence on an issue crying out for presidential action, he sits on his duff and does nothing.

As we now know, Iraq had no weapons of mass destruction, had no connection to al Qaeda or 9/11, and posed no threat to our nation's security. But there we are, with our soldiers and country mired in Bush's bloody mess. Meanwhile, a new report shows that Greenland is melting in front of our very eyes. But Bush blindly insists that global warming is not happening and, therefore, the U.S. should merrily keep pumping out fossil fuel emissions, leaving the entire globe facing a disastrous mess.

Using satellites, a research team from NASA and the University of Kansas has discovered the alarming fact that Greenland's vast glaciers are melting more than twice as fast as they were only 10 years ago. This is no small matter – the Greenland Ice Sheet is up to 2 miles thick and covers an area nearly as big as Mexico. Over the last two decades, the air temperature over the country's southern glaciers has risen by 5.4 degrees, causing a larger and faster ice melt that, in turn, is causing a worrisome rise in sea levels. In 1996, Greenland lost 22 cubic miles of its ice sheet. Last year, it lost 54 cubic miles.

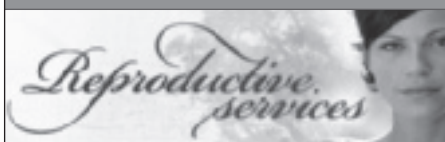
How much is that? Only one-fourth of a cubic mile of ice would supply all of the water that Los Angeles consumes in a year.

This melt rate mirrors the findings of researchers analyzing other ice sheets, from the Himalayas to Bolivia. This drastic change not only threatens people on sea coasts, but also means the globe will see more and bigger storms.

Would someone please take off Bush's blindfold and tell him to get his butt in gear.

Jim Hightower is the bestselling author of Let's Stop Beating Around the Bush, on sale from Viking Press. For more information, visit www.jimhightower.com.

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Skies Partly Cloudy

At anniversary, Air America still reaching for altitude

BY KEVIN BRASS

There is an “F the President” bumper sticker on the rear window of Lisa Simmons’ aging BMW. She’s a single mother, a divorced transplant from Los Angeles. Her hair, sometimes streaked with blue, is dark brown today. On her jacket lapel — “Armani,” she notes — she sports a wide white-and-blue Air America button, which she wears always, everywhere.

Simmons is on her way to meet a client, but she pauses for a moment to express her outrage that her mother voted for Bush. “People like my mother are the reason I believe in my job,” she says. “It’s like they have Fox News plugged into their head.”

Simmons is the primary local advertising rep for Air America Radio, the progressive talk format carried by KOKE-AM (1600). The job is selling “spots,” radio ad time, but she often talks like a missionary offering salvation to the condemned. Around the office they call her “Miss Air America.” “I feel like I’m making a contribution to things I believe in,” she says, sounding nothing like the typical radio ad sales geek. “I could never go back to normal radio.”

KOKE picked up Air America a year ago — March 14, 2005 — joining the hodgepodge of stations around the country carrying the attempt to counterattack Rush Limbaugh, Sean Hannity, and the other icons of conservative talk. Thus far, it’s been a year of mediocre ratings, technical problems, and continued rumors that the national network is about to crater. KOKE still doesn’t have an active Web site. But none of it dampens Simmons’ zeal.

“I feel like it is my duty to help make the station successful,” Simmons says, guiding the BMW onto MoPac. “It’s the only station that matters. It’s important.”

Good Enough

When Al Franken was working on his book, *Lies and the Lying Liars Who Tell Them: A Fair and Balanced Look at the Right*, he came across a study that said 21% of Americans get the majority of their news from talk radio. “That’s what this is all about,” he says on the phone from Air America’s New York studio. “It’s about getting a foothold in talk radio so we can push back.”

Air America often takes on the aura of a crusade. On-air promotions describe the network as a battle for “truth and justice.” Devoted fans flock to events and often grow emotional describing the world before Air America. “Some people tell me they feel less alone,” says Franken, the former *Saturday Night Live* stalwart.

As a commercial-radio enterprise, however, it’s been a bumpy ride. The first six months, as chronicled in the film documentary *Left of the Dial*, was a mix of true-believer fervor and amateurish screwups. The network has grown to 88 affiliates, up from 50 a year ago, but it has been a stuttering, burping, two-steps-forward, one-step-back momentum. This month the

network lost its affiliate in Phoenix when the station was sold and the new owner promptly switched to religious programming. A few days ago the Rupert Murdoch-owned *New York Post* floated a rumor that Air America was about to lose the lease on its New York station, forcing Air America to issue a statement assuring listeners that the format would stay on the air in the country’s most important radio market. “Air America Radio is much stronger today than it was one year ago or six months ago,” CEO Danny Goldberg wrote in a memo to affiliates, “and is on track to be stronger still in the coming year and years.”

Overall, the network is still relatively puny compared to the world of conservative talk-radio. Limbaugh, for example, is carried by 600 stations. In many cities, Air America is on stations with weak signals, literally overpowered by the entrenched giants. “Think of it as a shopping mall and their station is the little store in the back next to where you get your nails done,” says Tom Taylor of *Inside Radio*, an industry newsletter.

But there are pockets of solid, if not spectacular, success. In Portland and San Diego, Air America has established itself as a viable part of the radio dial. In many markets, including New York, Franken and Randi Rhodes often beat their conservative counterparts head-to-head among listeners 25 to 54 years old, an advertiser’s key demographic. “Frankly, the fact that they are in so many major markets is a huge accomplishment,” says industry consultant Robert Unmacht.

Talk radio is a notoriously difficult format to establish. “You don’t just turn them on and have success like you would with a music format,” Unmacht says. Conversely, once talk formats are established, the audiences tend to be rabidly loyal. “Look at how hard it is to unseat Rush or Hannity today,” Unmacht says.

“I feel like it is my duty to help make the station successful. It’s the only station that matters. It’s important.”

— Lisa Simmons, KOKE ad rep

Considering the shaky start and the oft-expressed attitude that “liberals just ain’t good talk radio,” the network’s survival is seen as a major achievement. “They certainly have outlasted the naysayers,” says Sean Ross of Edison Media Research. “I’m sure a lot of people didn’t expect Al to be on the radio after two years.”

In fact, Franken originally signed for only a year. “I didn’t know whether I would like it and



JANA BIRCHUM

Lisa Simmons and her bumper sticker

I didn’t know whether I would be any good at it,” he says. Turns out, as his character Stuart Smalley would say, he’s good enough, smart enough and, doggone it, people like him. He is still the network’s biggest star, finding a balance between serious discourse on Social Security payout charts and comedy bits. “Cheney shoots a guy, you’re going to do comedy,” he says.

Instead of burning out, Franken demonstrates boundless energy for his role, keeping up a blinding schedule of appearances and benefits. He seems energized by the constant barrage of assaults from conservative media, who have turned the name “Al Franken” from an SNL punch line into a political slur. “It just means they’re scared,” Franken says, with only a slight chuckle.

Big Plans

On a recent Sunday afternoon the engineers of Border Media Partners — owners of KOKE, the local Air America affiliate — were moving the company’s seven local radio stations into new offices on Capital of Texas Highway. Wires, packing material, and piles of duct tape were strewn across the floor. All wood paneling and Hill Country views, the offices are a sharp contrast to the peeling paint and strange stains of their old South Austin offices, which offered stunning views of I-35. “We’re about six months behind getting in here,” says Bob Proud, BMP’s vice-president of operations, leading a visitor through the clutter.

Houston-based BMP, which owns 35 stations in six Texas markets, inherited the aging South Austin offices two years ago when they bought the local operations of Amigo Broad-

casting and Garcia Communications. A specialist in Spanish-language stations, BMP has been busy in the last year reshaping Austin’s Hispanic radio dial. It scored a major hit converting 98.9 to “La Ley,” a regional Mexican format. It also brought in a new transmitter and launched KXXS as “Digital 104.9,” a contemporary hits format attracting young Hispanic listeners.

But little time, money, or effort has been spent on Air America, the stepchild of BMP’s Austin lineup. “Regrettably, Air America still falls on the to-do list,” Proud says. Behind the scenes, in the last year an operations manager came and went, and the station was beset with a long run of technical problems. The signal was scratchy and distant, even in Central Austin. A strange recurring metallic sound could be heard on Franken’s show, and, even worse, the most unforgivable sin for a station, occasional blots of dead air. Last Thursday the station repeatedly ran commercials for a show that had already aired the day before. “Technically the performance, I believe, has been atrocious in the last year,” Proud admits. “It’s been a virtual comedy of errors.”

KOKE management has made only one major move with Air America and it immediately backfired. Last fall they decided to drop Randi Rhodes, one of Air America’s few real stars, in favor of a syndicated show hosted by Ed Schultz. A self-proclaimed meat-eatin’, gun-totin’ liberal who sounds eerily like Limbaugh’s tree-hugging twin, Schultz is considered more of a “heartland” voice than Rhodes, who sounds like she’s broadcasting from a New York deli. “There is very much an East Coast perspective to much of the content” on Air America, Proud says. Schultz gives the station “a little more variety to the tone in the course of the day.”

Reaction was swift. Rhodes’ fans were outraged. The station got hundreds of calls and e-mails. A few weeks later they decided to put Rhodes back on the air, although tape-delayed at 5pm. (Essentially, the station shifts the entire afternoon Air America lineup back three hours, which means none of those shows are live and Austin listeners can’t call in.)

At the very least, station management learned a little something about Air America listeners from the Rhodes incident. “We have some very passionate people listening to Air America,” Proud says. Passionate or not, according to the Arbitron ratings, there are not that many of them actually listening. After cresting at a 1.3 share of the 18-and-older listening audience last spring, it slumped to a 0.8 in the summer and sputtered to a 1.0 in the fall, the latest available rating book. But the ratings study also shows that the total number of listeners more than doubled in the last year, Proud says — and those listeners tend to spend far more time

continued on p.40



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listening than typical radio listeners. But no matter how you look at it, Air America is not exactly burning up the Austin airwaves. Instead of ads, public service announcements fill a lot of time, and weekend airtime is sold to syndicated shows to help make the station economically viable.

Ordinarily, Austin radio employees would be starting office pools trying to guess when Air America would get dumped. But it is one of the twists of Air America – one of the elements that make it different from “normal radio” – that no one doubts for a second that BMP will stick with the format. That’s because BMP president Tom Castro was national deputy finance chairman of John Kerry’s presidential campaign, and former Texas Democratic gubernatorial candidate Tony Sanchez is a major investor in the company. To BMP, broadcasting Air America is about more than dollars and cents, although Proud insists they are not simply playing politics. “It’s not just that we like it,” he says. “We like it, and it makes good business sense.”

Despite its primarily Spanish-language focus, BMP installed progressive talk formats on three of its Texas signals, creating a Texas Progressive Radio Network including KOKE, KTXH in San Antonio, and KXEB in Dallas. In Dallas, where Proud is based, Air America is a priority, and the station is an active player in the community, supporting events and working closely with local civic organizations.

In Austin, Border Media is finally getting ready to give Air America some attention, Proud says. It recently installed a new transmit-



Austin Air America’s Pedro Gasc

ter for KOKE and the new building includes a studio designated for Air America, although it’s not quite clear how it will be used. The station plans to gradually produce “featurettes” and local elements, Proud says, giving the Air America more of a local identity.

But there are no plans, at this point, to produce a local morning show. There have been light discussions with the likes of Molly Ivins – perhaps putting a show on all three Texas

stations – but nothing concrete has developed, Proud says. The station is contractually obligated to carry the bulk of Air America’s programming, making it difficult to maneuver, especially now that it is already bumping Rhodes’ show.

Air America’s lineup of ranters is the subject of much debate within the industry. Other than Franken and Rhodes, the network has been unable to develop a real star. Jaws

dropped last year when AA chose, of all the liberals who can talk without stuttering, Jerry Springer, icon of TV sleaze, to host a morning show. But Proud says he’ll stick with the network. “The on-air product continues to strengthen,” he says. “We are very satisfied with the product they give us.”

Paid Airtime

“Your country is dead.” It’s Friday night, and Air America stalwart Mike Malloy is on the air and on a roll. “You now live in a country that is operating under the practices of fascism,” he says, just warming up. The topic is the Senate’s vote that day to renew the PATRIOT Act. Democrats who voted for the act can “go to hell,” he tells the audience, sounding like he’s about to pop a vein. And he’s not letting Senate Majority Leader Bill Frist off the hook, just because he’s a doctor. “Mengele was a doctor, too,” Malloy says.

Considering Malloy’s willingness to label Democrats “fascists,” right along with Republicans, this is what passes for balance in the realm of talk radio. There was reason to hope that Air America would raise the level of public dialogue, perhaps providing a smart and funny contrast to the bombast of the right. Instead, critics charge that Air America simply developed as the anti-Rush – equally shrill, equally closed-minded, spewing the same type of vitriol, except from the perspective of the knee-jerk left. “It may have been true in the beginning,

continued on p.42



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but it's not true now," says Gary Krantz, president of Air America. "If you listen to many of the callers ... there is a healthy amount of opposing views."

Franken is diplomatic when talking about his peers, but it's clear where he stands. "Nobody has to talk like Noël Coward," he says, but he wishes there was a slightly higher tone to the ranting dialogue. "I think it does a disservice to everybody," he says. He wanted to hire Robert Reich or National Public Radio mainstay Ray Suarez for the network.

But talk radio is a forum that undeniably rewards ranting demigods and punishes intellectual discourse. "The majority of talk listeners respond to black-and-white more than the subtle shades of gray," Proud says. Perhaps that's why liberals have never been good at the talk radio game. "Liberals are raised by Mom, who said, 'Don't make fun of other people,'" says Taylor of *Inside Radio*. Maybe the Air America hosts are simply overcompensating, tired of all the cracks that liberals are wimps.

Either way, the Air America hosts often seem to be "preaching to the choir," their stances as predictable as any Limbaugh or Hannity or Bill O'Reilly diatribe. Unanswered at this point is whether or not the choir is big enough to make the network commercially viable. "We don't know," Taylor says, "because the choir never had a church to go to before."

Putting a chunk of prime airtime in the hands of Springer, who also lists "disgraced politician" on his résumé, may have shocked some Air America supporters, but to Krantz he

was a natural. Not only is Springer a recognizable and appealing figure to advertisers, he is popular with African-Americans and an icon among watchers of daytime TV, a potentially viable audience for any radio network. "He brings a certain Q-factor [familiarity] that is very different than Franken's," Krantz says.

A good chunk of Air America's natural constituency — young people looking for smart banter — simply doesn't give a rat's ass about radio. In the recent ratings period, Air America in Austin didn't record any significant listeners under 25. It might be a ratings anomaly, or

Critics charge that Air America simply developed as the anti-Rush — equally shrill, equally closed-minded, spewing the same type of vitriol, except from the perspective of the knee-jerk left.

maybe young liberals are simply listening to music, satellite radio, and podcasts.

Faced with a general malaise in radio advertising, Air America is trying to develop new revenue streams. Last fall it launched an "Associates" program, offering listeners a chance to pledge their support with a check in exchange for a tote bag or bumper stickers, similar to a public broadcasting membership effort. A new syndication service started last year focuses on marketing shows to nonaffiliates. And in January, the network added a premium service, offering access to show archives, podcasts, and other perks — many of which were free in the past — for anywhere from \$1.99 a day to \$49.95 for a year.

And despite the constant prophecies of impending doom from O'Reilly and his ilk, Krantz insists Air America is on solid financial ground. By March 1 the network had already booked 86% of the ad revenue it took in during all of 2005, Krantz says. New national advertisers include Ford and Bose. The goal is to grow to 140 affiliates by the end of 2006. "Our business plan takes us to cash-flow positive by the end of the year and profitable by the first quarter of next year," he says.

Even if it doesn't hit that target, it's unlikely the network's supporters would let it die.

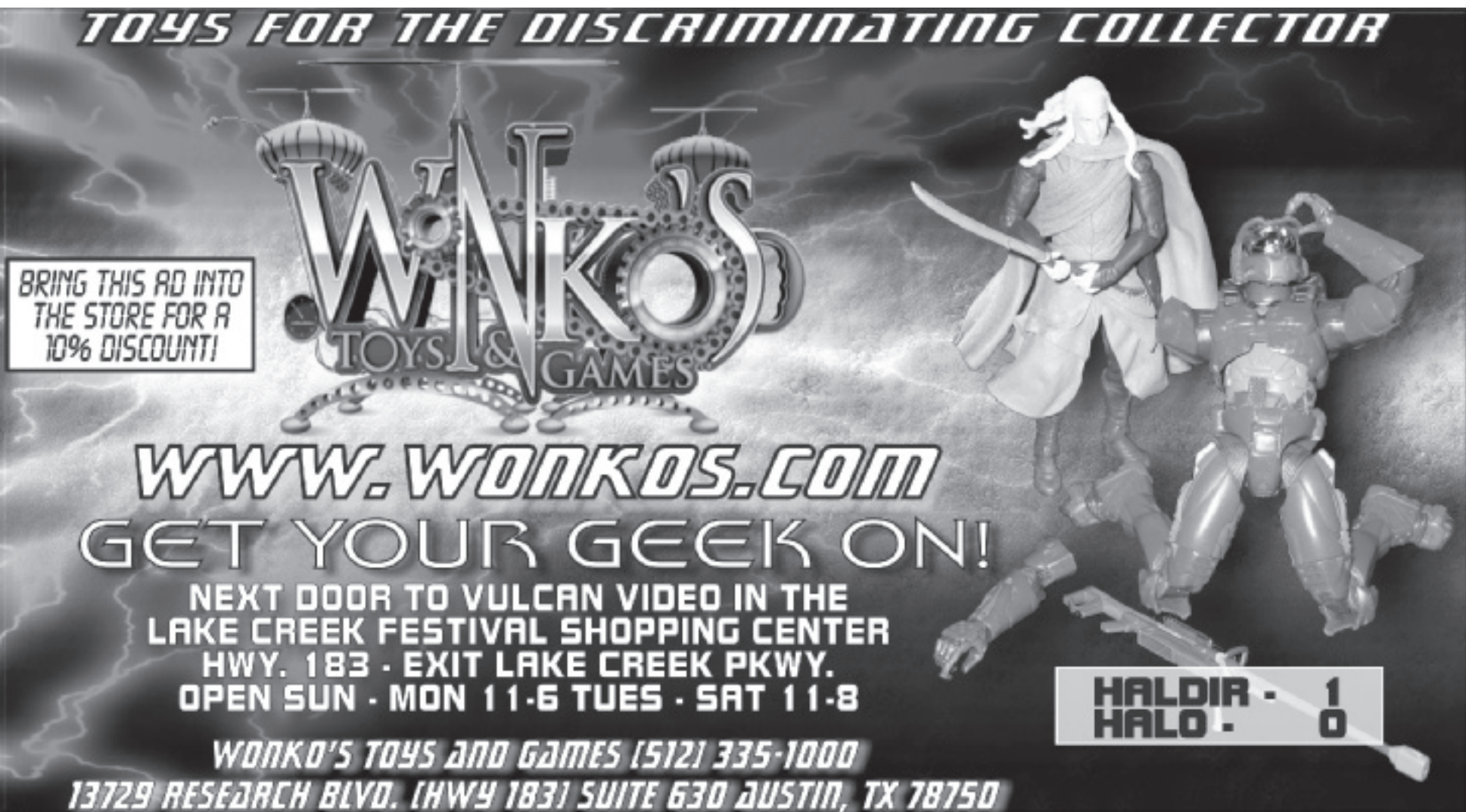
tions need Air America? "I think they've proven liberal talk can work," Unmacht says. "Whether they will be the model or not, I don't know."

The Good Fight

Lisa Simmons walks into a furniture store and hails the staff, squeals at a cat, and hugs Missey Morgan, the business' owner. Morgan started advertising her Urban Living store on KOKE when it first switched to Air America, even though she hadn't bought time on radio in 16 years. "It was not about advertising, it was about supporting an alternative," Morgan says. "I really wanted to show that Austin would support them."

Simmons doesn't get many like Morgan. More often she finds skeptics and closet O'Reilly fans. They mock her, citing the latest predictions of Air America's imminent doom. "Every day that's the stuff I have to fight," she says, growing angry. "I go in and they say they won't advertise because they heard on Bill O'Reilly last night that Air America wasn't going to be around."

She doesn't want to turn sales calls into political pitches. She'd rather talk about time spent listening and the devotions of fans. But with Air America there is often little difference between politics and ad sales. Driving down the road, she ponders for a moment what job she'd be doing if she weren't hawking ads for the station. Maybe a lobbyist, she says. "I have to have a job I can be proud of and believe in," Simmons says. "And I love it that everyone calls me Miss Air America." ■



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Out of Hibbing

BY MICHAEL VENTURA

Driving into Minnesota through Fargo last spring, the land was flat and moist and green. The sky was wide as the Texas Panhandle's, but in the dry air of West Texas the sky seems to go on forever, while Minnesota's humidity somehow brings the sky down close. I was headed for a conference in Wisconsin, but I'd allowed myself a day's detour to mosey through a place I'd always wanted to see: Bob Dylan's hometown – Hibbing, Minnesota.

Dylan says he doesn't know how a guy like him came out of a place like Hibbing. In *No Direction Home* he says, "I was born very far from where I was supposed to be," and that in Hibbing he sometimes felt "that I was maybe not even born to the right parents." He's been saying things like that for 40 years, and I don't know a rock critic who doesn't take him at his word. But I also don't know a rock critic who's been to Hibbing. I wanted to see for myself.

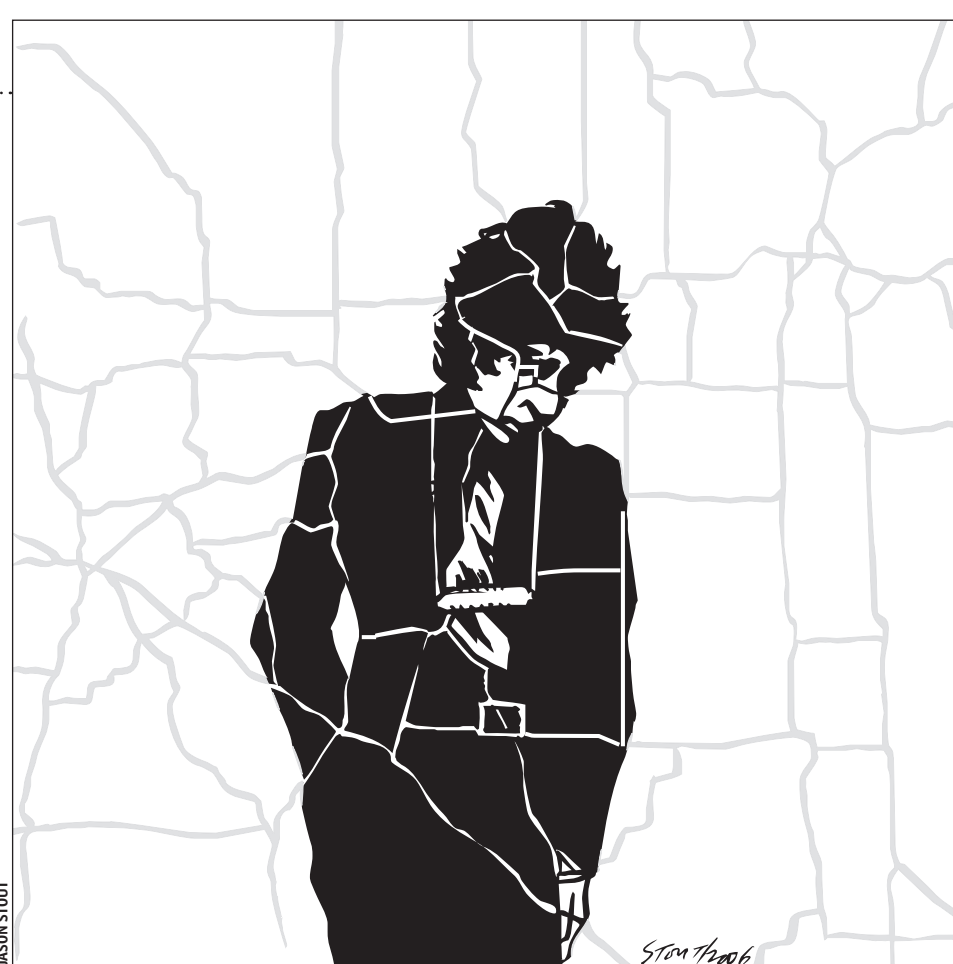
Driving north on U.S. 75, a two-lane, the land was peaceful, but the towns were desperate – towns like Shelly, population about 200, with its pleading billboard: FREE LOTS FOR HOUSING CONSTRUCTION. In the midst of our greatest real-estate boom they're giving it away around here, or trying to. I turned east on U.S. 2 and crossed the Mississippi River – here it's no wider than a good-sized creek. The road was cracked and bumpy with filled-in potholes, very dangerous in winter, but clearly the county can't afford better. Then on U.S. 169 I passed villages that once meant to be towns and are now barely hanging on: Tacomite, Pop. 311; Marble, Pop. 675; Calumet, Pop. 383; Nashwauk, Pop. 935. Hibbing's a big city around here: As you enter, the sign announces a population of 18,046 (the number is 17,000-and-change on Hibbing's Web site, on which it's noted that the city is 97.33% white). All along that road, huge ugly mounds of earth rose on either side. They were man-made, but I had as yet no idea that I was driving through an enormous open-air mine.

On Hibbing's main drag, American flags hung from the lampposts. The picture show

Robert Zimmerman attended as a boy is now a deli. The old railroad hotels are abandoned or worse – in the sinister, shabby Delvic Hotel, people still reside. The once-fancy Audroy Hotel announced in all-but-faded paint on its brick wall, "Hibbing's FINEST Supper Club" – now long defunct. Photos of Dylan were in the drugstore window. And then there's the high school, built in 1920, a classic: wide steps, pillars, fine red brick and – the high school is on Bob Dylan Drive! ("I got out of high school and left [Hibbing] the very next day," Dylan says in *No Direction Home*.) "Irony" is a word I steer clear of because it's so often misused, but that the high school Dylan hated, the high school where the principal drew down the curtain on his first band's first performance – that his high school is now on Bob Dylan Drive, *that's* irony. It's also clever: a surefire way to make most of those high school kids dismiss anything Dylan ever sang.

Then a sign interested me, quite apart from my interest in Dylan: It pointed the way to the Greyhound Bus Museum. I wondered, Why is that *here*? In the museum, a half-dozen very old people were very glad to see me. I was the only visitor. They asked me to sign their guest book and told me stories. In 1914 the Hibbing Transportation Company was formed to transport workers to the mines. The company purchased what passed for buses in that day, but those buses kept breaking down, so they perfected the long drive-shaft, weight distribution, etc., and invented the modern bus. The company expanded and changed its name to Greyhound.

The old folks shooed me into an enormous, hangarlike room and let me have the run of the place. There were many, many old Greyhounds from 1927 on; some, like the '56 Scenicruiser, I'd ridden as a boy. I went from bus to bus, sitting behind the wheel and in the seats, seeing my adolescent self with a bus ticket and the whole country down the road, in days when \$250 bought a Greyhound pass with which you could travel as much and as far as you



JASON STOUT

wanted for one month – \$350 for two months. That came out of Hibbing.

I went from bus to bus remembering my youthful adventures and thinking maybe it wasn't so strange that Dylan (who probably left town on a Greyhound) came out of Hibbing. In its heyday, Greyhound was the cheapest ride from anywhere to anywhere – "anywhere" is a big concept, and it can't help but imply "anything." So Dylan wasn't the first "anywhere and anything" energy to come out of Hibbing.

Those old men at the museum had worked in the mine, and they asked, eagerly, with pride, "Have you seen it yet?" "Sir, I don't even know about it." "Kid," – it's fun to be called "kid" in your 60th year by someone who has the right – "Hibbing is *still* the largest open-pit iron mine *in this world*." The almanacs back him up. Little Hibbing is still ranked as "the iron-ore capital of the world." Iron, the metal of metals, the metal most essential to constructing the 20th century – Hibbing was its central source. Greyhound ("anyone can go

anywhere") and iron: They represent two different but interlocking elemental energies, and they're the very reason for Hibbing's existence. When Dylan was a boy, Hibbing's Greyhounds roamed everywhere and Hibbing's ore was in damned near everything. A boy sees the obvious, and the man remembers what the boy saw: that Hibbing's culture was, to put it mildly, limited. But a young genius' psyche takes in far more than the obvious, and Hibbing's secret was that, almost anonymously, it's had more impact upon America than any town its size that I am aware of. In *No Direction Home* Dylan says Hibbing "looked like any other town out of the Forties and Fifties." That's how it looked, but that's not what it was. Hibbing emanated rare and potent forces. So has Dylan. I doubt that's a coincidence.

The old folks told me how to find the "Grand Canyon of Minnesota" – the viewing place from which one can see the great mine. "Grand Canyon" is an apt description. At the view point, you stand at the edge of an abyss: They've dug

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ore so deep out of this earth, you could stick an Empire State Building down there and not touch its tip from where you stand.

Beside the view point was a gift shop, and in the gift shop was a friendly old woman who had one bad eye. She asked me to sign the guest book, smiled, and said, "You're here about Bobby aren't you?" She just knew. We talked a while. I asked permission to quote her. The knowing lady was Nonnie McKanna and she'd been telling me of a golf date with "Abe" (that's Abraham Zimmerman), and how Mr. Zimmerman pulled out his wallet, showed Nonnie a check for \$10,000, and said, "Bobby sent this for my birthday – and I thought the kid would starve to death!" Nonnie laughed, "We all thought he'd starve to death!" And she added, "He had wonderful parents. He comes from good stock. Very good stock." Nonnie McKanna hoped one day "Bobby" would return to Hibbing and give a concert. She said that wistfully.

I stood looking down into that gargantuan iron pit for a long time, astonished by the elemental energies that have emanated out of Hibbing. Dylan seemed to me an expression of those energies. By definition, you can't explain a mystery. How could young Dylan, who'd had a fairly uneventful youth, very quickly write songs of which it could be said (as he said of Woody Guthrie's), "You could listen to his songs and actually learn how to live."

One becomes a great artist not through the expression of oneself but through the expression of forces greater than oneself. The deep cold of Hibbing's winters, the deep pit before me, and whatever made Hibbing generate the most accessible transportation from the mid-Twenties to the mid-Seventies – it may well be that Dylan's sensitivity to what's elemental here gave him the foundation needed to be the greatest artist of my generation. For what has distinguished him more than his capacity to express the elemental, the mysterious core, of what he sang about and of the very medium of song?

Standing at the edge of the iron pit's abyss, I thought of what an old miner said at the museum. It went something like, "One of the prettiest things I ever saw was at the mine on the night shift when the sun was coming up – there was a mist, you see, and the sun was shining through the mist on that red ore; mist and earth glowed red like the glow was coming out of the ground – I can't tell you, I can't tell you how pretty that was." Sounded something like a Dylan lyric. ■



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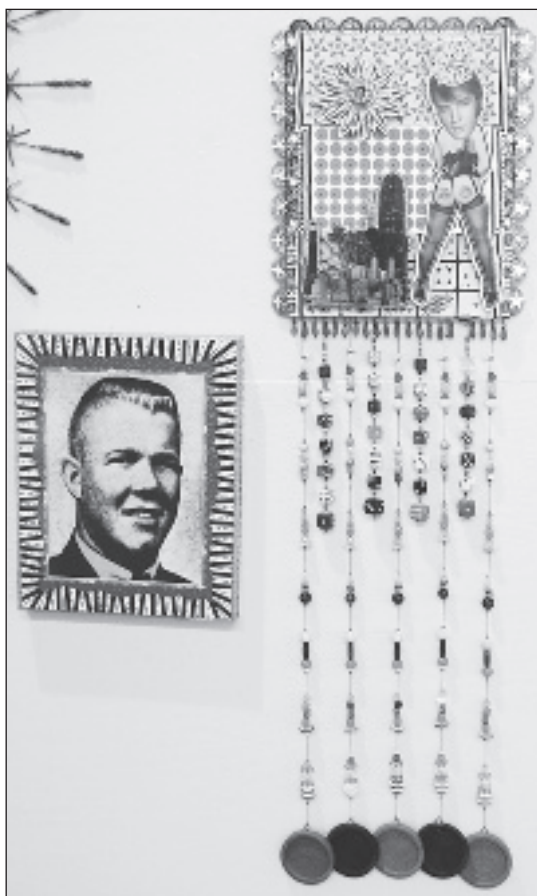
Crosses, hot rods, buff boys, doll houses, and fun fun fun

Elvis’ sideburned sneer sits atop a luscious lady butt. Just look at those buns, each adorned with a delicious hamburger, fishnets straddling a Pokeeno card. It’s *Elvis, Queen of the Vegas Strip*, by Randall J. “Biscuit” Turner, just one of the more than 150 collages showing at Gallery Lombardi in the posthumous solo exhibition of work by Austin’s punk rock renaissance darling.

Biscuit, the revered lead singer of the legendary Big Boys, always wanted to do a solo show at Lombardi. “C’mon, Rachel, I can fill this place,” the jolly bear of a man would tell gallery owner/manager (and *Chronicle* arts writer) Rachel Koper. And fill it he could. Since his earliest days in Austin, amidst the hazy early Seventies scene of cosmic cowboys, plentiful mood-alterers, and free love, Biscuit practiced his particular brand of pop-cultural collage. Decades of affectionate accumulation left his house in South Austin a shrine to found items, a veritable Mardi Gras of baubles, bangles, trinkets, flamingos, and doll parts.

For the better part of his illustrious life, Biscuit never wanted to sell his work or part with his “babies.” It was only in the last few years that he decided to show and sell his art. His untimely death

Elvis, Queen of the Vegas Strip (right), *Little Charlie Whitman Was a Good Boy Scout and Did Real Well on the Rifle Range* (left)



last August left his home, which has been described as “carnavalesque,” a veritable museum of work, covered floor to ceiling with finished works, works in progress, and things that might one day become works.

“We took 170 items out of his house for this show,” says Koper of the group effort between family, close friends, trusted neighbors, and the gallery. “Believe it or not, the house looks cozy ... still. The man collected ... The man had a toy collection, a tchotchke collection, an album collection, a CD collection, a poster collection. The list of collections is a long list.”

Biscuit’s collections are at least as varied as the genres he operated in. His poetry and song lyrics about “Suburban Boat People,” “Chairman Meow,” and “Young Boy’s Feet” are as biting as any of Henry Rollins’, but with the finesse and whimsy of Edward Lear. His Eighties and Nineties gig flyers, riddled with Magic Markered fonts and Xeroxed pop images defined as much as reflected the era. And any show with Biscuit in it became a larger venue of performance art, with costumes as divoon as Divine and as huggable as John Waters’ Edith the Egg Lady.

Koper, along with those closest to Biscuit, chose to focus here on Biscuit’s “multimedia” works, mostly collages. “This is just one chunk that we felt like we could deal with as a concerted body of work without trying to grasp all of the dimensions of Biscuit’s long career,” says Koper.

The show is a friendly walk through the brain of Biscuit. Themes emerged as Koper began to hang the work: crosses, hot rods, exotica, buff boys, doll houses, celebrities, animals – with the only chronological consideration given to one wall of early work. “Taken together, it begins to make more sense,” Koper laughs, commenting on the collage of many collages. Biscuit’s art seems to reflect and dissect the delicious excesses of America, 1950 to the present, and pulls together a reality that better suited him while presenting one that is a hell of a lot more fun fun fun for the rest of us.

– Kate X Messer

“Biscuit: A Retrospective” runs through March 25 at Gallery Lombardi, 910 W. Third. For more information, call 481-1088 or visit www.gallerylombardi.com.

‘THE BOB SCHNEIDER SHOW’: On the cutting etch

A tableau of human figures twisted into horrifying shapes, their limbs and digits contorted like maverick putty and often multiplied in numbers far beyond the normal. This is not, though it could be, a scene from some planet called Shayol; this is the graphic work of Bob Schneider, better known for his music but currently represented by what he’s rendered in intaglio etchings on copperplate. All of which can be seen in stunning profusion on the walls of Flatbed Press’ gallery in his new solo show.

Once you’ve scanned the images in all their monochrome starkness, the delicate lines limning anatomical horrors and textual embeddings, it’s hard to scrape them from the walls of your mind. Of course, working in intaglio, it’s not the easiest thing for the artist to scrape the images from the walls of his mind in the first place, to scratch them into flat and polished planes of copper and witness them, finally, in limited editions of oversized prints pulled, 15th-century style, on enormous hand-cranked presses. Wouldn’t a fine-point Sharpie and simple offset have been a lot easier?

“I got into etching in college,” offers Schneider, woken from an exhaustion-capping, here-comes-SXSW-and-a-solo-show-at-Flatbed nap and yawning groggily into the phone. “I took a class with this great printmaking teacher, Kurt Kemp, at UT-El Paso, and he was really inspiring. We’re still in touch these days, and he’s, I guess he’s my biggest influence. People look at his work – I have some prints he gave me – and they think I did it.”

As if he’d have the time to do more than he already does. You look in the live music pages of the *Chronicle*, say, and you see the number of gigs the man plays; you search further and you find a discography comprising several bands and more recordings than the fingers on any of the hands of Schneider’s extra-digitated figures. You do that, and you may wonder where he finds the time at all.

“The etchings aren’t a constant thing,” he allows. “My printmaking tends to come in little bursts. Like maybe I’ll do three or four a month for a few months; then I won’t do anything for years. Because the visual stuff, yeah, it’s a real small part of what I do.”

It’s also the visual stuff, chinked into whatever holes his schedule allows.

“Sometimes I’ll take a plate into the studio,” says Schneider, “and scratch away during the downtimes.”

And does this – or sheer intent – cause any bleed-through between the membranes of the two media?

The artist yawns again, and there’s a sound on the phone like a man scratching wearily at the stubble along his jaw.

“Well,” he says, “I put a lot of text into some of the prints. And sometimes I use lyrics in there, too, so it can get mixed up like that. And the cover for the first *Lonelyland* album was a print of mine. But when Universal issued it, they changed it, because they thought it was ... too weird or something.”

Too weird or something. For the suits at a corporate media enclave? This should be a hint to you, O More-Than-Aesthetically-Stultified Reader, that what Bob Schneider is displaying in his second solo show – his first in over a decade – is possibly just weird enough.

That the familiar verticals of Flatbed Press are currently holding some of the most complex and evocative prints they’ve ever held. That whether your ears think Schneider’s music is God’s gift to the audio spectrum or Satan’s promise of what sounds you’ll endure in hell, your eyes will widen in appreciation as they see what the man’s done with metal on metal and ink on paper in the past few years.

– Wayne Alan Brenner

“The Bob Schneider Show” runs through April 15 at Flatbed Press and Gallery, 2830 E. MLK Jr. Blvd. For more information, call 477-9328 or visit www.flatbedpress.com.



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Who They Are and What They Deserve

The play 'Voices of Valor' records the memories of a Latino generation that won the war abroad and at home

BY BELINDA ACOSTA



"The structure of the military forced an equality Mexican-Americans had never experienced," says playwright James Garcia. "After that, there was this amazing sense that, we may not have been treated as full Americans before [the war], but now, we expect to be."

As those Americans who served in World War II pass away in ever-growing numbers, they're taking their stories with them — those personal histories whose intimate details bring the period into sharper focus, and more importantly, reveal the human experience within History's panoramic view. There has been no shortage of World War II oral history projects to capture these histories before they are lost forever, but several years ago Maggie Rivas-Rodriguez, associate professor of journalism at the University of Texas at Austin, knew something among them was missing: the U.S. Latino experience. Thus was born the U.S. Latinos & Latinas World War II Oral History Project. In 1999, with early seed money from the A.H. Belo Corporation and an appropriation from the state of Texas, professional and student journalists and volunteers took on the Herculean task of interviewing and writing accompanying narratives. (See "Collecting Voices.")

Next week a new play based on these narratives opens at the B. Iden Payne Theatre in conjunction with the third national symposium of the U.S. Latino & Latina World

War II Oral History Project. Written by James E. Garcia, *Voices of Valor* is a joint project from Artes Americas partners Arizona State University Public Events and UT Performing Arts Center. They presented the play's world premiere in Phoenix, Ariz., on March 11 and are now bringing the cast of that production, directed by Richard Trujillo, to Austin for two performances.

If Garcia's name sounds familiar, it may be because he was a reporter and political columnist who covered U.S. Latino affairs and Latin American politics for the *Austin American-Statesman* in the 1990s and later the Mexico City correspondent for Cox Newspapers. After 18 months as editor of the *San Antonio Current*, he moved to Phoenix, where he returned to an earlier interest in theatre and was accepted into the MFA creative writing program in playwriting at Arizona State University. In 2003, he won the Kennedy Center American College Theater Festival 10-Minute Play Contest for his play about undocumented immigrants, "The Crossing." Garcia spoke about writing *Voices of Valor* from his home in Phoenix.

□

Austin Chronicle: With hundreds of interviews to choose from, how did you know where to begin?

James Garcia: The first thing I realized, after reading a few dozen transcripts, was that there was no way to pick, oh, these 10. I decided on composite characters, with one exception. The [two-act] play has an ensemble of six actors playing 35 roles. Because of my training as a journalist, I know how to write on deadline and have learned how to deal with a mountain of material.

AC: Oral histories can be dry. What was your process to create a theatrical piece?

JG: One of the first things you learn as a journalist is how to hear the quote. When there was a gem of [a] line that was great, I went to that. I culled as many of those as I could to



James Garcia



continued on p.50



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Collecting Voices

When journalism professor Maggie Rivas-Rodriguez first conceived of the U.S. Latino & Latina World War II Oral History Project, she thought they might collect about 200 narratives. “We were overwhelmed with the response,” she says. Interviews conducted at veterans centers and other locations all across the country came pouring in. And it wasn’t just veterans stepping forward. There was always someone, an interviewer or a friend, who would offer, “You know, I have a *tro* you should talk to.” Today, at least 500 interviews have been collected. More come in weekly, thanks to online instructions on how to conduct an interview. (www.utexas.edu/projects/latinoarchives)

The drive to tell their stories, Rivas-Rodriguez suspects, is because of two things. First, the declining health of the aging World War II population makes them conscious of the need to capture these testimonies in an organized way. Second, "This is an era where people took things in stride. Many were poor, and hardship was a normal part of life," she says. "Our generation is prone to be more public. Theirs generally believed it was unseemly to call attention to themselves. I don't believe they realized the remarkable journey of their lives and the contribution they made. But when they tell these stories, we're just blown away."

The project has the distinction of including not just the histories of Latinos at war, but Latinas on the home front – wives, mothers, and sisters, many of whom found themselves entering the workforce outside the home and taking on the role of breadwinner for the first time in their lives. “Since the beginning, I’ve always felt that those stories were an important part of the social history, what was going on in the social sphere, as well as on the front line,” says Rivas-Rodriguez. “I don’t know of another project doing it in this way.”

"The fact that they were Latino stories made it interesting to me because it's less documented," says Jennifer Lindgren, a reporter for Sherman, Texas, CBS affiliate KXII-TV, who conducted interviews in 2002 while a student of Rivas-Rodriguez's. Although Lindgren grew up in Dallas, she knew little about Latinos in



ans," says 84-year-old Virgilio Roel, a Laredo native, now retired in Austin, whose story is among those collected. "I think they have a better view of themselves, an improved value of their contribution," he says.

While Rivas-Rodriguez has similar oral history projects in mind for the future, she estimates that the U.S. Latino & Latina World War II Oral History Project will keep her busy for the next six to 10 years.

Rodriguez suspects, is because of two aging World War II population makes these testimonies in an organized way. "I look things in stride. Many were poor, and I says. "Our generation is prone to be more unseemly to call attention to themselves. I the journey of their lives and the contribu- e stories, we're just blown away." Including not just the histories of Latinos at es, mothers, and sisters, many of whom outside the home and taking on the role lives. "Since the beginning, I've always part of the social history, what was going e front line," says Rivas-Rodriguez. "I don't way."

s made it interesting to me because it's n, a reporter for Sherman, Texas, CBS affil- n 2002 while a student of Rivas- in Dallas, she knew little about Latinos in Texas. Because the interviews lasted as long as two hours, "told at their own pace, you really got to know their experi- ence," she says. "You always hear the big stories. But these were intimate, some- times heartwarming stories that were emotional in the smallest way. It's some- thing that's stayed with me more than any other experience."

While the initial push to collect interviews is over, the work of the project is far from finished. Currently, a compilation of narratives is being prepared for a new book, *A Legacy Greater Than Words: Stories of U.S. Latinos & Latinas of the WWII Generation*, forthcoming from UT Press. "What Maggie has done with this project is a great service to the veter-

ans," says 84-year-old Virgilio Roel, a Laredo native, now retired in Austin, whose story is among those collected. "I think they have a better view of themselves, an improved value of their contribution," he says.

While Rivas-Rodriguez has similar oral history projects in mind for the future, she estimates that the U.S. Latino & Latina World War II Oral History Project will keep her busy for the next six to 10 years.

build the characters. I wanted to stay as true to the fictional characters and true to the content and not distort. I whittled down and essentially had monologues, but I didn't want a play of monologues. I saw a play called *The Exonerated*, based on transcripts of death row inmates. It was presented with six actors, with music and strands of transcripts. I liked that.

I wanted the audience to experience not just the facts of the story but also the experience of hearing a story for the first time, that experience of people experiencing their memory. There's a lot of movement, and I guess you could say a filmic quality to the play.

AC: The project's Web site says several "interesting themes" emerged in the interviews. What themes did you see?

JG: I think there's this idea that those who went to World War II – all wars – they don't want to talk about it, especially when they first came back. It's just something they did. But as they go through their lives, they realize they need to say it ...

AC: The site also states that the interviewed often “downplayed their extraordinary experiences.”

JG: For these Latinos, you have to remember that they came from a world where they were treated as second-class citizens or worse. There's a humility in the culture, but also, many of these people were born in the 1920s and grew up in a world where you don't stick out because it was dangerous.

One of the characters tells the story of being a kid in Arizona and going swimming at the YMCA. The Mexicans were only allowed in the pool when they were draining it. He talks about the humiliation but says, "That's just the way it was."

The structure of the military environment forced everybody to be treated as equals. Not that there wasn't discrimination – blacks were segregated for a long time – but the structure of the military forced an equality Mexican-Americans had never experienced.



There's another story in the play where a soldier tells of being awakened at boot camp by the commanding officer who calls them "fine American soldiers." It was the first time [that soldier] had been addressed as an American, and though it was an off-hand remark, it had a profound effect on him. After experiences like that, there was this amazing sense that, we may not have been treated as full Americans before [the war], but now, we expect to be.

AC: *There was a paradigm shift.*

JG: A huge, collective paradigm shift. The result of which were organizations like the G.I. Forum, MALDEF (Mexican American Legal Defense Fund), LULAC (League of United Latin American Citizens). [The World War II experience] literally shifted a whole generation's idea of who they were and what they deserve[d]. In a very direct way, these are the parents of the civil rights movement.

AC: Tell me about the character who is not a composite.

JG: Oh, that's Hector Santa Anna. This guy is one of the few who told his story with bravado because, well, he knows he's a Santa Anna. It's like knowing you're a Kennedy. I can't wait to see how he plays in Texas. [See excerpt from *Voices of Valor*: Hector Santa Anna, right]. ■

Voices of Valor runs March 24 & 25, Friday and Saturday, 8pm, at the B. Iden Payne Theatre, 23rd and San Jacinto, on the UT campus. For more information, call 477-6060 or visit www.utpac.org.

More Voices


In addition to the performances of *Voices of Valor*, the following events are being held. All events are free and open to the public:

Wednesday, March 22, noon: Panel discussion with *Voices of Valor* playwright James E. Garcia, director Richard Trujillo, and others. *Texas Student Union, Eastwoods 2.102.*

Friday and Saturday, March 24 and 25, 7-10pm: "Images of Valor," a photo exhibit. *B. Iden Payne Theatre lobby.*

Saturday, March 25, 8:30am-4pm: Place, Space & Race: World War II & Latina/o Cultural Citizenship, the third U.S. Latino & Latina World War II Oral History Project symposium. *McCullough Theatre, UT campus.*



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


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FROM 'VOICES OF VALOR,' A PLAY BY JAMES E. GARCIA

**Hector Santa Anna, Miami, Ariz.,
pilot, U.S. Army Corps**

My great, great uncle was (in Spanish) General Antonio Lopez de Santa Anna. (a quick beat, a wry smile) I'm not kidding. The one from the Alamo. (offhanded) And he also was president of Mexico three or four times, I lose track. So our family's "been in the history business" a long time.

Me? I was raised right here in Arizona. My father, Jose Maria Santa Anna, worked in the mines in the days of the great strikes. He was bilingual, so, of course, it was a natural thing for him to be a leader in the union. He could talk to the workers. He could talk to the *gabachos*...

I was in high school when the war began. I was 17. My father didn't want me to go. At first, I listened. I decided to go to California to work the mines. One day, a friend of mine asked me to visit the local air base with him. That's when I knew, "This is what I'd like to do." That day, I joined the Army Air Corps, and right away the first thing they did was send me to Brooks Air Base in San Antonio, Texas. (quick beat) San Antonio – not the best place to be if you're a Santa Anna, I tell you right now. They must have thought I was returning to the scene of the crime. But there I am in the shadow of the Alamo, learning to fly B-17 bombers. I'm thinking to myself, maybe "if General Santa Anna had B-17s, history might have turned out differently."



After the war, I even worked for NASA. (chuckles) Can you imagine a Mexican on the moon? A Santa Anna on the moon. Let me tell you something, (in confidence, and smiling) if I had gone up there and walked around with those other guys, I'd like to think I would have figured out a way to sneak off, and with a big magic marker... I would have written on a moon rock, "Remember The Alamo."

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by Yannick Murphy
McSweeney's, 250 pp., \$22

Yannick Murphy's *Here They Come* is, as its main character might say, a fuck of a book. It's not a difficult read in the intellectual sense – the majority of the book is written from a 13-year-old's perspective in the breathless, free-associative style characteristic of that age – but the content would test even the strongest of stomachs. It's no Bataille, certainly, but an endorsement from A.M. Homes (*The End of Alice*) accurately portends that this book is, well, uncomfortable.

For one, a secondary storyline involving – yes, really – a semipedophilic hotdog vendor is related blithely and without drama, so much so that the character in question emerges as one of the book's more benign characters. Everything, but everything, in this book is somehow begrimed: covered in maggots, smeared in dog shit ... pick your pollutant. The main character lives on New York's Lower East Side with her mother and three siblings, and their living conditions are best described as bohemian squalor. Bohemian squalor is still squalor, though, and seeing as Murphy labels her book as a “kind of ‘true’ story” (note the possibly Frey-inspired quote marks), the reader is asked to buy everything at face value. So, for instance, when the narrator is forced to steal burger meat from the grocery and the hidden package leaks cow's blood on her T-shirt, those of us who are squeamish will recoil, while those of us raised



in nonsqualid conditions will likely combust in a fit of bourgie guilt. Describing such extreme conditions is, in a way, easier than writing the banal interestingly, so Murphy's disadvantage gives her something of an advantage. There is a sense of reverse-naïveté as the narrator describes binding her alcoholic grandmother to a chair with robe ties with the same offhanded casualness as a socialite might in speaking about getting a Bentley for her birthday.

Murphy claims to have written the book in one night, and that much is evident. It's unstructured as all get-out, and, with the exception of the protagonist's breasts (described appealingly as “cysts”), nothing really develops. Here's the weird thing, though: It's a puzzlingly, infuriatingly well-written book. Murphy doesn't necessarily have a gift for pacing, and her book is as crammed with imagery as the many station wagons she describes hauling away a mountain of garbage from the narrator's apartment, but one is hard-pressed to find a single hackneyed line in the entire thing.

A passage toward the end, where the narrator describes walking past her old classrooms and feeling a strange nostalgia for her old teachers – still wearing the ugly sweaters she used to make fun of – is perhaps the best expression I've ever read of the melancholy people feel after realizing that the world goes on with or without them. Perhaps an extra night would've benefited the book, allowing Murphy to give her firecracker images a little breathing room, but as is it's still worthwhile, cysts and all. It has its own gasoline-rainbow-in-a-mud-puddle beauty, and vertiginous as it is, those who make it out alive will be justly rewarded.

– Jess Sauer

LOVE BURNS

by Edna Mazya
Europa Editions,
220 pp., \$14.95
(paper)

What do you do when you find out your wife is having an affair? For Ilan Ben Nathan, a middle-aged college professor married to Naomi, a beautiful but much younger woman, it fast becomes the predominant issue in his life. Weighing the pros and cons of whether to let the affair burn out on its own or confront his lover, he ultimately confers with his mother. One gets the impression that Ilan, overly dependent on alcohol and pharmaceuticals and suddenly back to smoking again, is neurotically inclined under the best of circumstances. But when an unexpected turn of events radically changes the playing field, the story quickly evolves into a more urgent psychological drama. Originally published in Israel in 1997 under the title *An X-Ray Burst* by the esteemed playwright Edna Mazya, this debut novel is both unexpectedly suspenseful and tremendously funny, often in a cunning and understated manner. Mazya's ear for conversation is sharp and insightful. Most strikingly, every chapter is one long paragraph punctuated with run-on sentences



that blend conversation and narrative into a near stream-of-consciousness flow. While this tends to create a perception of density that might otherwise not be so easily perceived, it also emphasizes Ilan's first-person thought processes and emotional turmoil as he ties himself into brooding knots of mental anguish. He too often resigns himself to a fate based on assumptions of fact his fellow characters ultimately do not have. This swings both ways in tightening the suspense and evoking the humor. Mazya draws an interesting cast of supporting characters from Ilan's life-long Arab friend and police detective, Anton, to his obnoxious work colleagues. Most intriguing perhaps is Ilan's quick-witted mother, Erna, who will be at least somewhat familiar to anyone with a Jewish mother without lapsing into parody. Employing astrophysics lectures and dinner-party banter about *Pulp Fiction* as metaphors for interpersonal relationships and societal perceptions, respectively, may have proved effective but hardly subtle. So, what do you do if you discover your spouse is having an affair? You might consider using this entertaining read as the basis for what not to do.

– Jay Trachtenberg

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Harper Collins

Monday 20 March 7 pm

You won't want to miss out on this one, folks. Outspoken on basically every relevant issue of the day, spiritual activist Rabbi Michael Lerner is here to discuss his latest work: *The Left Hand of God: Taking Back Our Country From the Religious Right*. Be informed. Be enlightened. Be at BookPeople 1 hour before the event to receive a ticket with proof of purchase of *The Left Hand of God* from BookPeople.



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Tuesday 21 March 7 pm

There was a time when Cupcake Brown was destitute. Today she is a successful attorney at a prestigious Las Angeles law firm. Want to know her story? Are you into free cupcakes? Come hear about Cupcake Brown's amazing triumph as she discusses her memoir, *A Piece of Cake*, a personal testament to the power of change.

SAUL WILLIAMS

THE DEAD EMBEE SCROLLS

Simon & Schuster

Friday 24 March 3 pm

He's opening for Nine Inch Nails tonight, but hey! He's coming at BookPeople beforehand! We are honored to present one of the greatest lyricists and poets of our age, Saul Williams, who will be promoting his book *The Dead Emcee Scrolls: The Lost Teachings of Hip-Hop*. "This is the book that finished me... You may feel that you have come to know me over the years, and in some cases you have, but in others...well, this is a confession." You'll just have to bear the excitement because he's coming.



MARY MARGARET MCALLEN AMBERSON

A BRAVE BOY AND A GOOD SOLDIER

Texas State Historical Association

Saturday 25 March 3 pm

Author of *I'd Rather Sleep in Texas*, Mary Margaret McAllen Amberson is back with an account of the life of John C.C. Hill. *A Brave Boy and a Good Soldier* tracks the exploits of this interesting figure throughout the struggle for Texas' independence. Who knew history could be so fun? Come by today, refresh your knowledge of Texas Historical icons, and meet the author only at BookPeople!

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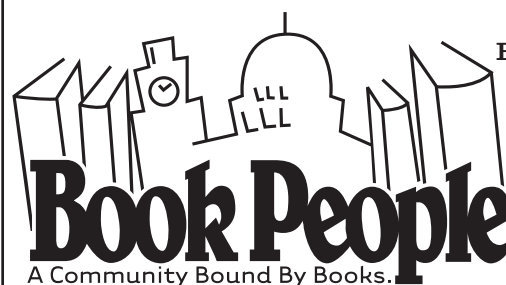
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the arts :: STYLE

AFTER A FASHION BY STEPHEN MACMILLAN MOSER

PREPARTY I'd apply for the job of a scullery maid if it meant I could spend more time in **Deborah Green's** home. Though she's sold it and this may be the last big shindig she throws there, the **Texas Film Hall of Fame** sponsor preparty could be a fitting finale. I spent most of the party by the pool with my swans, including our entrancing hostess and **Katy Hackerman** (you can call her **Mrs. Robert Walker** now), **Lea Buffington** (it was our anniversary), and TFHOF gala co-chair **Carla McDonald** (of whom **Evan Smith** said, "She makes us better."). I also spent time with my friend **Werner Campbell**, SXSW's wrangler to the stars, who was also at the preparty. Over the last year, every time he and I would interact, the

exchange always ended with some sort of reference to his girlfriend **Julia Cuba**. "Yeah, yeah, yeah," I always thought, "Julia must be pretty good in bed or something for him to keep yammering away about her." Then, one day, Werner finally pressed a DVD of **Troop 1500** in my hand. I had no idea why this documentary was so important to him, but because I think director **Ellen Spiro** is a goddess, I watched it. I kept seeing this woman named Julia in it, and her profoundly moving work with the daughters of incarcerated mothers ... and it dawned on me, like a brick falling through my marshmallow brain, that *this* was the Julia that Werner kept wanting to tell me about. And now, Julia is a goddess in my book too. Your life will not be complete until you see **Troop 1500**. It will broadcast on Tuesday, March 21, 9pm, on KLRU-TV.

PARTY TFHOF 2006 might have been renamed **Texas Film Hall of Flame** – it was hotter than Hades, but the fired-up attendees dished out approximately \$400,000 after expenses for the **Austin Film Society**. "Death to all dull garage-sale-esque silent auctions," said Mme. McDonald after she devised her brilliant candy lottery scheme, which cooked up \$38,000 of the proceeds. AFS's **Rebecca Campbell** and **Wendy Anderson** and their amazing staff remained glamorous while working like field hands to make the event happen ... and it was a happenin' event. No one could forget that TFHOF's beloved emcee **Ann Richards** was not in attendance, after her recent cancer diagnosis, but Evan Smith did a fine job of carrying the show in her honor, especially by quoting Richards as saying, "It's cancer of the esophagus, not cancer of the larynx. They'll never shut me up!" Richards' old friend **Cybill Shepherd** choked up while talking about her onstage (and backstage too). Backstage there was a special room provided for **Lyle Lovett's** band, laden with goodies that remained untouched all night, except by passersby who



GARY MILLER

Your Style Avatar in the TFHOF make-up room with JoBeth Williams (center) and Cybill Shepherd (right). "I was so nervous when we filmed the scene [*The Last Picture Show*] where I had to undress on the end of the diving board – I thought God was going to strike me dead. Then I got up the next morning and had my oatmeal and life went on," said Cybill. "Me, too," said JoBeth, "It was my first scene in any movie and my only scene in *Kramer vs. Kramer*. I was petrified." Note that Your Style Avatar is the *only* one of the three pictured above who has not appeared nude onscreen. Praise Jesus.

sneaked handfuls of M&Ms, Doritos, and Wintergreen LifeSavers. I went to www.thesmokinggun.com to see if those provisions were in his contract rider, but his rider was not listed (our lovely **Lucinda Williams**, however, was listed, notable for modestly suggesting that "any extra nice touches, will be greatly appreciated."). At brunch the next morning, Lyle said that he was so happy to have had the chance to sing to say "thank you" for his honor since playing music makes him comfortable and acceptance speeches don't. The only time the backstage green room was silent was during **Matthew McConaughey's** windy acceptance speech, in which he not only referenced his own conception and birth, but how his father died after having sex with Matthew's mother. Outside, the legendary **John Sayles** communed with the legendary **Kris Kristofferson**, whom he directed in *Lonestar*, and I eavesdropped while **Sam Sheppard** chatted up two attendees: He was transfixed by the woman's hair, and when her husband bragged about marrying a great New York girl, Sam leaned over and said, "Never marry a Minnesota girl."

ASSORTMENTS I have now truly reduced my age – not by lying, not by injections of cow urine, not by surgery, but by joining MySpace (www.myspace.com/mrmoser1). Be there or be **Cher**... Congrats to Austin's **Maximum FX Wellness Spa & Salon** for being named one of the 200 fastest-growing salons by **Salon Today** magazine... **Austin Lyric Opera** presents **Lights, Camera, Opera** at the **Austin Music Hall**, Friday and Saturday, March 24 and 25. "It's not an opera, it's a party!" For more info, see www.austinyricopera.org/tickets/LCO.asp. Also, plan on attending ALO's **Le Bal de l'Opera 2006**, Saturday, April 1. Go to www.austinyricopera.org/support/auction2006.asp.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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food

62 RESTAURANT ROULETTE

The Sixth Course

Eating and drinking our way up and down the city's busiest street

With SXSW, the Star of Texas Fair and Rodeo, and the UIL state basketball tournament in town this week, our famous Sixth Street is teeming with thousands of visitors, all likely to be hungry at some point. So it was our job to do some research and share the inside dish on where to grab a bite along Sixth Street, from I-35 to Guadalupe. Within those few blocks, there's everything from high-priced fine dining to street vendors, with plenty of choices in between. Whether you're taking a daytime stroll downtown between ballgames or rocking a late-night pub crawl while listening to the hippest showcases, the *Chronicle* Food staff has found the meal for you. At dinnertime, the upscale Finn & Porter right there in the conference hotel has an excellent reputation and an enticing appetizer menu. Expense account diners with adventurous palates may gravitate to one of the city's top fine dining establishments, the Driskill Grill (Seventh & Brazos, 474-5911), where recent *Iron Chef* competitor chef David Bull works his culinary magic. Well-traveled industry power brokers will feel right at home in the exclusive clubby atmosphere of the local Ruth's Chris Steakhouse (107 W. Sixth, 477-7884) where they'll find the same steaks they love in major cities across the globe. Much cheaper fare emerges along the street well after dark, where the affordable mobile vendors set up shop in blocks with more clubs and bars than restaurants, selling portable cuisine, perfect for pub crawling.

Everyone we interviewed – from the bartenders to the club regulars to the local bike cops – gave a hearty recommendation to the Best Wurst, on the south side of the street, near Sixth & San Jacinto, where you'll find excellent, savory sausages with a tasty selection of condiments. The guys from Bad Ass Fajitas set up on both sides of Sixth at Neches, hawking beef and chicken fajita tacos, as well as hot dogs and gyros. Get in line at the El Rapido (Sixth & Red River) truck where the big menu tends toward Tex-Mex street food plus hot dogs. Slip around the corner to the Red Eyed Fly parking lot, where the Hot Dog King features a selection of "dawgs" ranging from all-beef kosher to tofu to Milwaukee brats and local jalapeño-spiked hot links with dressings to suit your fancy. Each of these spots will serve you up some hearty grub for \$5 or less. *Chronicle* Food writers Kate Thornberry, Claudia Alarcón, Mick Vann, Barbara Chisholm, and Wes Marshall have checked out the restaurants and clubs with menus, and they've got plenty of worthwhile suggestions, too.

– Virginia B. Wood

WEST OF CONGRESS: Sushi and the morning after

At each end of Sixth Street's historic bar district, you'll find an example of the other kind of bar, the sushi bar. While other types of food have difficulty competing with alcohol for profitability (the rents down on Sixth are not cheap!), sushi can often hold it's own, and the high protein content is just the thing when you know you will probably be drinking. On the west side of Congress, **Maiko Sushi Lounge** (311 W. Sixth, 236-9888) has established itself as a citywide favorite. This popular, hip, and happening spot is the place to eat, if you can manage to get in. The fish is fresh, the décor is stunning, the crowd is young and beautiful, and the jazz music is great. Chef Seiju Onami has won accolades for his creative rolls and Asian-fusion cuisine, and they are well deserved. Both the sushi and the entrées are superb, if a little on the pricey side (except during Happy Hour, which is from 4:30-7pm weekdays, hint hint). As an added bonus, Maiko's sushi bar is open until 3am Friday and Saturday nights, making it one of the



few places on Sixth Street you can get a bite after the show. Be on foot, though, as parking is impossible.

At the eastern end of Sixth, right next door to Emo's, is **Airang Sushi House** (616 E. Sixth, 480-2211). This pleasant, rather workaday Korean place has become popular with both touring and local bands and is one of the better choices down at this end of the street. Perfectly decent sushi at relatively low prices (most rolls are under \$10) served by a friendly staff in a quiet atmosphere. The Spider Roll is considered a standout, and in a fit of originality, Airang also offers an extensive list of vegetarian sushi.

For the morning (or afternoon) after, **Thistle Cafe** (300 W. Sixth, 275-9777) offers an alternative to room service. Open weekdays for breakfast and lunch, they serve breakfast tacos and strong coffee in the morning and hearty sandwiches in the afternoon, earning heartfelt loyalty and devotion from the downtown crowd. Although the menu reads like many another nationwide (cheeseburger, Reuben, club, turkey wrap, soup and salad), the chef and his cohorts take their food seriously and do it right, with fresh ingredients, and that homemade quality that just can't be faked. The enthusiasm of both the customers and the staff is contagious. A lot of their business is takeout, making it a great place to grab something on the run.

– Kate Thornberry

EAST, NEAR I-35: Cuban, Casino, and pie

Among the dozens of shot bars and college hangouts that dot East Sixth, there are a few places worth visiting for outstanding bites to eat between music sets. One such establishment is **Habana** (709 E. Sixth, 443-4252), located just about half a block west of I-35. This lively eatery serves Cuban and Puerto Rican dishes, among which is the peerless sandwich cubano. Filled with Habana's famous and succulent lechón asado (roast pork), ham, and Swiss cheese lusciously melted inside toasted Cuban-style bread, this is the real deal. Make sure you get it with pickles. As an option, you can order the lechón asado a la carte. Either way, wash them down with a freshly made mojito or a cold beer, and you can't go wrong. And if you are after something sweet, this is the place to try a big slice of tres leches

continued on p.58

FOOD-O-FILE

BY VIRGINIA B. WOOD

AUSTIN IN THE NEWS

CBS newsmen **Dan Rather** and a production team from *60 Minutes* were in town last week working up a business profile on our homegrown corporate health-food behemoth, **Whole Foods Markets**. Rather interviewed WFM founder and CEO **John Mackey** and sometimes WFM produce supplier **Carol Ann Sayle** in the fields at **Boggy Creek Farm**. It was staunch vegetarian Mackey's first visit to Boggy Creek. No word yet on when the piece will air... Hungry folks in the Galleria Oaks neighborhood near Research and RR 620 have been eagerly awaiting the debut of **Hoover's Cooking Northwest** (13376 Research, 335-0300) since the projected opening date back around Thanksgiving. The long anticipation is now over as the new spot finally opened for dinner on Monday, March 13, with plans to add lunch service within a couple of weeks. We're sure the new Hoover's will become a neighborhood treasure in no time, just like the original on Manor Road... Stop in at **Rock Dog** (2801 Guadalupe, 481-8282) to wish the friendly little campus area joint a happy first anniversary, and grab a good hot dog while you're there. Our new favorite is the Verde Enchilada Dog (\$2.49) with green sauce, queso, onions, and sour cream... **Zax Pints & Plates** (312 Barton Springs Rd., 481-0100) adds Sunday Brunch to their lineup this weekend. The menu features several egg dishes, including Zax Eggs with crab cakes topped with poached eggs and Hollandaise, plus a couple of varieties of French toast. They'll be serving from 11am to 2pm.

ST. PATRICK'S DAY

St. Patrick's Day tends to get short shrift around here for no other reason than it always falls during the maelstrom of SXSW Music. However, if you're overcome with the urge to get your Irish on this Friday, Austin boasts several fine Irish drinking establishments that will be glad to oblige. We spoke with a few of the publicans last week, and here's what they said: **Fadó** (214 W. Fourth, 457-0172) is hosting events all week that will culminate in their all-day Fourth Street block party on Friday, March 17. There will be plenty of free live music to enjoy while you nosh on their good fish and chips plus an array of more traditional Texas street fair food... Over at **Mother Egan's Irish Pub** (715 W. Sixth, 478-7747), the \$5 cover charge for their **St. Patty's Day Throw-Down** benefits the **Austin Celtic Association**. Beer and live music, of course, and food booths outside the pub will be selling authentic fish and chips, Irish stew, and their signature corned beef and cabbage wrap... Though the no-frills **Bull McCabe's** (714 Red River, 478-4022) does not have a kitchen, the colorful publican assured me that real Irishmen will be serving real pints in actual glasses to the sounds of Irish music.

EVENT MENU: MARCH 17-23

Wheatsville Co-op (3101 Guadalupe, 478-2667) celebrates the advent of spring with their annual Herb Fair. In addition to selling starter plants and herbal products, local growers will be on hand to offer tips about growing plants in this area. The lineup also includes vendors, gardening experts, live musical entertainment, Sunshine the Clown painting faces, and great food from the store deli. The family-friendly all day event is free and open to the public; 10am to 5pm, Saturday, March 18.



Best Wurst

JOHN ANDERSON

cake, a Latin American favorite that has taken Texas by storm in the past year or so. Habana's version is deliciously moist and sweet, with just the right consistency.

Walking farther east, on the same side of the street, is **Casino El Camino** (517 E. Sixth, 469-9330), a dark lounge that boasts the best jukebox and the best burgers on Sixth Street, as well as kick-ass foot-long hotdogs made with Hebrew National kosher weiners. The burgers are thick, fresh, and affordably priced. I am partial to the Buffalo burger, slathered in

spicy buffalo wing sauce and blue cheese, but they really are all very good. When in Texas, do as the Texans and try the chili cheese dog, covered with spicy homemade chili. Whatever you order, make sure to pair it with a side of the amazingly crispy hand-cut fries. Best of all, the kitchen takes orders until 1am.

At the end of the evening, it's likely that you'll be hungry after all the music, drinking, and club hopping, and the walk-by pizza joints along Sixth street will hit the spot. **La Bella Pizza** (402 E. Sixth, 457-0099) and

Roppolo's (316 E. Sixth, 476-1490), on the north side of the street between Neches and Trinity streets, offer huge slices of pizza with many combinations of traditional toppings that will satisfy that late-night craving without breaking the bank. These are among the few places that remain open after 2am, so expect to see long lines of hungry folks waiting to be fed. Good thing is the line moves fast, so don't get discouraged. Eat your slice, and you'll feel better in the morning!

— Claudia Alarcón

THE 300 BLOCK: Jackalope hops to top

The 300 block isn't blessed with many food venues: Matter of fact, there are just four, if you don't count the curbside cart of the Best Wurst, in front of Dan McKlusky's. Our take with this block was to check with every bar to see if any food was offered, but more importantly, to ask the staff inside what their favorite food on the block might be. The winner hands-down? The Best Wurst. For what it's worth, our favorite nonfood bars on the block, based on smooth vibe, interesting mix of clientele, and gregarious staff: Shakespeare's and 311. There are two pizza joints on the block: **Hoek's** (320 E. Sixth, 708-8484) and **Roppolo's** (316 E. Sixth, 476-1490), and the bar staff fans were pretty much split between the two, based mainly on which venue's pie had most recently emerged from the oven. Hoek's was our fave, based on a crisp, thin crust, an assertive tomato sauce, gooey cheese, and high-quality ingredients

with big slices in the \$2.50 price range. It's the closest to a true New York pie on Sixth. Service is brusque, as it should be, and slices are served on a paper plate, with no seating. Roppolo's serves whole pies and slices, delivers, and has limited seating. The slices are huge, the prices are slightly higher than Hoek's, the tomato sauce wimpy, and the dough thicker. **Dan McKlusky's** (301 E. Sixth, 473-8924) is a steakhouse with interesting lunch options in the \$8 to \$14 range, and dinner in the \$15 to \$35 range (can you say record company expense account?). There are some new items from which to choose, like a raw tuna Hawaiian *poke* (pronounced POH-kay, please) and a roast duck. Steaks are aged and hand-cut, and the ambience is quiet and elegant.

Iron Cactus (606 Trinity, 472-9240) is the exact opposite: a raucous scene on three floors (the rooftop patio has a great view of Sixth below) with a big bar scene (a list of 80 tequilas and excellent margaritas). Foodwise, look for the fajitas, the pollo relleno, the ancho pork tenderloin, and the chipotle-glazed salmon (prices in the \$6 to \$20 range).

One of our absolute favorite spots on Sixth is just across Trinity to the east, **Jackalope** (404 E. Sixth, 469-5801). Red leather booths, Fifties nudie velvet paintings, black walls, good, strong drinks at fair prices, and a patio out back all lure celebs passing through, as well as a posse of the Texas Rollergirls. The juicy burgers rival those of Casino El Camino, which rates them very near the best, and

continued on p.60

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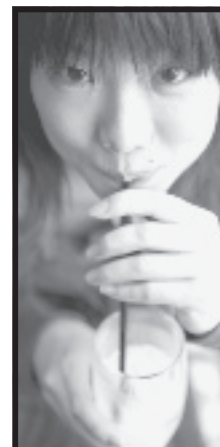
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there's a huge list of options in the \$5 to \$7 range (blackened with bleu, chipotle-bacon, chicken and brie, chicken with pesto and pecan, etc.). Perhaps a "doublewide" hot dog (two big dogs, with bacon, queso, and chile for \$6.50) with a side of waffle fries or O-rings. Or maybe you're looking for veggie burgers (three options here) or wings or a salad? This is bar food as it should be.

— Mick Vann

NEAR EAST: Marisco's, Chez Nous, and more

As unlikely as it seems, some of the best eating in this city is to be had in the Sixth Street environs. Unlikely, we say, because one doesn't usually equate a night of clubbing with a night of fine dining. The appetite induced by a club-crawl is usually satisfied by decent pub grub of the fried variety. And there's plenty to satisfy such a need at **Buffalo Billiards** (201 E. Sixth, 479-7665) with their reliable menu of burgers, sandwiches, wings, nachos, and a variety of other fried munchies just right for snacking while shooting pool. A similar variety of eats can be found across the street at **Daddy's Grill & Bar** (218 E. Sixth, 236-0778), where the huge flat-screen TVs are plentiful and angus burgers are flame-grilled. At **Marisco's Seafood Grill** (211 E. Sixth, 474-7372), it's the food that is featured, and Mexican seafood takes center stage. Reliable and popular even during daylight hours, the menu also includes more mainstream Mexican favorites like enchiladas, combo plates, etc. **Jazz Kitchen** (214

E. Sixth, 479-0474) offers perhaps the most extensive dining options along the street with a menu of New Orleans-inspired fare of chicken, seafood, steak, pasta, sandwiches, and more. Half-sized orders are available on many of the dozens of items, and the King of Sixth Street is usually ensconced outside making this a full-effect destination. Just footsteps off Sixth, tucked away in the cross street, is one of the city's most reliable and favorite dining spots: **Chez Nous** (510 Neches, 473-2413). When the blare of bands becomes too much and you need a real meal and a treat, you can hardly do better than to partake in one of the delectable bistro meals at this utterly authentic and deliciously charming French cafe. Refueled, you're ready to roll.

— Barbara Chisholm

BETWEEN SAN JACINTO AND CONGRESS: Hitting the spot

The most important stop between San Jacinto and Congress is the brilliant Irish pub **B.D. Riley's** (204 E. Sixth, 494-1335). Start off with a great big batch of Potato Skins (\$4.95) slathered with cheese, bacon, baby onions and sour cream. The two best meals are the Corned Beef and Cabbage (\$9.95), which is beer-braised corned beef on tangy cabbage; and the city's best Fish and Chips (\$9.95) made from big, juicy slices of cod loin with just the right amount of crispy batter, served alongside a few thick-cut fries. Bring on the malt vinegar!

Across the street is one of Austin's most venerable hotels, the **Driskill** (604 Brazos,

391-7121), and though it features one of our top — and most expensive — restaurants, you can also get a reasonably priced meal at the **1886 Cafe and Bakery** or some pretty good bar food at the Driskill Bar. At 1886, there are two items not to miss. Helen Corbitt's Cheese

For those of you from out of state, from the Thirties to the Sixties, Helen Corbitt was Texas' Julia Child, Alton Brown, and Miss Manners all wrapped up in one.

Soup (\$3 cup, but you'll want a bowl for \$5) is Chef David Bull's take on Ms. Corbitt's famed Canadian Cheese Soup. For those of you from out of state, from the Thirties to the Sixties, Ms. Corbitt was Texas' Julia Child, Alton Brown, and Miss Manners all wrapped up in one. One of her stops along the professional highway was at the Driskill Hotel, so there's some authenticity to them using her recipe. Order a Live Oak Pilz (\$4) to make the meal complete. If soup doesn't thrill you, the Pizza Bianco (\$9.95) with mozzarella, Parmesan, a hint of garlic, a bit of basil, and a nice hit of white truffle oil is a good way to fill up an empty stomach. Many folks go to the 1886 just for dessert. Save room; you will be sorely tempted. The Driskill Bar is a simpler place with a short menu and stiff drinks. Best choices on the menu are the Chili Battered Onion Rings With Spicy Chipotle Ketchup (\$7) and the Driskill Cheese Burger

(\$10 — and watch out for the heat; they use jalapeño-infused cheese).

Just up Sixth is **Louie's 106** (106 E. Sixth, 476-1997). Louie's has been around for many years, waving goodbye to a lot of competition during that time. They've stayed afloat by offering a quiet, urban, romantic location where you can watch the world float by without having to be bothered by the noise. They serve a few excellent tapas, like steamed mussels, fried calamari, and grilled asparagus. The prices vary by season and serving, but almost all the tapas are fairly priced, between \$3.50 and \$5. If you are in the mood for more, I usually gravitate to the Moroccan Spiced Pork Tenderloin Medallions (\$19.50), spicy, juicy, and dressed with honey and mustard sauce and served with perfectly mashed potatoes with Gruyere cheese. Wine lovers can go crazy at Louie's with one of the best wine lists in town, a consistent winner of the *Wine Spectator's* awards.

The last stop on Sixth Street is an Austin traditional, **Schlotzsky's** (106 E. Sixth, 473-2867). The company was formed 35 years ago here in Austin, just a few minutes south on Congress Avenue. Since then, the company has grown quite a bit, but to this day, nothing touches their original sandwich. Unfortunately, as any longtime Austinite will tell you, they don't make 'em like they used to. But they still make 'em damn good, and the thing to get is the Original (\$5 for the size I recommend, the one closest to the prototype). Guaranteed to put a smile on your face, but get there early. They close at 6pm on weekdays and 4pm on weekends.

— Wes Marshall

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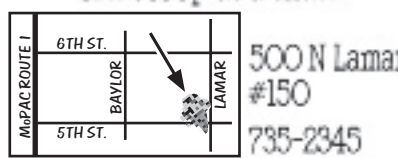
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TEX-MEX: LAS MANITAS AVENUE CAFE If people-watching and amiable service don't explain the weekend wait, one taste of their Migas Especiales con Hongos surely will. Enjoy the dishwasher's song as you walk through the kitchen to get to the patio. 211 Congress, 472-9357 \$\$

INTERIOR MEXICAN: MANUEL'S Somehow Manuel's manages to be chic and casual at the same time. It continues to be our favorite place for value-priced drinks and appetizers. 310 Congress, 472-7555 \$\$\$

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DELIVERY, PIZZA: ROPPOLO'S PIZZERIA Roppolo's offers a variety of pies at their downtown location. Whether you're a vegetarian or a carnivore, they know how to pile on the toppings. 316 E. Sixth, 476-1490 \$

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BARBECUE: BEN'S LONGBRANCH BBQ Smokin' good barbecue with deep historical roots. Solid sides, killer banana pudding and cobbler, a great beer selection, and fork-tender meats keep the hungry coming back. 900 E. 11th, 477-2516 \$

TEX-MEX: DOS HERMANOS MEXICAN FOODS Even the employees don't know exactly who the two brothers are, but they've been cooking reliable, tasty Mexican food at this location for more than 10 years. 2730 E. Cesar Chavez, 474-9655 \$\$

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CAJUN/CREOLE: NUBIAN QUEEN LOLA'S CAJUN KITCHEN A proprietess as friendly as her food is good is serving up huge portions of good burgers and Cajun chow from a limited menu. The dining room is communal and friendly, and Lola is a blessing. 1815 Rosewood, 542-9269 \$

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PUB GRUB: OPAL DIVINE'S PENN FIELD With more than 60 whiskeys and 36 taps, most any pub lover can find something to warm a cold evening. Their burgers are made with Harris Ranch beef, and some think the wurst plate is best. 3601 S. Congress Ste. K-100, 707-0237 \$\$

TAKEOUT, TEX-MEX: FREEBIRDS WORLD BURRITO Stratocaster-sized burritos in a rock & roll environment are the stock-in-trade at this joint. This is big-boy eating heaven: You don't have to include the veggie stuff you don't want, and there's no way you can walk away hungry. 515 S. Congress, 462-3512 \$

PIZZA: HOME SLICE PIZZA Hand-tossed New York-style pizza made in an independent neighborhood pizzeria, by people who know how it's done. Special toppings include roasted red peppers, anchovies, fresh mozzarella, ricotta, and even clams. 1415 S. Congress, 444-PIES \$

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: GARDEN DISTRICT COFFEE HOUSE The eats are predominantly Cuban, including sweetly rich and delicious coffee drinks and piping hot empanadas. An assortment of grill-pressed sandwiches are offered too, including an extra piggy ham and roast pork. Wi-fi ready. 2810 S. Congress, 462-2473 \$

TEX-MEX: TAQUERIA LOS ALTOS Great location, conjunto on the jukebox, and some of the best enchiladas rojos around. 3301 N. I-35, 236-1219 \$

SEAFOOD: TJ'S SEAFOOD With a drive-through window for seafood lovers on the go, the menu here is a hybrid of Southern American and Asian fried foods. 1900 E. Seventh, 469-9038 \$

NORTH

CHINESE: DIN HO CHINESE BBQ A menu long on fresh seafood and meats, all authentically prepared, served, and priced. The best roast duck and char siu roast pork around. Get them to go or eat them there. 8557 Research #116, 832-8788 \$\$

VIETNAMESE: HUONG GIANG Featuring the foods of the central region of Vietnam, they've got great selections of appetizers, soups, noodles, and rice plates. 9200 N. Lamar, 834-1736 \$\$\$

continued on p.64

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food :: RESTAURANT ROULETTE :: FROM P.62

JAPANESE, STEAKHOUSE: KOBE JAPANESE STEAKHOUSE Steak, seafood, and chicken come in a variety of freshly prepared grilling combinations with generous servings of appetizers and soup. 13492 Hwy. 183 N. #380, 288-7333 \$\$\$\$

DELI/SANDWICH SHOP: MAYNARD'S DELI & GRILL Try the Jethro Sub, a behemoth made with pastrami, salami, bologna, and baked ham. Also find big, juicy burgers, chicken breasts, and patty melts right off the grill. 10205 N. Lamar #135, 834-1068 \$

JAPANESE: MIDORI Given its location, you'd expect lots of lunch traffic, especially considering the bargain lunch specials. A nice array of entrée choices is available for dinner and take-out. 13435 Hwy. 183 N. 257-1411 \$\$\$

STEAKHOUSE: SALTGRASS STEAK HOUSE The casual, noisy atmosphere makes this an appropriate family steak house. The Denny's-esque menu also offers foods other than steaks, most of which have been heavily breaded, fried, and smothered in cheese. 2300 N. I-35, 238-0091 \$\$

TEX-MEX: TRES AMIGOS Find all conceivable combos of menu items composing the dinners, plus specials such as chile rellenos, chimichangas, Fish Veracruz, and Steak Tampiqueno. 7535 Hwy. 290 E., 926-4441 \$\$

NORTH CENTRAL

MIDDLE EASTERN: ARARAT This popular temple of Middle Eastern cuisine oozes with atmosphere that is midway between a yurt and a Hollywood film set. 111 E. North Loop, 419-1692 \$\$

FINE DINING, ITALIAN: ASTI TRATTORIA For various Italian regional cuisines and an extensive wine list of mostly Italian and Cal-Ital selections, try this Hyde Park corner spot. 408-C E. 43rd, 451-1218 \$\$\$

DELI/SANDWICH SHOP: AVENUE B GROCERY These days Austin's oldest surviving grocery offers a bountiful menu of hot and cold sandwiches, an array of fresh salads, and hearty soups in the fall and winter. 4403 Avenue B, 453-3921 \$

DELI/SANDWICH SHOP, DELIVERY: FOODHEADS Mornings consist of cappuccino, espresso, pastries, and breakfast tacos. By lunchtime, you can choose from a staggering array of sandwiches, soups, salads, and side dishes. 616 W. 34th, 420-8400 \$

TAKEOUT, TEX-MEX: FREEBIRDS WORLD BURRITO Fresh ingredients; a fun, casual atmosphere; and their patented "Bad Ass BBQ Sauce" make this place a must-try. Plan early for the lunch hour, when lines are out the door. 1000 E. 41st, 451-5514 \$

TEX-MEX: JULIO'S CAFE The vegetarian taco with perfectly grilled zucchini and summer squash is a favorite, along with the enchiladas, chalupas, and fajitas. 4230 Duval St., 452-1040 \$

VEGETARIAN/VEGAN: MOTHER'S CAFE A welcoming vegetarian refuge since 1979, the completely vegetarian menu is a mix of Southern and Tex-Mex, and includes a selection of soups, salads, and heartier fare. 4215 Duval St., 451-3994 \$\$

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: NEWORLELI This concept cafe stresses customer comfort, and that starts with offering lunch for less than \$5. 4101 Guadalupe, 451-7170 \$

PIZZA: THE PARLOR Fine pizza, flowing pitchers, and a punk feel come together amid the strains of a stellar jukebox. 100-B E. North Loop, 454-8965 \$\$

BAKERY/COFFEEHOUSE: QUACK'S 43RD STREET BAKERY Carrying on the tradition of slacker-era Austin, it is a great place to luxuriate over coffee and a muffin. 411 E. 43rd, 453-3399 \$

TEX-MEX: TAMALES HOUSE Authentic, no-frills carryout Mexican walk-up, and one of the area's best deals. 5003 Airport, 453-9842 \$

SOUTH

BARBECUE: ARTZ RIB HOUSE The Austin headquarters where lovers of great barbecue and bluegrass converge. Their thick country-style pork ribs are legendary, and they have live music most nights. 2330 S. Lamar, 442-8283 \$\$

AMERICAN CAFE: BECK'S ON CONGRESS A cozy space serving upscale Texas-style home cooking, accompanied by a good dose of Texas music on the patio. 1321 S. Congress, 445-4441 \$\$

TEX-MEX: CASA GARCIA'S Offers a wide selection of traditional Tex-Mex favorites as well as an enticing array of Interior Mexican dishes. The cabrito is worth a return visit. 1901 W. William Cannon, 441-9504 \$\$

TEX-MEX: CHUY'S Hubcaps, colored lights, and a Velvet Elvis; this is Austin-style Tex-Mex at its tacky, funky best. Almost always busy. 1728 Barton Springs Rd., 474-4452 \$\$

INTERIOR MEXICAN: EL SOL Y LA LUNA Their menu of breakfast specialties is available all day. Try the Omelette del Sol or the Omelette de la Luna. Live music on weekend evenings. 1224 S. Congress, 444-7770 \$\$

ITALIAN: GINO'S ITALIAN GRILL Find comforting, traditional-style Italian food at this South Austin neighborhood restaurant, as well as some of the best Texas roots music around. 730-A W. Stassney, 326-4466 \$\$

BARBECUE: GREEN MESQUITE BBQ & MORE One of Austin's favorite barbecue dives - it may look seedy, but the food is exceptional. Bluegrass on the patio, too. 1400 Barton Springs Rd., 479-0485 \$\$

TEX-MEX: GÜERO'S TACO BAR Located in the old Austin Seed & Feed building, Güero's has moved into the ranks of Austin institutions without compromising the food. The people-watching action has expanded to the Oak Garden along with the live music. 1412 S. Congress, 447-7688 \$\$

DELI/SANDWICH SHOP: JO'S HOT COFFEE The best people-watching spot in the 78704 ZIP code. Find the usual coffees and lattes, as well as a selection of baked goods that make perfect midday nibbles. 1300 S. Congress, 444-3800 \$

TEX-MEX: LA REYNA RESTAURANT The Queen of South First. You'll find a casual and friendly atmosphere here, and some of the best no-frills Tex-Mex south of the river. 1816 S. 1st, 447-1280 \$\$

TEX-MEX: MAUDIE'S TOO In this "Tex-Mex Heaven" they serve breakfast every day and make their margaritas with fresh-squeezed juices. 1212 S. Lamar, 440-8088 \$\$

THAI: SAWADEE THAILAND Authentic Thai served in a homey setting. It doesn't get any friendlier, and the food is worthy of repeat visits. Check out their lunch buffet. 5517 Manchaca, 383-9908 \$

AMERICAN CAFE: SHADY GROVE A beautiful outdoor seating area and hot dogs all year round. We're partial to the green chile cheeseburgers with mountains of onion rings. 1624 Barton Springs Rd., 474-9991 \$\$

JAPANESE: SHOGUN Specialties of the house include sukiyaki, tempura, teriyaki, Teppanyaki, udon, and soba. The menu also features some interesting salads. 1807 Slaughter #225, 292-1580 \$\$

AMERICAN CAFE: TEXICALLI GRILLE Dr Pepper with real cane sugar, and they brew their own root beer! The queso fries are highly recommended, but sweet potato fries are also available. 534 E. Oltorf, 442-2799 \$

SOUTHERN/DOWN-HOME: THREADGILL'S WORLD HQ Just a shout away from the former Armadillo World Headquarters; there are several music and food combos on the menu here including a gospel brunch on Sundays. 301 W. Riverside, 472-9304 \$\$

FINE DINING: VESPAJO/ENOTECA For dinner, Vespaio's warm wood, comfy bar, and dazzling display of antipasti near the front door are very impressive. And at midday, Enoteca's paninis, pastas, and other lunch-friendly options will surely satisfy. 1610 S. Congress, 441-6100 \$\$\$\$

UT

BARBECUE: BONGO BBQ & BEER BARN Sit-down barbecue and drive-through beer! Life doesn't get much sweeter or more convenient. 1004 W. 24th, 478-7427 \$\$

DELIVERY, PIZZA: GUMBY'S PIZZA What would college life be without pizza in the wee hours? Stick to the established toppings like pepperoni, onions, and mushrooms, and you'll do fine. 2222 Rio Grande, 472-3278 \$\$

AMERICAN CAFE: KERBEY LANE CAFE Famously fabulous for breakfast, lunch, and dinner, and a favorite of the late-night set. It wears its groovy legacy on its sleeve, with Frisbee-sized pancakes, pastas, black beans, and great coffee. 2606 Guadalupe, 477-5717 \$\$

DELI/SANDWICH SHOP: NAU'S PHARMACY A traditional, old-fashioned, mom-and-pop drug store, with soda fountain/diner, office supplies, and a decent selection of cards and gifts. Not many of these places left. 2406 San Gabriel, 476-1544 \$

AMERICAN CAFE: RED RIVER CAFE Tucked away on Medical Arts (not on Red River, as the name suggests), this popular spot offers tasty omelets, burgers, and weekend brunch specials. 2912 Medical Arts, 472-0385 \$\$

DELI/SANDWICH SHOP: ROCK DOG Chow down on the real deal in grilled dogs while staring at some truly inspired Austin music memorabilia. Great fries and desserts too. 2801 Guadalupe, 481-8282 \$

AMERICAN CAFE: STAR SEEDS CAFE This institution has been around since the Armadillo days, when hungry cosmic cowboys restored themselves at its booths. Breakfast selections galore. 3101 N. I-35, 478-7107 \$

TEX-MEX: TACO SHACK Good, substantial, and cheap Tex-Mex. 2825 Guadalupe, 320-8998 \$

WEST

TEX-MEX: EL MERCADO Dinner at this location of the popular Tex-Mex happy hour haven doesn't disappoint, especially after a few of the reliable Mexican martinis. 7414 Burnet, 454-2500 \$\$\$

FINE DINING: JEFFREY'S After an assortment of tony foodstuffs, wind down with the wildly popular Chocolate Intemperance, a devilish brownie dessert covered in chocolate ganache and decorated with gold-dusted berries. 1204 West Lynn, 477-5584 \$\$\$\$

DELIVERY, PIZZA, TAKEOUT: MANGIA CHICAGO STUFFED PIZZA A favorite of many, its garlic-happy sauce packs a robust punch, and its \$6.25 lunch special includes lasagna or the 6-inch pizza of the day and a small Caesar salad. 2401 Lake Austin Blvd., 478-6600 \$\$

BAKERY/COFFEEHOUSE, TEX-MEX: MI VICTORIA Besides a wide assortment of Mexican pastries and cookies, find excellent breakfast tacos here. Menudo, picadillo, and barbacoa by the pound is also available on weekends. 5245 Burnet Rd., 458-1898 \$

CHINESE: SNOW PEA A couple of the standouts are the spider rolls and the spicy tuna rolls; the hamachi yellowtail has always been unfailingly fresh and succulent. 3706 Jefferson, 454-3228 \$\$

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Reel Shorts

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Runner-up: **"Shortstop"**
(D: Risa Machuca and Fanny Veliz)

Animated Shorts

"THE WRAITH OF COBBLE HILL"

(D: Adam Parrish King)

Runner-up: **"Tall Tales & Other Big Lies"**
(D: Dano Johnson)

Experimental Shorts

(TIE) "SEA CHANGE"

(D: Joe King & Rosie Pedlow) and

"MARION" (D: Ry Russo-Young)

Runner-up: **"Stadtplan"** (D: Reynold Reynolds)

Music Videos

RALFE BAND, "WOMEN OF JAPAN"

(D: Nigel Coan and Ivana Zorn)

Runner-up: **The Sad Little Stars, "Don't Fuck With Love"**
(D: Rachel McIntosh & Jim Starace)

Texas High School Competition

"MAIKAER" (D: Chris Hergert)

Runner-up: **"Weathered"** (D: Elizabeth Mims)

Documentary Feature

JAM (D: Mark Woollen)

Special Jury Award

MAXED OUT

(D: James D. Scurlock)

Narrative Feature

LIVE FREE OR DIE

(D: Andy Robin and Gregg Kavet)

Special Jury Prize – Outstanding Ensemble Cast

AMERICANESE

(D: Eric Byler; see p.70)

Special Jury Prize – Outstanding Visual Achievement:

INNER CIRCLE LINE

(D: Eunhee Cho)

AUDIENCE AWARDS

Emerging Visions

HIGH SCORE (D: Jeremy Mack)

Runner-up: **Manhattan, Kansas** (D: Tara Wray)

Lone Star States

STATE VS. REED

(D: Ryan Polomski and Frank Bustoz)

Runner-up: **Slam Planet: War of the Words**
(D: Mike Henry and Kyle Fuller)

Documentary Feature

DARKON

(D: Andrew Neel & Luke Meyer)

Narrative Feature

AMERICANESE

(D: Eric Byler; see p.70)

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AMERICANese



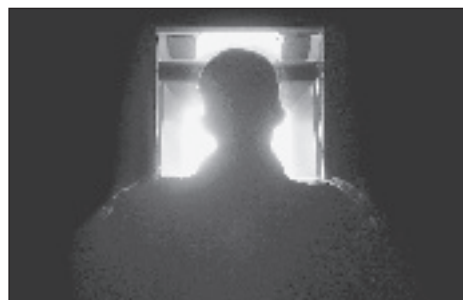
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WILL VAN OVERBEEK

GARY MILLER



2006 Texas Film Hall of Fame

“You’ll find copies of the Kyoto Treaty under your chairs,” quipped *Texas Monthly* Editor Evan Smith at the start of the sixth Texas Film Hall of Fame induction ceremony, a nod to Friday night’s unseasonable swelter. If anything, the sultry conditions inside the Austin Studios soundstage seemed to loosen purse strings, among other things; what followed was possibly the longest benefit auction on record, with well-heeled film patrons, egged on by auctioneer and radio personality Bob Cole, jostling to outdo one another in the bidding over Marfa getaway weekends and *A Scanner Darkly* premiere trips. Smith, filling in when perennial host Ann Richards had to bow out due to her recently diagnosed illness, finally retook the podium and proceeded with the matter at hand: to make the obligatory Three 6 Mafia joke and stud the stage with stars. Clockwise from above: *Hands on a Hard Body* director S.R. Bindler inducted bud Matthew McConaughey, who attempted an endurance record of his own; inductees Cybill Shepherd (accepting for *The Last Picture Show*) and Kris Kristofferson kept it short and sweet, with Shepherd proffering a shout-out to longtime friend Richards; director Lawrence Kasdan bestowed the honor on JoBeth Williams; *Ain’t It Cool News*’ Harry Knowles and family appraised the situation, as usual, and appeared to enjoy themselves; and Lyle Lovett accepted congratulations from Turk Pipkin, among others, after turning out a few numbers himself. More than one speaker suggested the Austin Film Society use some of the night’s record-breaking haul to purchase air conditioning; we can only concur, in the name of Wooderson, that it would be a lot cooler if they did.



GARY MILLER

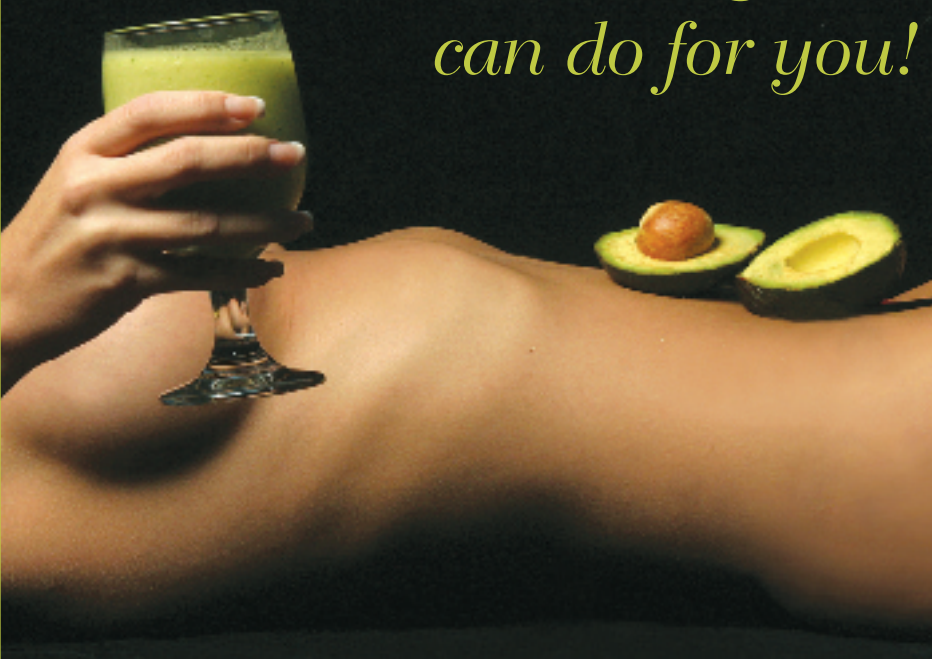


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What Have We Seen?

Well, quite a lot, actually. Where should we begin?

The following reviews and reports are based on films whose final SXSW screenings predated publication. For reviews and other coverage timed to upcoming screenings (Film 06 runs through Saturday, March 18), see *The Austin Chronicle* daily editions on Thursday, March 16; Friday, March 17; and Saturday, March 18; as well as the March 25 weekly issue. For updates and more information, see austinchronicle.com and www.sxsw.com.

A/K/A TOMMY CHONG

D: Josh Gilbert

Perhaps the biggest issue shaping our post-9/11 world is just how many civil liberties Americans are willing to cede in order to feel safe. *A/K/A Tommy Chong* presents former Attorney General John Ashcroft as the leader in the cultural wars that sent half of Seventies comedy duo Cheech and Chong to prison. Chong's crime? Selling handmade glass bongos to someone in Pennsylvania, where water pipes are considered drug paraphernalia. Josh Gilbert presents Tommy Chong as a gentle man caught up in a government culture war, and includes commentary from Cheech Marin, Bill Maher, and



Jay Leno, as well as vintage Cheech and Chong clips to illustrate the point. The documentary is straightforward, allowing Chong's quiet charm to lead the way. That, and facts like Chong being sentenced to nine months, when most would receive probation for a similar charge, and receiving the verdict on the anniversary of 9/11.

— Joe O'Connell



Ray Romano, Tom Caltabiano, and Brad Garrett at the March 13 world premiere of *95 Miles to Go*

GARY MILLER



web extra

Check out the Gay Place Web Extra blog for a conversation with the three directors of *Cruel & Unusual* and so much more, as Kate & K8 look queerly at SXSW.

Updated daily. austinchronicle.com/issues/dispatch/2006-03-10/xtra_set.html.

AFTER THE CRASH: 'AMERICANese'

Writer/director Eric Byler prefaced the screening of *AMERICANese* on Monday night by saying, "Just to save time, I'll answer the first question now: I'm half-Asian and half-white." He leaned in to the mic, perfectly deadpan. "This is what we look like."

The line earned a big laugh, but there was a resignation to it, one that is mirrored just minutes into Byler's film, in which a total stranger asks the lead, Aurora (played by Allison Sie), "What are you, anyway?" The answer is half-Japanese, half-white, and that answer has everything, and nothing, to do with *AMERICANese*.

The film is Byler's follow-up to *Charlotte Sometimes*, which won the Audience Award at SXSW Film 02 and earned the filmmaker two Independent Spirit nominations. Adapted from Shawn Wong's 1995 novel *American Knees*, Byler's latest is what the filmmaker calls "the epilogue to a romance," in which its central ex-lovers Aurora and Raymond (Chris Tashima), a Chinese-American university professor, struggle to remain friends

in the wake of a breakup, one that was inspired, in some part, by racial tension.

Byler hopes that the universality of his characters' humanity trumps the question of their ethnicity. But there is something quietly revolutionary in the film's depiction of an Asian-American actor in a romantic leading man role.

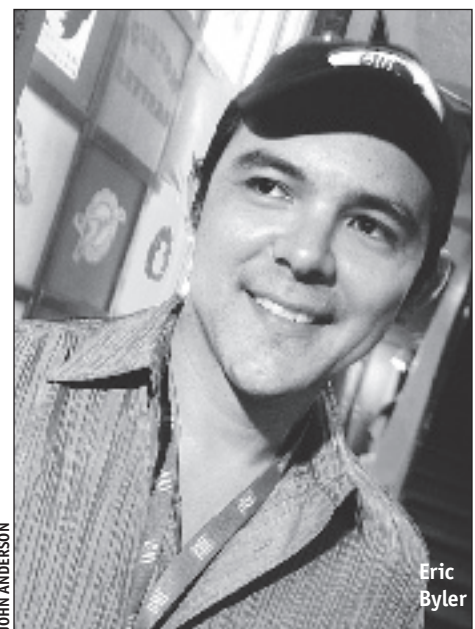
"If there's an Asian man in a movie, he's usually a henchman, a ninja. ... Or, he can be a technician of some kind, a scientist," Byler says. "We had Sulu on *Star Trek*, and for how many years and how many episodes, he pushed all the buttons correctly and never wrecked the ship. But he never ever had a date. Not once."

Byler is quick to point out that his film is not a political piece about racism. "It's about people who deal with racism, not about the issue itself. In *AMERICANese*, you're actually looking at how people of color cope with the issue in real life, not the way that it's dramatized in the movies.

"*Crash* is a really good example [of that]," he continues. "Ever since [*The*] *Birth of a Nation*, it's always been racial conflict erupting in violence. For a person of color, you don't need to have somebody hanging upside down by a seat belt about to catch on fire to conclude that racism is bad. You just know. You just know it in your heart."

— Kimberley Jones

AMERICANese received the Narrative Feature Audience Award at SXSW Film 06, as well as a Special Jury Award for Outstanding Ensemble Cast.



JOHN ANDERSON

Eric Byler

ANIMATED SHORTS

D: various

There's plenty of sticky kids' stuff to be found in the Animated Shorts showcase, in both the Dreamworks-produced "First Flight" (beguilingly sweet or gratingly saccharine — you choose), and in similarly polished CG entry "The Zit" (a sight gag that makes the most of itself) — yet it's curdled childlike won-

der and grudging acceptance of adulthood that imbues the best shorts. "Stalk" plays like David Fincher's take on the *Wererabbit*, while "Pilgrims_Progress" turns innocent, pre-Windows video-gaming into unmistakable political allegory over a scorching glitch soundtrack. Felix, the clay protagonist of "The Wraith of Cobble Hill" idles at a Brooklyn crossroads of

continued on p.72

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immaturity and responsibility, until a dark chain of events nudges him to choose. Professional neuroses are proudly displayed in “A Painful Glimpse Into My Writing Process (In Less Than 60 Seconds).” A similar frenetic beat bumps in meta-entry “I Am (Not) van Gogh,” wherein a filmmaker desperately describes his intentions to doubtful festival programmers while they explode on the screen. The elegant and startling “Mural” also deals in the intangibilities of artistic inspiration – for centaurs, at least. Emphasis on the arts – specifically music – currents through crowd-pleaser “Tall Tales & Other Big Lies,” as Ray Wylie Hubbard recounts the unfortunate tale of an inebriated concertgoer and a randy mammal. Decidedly more ephemeral is “Octave,” a line-drawing dreamscape scored by Yo La Tengo and directed by Emily Hubley (best known for her *Hedwig and the Angry Inch* animations). Visionary works, and like “Octave,” too fleeting: All shorts deserve more than two festival showings. In a post-screening Q&A, “Chronicles of a Professional Eulogist” director Sarah Jane Lapp snarked off on distribution in the iPod age: Would she rather show her film in “a wonderful theatre to 300 people, or on a postage-stamp sized screen?” We’ll take a guess.

– Wells Dunbar

AUTUMN’S EYES

D: Paola Mendoza & Gabriel Noble

Talk about putting a human face on a subject. Mendoza and Noble’s fine personal documentary looks at three generations of women in poverty from the perspective of Autumn Collier, a clever and observant 3-year-old girl in Jersey City. Her mother, 19-year-old Antoinette, awaits sentencing in the Hudson County Jail for robbery, conspiracy, and aggravated assault. Her grandmother, Rose, is obese and severely diabetic, probably too ill to raise a young child. Autumn likes hot dogs and *Dora the Explorer*, but she’s no naïf: She knows her mother is gone and might not return for years. The film aptly demonstrates how poor women cycle between illness, domestic abuse, and crime with seemingly no way out between one generation and the next. (While baking Autumn’s birthday cake, Rose lectures her on finding the right man someday – otherwise she’ll be tempted to



JOHN ANDERSON



TODD V. WOLFSON

Heather Courtney takes questions after the March 10 regional premiere of her *Letters From the Other Side*.

cheat on Mr. Wrong, and he’ll kill her.) But it is at heart the kind and sensitively filmed story of a little girl longing to reunite with her mother, and vice versa.

– Marrit Ingman



JOHN ANDERSON

Left: Jake Vaughan (l) and Bryan Poyser at the March 12 world premiere of *The Cassidy Kids*; right: the kids who play *The Kids*

that led him from an assisted suicide attempt to the Vatican alleyways after his fiancée Terri Herbert was killed in a car wreck. The voices of Jesus, a spiritual adviser, and his lost love turned him into a prophet until the man in black leather finally realized that he might just be going insane. This is the story of Watson’s mind trip, recorded by director Zalman King as he met Watson in preparation for the upcoming country musical *Austin Angel*. Told primarily through his own words, Watson’s tale reaffirms that it takes pain to make something great. Despite a few corny moments involving satanic voice effects, subliminal *Ouija* board shots, and cheesy country videos, *Crazy Again* is a welcome invitation into the mind of a confused man.

– Darcie Stevens



GRETCHEN

D: Steve Collins; with Courtney Davis, John Merriman, Becky Ann Baker, Stephen Root, Macon Blair

“You’re flat-chested, you dress bad, you’ve got no make-up, and you’re ugly in the face,” the class slut tells Gretchen (Davis). Indeed, Gretchen wears unicorn sweaters and pegged stonewashed jeans, and she’s as awkward as

continued on p.74

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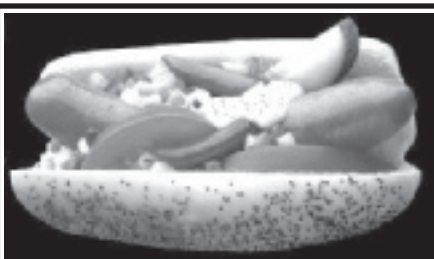
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March 11's Conversation with Peter Bart

an overgrown 7-year-old. Austin-based writer-director Collins spares nothing of her shame. So, why is this movie so funny? Driven to violence by her consuming passion for potbellied heshier Ricky (Merriman), Gretchen is shipped to the Shady Acres Center for Emotional Growth, an encounter group for teenage deviants rendered in savagely satirical detail. Rarely is a movie this low-budget and homemade so stylish and well-acted. As Gretchen's mother, Baker gives her *Freaks and Geeks* vibe an edge of



A Landmark Business (l-r): IndieWire's Eugene Hernandez, Magnolia Pictures CEO Bill Banowsky, HDNet's Elisabeth Glass, and Magnolia's Eamonn Bowles

exhaustion and abandonment, and *Root* is a delightful match as *Gretchen*'s sketchy dead-beat dad. But Davis carries it, indubitably. She's an absolute star. And though two of the actors have to share a wig, Collins' camerawork is still clever and polished.

- M.I.

THE LAST WESTERN

D: Chris Deaux

Pioneertown, Calif., is notable as a Western movie set that morphed into a real town, the kind of real town where bikers and drug dealers hang out and dreams go to die. It was built in the Forties by Gene Autry and Roy Rogers as a living movie set, with functioning buildings, not just facades. By the Fifties it was abandoned, then repopulated by those on the fringes of society. Documentarians live and die by the

focus they choose. Here, Chris Deaux scores with Buzz Gamble, a drunken ex-con living with his Alzheimer's-addled mother and playing some badass blues at the local bar. Buzz is as likable as he is painfully pathetic. Also enthralling is an elderly woman whose one claim to fame was a bit role in one of the town's famous Westerns. Oddly, the doc is least interesting when it throws in a series of clips from the Westerns shot in the town. It is failed dreams that draw us in, and Pioneertown is chock-full of them.

- Joe O'Connell

SMALL TOWN GAY BAR

D: Malcolm Ingram

Rumors. Sugar Shack. And, more tellingly, the Chute. Gay bars all, none too surprisingly, but their locales might be: rural notches along

Mississippi's Bible Belt. Intimate and often-times hilarious, *Small Town Gay Bar*, from Kevin Smith's View Askew production company, traffics both in his nonjudgmental, warts-and-all mindset and juvenilia (see Ween's "The Rainbow": "Many colors in the homo rainbow/ Don't be afraid to let those colors shine!"). Largely the story of Rumors and its import to the town's marginalized GLBT community, the film turns darkly to the brutal murder of a young gay teen, and to Fred Phelps, the delusional asshole of "God Hates Fags" infamy. Director Ingram expertly manages the shifts in tone, yet the film falters somewhat by veering from location to location. Regardless, *Small Town Gay Bar* is surprisingly moving, an affirming celebration of community and acceptance in those places where they're needed most.

- W.D.

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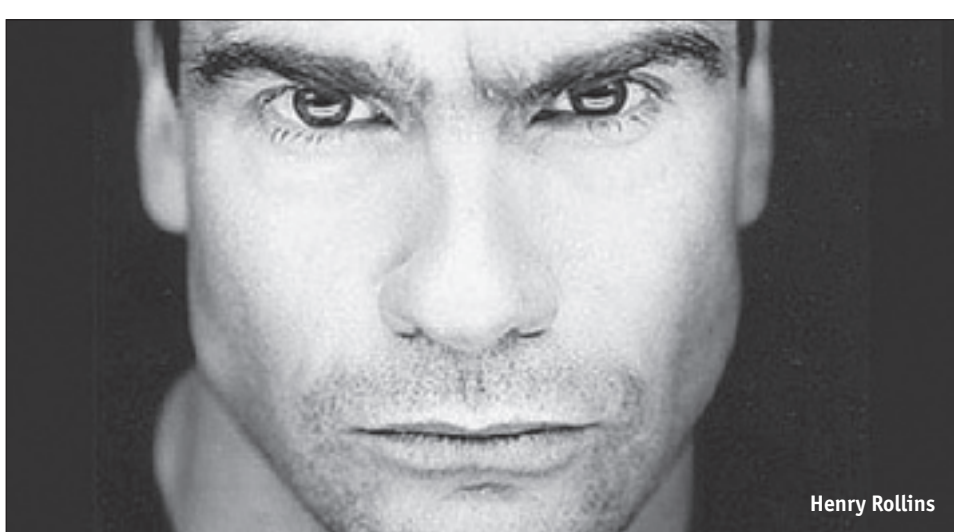
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Henry Rollins

TV EYE

Out and About

BY BELINDA ACOSTA

It's a funny thing about reviewing TV. You have to be home to watch it. The piled-up newspapers and unwashed dishes, coinciding with the declining pile of clean dainties in the underwear drawer, are the telltale signs that I've been busy. But the DVR is almost near capacity, so I know I have a lot to catch up with once SXSW is over. In the meantime, here is a quick look at what's happening on and off the small screen:

The theatre of outrage: I slipped into the packed house for the one-on-one with **Henry Rollins** at SXSW last Sunday. The host of *The Henry Rollins Show* gave a no-holds, rat-a-tat talk on everything from pop culture, Hollywood, and music to the war in Iraq – largely the war in Iraq.

It was an interesting thing to observe: a rapt audience, eager to hear what he had to say, lured by his magnetic earnestness. He's not particularly eloquent, but he is sincere, gravely concerned about the world, something the audience seemed to crave and adore, and he seemed to feed from. That's not a slam. Good performers read their audiences quickly. What was weird (to me, at least) was how, even with his enthusiasm and his heartfelt thoughts on the war, the failings of the Democratic Party, how he wished front liners like Al Franken would cut their hair, put on a tie, and begin the hard work of giving the Dems some legitimacy, the audience did not feel compelled to get off their asses and do something (myself included). No, the rush was not into the streets, but to the dais, to get handshakes. Could it be that we live in a culture where believing yourself engaged, believing you're affecting social change goes no further than observing someone – Henry Rollins, Jon Stewart, Bill Maher – express the same sense of outrage you feel?

On the other hand, what do I know what anyone in the audience is or was up to outside this forum? Maybe this is just a sign of my own restlessness. All I know is that for all the voices out there, all the apparently shared disappointments in this administration, action from the liberal-progressive-radical side is not happening very fast, not when compared with the great, thunderous roll of the ruling machine. I wanted

Henry Rollins to lead his rapt audience into the street. As he said, it would be fun just to sit around and talk about movies and art, but with the world as it is, that's just not going to cut it.

"Under oppressive administrations, art flourishes," Rollins said. But art and music are not enough. "If music could be a vehicle for change, it would have happened."

A new season of *The Henry Rollins Show* premieres April 1 on IFC.

Speaking of the war in Iraq: The Sundance Channel marks the third year of the war by screening four films documenting the war from different angles. The lineup includes:

Big Storm: The Lynndie England Story (D: **Twan Huys**): Huys' documentary goes behind the image of England, the soldier whose smiling face with Iraqi prisoners at Abu Ghraib prison became the face of the scandal. England has her say in the film, as do Seymour Hersh of the *New Yorker* and others.

Occupation: Dreamland (D: **Garrett Scott** and **Ian Olds**): Filmed over six weeks in 2004, the film offers an unflinching look at what soldiers experience on the front line in Falluja. This film was the Truer Than Fiction prizewinner at this year's Independent Spirit Awards ceremony.

Torture: The Guantanamo Guidebook (D: **Tim Carter**): Seven British men voluntarily experience conditions similar to those at Guantanamo Bay. Former U.S. military interrogators question the men with officially sanctioned procedures.

Embedded/Live (D: **Tim Robbins**): An encore of the Actors' Gang Theatre production of Robbins' critically acclaimed play (see "TV Eye: Staged and Played," at austinchronicle.com/issues/dispatch/2005-08-19/screens_tveye.html).

The four films air on the Sundance Channel in a marathon March 19, starting at 8pm. Check local listings for complete details.

Austin film on PBS: *Independent Lens* brings *Troop 1500: Girl Scouts Beyond Bars* to its always appealing slate of critically acclaimed films. The film, by local filmmaker **Ellen Spiro** and **Karen Bernstein**, profiles an Austin-based Girl Scout troop whose mothers are incarcerated at Gatesville Prison. Video interviews between daughters and their mothers provide some of the most compelling moments in the film. Since its SXSW premiere last year, the film and the project have received attention from *People* and *O Magazine* (see "The Redeemers," austinchronicle.com/issues/dispatch/2005-03-11/screens_feature7.html). *Troop 1500* airs Tuesday on PBS. Check local listings for airtime.

As always, stay tuned.

E-mail Belinda Acosta at tveye@austinchronicle.com.

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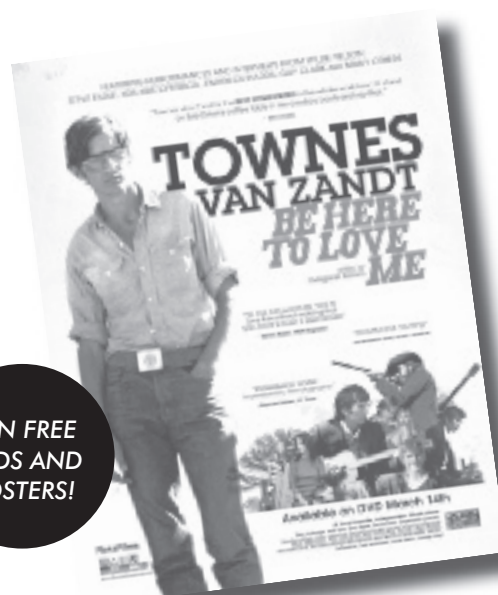
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78 CHRISSIE HYNDE 80 ECHO & THE BUNNYMEN

TCB music news

BY CHRISTOPHER GRAY

SATELLITE OF LOVE

Welcome once again to Austin's annual musical rodeo, which some of us call **SXSW** and others call March madness. (There's another rodeo going on across town; some of you Brits may be short enough to qualify for the calf scramble.) By now, most of you probably know what to expect: bands, beer, barbecue, and at least one life-changing revelation. Don't forget fatigue and **Las Manitas**.

At a record 8,000-plus SXSW Music registrants this year, some of you are bound to be new at this, and may go home with the mistaken impression that every hair salon, clothing boutique, furniture store, and typewriter museum in Austin offers live music on a regular basis. It's not quite like that, but our fair city easily sustains enough musical talent to support its own **satellite-radio service**. See for yourself ...

ALL THINGS ROCK

INDIE-MAND

Austin and Pitchfork both drool over ...
Spoon, ...And You Will Know Us by the Trail of Dead, the Sword, What Made Milwaukee Famous, I Love You but I've Chosen Darkness, Okkervil River, Vixen, Sound Team, the Arm, Zykos

BARDS 'R' US

Been around the block, but a long way from out to pasture. They actually remember the
Armadillo and, to their credit, hardly ever mention it.

Alejandro Escovedo, Jon Dee Graham, James McMurtry, Butch Hancock, Jimmie Dale Gilmore, Jimmy LaFave, the Resentments, Stephen Doster

BIG SHOTS

Critics hate them, guaranteeing a packed house every time:

Bob Schneider, Monte Montgomery, Dirty Wormz, Pushmonkey, Wideawake, Canvas

FAIR-HAIRED BOYS

Melting hearts far and wide, so keep an eye on your girlfriend.

Johnny Goudie, Shane Bartell, Dan Dyer, Casey McPherson, Darin Murphy, Matt the Electrician, David Newbould, Jade Day

BUBBLING UNDER

Blowing up as we speak.

Brothers and Sisters, Lomita, Quien es BOOM!, the Lemurs, Tammany Hall Machine, Mercers, Belhome, Zookeeper

SONGS FOR THE DEAF

Some prefer glam, others the blues, but their amps all go to 11.

Honky, Grady, Dixie Witch, Hellapeno, Tia Carrera, Amplified Heat, Lions, Cardinale, Secret Weapons, Those Peabodys, IV Thieves, Real Heroes, Addictions, Rockland Eagles

TALES FROM THE HARD SIDE

Blowing big bong hits of metal and hardcore right up your ass (eew):

At All Cost, America Is Waiting, Hit by a Car, Fire Kills, Blackholicus, Blood of Patriots, Black Novas, Ignitor, Hatchetwork



PUNK'D

Safety pins, studded belts, and snotty attitudes.

Riverboat Gamblers, Applicators, Ends, Manikin, Winks, Kodiaks, Krum-Bums, This Damn Town, Tokyo Nites

RECORD PLAYER PARTY

The hard R&B sounds of the go-go Sixties (or earlier) live on.

Ugly Beats, Stepbrothers, Bloody Tears, Crack Pipes, John Schooley's One Man Band, Scott H. Biram, Possessed by Paul James

THE LONG CUT

Some go heavier on the roots, others on the rock.

Gourds, Flametrack Subs, Reckless Kelly, Grand Champeen, Milton Mapes, Honeybrowne, Li'l Cap'n Travis, Damnations, Transgressors, Two Hoots & a Holler

MAID TO ORDER

All under 30 (or close enough) and providing an isle of feminine grace in Austin's sea of testosterone.

Ana Egge, Trish Murphy, Ruthie Foster, Alice Spencer, Elana James, Kacy Crowley, Sarah Sharp, Jane Bond, Abi Tapia, Betty Soo

• **SXSW MUSIC FEST INSERT:** AUSTIN MUSIC AWARD WINNERS, •
• SXSW THURSDAY-SATURDAY PICKS & SLEEPERS, SXSW RECORDS •

THE OUTFÉ LIMITS

Austin keeps it weird all right. More experiments than chemistry lab.

Octopus Project, Golden Arm Trio, Pong, Cat Scientist, Gorch Fock, Attack Formation, Weird Weeds, Oh Beast!, Invincible Czars, Horse + Donkey, Skullening

POP GOES THE WORLD

Quirky, respectable pop and not an American Idol aspirant in the bunch.

Cruiserweight, Glass Family, Belaire, Loxsly, Casting Couch, Handsome Charlies, Darling New Neighbors, Chapters, Moonlight Towers, the TunaHelpers

ROOTS AND BRANCHES

THE OLD GUARD

Home to graybeards, most of whom are now stumping for peer and independent gubernatorial candidate **Kinky Friedman**.

Willie Nelson, Billy Joe Shaver, Ray Wylie Hubbard, Rusty Wier, Ian McLagan, Roky Erickson, Pinetop Perkins

GRAND DAMES

Women of a certain age, who make all the younger gals jealous of their licks (and looks).

Eliza Gilkyson, Marcia Ball, Cindy Cashdollar, Miss Lavelle White, Toni Price, Jo Carol Pierce, Lou Ann Barton



HONKY-TONK HEAVEN

Fiddles and steel guitars say it all. Don't mind all the sawdust.

Asleep at the Wheel, Derailers, Heybale!, James Hand, Kevin Fowler, Randy Rogers, Doug Moreland, Alvin Crow, Gary P. Nunn, Geezinslaws, the Texas Sapphires

NO ELECTRICITY, NO PROBLEM

Smokin' blue and punk grass.

Meat Purveyors, South Austin Jug Band, Grassy Knoll Boys, Two High String Band, and Warren Hood & the Hoodlums. Plus swingin' gin-joint jazz from the **White Ghost Shivers** and **Whit Smith's Hot Jazz Caravan**, and naughty novelties from the redoubtable **Asylum Street Spankers**.

JAZZ HANDS

A little-known Austin ordinance confines the practice of jazz to the Elephant Room on Congress.

Blaze, Gnappy, Ephraim Owens, Tomas Ramirez, Elias Haslanger, and the Jazz Pharaohs reign (a love) supreme.

KIND OF BLUE

The 12-bar sound that made Austin famous (post-Willie) and drives hipsters crazy lives on in:

W.C. Clark, Gary Clark Jr., Eve Monsees, Black Joe Lewis, Chili Cold Blood, Eric Tessmer, and Carolyn Wonderland

RAP SHEET

Austin hip-hop is continuously overshadowed by our syrup-sipping neighbors to the east, but this local posse keeps it trill enough.

Bavu Blakes, Tee Double, D-Madness, Zeale, Poetic Asylum, DJs Mel and Rapid Ric

WORLD IN YOUR EYES

A catch-all, to be sure, but these acts ensure the only thing domestic at their shows is the beer.

Grupo Fantasma, Maneja Beto, Mau Mau Chaplains, Rajamani, Cluan, Afrofreque

NEWS, SPORTS, TALK, ETC.

STREET BEAT

Downtown Austin, especially **Red River**, is in the middle of a crime wave, so learn where your rental car has the least chance of being broken into. Also, nonwhites: Don't piss off our cops. They don't like you but do love their fancy new Taser guns.

TRAFFIC JAMS

Austin has arguably the worst drivers in North America, who in fact once inspired Spoon's **Britt Daniel** to write "Idiot Driver." Watch for the other guy, because he ain't watching for you.

KEEP AUSTIN BREATHING

Sorry Euros, smoking in local bars is now illegal. Luckily, the more crowded a place is, the less likely they are to care.

BLEEDING BURNT ORANGE

Attention maroon-clad guests from Southern California: **NATIONAL CHAMPIONS, BABY!!!** We promise not to lord it over you too much, mainly because we'll be watching our **Longhorns** go for the baseball-football-basketball trifecta in this week's **NCAA** tournament.

WHEELS ON FIRE

Both Austin Roller Derby leagues hit the track (and maybe each other) this week: banked babes the **Lonestar Rollergirls** Thursday and Sunday evenings at the **Austin Convention Center**, and the flat-track national champion **Texas Rollergirls** Saturday afternoon at the **Austin Music Hall**, with special guests the **Motels**.

SXSW PARTY CHATTER

Find out where **Jane's Addiction**, **Flaming Lips**, **Beastie Boys**, the **Strokes**, **My Chemical Romance**, **Wu-Tang Clan**, and **Gang of Four** have their "surprise" shows. Or just read our *Chronicle* dailies. See ya there!

Private Life

Chrissie Hynde tells it like it is **BY MARGARET MOSER**

She won the hearts of fans everywhere in 1980, telling the world that she was not only special, but to fuck off. Since that fortuitous debut, the Pretenders' Chrissie Hynde has stood for everything that's right about rock & roll: the beat, the sound, the look, and the attitude. In a recent conversation from New York, she reminisced about going back to Ohio, the needle and the damage done, and what happened on a Sunday night in February 1964 that changed rock & roll forever.

Austin Chronicle: *Is Akron, Ohio, even more different today from that changing city in "My City Was Gone"?*

Chrissie Hynde: That's an interesting subject. It's something that's happened all across America. Touring, I get to see a lot of American cities roughly the size of Akron, previously industrial cities. Akron was very blue collar and had all the rubber factories. In the Seventies, they basically tore the whole city out for a whole lot of reasons – racial, economical. People started going out into the suburbs. It really destroyed the inner city. That happened in a lot of places. I really pay tribute to the gay community for resuscitating and saving a lot of areas in inner cities. They got in and rehabilitated certain areas and neighborhoods.

AC: *Does the gay community have a clearer sense of history?*

CH: It's a clearer sense of aesthetic. They don't have children and families to look after, so they have more money and time to devote to it. They have the taste and the sensitivity to restore and recognize a beautiful old house in a sleazy neighborhood. I think the gay community saved America from destroying itself and

PRETENDERS

Pirate Radio (Rhino)

The Pretenders' *Pirate Radio* is notable for how well it mirrors the band's history: Epic start, strong recovery from devastating setbacks, a long lull, then a nice accumulation after the charts stopped paying attention. Nearly all of the band's eponymous 1980 debut is here in some form, as well as the bulk of '81's *Pretenders II*, although boo for the omission of "Pack It Up." Still, disc one into the first half of disc two is absolutely relentless, making it hard not to wonder "What if ..." regarding James Honeyman-Scott and Pete Farndon. Once into the *Get Close*, *Packed!*, *Last of the Independents* span ('86-'94), things thin out a bit. There are hits ("Don't Get Me Wrong," "Night in My Veins") and strong covers (Burt Bacharach's "Windows of the World," Hendrix's "Bold as Love," Warren Zevon's "Reconsider Me," Radiohead's "Creep"), but it's a disc-worth of material stretched across two. 1999's overlooked *Viva El Amor!* helps fill out disc four with waiting-to-be-noticed tracks like "Popstar" and "Biker." The DVD, for its part, is as good as the music from a historical interest standpoint. There's a plethora of material from the band before the deaths of Farndon and Honeyman-Scott, with standouts including "The Adultress" from *Fridays* and "The Wait" from *Alright Now* in December 1980. The latter is priceless for the band's live performance in contrast to the early *Top of the Pops* appearances where they're clearly lip-synching. There's also a great audience home video of "My City Was Gone" from Phoenix, circa 1994. As a total package – liner notes, songs, DVD – *Pirate Radio* is a fitting document to Hynde as her basic punk rock attitude of "I'll do whatever the fuck I want" is the 25-year constant that holds it all together.

★★★★

its cities. I really do. They're the uncelebrated heroes of the day.

AC: *When you pick songs for concert set lists, how does audience expectation weigh against promoting new material or what you personally want to play?*

CH: Of course I don't want to pander to an audience. On the other hand, I have to acknowledge that most of my life I've spent as an audience. I've been more of an audience and a fan than a performer. I'd rather do the songs I want to do, but then I know the hits will excite people because it's what they know and what they've heard. So I split the difference and come up with a set.

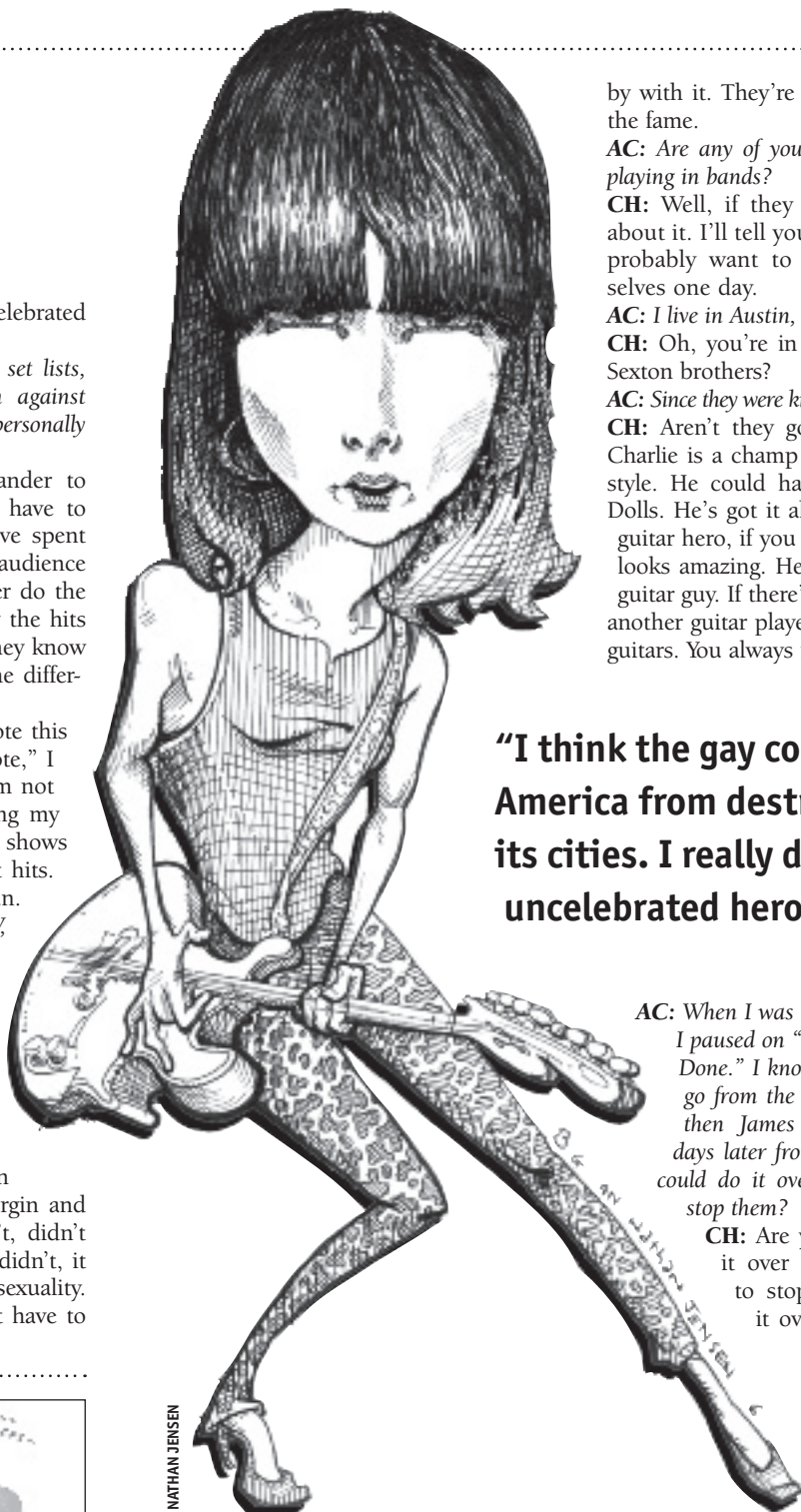
We're doing a few shows to promote this new box set, and when I say "promote," I feel creepy trying to sell anything. I'm not trying to sell anything. I'm just doing my part as the team here. On these few shows though, we're not doing any greatest hits. We're doing just a rock set, just for fun.

AC: *Do you remember watching TV, that first Beatles show on February 9, 1964?*

CH: I remember exactly where I was sitting. It was amazing. It was like the axis shifted. I remember the first time I saw the 45 in the record bin in the discount house where my parents shopped and held it in my hand. It was kind of like an alien invasion. If you were a little virgin and didn't want to grow up like I didn't, didn't want to enter the adult world like I didn't, it gave you some kind of new avenue of sexuality. It could be more cerebral. You didn't have to actually touch the person's acne.



– Michael Bertin



"I think the gay community saved America from destroying itself and its cities. I really do. They're the uncelebrated heroes of the day."

AC: *When I was looking at the Rhino box set, I paused on "The Needle and the Damage Done." I know Pete Farndon was first let go from the band because of heroin and then James Honeyman-Scott died two days later from drink and coke. ... If you could do it over, would you have tried to stop them?*

CH: Are you kidding? If I could do it over again, I would have tried to stop everyone. If I could do it over again, I'd have stopped myself. But you can't do it over again. I don't have that, "Oh, I don't regret anything" thing. I regret all sorts of shit. I'd love to think that Jimmy was still here and that he hadn't copped on a night of getting all fucked

up and that Pete hadn't gotten all fucked up. What can you do about it? I'm not sentimental about it. You say, "if I could change it," but that's hypothetical. That doesn't exist. I couldn't change it then. I can't change it now.

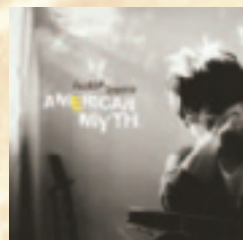
AC: *Is it only rock & roll?*

CH: Rock & roll is a big subject, a lifestyle, the way you view the world. It's not about the Grammy culture. It's not about awards. It's not about any of that shit. It's about your own little secret world, the way you live it. It doesn't change. It doesn't reinvent itself. It stays the same and is true to itself. To me a lot of that has to do with your own personal realization, your own consciousness. Throughout the years, I've always been surprised and disappointed, for example. And anyone could say I'm being naive, and to them I'd say go fuck yourself. ■

The Pretenders headline Stubb's, Saturday, March 18, 12:30am.

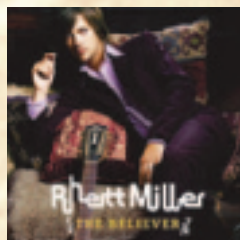
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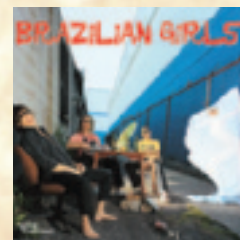
Susan Tedeschi
Hope and Desire

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Jamie Cullum
Catching Tales

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CD



Brazilian Girls
Brazilian Girls

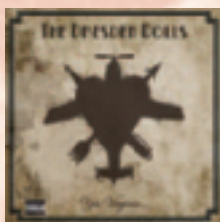
\$12⁹⁹
CD



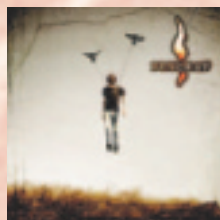
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Paradise

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Dresden Dolls
Yes, Virginia



Flyleaf

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Anthony Hamilton
Ain't Nobody Worryin'

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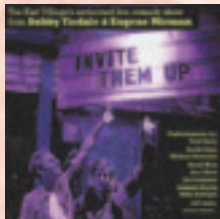
KT Tunstall
Eye to the Telescope

\$9⁹⁹
CD



Texas
Unplugged Volume 2

\$11⁹⁹
CD



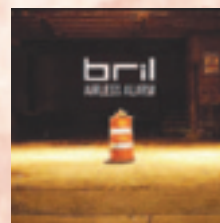
Invite Them Up

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Bril
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You Can't Imagine
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We're Having

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Over the Wall

Echo & the Bunnymen, still killing **BY CHRISTOPHER GRAY**

The Merseyside port of Liverpool languished with one of the UK's highest unemployment rates in the late Seventies, so four young Scousers found work threading the decadent psychedelia of the Doors and Velvet Underground through the ongoing upheaval of punk rock. Calling themselves Echo & the Bunnymen, supposedly after their first drum machine (a story that was later disavowed), Ian "Mac" McCulloch, Will Sergeant, Les Pattinson, and Pete de Freitas eschewed the New Wave trappings of fellow Liverpoolians Dead or Alive and the Teardrop Explodes for the gloomy guitars of 1979's *Crocodiles*.

That debut, however, doesn't begin to hint at the pop majesty soon to follow: "The Cutter," "Killing Moon," and "Bring on the Dancing Horses." De Freitas died in a 1989 motorcycle accident, and Pattinson left after 1997 reunion album *Evergreen*, but McCulloch and Sergeant are in fine icy form on 2005's *Siberia*. The guitarist recently reflected on nearly three decades of songs to learn and sing while knocking about in his kitchen.

Austin Chronicle: When did you first pick up a guitar?

Will Sergeant: I had one when I was 13, but I didn't even get it out to tune it. I used to just make noises with it. I sold that and didn't get another one until I was 19, 20, around 1978. I found a cheap, crappy one that I swapped off me mate for a pair of plastic trousers.

AC: When you were starting out, was there any rivalry between Liverpool and Manchester bands?

WS: Not from us, anyway, because we were into a lot of the Manchester bands. Joy Division and the Fall were two of our favorite bands. All the bands used to come over from Manchester and play Liverpool. We'd all go and see them, and I can't remember coming across any intercity rivalry. The whole punk rock thing was very fresh then. Everybody was on the same side.

AC: Did you wind up traveling in the same circles?

WS: Yeah. We did quite a few gigs with Joy Division early on.

AC: Could you tell they were a great band back then?

WS: Yeah. They were amazing. I didn't even know what stage presence was, but I knew that there was something going on. We were on a little label called Zoo, and we had this festival that was like Zoo meets Factory. We had it at a place called Leigh, which is halfway down the M62, the motorway between Liverpool and Manchester. They're only 30 miles apart. All the Zoo bands were on, and all the Factory bands were on. I think Joy Division were headlining, because obviously they were the biggest band of the lot at the time. It was just amazing. It was getting dark, and I remember there wasn't that many people there. I think there were about 400 people there in this big field.

AC: How do you think the early Bunnymen albums have held up over the years?

WS: I think pretty well. You can tell by the current crop of bands that are out now. When we

made them, we weren't thinking, "Let's make an album that's just going to last a few months and be flavor of the month and that's it." We were thinking, "Let's make a timeless record." That was always our thing. That's why we avoided trying to use sounds that were trendy back then. There was one particular synthesizer called the DX7, which everyone seemed to have on all the records. As soon as you hear that, you know it's an Eighties thing. But "Killing Moon," you wouldn't know when it was from.

AC: Which songs are the most fun for you to play live?

WS: The rockers, really. They're a bit more aggressive. "Crocodiles," that sort of thing, "Over the Wall." I like playing "Killing Moon." Even though it's a bit ballady, it's twisted and dark.

AC: How did you guys feel when Donnie Darko came out, and all these bands started citing you as influences?

WS: We just got asked, "Do you want to let this bloke use 'Killing Moon' in his little indie film?" "Yeah, OK, whatever." We just had to sign this little bit of paper. We generally do sign little bits of paper that come through the office. We don't turn many things down. So we didn't think anything of it, really. Then all of a sudden it became this big cult film. I think it's done us quite a lot of good really, because it's brought us to the attention of a lot of younger people. The same way we brought attention to the Doors in the Eighties when we were getting up there. We were always going on about the Doors.

"We got asked, 'Do you want to let this bloke use "Killing Moon" in his little indie film?' 'Yeah, OK, whatever.' ... Then all of a sudden it became this big cult film."

AC: Were the Doors not that popular in England back then?

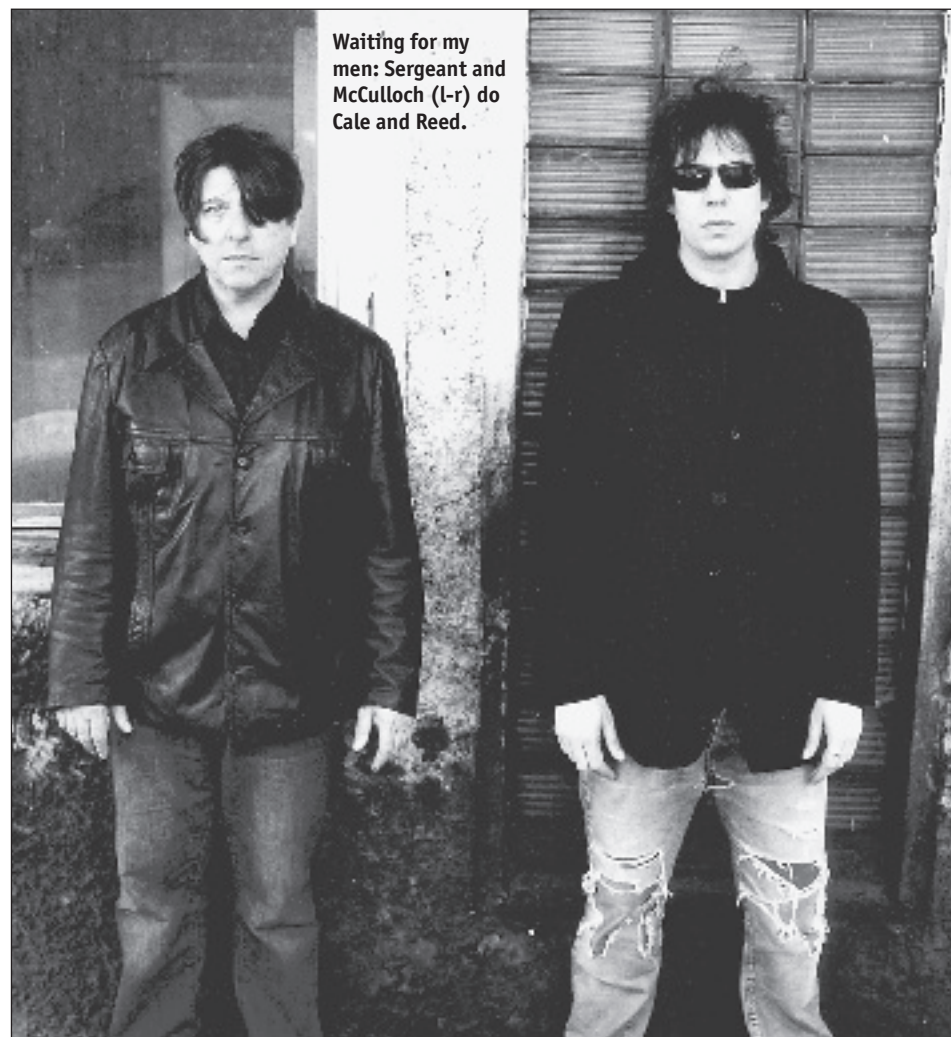
WS: No, not then. They were forgotten completely.

AC: What did you think of the way they used the song in the movie?

WS: Well, obviously I preferred it at the front of the film. I know he's moved it in the director's cut, hasn't he? I've only seen it once. It wasn't really my sort of a film.

AC: What was the mood in the studio for *Siberia*?

WS: It was pretty good. It was a general mood of "This is going well." There [were]n't really any problems. The only problem we had was early on we couldn't get a bass sound that we were happy with. We kept blowing up amps. Our bass player at the time, his amp had bro-



Waiting for my men: Sergeant and McCulloch (l-r) do Cale and Reed.

ken and we had to borrow some amps, and we just kept blowing them up.

AC: Despite the title, it seems like one of the band's warmer albums. Agree?

WS: Yeah, I probably would. But you don't judge a book by its cover. *Porcupines* isn't all about ice, and it isn't about porcupines. It fits in with our other album titles, really. Nobody said, "Crocodiles doesn't feel like a crocodile." It's just one of the lyrics. It's a nice word, and it's got imagery.

AC: Do you and Mac work pretty well together these days?

WS: Yeah. He'll come up with something and play it to me, and I'll add bits to it, and we'll juggle it around a bit and make sure there's space for everything to go on or come up with new bits. Or I'll have some stuff that I've maybe recorded here in my little studio downstairs and then stretch things or shrink things to fit vocals, or we'll just sit down together me and him and come up with things there and then. We're never short of ideas, really.

AC: How long have y'all known each other?

WS: It all stands from this club we used to go to in Liverpool called Eric's. That was like the punk club. I'd basically go in there starting in the summer of '77, and I'd see him around there, but I didn't really know him until about 1978. It's one of those places, Liverpool: You have a lot of mutual friends. You get to know everybody in the end, because they know somebody you know. It's pretty small.

AC: Back in those days, what were your other career options?

WS: At the time I was training to be a chef.

AC: Do you still cook?

WS: Oh yeah. Every day.

AC: Are there any songs fans won't let you off-stage without playing?

WS: There's loads that our fans are into. It's not like we've only got "Killing Moon." We've got tons of 'em. "Never Stop" we've been playing, that's been going great. "Cutter." "Back of Love." You see some bands, and they get fed up playing their old songs, and I never get fed up playing them. You can see that the crowd are into it, so how could you be fed up with that? It's ridiculous.

I went to see this band that I really liked from the Seventies called the Groundhogs. They had this great song called "Cherry Red." When they played it, which was the one everybody wanted to hear, you could tell they were pissed off playing it. It just ruined the whole thing for me. It's still a great song, what's your problem? I'll never be fed up with playing "Killing Moon" or "Back of Love."

AC: On Rhino's Crystal Days box set, were those live covers spontaneous?

WS: A lot of those covers came from this tour we did, and the idea was we didn't have a support band, so we went on and did our own support doing covers. It was in Sweden and a few other places we played. We went on and did 30-40 minutes of Velvet Underground songs, Television, people like that.

AC: Not many bands open for themselves.

WS: Yeah, we liked to do weird things like that back then. It's a bit hard to do that stuff now. ■

Echo & the Bunnymen headline the Town Lake Stage at Auditorium Shores Thursday, March 16, 8pm. Free.

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LEAD STORY

The Perfectly Equal Society: 1) In January, Canada's human rights commission was authorized by the Supreme Court to resume consideration of a union's claim that Air Canada's flight attendants (who are mostly women) are just as valuable, and therefore should be paid the same, as its pilots and mechanics (mostly men). 2) Also in January, Doug Anglin, 17, filed a formal complaint with the U.S. Department of Education against Milton (Mass.) High School, which he said discriminates against boys by giving better grades to students who "sit down, follow orders, and listen to what (teachers and administrators) say." "Men," Anglin told a *Boston Globe* reporter, "naturally rebel against this."

BOLD NEW NICHES FOR RESTAURANTS

• The Guo-Li-Zhuang opened recently in Beijing, exclusively serving delicacies made with animal penises and testicles, exploiting the traditional Chinese belief that such foods enhance virility. (Women can prosper, as well, because penis is good for the skin, according to a nutritionist cited in a February *London Daily Telegraph* dispatch.) Showcase dishes include "Dragon in the flame of desire" (which is yak) and the "hotpot" (six types of penis plus four of testicle). The most expensive is Canadian seal penis, at the equivalent of about \$400.

• Several cafes in Hong Kong now lend their dining guests dogs and cats to pet during their visits. This temporary affection, according to a January *Der Spiegel* dispatch, is popular because Hong Kong residents find it so inconvenient to own pets in such a densely populated city. Also in January, the owner of the Augsburg, Germany, restaurant La Boheme confirmed that while customers are welcome to bring their own dogs with them when they dine, "small children" are not allowed in the evenings. "After a hard day's work, (diners) want some peace," he told Agence France-Presse.

UNDIGNIFIED DEATHS

An 81-year-old school crossing guard was accidentally struck and killed by a 70-year-old crossing guard who was driving to his own post (Park Ridge, N.J., October). And a 62-year-old woman was found dead, having apparently suffocated under a pile of debris that fell on top of her in her home (Shelton, Wash., January). (Clothes and trash were piled almost to the ceiling in every room in her house, and rescuers searched the home for 10 hours before locating her body.)



BY CHUCK SHEPHERD



Seventh-grader Jasmine Roberts became a celebrity of sorts in February when her hometown *Tampa Tribune* published results of her winning science-fair entry, which concluded that the drinking-water ice of several local fast food restaurants contains more bacteria (including some *E. coli*) than the same restaurants' toilet water. She used a laboratory at the University of South Florida's Moffitt Cancer Center, where she is a volunteer assistant for a professor.

RECURRING THEMES

1) Latest lame reason for not paying taxes: James Clifford Hanna, of Canada's Yukon Territory, argued in court in February that "James Clifford Hanna" was merely a name involuntarily given to him and that since he never officially accepted it, he can't be forced to pay James Clifford Hanna's taxes. (He lost.)

2) In December, Terry Dresdow of Milwaukee became the latest person to have his car stolen and retrofitted by the thief with fancy equipment, and then to get his car back after the thief was caught. His 1989 Chevrolet Caprice, which cost him \$1,200 used, now has a top-of-the-line stereo system, deluxe spoked wheels, and keyless entry.

SCIENCE ON THE CUTTING EDGE

Still More Weird Animal Mating Rituals: 1) According to scientists who made rare observations of wombats having sex, published in December, there was chasing, biting, grunting, and stops and starts, along with the female's bewildering "figure-eight dance," which she employed as a prerequisite for being mounted.

2) A male beluga whale signals his urge by, basically, crashing into a female to draw her attention to his aroused state, according to a February Chicago *Sun-Times* report from the city's Shedd Aquarium. If the female is also ready, she turns her body to expose herself, after which mating is accomplished in a matter of seconds, followed by the male's abrupt and permanent departure from her life.

LEADING ECONOMIC INDICATORS

• In Nagano, Japan, in February, five disgruntled Buddhist monks (along with four clerical workers) at the Zenkoji temple formed a labor union that was certified by the National Confederation of Trade Unions, to combat what they say was harassment by the head monk regarding working conditions.

• The latest product for routine U.S. outsourcing is sperm, according to a November report by Wired.com. In a program established by the highly regarded Dr. Sanford Rosenberg of Richmond, Va., a potential father's sperm is shipped to a lab in Bucharest, Romania, to fertilize eggs of local women, with the resultant embryos frozen and returned to the United States for implanting in the mother, at about half the domestic price for the procedure.

LEAST COMPETENT CRIMINALS

Totally Hapless: 1) Matthew John Wyman, told to recite the alphabet at a roadside DUI stop in West Roxbury, Mass., in November, asked the officer if he could please substitute a math problem instead (Answer: No).

2) Frank Traina's attempted armed robbery of a Chinese restaurant in Levittown, N.Y., in December went awry when the owner realized that Traina's realistic-looking gun was leaking water from the barrel.

3) In December, Auckland, New Zealand, police arrested the man who had robbed a bank but then, disappointed at the size of the loot, had telephoned the bank manager and ordered him to stand out front with more money, which he would grab on a drive-by. (The robber never showed up, but police traced the phone call.)

READERS' CHOICE

1) While camping in California's Mojave Desert, artist Trevor Corneliusen, 26, chained his own ankles together in order to draw an image of his legs, but when he finished, he realized he did not have the key to unlock the chain. He told sheriff's deputies that he hopped around the desert for 12 hours before arriving at a gas station, where he called for help (January).

2) Convicted methamphetamine user Daniel Zeisler, 22, burned his hand and arm last year in a South San Francisco hotel room attempting to extract meth from his own urine in a crude recycling attempt. At his sentencing in December (at which he got five months in jail), his lawyer acknowledged that it would take "gallons" of urine to extract a usable amount of meth, rather than the one bladderful Zeisler was working with.

Visit Chuck Shepherd daily at newsoftheweird.blogspot.com (or www.newsoftheweird.com). Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2004 UNIVERSAL PRESS SYNDICATE

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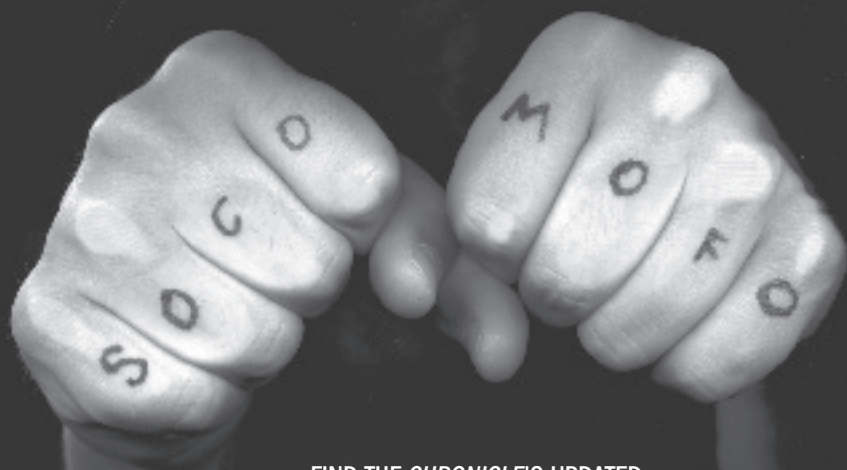
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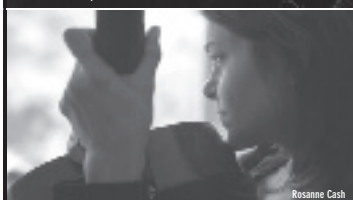
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FREE SHUTTLE TO TOWN LAKE STAGE
SXSW and Capital Metro have teamed up to provide free shuttle service from Austin High School (West Cesar Chavez) to the Town Lake Stage shows on Auditorium Shores.

The Cap Metro SXSW Park-and-Ride shuttle will run every 7 minutes from the parking lot at Austin High School to Auditorium Shores.

THURS 5-10 PM • FRI 5-10:30 PM • SAT 3-10 PM

Absolutely no food, drink, coolers, pets, glass, weapons, umbrellas or lawnchairs allowed on premises of Auditorium Shores *

* Exceptions for food/beverage made only for consumption by children under 5 and exceptions only made for guide animals or wheelchairs for handicapped persons.

FREE PARKING at One Texas Center and Austin City Hall:
THURS 5:30-10 pm • FRI 5:30-10 pm • SAT 1-10 pm

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THURSDAY, MARCH 16

eMusic presents

5:30 pm Mr. Lif
6:30 pm Blackalicious
7:00 pm Spoon
8:00 pm Echo & The Bunnymen



A portion of the
proceeds benefit LUPE
(Latinas Unidas Por El Arte).

FRIDAY, MARCH 17

5:00 pm Old Crow Medicine Show
6:00 pm Josh Ritter
7:00 pm The Little Willies
8:00 pm Rosanne Cash
9:15 pm Fireworks co-sponsored by



SATURDAY, MARCH 18

LOUISIANA AT TOWN LAKE

Benefit for New Orleans Musicians Clinic • \$5 Donation Requested

All Donations go to the New Orleans Musicians Clinic

1:00 pm Calvin Owens Blues Orchestra
2:00 pm BeauSoleil avec Michael Doucet
3:00 pm Buckwheat Zydeco
4:00 pm Dirty Dozen Brass Band
5:00 pm Ivan Neville's Dumpstaphunk
6:00 pm The New Orleans Social Club
7:00 pm Allen Toussaint
8:00 pm Sam Moore

All information is subject to change



calendar

c COMMUNITY p.84 + **a** RTS p.90 + **f** ILM p.96 + **m** USIC listings p.107

this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM **ARTS, FILM, AND MUSIC**)

BY NORA ANKRUM

Thursday 16

BACKYARD PARTY Music (from the Righteous Tidings), belly dancing (from Tashar), and a fire show. BYOB. 6:30pm. Ararat, 111 E. North Loop, 419-1692. Free.

BACKYARD WILDLIFE HABITATS Learn how to turn your back yard into a refuge for hummingbirds, frogs, butterflies, and other fanciful creatures whose habitats are ever shrinking. 7pm. LCRA Board Room, 3700 Lake Austin Blvd. Free. www.travisaudubon.org.

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP 6-10pm. Rhizome Collective, 300 Allen, 385-3695. Free. bikesacrossborders@riseup.net.

CURIOSITIES FROM THE NANOTECHNOLOGICAL ERA OMG! Our favorite museum is back, with a new exhibition of "wondrous instruments, technological utopias, and forgotten machines." 2-7pm. Museum of Natural & Artificial Ephemerata, 1808 Singleton, 320-0566. www.mnae.org.

DEMOCRACY'S CHALLENGE: RECLAIMING THE PUBLIC'S ROLE A free, public discussion with trained moderators brought to you by the National Issues Forum. Thu., March 16, Yarborough Branch Library, 2200 Hancock Dr., 454-7208; Wed., March 29, Howson Branch, 2500 Exposition, 472-3584. 6:30-8:30pm.

EMANCIPET FREE DAYS Check their Web site to see when this mobile spay/neuter clinic will be in your neighborhood! 8am, check-in begins (first come, first served). www.emancipet.org.

GATEWAY TO RECOVERY This four-part Thursday-night series addresses what addiction is and what to do about it. Through March 23. 7-9pm. Covenant Presbyterian Church, 3003 Northland, 697-8517. Free.

LEGENDS OF BLACK MUSIC FESTIVAL with the Bells of Joy and the Gospel Stars; proceeds benefit the George Washington Carver Museum & Cultural Arts Center. 6pm. Carver Museum Theater, 1165 Angelina, 659-0676. www.ci.austin.tx.us/carver.

NATIVE PLANT SOCIETY OF TEXAS MEETING 7pm. Wild Basin Wilderness meeting room, 805 N. Capital of TX Hwy., 472-1062. www.npsot.org/Austin.

SCHIZOPHRENICS ANONYMOUS 5:30-6:30pm. Shoal Creek Hospital classroom, 3501 Mills, 825-8371.

WATERLOO COUNSELING CENTER Group counseling for HIV-positive men: pregroup intake meeting required; drop-ins not permitted. 6:30pm. Waterloo Counseling Center, 3000 S. I-35 #315, 444-9922. \$10/meeting. www.waterloocounseling.org.

ART OPENINGS (See Visual Arts)
Connexion Cafe, Little City

SPECIAL SCREENINGS (See Film Listings)
Chutney Popcorn @ Isis (1300 W. Koenig Ln. #180), 7:30pm

the young ones

CHILD CARE at Hancock Recreation Center, for children ages 3-5. All instructors are CPR/First Aid certified. Available Mon.-Fri. Hancock Recreation Center, 811 E. 41st, 453-7765.

SHOTS FOR TOTS Austin/Travis County Health and Human Services offer free immunizations at two locations (call for times). *Far South Clinic*, 405 W. Stassney; *St. John Clinic*, 7500 Blessing. 972-5520.

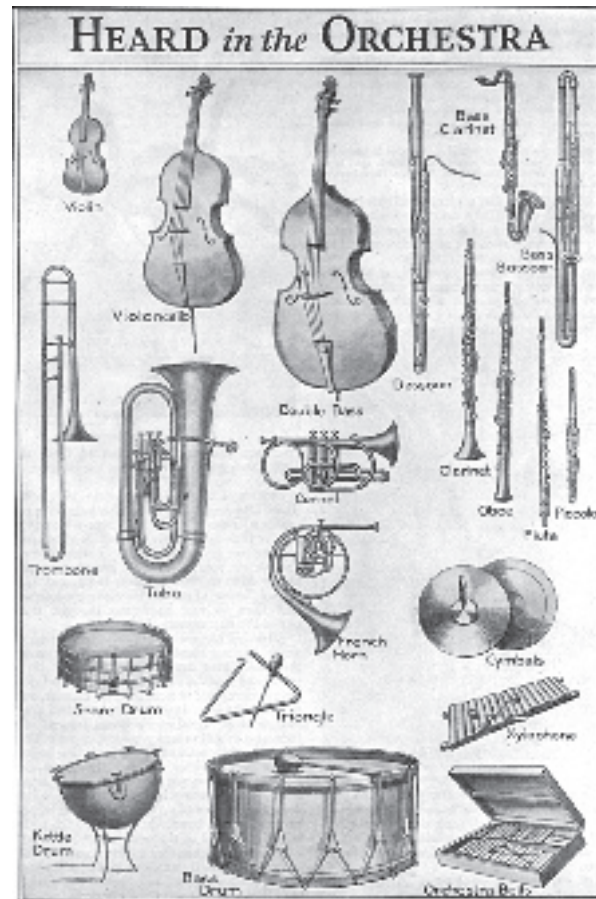
REGISTER FOR THE ACT You can still do late registration (deadline is Fri., March 17) for the Sunday, April 8, ACT Assessment. Visit the Web site for test prep, practice tips, and other handy info. \$47 (\$61 with the Writing Test). www.actstudent.org.

MARCH MARTIAL ARTS CLASSES From Tiny Tiger Karate (for ages 2 to 4) to Spring Break Karate Camp (for ages 4 to 11), the academy has something for

everyone this month. Don't miss the free open house, March 25. *Austin Martial Arts Academy*, 4615 Bee Caves Rd., 327-2900. www.austinmartialarts.com.

HISPANIC SCHOLARSHIP CONSORTIUM offers \$2,000 scholarships to area high school seniors of Hispanic heritage who have a 2.8 cumulative GPA and who plan to enroll full time in an accredited two- or four-year college next year. Application deadline: March 31. www.cthsc.org.

EARLY CHILDHOOD CLASSES Baby Bloomers: Story times and sing-alongs for kids 3 and under (Mondays, 9am-noon; \$3). Pre-School Pals: Cooking, science, music, and art for ages 3 to 5 (Tuesdays, 10:30-11:30am; \$35 for three classes; reservations required). Teetertots: Sing-alongs and story times based on a new theme each week for ages 2 to 4 (Wednesdays,



Friday 17

EMANCIPET FREE DAYS (See Thursday, 3/9) 587-SPAY. www.emancipet.org.

NAVIGATING BREAST CANCER TOGETHER MEETING for newly diagnosed women and their primary support partners. 6-8:30pm. St. David's Health Resource Center, 3000 N. I-35, 472-1738 x100.

WEEKLY PEACE VIGIL with CodePink's Diane Wilson. 5-6pm. Texas State Capitol, 1100 Congress, 305-8400.

CURIOSITIES FROM THE NANOTECHNOLOGICAL ERA 2-7pm. Museum of Natural & Artificial Ephemerata, 1808 Singleton, 320-0566. www.mnae.org. (See Thursday 03/16)

COMEDY (See Arts Listings)
Rob Nash Velveeta Room

SPECIAL SCREENINGS (See Film Listings)
Be Here to Love Me DVD Release @ The Hideout Theater, 7, 9pm
Waking Ned Devine @ Alamo Drafthouse Lake Creek, 12mid

10:30-11:30am; \$17). 9am-noon. *Austin Children's Museum at Dell Discovery Center*, 201 Colorado, 472-2499. \$3 (\$2, members).

FAMILY STORY TIME presents An Evening With Alex Rider: exciting stories by author Anthony Horowitz. Fri., March 17, 7pm. *BookPeople*, 603 N. Lamar, 472-5050.

CANDLESTEIN Texas State's theatre department brings you this musical tale of a raccoon who must overcome a traumatic childhood incident that turned his fur white. 8pm. Saturdays through March 25. *Scottish Rite Theatre*, 207 W. 18th, 472-KIDO. \$10 (\$5, kids 12 and under). www.scottishritechildrenstheatre.org.

BILINGUAL STORY TIME Lila reads your favorite children's stories in Spanish or French. Singing, too. Ages 2 and up. Sat., March 18, 11:30am. *BookPeople*, 603 N. Lamar, 472-5050.

ROCKIN' READERS BOOK CLUB for kids ages 10-14. The discussion is open for you! Call 472-5045 to find out what they are reading. Sat., March 18, 2pm. *BookPeople*, 603 N. Lamar, 472-5050.

FAMILY SUPPORT COOPERATIVE meets Tuesdays to provide support and information for families with disabled children. Every meeting includes free pizza, child care, and a Spanish translator. 6:30-7pm (dinner), 7-8:30pm (meeting). *Rosedale School*, 2117 W. 49th St., 414-2049 or 476-7044. Donations welcome.

MONKEY SEE, MONKEY DO. Everything monkey! Stories, songs, fun! Tue., March 21, 10:30am. *BookPeople*, 603 N. Lamar, 472-5050.

DUCK, DUCK ... GOOSE! Today's book: *Duck & Goose* by Tad Hills. Wed., March 22, 10:30am. *BookPeople*, 603 N. Lamar, 472-5050.

Make some noise for peace

[SEE SAT., MARCH 18, MILLION MUSICIANS MARCH]

Saturday 18

AUSTIN PERIPHERAL NEUROPATHY SUPPORT GROUP 10-11:30am. Health South cafeteria annex, 1215 Red River, 261-5175, 443-1147.

BOOK BONANZA Free books! 10am. Faulk Central Library, 800 Guadalupe; Friends Monster Book Store, 1800 S. Fifth, 974-7400. www.cityofaustin.org/library/news/nr20030625.htm.

CITY-WIDE GARAGE SALE 10am-5pm. Palmer Events Center, 900 Barton Springs Rd., 441-2828. \$5, two-day pass (free, kids under 12). info@cwgs.com.

FRIENDS OF ENCHANTED ROCK host trail-building workdays on the third Saturday of each month. No advance registration is required. *Enchanted Rock*, 16710 RR 965, Fredericksburg, 325/247-3903. Free. www.friendsofenchantedrock.com.

GREAT WALL CHINA ADOPTION is hosting an adoption information session for couples interested in adopting kids from China. 10:30am-12:30pm. Milwood Branch Library, 12500 Amherst, 323-9595. Free. info@gwca.org, www.gwca.org.

MILLION MUSICIANS MARCH TO END THE WAR IN IRAQ starts at the Federal Building (*Ninth and Trinity*) and ends at City Hall (200 W. Second), where you'll join Guy Forsyth, Carolyn Wonderland, CodePink's Diane Wilson, the Rev. Peter Johnson, and others in a singing, drumming, bagpiping, ukulele-ing (or whatever other instrument you can bring) cacophony of peace; the rally ends with a live recording. 11:30am-2pm. www.austinagainstawar.org.

OSTEOPATHIC MANIPULATION: A NATURAL SOLUTION TO COMMON HEALTH PROBLEMS Call to RSVP Noon-1pm. Hill Country Bookstore, 719 S. Main St., Georgetown, 512/863-4722.

PERMACULTURE DESIGN CERTIFICATION COURSES: DESIGN Private residence, 926-7876. selwyn@austintx.com, www.austinprogressivecalendar.com/permaculture.htm#PCJan06.

SINGING/STAGE PERFORMANCE INTENSIVE WORKSHOP 10am-2pm. Music Lab, 500 E. St. Elmo, 479-5004. \$120. www.marcielynn.com.

SOUTH MANCHACA ART MARKET 9am-2pm. 11800 Manchaca Rd. www.soaustin.com.

SPRING GARDEN PARTY Plant starters for spring gardening, fresh-produce tastings, and kids activities (including a petting pen), along with the usual farmers' market goings-on. 9am-1pm. *Austin Farmers' Market Downtown*, Republic Square Park, 422 Guadalupe, 236-0074. Free. www.austinfarmersmarket.org/newsletter.

SUNSET VALLEY FARMERS MARKET 9:30am-1pm. Tony Burger Center, 3200 Jones, 280-1976.

TEKGNAR SPRING BREAK PARTY Skate contest, pizza, live music from A.D.A., prizes, and giveaways. 2-5pm. Tekgnar, 305 W. MLK, 472-7343. Free.

Transportation Services for SXSW

If you're hoping to avoid the SXSW traffic/parking morass this year, Capital Metro might be of help. Route 3 covers the film venues, from South Lamar up to the Arboretum, for 50 cents a ride (or \$1 for a Cap Metro day pass), while the Dillos take you for free north/south between 23rd and Oltorf and east/west between MoPac at Lake Austin Boulevard and Pleasant Valley Road. A free shuttle will also be running every 10 to 15 minutes between Auditorium Shores (Thursday-Friday, March 16-17, 5-11pm; Saturday, March 18, 12:30pm-11pm) and Austin High School (1715 W. Cesar Chavez, where you can park for free). What about transfers and other complicated navigations, you ask? Just call 474-1200, or go to www.capmetro.org and plug in the relevant addresses – or landmarks, even – and leave the rest to the experts.

VIOLETS DOWN UNDER SPRING SHOW
10am-4:30pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 243-2289. Free, \$3 parking. www.orgsites.com/tx/faavs.

WEST SIXTH STREET ARTISTS' MARKET 10am-6pm. 709 W. Sixth, 698-8099. www.6thstreetmarket.com.

WHEATSVILLE HERB FAIR Live music, speakers, vendors, and kids activities, plus local growers selling starter plants and herbal products and sharing gardening tips. 10am-5pm. Wheatsville Co-op, 3101 Guadalupe, 478-2667.

YELLER DAWG DEMOCRATS BRUNCH & DISCUSSION 11am. Tres Amigos, 1801 S. Capital of TX Hwy., 327-1776. bmcafee@austin.rr.com.

YOGA FOR DEPRESSION, ANXIETY, AND FEAR Reservation required. 4-5:15pm. Yoga Solutions, 10008 Mount Rainier Dr., 963-8364. yogasolutions@gmail.com.

SPECIAL SCREENINGS (See Film Listings)
Heartworn Highways DVD Release
@ The Hideout Theater, 1pm
Waking Ned Devine @ Alamo Drafthouse Lake Creek, 12mid

Sunday 1 9
ASIAN BRUSH CALLIGRAPHY WORKSHOP FOR BEGINNERS 3-4pm. Lotus Gallery, 1201-B W. Sixth, 413-6517. cling@icenlink.com.

ATHEIST COMMUNITY OF AUSTIN LECTURE SERIES: THE HISTORY OF THE BIBLICAL CANON 12:30pm. Austin History Center, 810 Guadalupe, 371-2911. lectures@atheist-community.org, www.atheist-community.org.

BIKE SCAVENGER HUNT starts at Rhizome Collective, 300 Allen St., and ends at MonkeyWrench Books, 110 E. North Loop, with a screening of Breaking Away. There'll also be copies of Sam Tracy's new Bicycle! A Repair and Maintenance Manifesto available. (See Special Screenings) 2pm. Donations accepted, to benefit the nonprofit, volunteer-run MonkeyWrench Books.

UNTITLED So-called because they don't subscribe to labels, this group of "post-college, pre-kids" young professionals hopes to offer an alternative to mainstream church and meets regularly to discuss life and faith. 10am. Quad 5C at Riverbend Church, 4214 N. Capital of TX Hwy. www.riverbend.com.

CITY-WIDE GARAGE SALE 11am-5pm. Palmer Events Center, 900 Barton Springs Rd., 441-2828. \$5, two-day pass (free, kids under 12). info@cwgs.com.

VIOLETS DOWN UNDER SPRING SHOW 10am-4pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 243-2289. Free, \$3 parking. www.orgsites.com/tx/faavs.

WEST SIXTH STREET ARTISTS' MARKET 10am-6pm. 709 W. Sixth, 698-8099. www.6thstreetmarket.com.

SPECIAL SCREENINGS (See Film Listings)
Buffy Sing-Along @ Alamo Drafthouse Downtown, 7, 9:45pm

Monday 2 0
AUSTIN AGAINST WAR MEETING 7pm. 2107 San Antonio, 323-9778. aaw@austinagainstawar.org, www.austinagainstawar.org.

AUSTIN CANCER SUPPORT GROUP AT RIVERBEND for patients, survivors, and caregivers. Please RSVP 6:30-8pm. Riverbend Church, 4214 Capital of TX Hwy. N., 589-8736. Free. austincancersupport@earthlink.net.

AUSTIN POND SOCIETY MEETING 7pm. LCRA Hancock Building, 3700 Lake Austin Blvd. www.austinpondsociety.org.

AUSTIN TRAVEL CIRCLE MEETING 7pm. Austin International Youth Hostel, 2200 Lakeshore, 444-2294. Free. www.groups.yahoo.com/group/austintravelcircle.

CAPITOL CITY HIGHLANDERS PIPE BAND offer free lessons at their practices each week. 5:30-6:30pm. First Presbyterian Church, 8001 Mesa, 346-3123 or 567-1282. Free.

FREE LEGAL ADVICE Open to everyone; child care available; right on the bus line. 6-7pm. Martin Middle School, 1601 Haskell. Free.

INDUSTRIAL WORKERS OF THE WORLD UNION MEETING 8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. www.iww.org.

RECREATIONAL MUSIC & WELLNESS CLASSES 10:30am. Brook Mays Music Company, 2100 S. I-35 Ste. B4, Round Rock, 388-3999. Free, first semester. a_ashtora@yahoo.com.

TIBETAN BUDDHIST FORMAL COURSES 7-9pm. 2700 W. Anderson Ln. #320. www.lonestardiamonds.org.

UNDERSTANDING FIBROMYALGIA: TREATING CHRONIC PAIN & FATIGUE Call to reserve a seat. 7-8pm. 5609-B Adams Ave., 374-9800. www.austinquanyin.com.

WEEKLY CHESS TOURNAMENT 7pm. Dobie Center, 2021 Guadalupe (Dobie Mall, Plaza), 505-1000. \$1 to play.

ART OPENINGS (See Visual Arts)
Nancy Wilson Scanlan Gallery

SPECIAL SCREENINGS (See Film Listings)
The Flying Nun Records Story @ Alamo Drafthouse Downtown, 9:45pm

Tuesday 2 1
ADOPTION INFORMATION MEETING 6:30pm. Marywood Children and Family Services, 510 W. 26th, 472-9251. Free. www.marywood.org.

AMERICAN SOCIETY OF WOMEN ACCOUNTANTS Please RSVP Brick Oven Restaurant, 10710 Research, 832-7422. \$15 (first-time guests). amelton4@austin.rr.com.

BARBARA PIERCE BUSH INTERNATIONAL CONFERENCE ON LANGUAGE AND HEALTH A series of talks from international scholars on how communication affects health. 3-5pm. UT Campus, SEA building, Rm. 4.244. www.psy.utexas.edu/psy/bpbconference/index.html.

calendar ► COMMUNITY ► ARTS ► FILM ► MUSIC

W X web extra

Gay Place Blogs and SXSW Dailies Join your pals Kate & K8 as they slog through the clubs and dark allies to bring you the best and the queerest of SXSW! Distributed downtown, Thu.-Sat., March 23-25. See austinchronicle.com/sxsw.

HILL COUNTRY NUDISTS INTRODUCTORY MEETING 7pm. Yarbrough Branch Library, 2200 Hancock. www.hillcountrynudists.com.

INTRODUCTION TO THE AVATAR COURSE Learn to increase your self-awareness. Call to RSVP 7-9:30pm. Travis Heights, 294-7511. www.internationalavatarcourse.com.

ITALIAN LANGUAGE COURSE for absolute beginners; starts tonight and continues Tuesdays through May 16. Northwest Austin. eringgenberg@austin.rr.com, www.geocities.com/atasteofitalyinaustin/atasteofitalyinaustin.

LECTURE: VICTORIAN PHOTOSHOP - THE PHOTOGRAPHS OF HENRY PEACH ROBINSON 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. Free. www.hrc.utexas.edu/exhibitions/programs.

MEXICAN BINGO NIGHT Play for ice cream sundae, T-shirts, CDs, books, and other prizes. Or for fun. Through March 13. Ventana del Soul, 1834 E. Oltorf, 707-7447. 25 cents per game. www.ventanadelasoul.org.

PAST LIVES, PRESENT LESSONS Learn about your past lives and resolve your karmic issues. 7-8:30pm. Austin Eckankar Center, 223 W. Anderson Ste. B-206, 453-0331. www.eckankar-texas.org.

SEMINAR ON BECOMING A REGISTERED ARCHITECT IN TEXAS 5:30pm. UT School of Architecture, Goldsmith Hall, Rm. 3.118. www.mrga.com.

SISTER MYSTIC LECTURES Part I, 7-9pm, Wed., March 15, or Tue., March 21; Part II, 7-9pm, Wed., March 22. Resource Connection, 321 W. Ben White #203. www.workshopsarewe.com.

SMALL BUSINESS SOLUTIONS SEMINAR SERIES: UT PRESIDENT WILLIAM POWERS JR. 4:30-6pm. Hyatt Regency Austin, 208 Barton Springs Rd., 322-5619. \$25 (free, members). lbarrera@austinchamber.com.

WORLD FUTURE SOCIETY MEETING RSVP online. 6pm. Marie Callender's Restaurant & Bakery, 9503 Research, 302-1935. \$25 (\$20, members). www.centexwfs.org/Register.html.

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP 6-10pm. Rhizome Collective, 300 Allen, 385-3695. Free. bikesacrossborders@riseup.net.

ART OPENINGS (See Visual Arts)
Austin Java Cafe & Bar

SPECIAL SCREENINGS (See Film Listings)
El Apando @ Alamo Drafthouse Downtown, 7pm
World's Best Commercials @ Alamo Drafthouse Downtown, 9:45pm

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St. Patrick's Festivities

Friday, March 17

ALL-DAY CELEBRATION A full day of Irish cuisine (bangers, eggs, baked beans, and tomatoes for breakfast; shepherd's pie, corned beef and cabbage, and fish and chips for lunch and dinner), Celtic bands, and beer that's promised not to be green. (See Club Listings) 10am-2am. B.D. Riley's Irish Pub, 204 E. Sixth, 494-1335.

BIG TIME IRISH ALL-DAY STREET PARTY Live music, Irish pub grub, and a chance to win your very own Guinness Keg Party. (See Club Listings) *Fadó*, 214 W. Fourth, 457-0172. www.fadoirishpub.com.

IRISH ROOTS OF SOUTHERN MUSIC CELEBRATION Mother Egan's has an impressive lineup of performers all day - including Cluan, the Weary Boys, and the Irish Dance Center - all to benefit the Celtic Cultural Center of Texas. (See Club Listings) Noon-12mid. Mother Egan's Irish Pub, 715 W. Sixth, 478-7747. \$5. www.celticcenter.org.

MIDEAST-STYLE ST. PADDY'S AT ARARAT Main dining room: Irish step-dancing, performances by the Green Goddess belly dancers, and live music from the Righteous Tidings. Banquet room: Phara presents An Irish Delight, a music, dance, and dinner show. Call for details and reservations. 6:30pm. Ararat, 111 E. North Loop, 419-1692.

TRADITIONAL ST. PADDY'S FARE Irish stew, corned beef sliders, drink specials, bagpipe music, and more - call for reservations. 4-11pm (bar closes at 12mid). McCormick & Schmick's, 401 Congress, 236-9600.

Saturday, March 18

ST. PATRICK'S DAY PARADE AND AUSTIN SHAMROCK FESTIVAL This parade of marching bands, Celtic clans, and motorcycles starts at 10am, heads down Congress from 11th Street, and ends up at Fourth and Guadalupe. After that there's the ShamROCKapalooza battle of the bands, a half-mile run, a costume contest, and more. Bring a canned-food donation to benefit Meals on Wheels and the Capital Area Food Bank. www.keeapaustinfun.com.



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day TRIPS

BY GERALD E. MCLEOD

Smitty's Market in Lockhart has a smoked-meat tradition that goes back more than 100 years, yet the funky barbecue legend is just over 5-years-old.

For 99 years the eatery half a block off the town square was known as Kreuz Market. A tenant-landlord dispute, which happened to be between a sister and brother, resulted in a split that gave barbecue lovers another choice in a town that already had more than its share of good eating.

The old market is a throwback to the origins of barbecue joints in small Texas towns. The brick walls are dark from a century of smoke and greasy hands. Patrons order their choice of meats, served on red butcher paper, directly from the pit in the back room. The dining room is the only air-conditioned room in the building, and the long tables can become elbow-to-elbow at lunchtime.

Charlie Kreuz opened his meat market in the front of the building at the turn of the last century. On weekends he would smoke meats to sell to the farmers and cowboys who came into town for market and church. By the time Edgar "Smitty" Schmidt bought the business in 1948, barbecue was outselling the other groceries.

A no-nonsense kind of guy who didn't suffer fools lightly, Schmidt was the same way about his restaurant. The meat was sold by the pound and came with saltine crackers or white bread, but no utensils. The side dishes were limited to pickle spears, onion slices, and jalapeño peppers washed down with cold beer, red soda pop, or sweetened tea. There was no barbecue sauce, potato salad, or deserts.

Even with the no-frills style of dining, the barbecue joint thrived. According to state comptroller figures, Texas boasts more than 2,100 barbecue establishments. Most towns, no matter how small, have a Dairy Queen and a barbecue joint of some kind. The crowning recognition for Kreuz Market came in 1990 when C. Paul Luongo, in his book *America's Best 100*, named the old meat market the best barbecue in the nation. Schmidt died that same year, and that is when the trouble started.

The family feud that made national headlines began when the elder Schmidt, in a King Solomon gesture, gave the business to his sons

Rick and Don and the building to his daughter, Nina. The siblings worked and played well together until 1998 when the brothers began negotiating a new lease with their sister. Rather than pay her price, they moved Kreuz Market to a new building on the northern outskirts of town, and Nina and her family started a new business named after her father.

"We expanded the menu," says John Fullilove, Nina's son. The meat menu on the wall above the butcher's scale in the pit area hasn't changed much in 40 years. Hot off the grill you can get brisket, pork chops, pork ribs, prime rib, and a German-style smoked sausage that has a spicy bite. "The half-inch-thick pork chops are probably the biggest seller," he says.

Grandpa Schmidt would be amazed at the amount of work that goes into running the barbecue business these days. The meat is still served on butcher paper, but the guests have the option of adding a tangy barbecue sauce, potato salad, or beans to their order. "They're all handmade right here," he says.

The parking lot of Smitty's Market is on U.S. 183 as it goes through downtown Lockhart. The smoker is open Monday through Friday, 7am to 6pm; Saturday, 7am to 6:30pm; and Sunday, 9am to 3pm. To place an order, call 512/398-9344.

You'll have to decide for yourself which of the two Schmidt barbecue joints is best. The new Kreuz Market is on U.S. 183 on the northern edge of town. They have expanded their menu too, adding deserts, potato salad, beans, and more kinds of sausage. The doors are open Monday through Saturday, 10:30am to 8pm, and they are closed Sunday. For information, call 512/398-2361 or go to www.kreuzmarket.com.

770th in a series. **Day Trips, Vol. 2**, a book of *Day Trips 101-200*, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: *Day Trips*, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

Still smokin'

out of town

BY GERALD E. MCLEOD

TEXAS GUITAR COMPETITION & FESTIVAL features concerts with Duo Stoyanova, Luis Leite, and Gabriel Guillén, plus workshops and showcases. *Thu.-Sat., March 16-18. Jonsson Performance Hall, University of Texas at Dallas, 972/883-2552. www.utd.edu/dept/ah/season0506/guitarcompetition.htm.*

WHITNEY BIENNIAL 2006 is a survey exhibition of the latest in American art, including artwork by sometime Austin resident, musician, and artist **Daniel Johnston**. *Through May 28. Whitney Museum of American Art, 945 Madison Ave., New York, NY, 800/944-8639.* An exhibition of Johnston's artwork can also be seen through April 15 at the *Clementine Gallery, 623 W. 27th, New York, NY, 212/243-5937. www.whitney.org.*

CESAR CHAVEZ MARCH FOR JUSTICE exhibit marks the anniversary of Chavez's historic South Texas marches, which drew national attention to the struggles and conditions of farmworkers. *Through March 31. Institute of Texan Cultures, 801 S. Bowie, San Antonio, 210/458-2330. www.texancultures.utsa.edu.*

HIGHLAND PARK VILLAGE is looking for photographic memories. Called the "first shopping center in America" by the Urban Land Institute, the 10-acre mall at Preston Road and Mockingbird Lane in Dallas is asking Texans to help celebrate the center's 75th anniversary later this year. *Submission deadline: March 31. kwlalonde@hsmi.com. www.hpvillage.com.*

SPRING BREAK LIVING HISTORY WEEK includes demonstrations of blacksmithing, soap making, sheep shearing, and flint knapping, plus pony rides and more. *Through March 18. Pioneer Museum, 309 W. Main St., Fredericksburg, 830/997-2835. www.pioneermuseum.com.*

SYLVIA About the comic complications that ensue when a poolie stray adopts a Manhattan couple. *Through March 26. Fri.-Sat., 8pm; Sun., 2-30pm. The Greenhouse Theatre, 50 Marina Circle, Woodcreek, 512/847-0575. www.wimberleyplayers.org.*

ST. PATRICK DAYS offer fun for the whole family with live music, a lawn-mower pull, a carnival and parade, and an Irish stew cookoff. *Fri.-Sat., March 17-18. Dublin, 254/445-3422.*

DOGWOOD TRAILS leads visitors through East Texas to see the spring blooms of the trees – the best viewing is in Davy Dogwood Park. *March 17-19, 24-26, and March 31-April 2. Palestine, 903/723-3014.*

TEXAS WESTERN SWING FIDDLING SHOWCASE starts with an afternoon of bands followed by dinner at 5:30pm and a dance at 8pm. *Sat., March 18, noon-12mid. Bell County Expo Center, Belton, 254/939-8390. www.texaswesternswing.com.*

NIGHT SKIES OVER THE LBJ RANCH takes visitors to one of the best dark-sky viewing areas in the Hill Country. Reservations required. *Sat., March 18. LBJ State Park, Stonewall. 830/644-2420.*

SPRING PLANT SALE puts up for adoption to good homes a wide variety of plants that are suitable for the Central Texas region. *Sat., March 18, 9am-1pm. San Antonio Botanical Garden, 555 Funston, San Antonio, 210/824-9474. www.sabot.org.*

Wednesday 22

AUSTIN SINGING INSTITUTE VOCAL LIBERATION CLASS RSVP 7-10pm. *Music Lab, 1306 W. Oltorf, 326-3816; 500 E. St. Elmo, 554-8771. \$50. guy.guymonroe.com. www.austinsinginginstitute.net.*

AUSTIN WOMEN IN BLACK encourage all those opposed to war to join them in their weekly vigil. *Noon-1pm. Texas State Capitol, 1100 Congress, 305-8400. www.austinwomeninblack.org.*

CULINART A live *Iron Chef*-style performance from five area chefs, plus live music, a five-course dinner, and two silent auctions; a portion of the evening's proceeds benefits nonprofit Shoes for Austin. 6-9pm. *Renaissance Hotel, 9721 Arboretum, 343-2626. www.shoesforaustin.org/index.htm.*

FREE LEGAL ADVICE Open to everyone; child care available; right on the bus line. 6-7pm. *Webb Middle School, 601 E. St. Johns. Free.*

GREEK FOR BEGINNERS CLASS 6:30-7:30pm. *Northeast Austin, 278-9139. kataplik@yahoo.com.*

LENTEN STUDY SERIES Each session focuses on a different chapter of Mary Foskett's book *The Moral Teachings of Jesus*. Child care available; dinners served at 5:30pm. 6pm. *First Baptist Church, Ninth & Trinity, 476-2625. Free (\$5, dinner). www.fbcaustin.org.*

SECRETS OF AN ITALIAN VILLA GARDEN: LA GAMBERAIA A slide presentation. E-mail to RSVP. 6-8pm. *Austin Museum of Art / AMOA, 3809 W. 35th, 458-8191. robertleeper7@yahoo.com, www.robertleeperdesigns.com.*

SHAMANIC JOURNEY CIRCLE 7:15-9pm. *NiaSpace, 3212 S. Congress, 586-2736. \$10. www.shamanicpassages.com.*

SMALL-BUSINESS LOAN SEMINAR Bring a brown-bag lunch. Noon-1:30pm. *Small Business Development Program Office, 505 Barton Springs Rd., Rm. 500, 974-7800 or 974-7788. www.sba.gov.*

START FRESH: CENTRAL MARKET NORTH TOURS 9am, 11, 1pm. *Central Market North, 4001 N. Lamar, 206-1000. Free.*

YOGA IN THE PARK Free lunch-hour yoga for all ages brought to you by Yoga Yoga on Wednesdays throughout March. *Noon-1pm. Republic Square Park, Fourth & Guadalupe, 974-6700. www.austinparks.org.*

YOUNG HISPANIC PROFESSIONAL AUSTIN ASSOCIATION 5:30-8:30pm. *Cuba Libre, 409 Colorado, 472-2822. www.yhpaa.org.*

SISTER MYSTIC LECTURES *Resource Connection, 321 W. Ben White #203. www.workshopsarewe.com. (See Tuesday)*

SPECIAL SCREENINGS (See Film Listings) **Sans Soleil** @ Alamo Drafthouse Downtown, 7pm **World's Best Commercials** @ Alamo Drafthouse Downtown, 9:45pm

the GAY place

BY KATE X MESSER AND KATE GETTY

SXSW DAILIES & BLOGS Join your pals Kate & K8 as we slog through the clubs and dark allies to bring you the best and the queerest of SXSW! *Distributed downtown, Thu.-Sat., March 16-18. austinchronicle.com/sxsw.*

ROCKIN' THE CHAIN A double doser. Back to back nights. Do it up royal, Selb. Queer and rockin' hard, featuring **The Hot as Shits, 420 Turnaround, Map of Hawaii, and Orgy Social**. It's good to be gay. *Thu., March 16, 9pm. Chain Drive, 504 Willow, 480-9017.*

HOT BEARS SAY RRRRRROOOOW! The cuddliest, hairiest, most barrel-chested big boys await at the **Heart of Texas Bears**, a social service group dedicated to all things "grrrrr." They host monthly cof-fees, movie nights, beer busts, etc. Get on their list for more info. info@heartoftexasbears.org, www.heartoftexasbears.org.

THE RANDY "BISCUIT" TURNER RETROSPECTIVE Austin's king punk icon and queen of the queers left a big fat hole in our hearts when he passed from this mortal coil last August. Come see over 140 works of wild collage art from the lead singer of the Big Boys, Swine King, and thensome. *Through March 25. Gallery Lombardi, 910 W. Third, 481-1088. www.randybiscuitturner.com.*

ANA SISNETT Celebrated author, visual artist, community activist/volunteer, wild mango mama, ALLGO sister, and E.D. of Austin Free-Net has been diagnosed with ovarian cancer. Her Free-Net pals have set up a fund to help navigate the choppy waters of health care. To donate, send checks payable to Ana Sisnett to: *Ana Sisnett, c/o Austin Free-Net, PMB 226 PO Box 2013, Austin, TX 78768-2013.* For more info, call Dale Thompson at Austin Free-Net. 236-8225. www.austinfreenet.net.

INTO THE SOUL OF THE RHYTHM The soulful photography of **Jana Birchum** will be showing at TFB on SoCo through the month of March. *Texas French Bread, 1722 S. Congress, 440-1122.*

GAY PLACE ON MYSPACE Your pals at Gay Place are on **MySpace**, unabashed in our quest for friends. Come be our buddy. (Especially you Hottie McHottersons in town for **SXSW**.) gayplace@austinchronicle.com, www.myspace.com/gayplace.

ATTICUS CIRCLE Come join the grassroots gay-straight alliance that stands up for dignity, justice, and the (true) American way! 450-5188. info@atticuscircle.org, www.atticuscircle.org.

AUSTIN TEXAS LESBIANS Check out this chock-full Web site dedicated to the local ladies! www.austintexaslesbians.com.

FOODIES Women Who Love Women Who Love Food. This e-mail-based social network holds weekly meet-ups, private house parties, and special events for the lay-deez. E-mail Kitty to get on the list. *Nueva Onda, 2218 College Ave., 447-5063. foodiesaustin@ultraultra.net, www.ultraultra.net.*

KOOP QUEER RADIO Your only regional source for LGBT programming has returned after two massive fires had them off the air. Don't miss **This Way Out** on *Fridays, 5:30-6pm*; Lonnie Stern and Patty Carvajal on **Outspoken**, *Fridays, 6-7pm*; and the inimitably sassy Taylor Cage's **Queerwaves** on *Saturdays, 4:30-6pm. www.koop.org.*

JEN RISCHÉ: AN ARTIST She's a hot hairstylist in town, showing that her art is more than just a snip, snip here and there. Hanging at Halcyon all thru March, see Jen Rische, from inside the dome. *Halcyon, 218 W. Fourth, 472-9637.*

LOVE CONJURE/BLUES Join the fun/support fundraising efforts for a locally produced film version of local/legend Sharon Bridgforth's performance/novel, *love conjure/blues*. Eat, laugh, hang out, conjure/\$(!). *Fri., March 17, 7pm. Nueva Onda, 2218 College Ave., 447-5063. www.sharonbridgforth.com.*

THE MIDDLE EAST OF IRELAND? Happy St. Paddy's from the gals at Ararat, featuring the shimmy-shakes of Phara, Juliana, and Malinda. And nothing says luck-o-the-Irish lez like Maddie performing her dynamic Irish step dancing. A veritable McMacarena. Reservations encouraged. *BYOB. Fri., March 17, 7pm. Ararat, 111 E. North Loop, 419-1692 or 632-7067. \$25, includes dinner.*

For more gay stuff, see *Calendar online*: austinchronicle.com. Send gay bits to gayplace@austinchronicle.com.

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LIVE LIKE YOU MEAN IT.™



Richard III/The Rivals

Austin Playhouse, through Mar 19

Running times: *Richard III*, 2 hrs, 35 min; *The Rivals*, 2 hrs, 30 min

In this year's rotating repertory, the Austin Shakespeare Festival shifts from one polar extreme to the other – violent tragedy to frothy romance, wintry midnight to summer's noon – and yet through these opposites runs a common thread: people who pretend to be something other than what they are to achieve their deepest desire.

In the case of *Richard III*, Shakespeare's famously ambitious, vicious crookback plays the unfairly maligned innocent to his blood relations even as he betrays them, ruthlessly dispatching brothers, cousins, and nephews to early graves on his bloody path to England's throne. Directors Guy Roberts and Robert Matney play up this notion from the moment their production opens: Roberts' Richard, his shaven head gleaming, his forearms braced against long, canelike crutches, speaks his familiar first lines – “Now is the winter of our discontent, made glorious summer by this sun of York” – to the court while cavorting about the stage, all smiles, as if he's performing for his family, a misshapen jester seeking to please. It's only some 14 lines in that the lighting shifts to lurid crimson, and we shift to Richard's private thoughts, to hear him proclaim his bitterness and self-loathing and his murderous scheme to claim the crown. As he so often does, Roberts throws himself into the character's physicality. He makes the crutches extensions of his arms, wheeling, whipping, and lurching about like some great ape, a restless silverback aggressively advancing on his rivals. This certainly adds an air of creepiness to his unnatural figure, enhancing the sense of menace in him and making his put-on buffoonery appear the act of a sinister clown. Unfortunately, when Richard is supposed to be convincing someone of his sincerity, as when he's wooing Lady Anne over the corpse of her husband,

Roberts can't quite let go of the melodrama, can't abandon the exaggeration of his clownish role-play. He's so blatantly insincere – think Eddie Haskell complimenting Mrs. Cleaver – that it's hard to accept him fooling a child, much less the widow of a man he murdered or his royal peers, most of them as keen to political machinations as he is. The stakes are raised when Matthew Radford's shrewdly politic Buckingham colludes with Richard or when Babs George's Queen Elizabeth stands up to him with sharp sarcasm, but without a sense of Richard swaying his victims with seeming guilelessness, of being so persuasive that he turns them against their better judgment, he looks to be working his will merely through brute force. Here he comes off less a villain than a bully, and when he meets his inevitable end, it's less like a schemer having schemed himself out of England's crown than the fall of a common street thug.

In Richard Brinsley Sheridan's less weighty *The Rivals*, a well-off captain plays the poor ensign to land the hand of a wealthy lass who's vowed not to wed a man who's in it for the money – hers or his. The masquerade wins him his miss but runs him afoul of his father, her guardian aunt, and a country bumpkin buddy wishing to woo the same lady, and, through a screwy coincidence, even makes him his own rival for the lady's hand. As he works to untangle this dual-identity knot, Jack Absolute must negotiate a gauntlet of sternly disapproving parental types, woefully forlorn lovers, and conniving servants, all brought to appealingly boisterous life by the cast of this production directed by Guy Roberts and Ian Manners. Andrea Osborn makes Jack's lady love, Lydia Languish, as changeable as an English summer day: one minute sweet sunshine, the next a storm to send all scurrying for cover. Playing Jack's obstinate pater, Dirk Van Allen is so fixed of mind and firm of foot, he's a veritable wall on stockinged legs. As Jack's pal Faulkland, Roberts is dressed all in black, emblematic of the character's ability to find a dark cloud around every silver lining; when he voices his anxieties about the true feelings of his true love (an unassailably modest Sarah Johnson), Roberts goes operatic, wailing arias of misery. In contrast is the rube Acres, played by Matney with a basset-hound puss that rarely changes expression but is all



the funnier for it, especially when it's coated in white powder and framed in foppish blond curls. Portraying Mrs. Malaprop, whose every utterance mangles the language beyond recognition, a formidable Bernadette Nason pops her eyes in umbrage and delivers severe pronouncements with the authority – and the same salutary effect – of a meat cleaver on a pullet's neck. The impression is of a world driven daft by the heady passions of romance being confined within the constricting conventions of 18th-century English manners, with Matthew Radford's Jack, played with a cleverness at once devilish and serene, the only sane human in a world of madmen. The unabashed broadness may not suit all tastes, but the company appears to truly relish Sheridan's comedy – and by that I mean his *human* comedy, the folly in which these figures are so deeply immersed – so that the laughs arise from the characters, not actorly shtick. The production feels true to the play's spirit, just in high spirits.

– Robert Faires

Theatre

OPENING

THE GLORY OF LIVING and how it's defined by the journey of a teenage girl who runs away with an ex-convict only to be drawn into a world of sex, lost innocence, and murder: That's the crux of this award-winning drama by Rebecca Gilman, as directed by Ken Webster and starring Joey Hood

Blake Yelavich and Kelly Bales run comedically afoul of *The Thing About Men* at Arts on Real.



and Kelsey Kling. *March 23-April 15. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$17 (\$15, students, seniors, ACoT; pay what you can, Thursdays). www.hydeparktheatre.com.*

KISS THE GOODBYE Zell Miller's new play, about a young woman coping with the imminent death of her beloved grandmother, is the first from Pro Arts Collective to focus on youth and family entertainment. *March 23-26. Thu.-Fri., 7:30pm; Sat., 3 & 7:30pm; Sun., 3pm. The State Theatre, 719 Congress, 472-7134. www.austitx.com.*

CLOSING

LEND ME A TENOR The Way Off Broadway Community Players present Ken Ludwig's screwball comedy about a hilariously botched production by the Cleveland Grand Opera Company, as directed by Brent Jenkins. *Through March 18. Thu.-Sat., 8pm. 10960 E. Crystal Falls Pkwy., Leander. 512/336-8966. \$10-12. www.wobcp.org.*

KITTY KITTY BANG BANG Austin's most bodacious babes of burlesque present an entire “Whim Wham Weekend” with teasey stripping, titillating comedy, show-stopping ensemble numbers, special guests, and more artful ass-shaking than you can shake a, um, stick at. *March 16-18. Thu.-Fri., 8pm; Sat., 8 & 10:30pm. Esther's Pool, 525 E. Sixth, 320-0553. \$15. www.kittykittybangbangshow.com.*

ASF: RICHARD III AND THE RIVALS The Austin Shakespeare Festival presents these two classics – Shakespeare's historical drama of the power-mad Dick and Sheridan's wacky Restoration comedy – in repertory. Each stars Guy Roberts and a smart cast; *Richard III* is directed by Roberts and Rob Matney, *The Rivals* by Roberts and Ian Manners. *Through March 19. Thu.-Sat., 7:30pm; Sun., 2 & 7pm. Extra show: Tue., March 14, 7:30pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 454-2273. \$25 (\$20, seniors, ACoT; \$12, students). www.austinsakespeare.org.*

ONGOING

SYLVIA A. R. Gurney's shaggy dog story returns to the stage, this time with the engaging pooch plucking chuckles out Wimberley way. *Through March 26. Fri.-Sat., 8pm; Sun., 2:30pm. Greenhouse Theatre, 50 Marina Circle, Woodcreek. 512/847-0575. \$13. www.wimberleyplayers.org.*

THE THING ABOUT MEN is Joe DiPietro's wryly sophisticated musical comedy of romantic and sexual entanglements, as directed by Naughty Austin's Blake Yelavich. And? It's based on the mid-80s German film, *Manner*. Also, it's rumored to be farcical and emotionally complicated, in a make-you-think-about-your-own-motives sort of way. *Through April 1. Thu.-Sat., 8pm. Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. \$20. www.artsonreal.com.*

THE BOOK OF LIZ BY THE TALENT FAMILY Those wacky Sedaris kids, Amy and David, penned (and previously performed) this wealth of wackiness in the Big Apple. Here, Bastrop locals under the direction of Chester Eitze bring it to the town's big stage. *Through April 1. Fri.-Sat., 8pm. Bastrop Opera House, Bastrop, 512/321-6283. \$7-10. www.bastropoperahouse.com.*

AUDITIONS

ESTHER'S FOLLIES Texas' longest running and most successful sketch comedy/music revue and vaudeville show is currently auditioning comedic actors with writing and singing experience. Auditions will also be held for impressionists (political, etc.) with material. Two rehearsals and five performances per week (approx. 25 hrs.); pay \$400-900 per week; 3-6 month contracts. Send résumé and headshot via e-mail for appt. www.esthersfollies.com.

INDIE FILM: SIXGUN NIGHTMARE is the story of a hard-drinkin' bounty hunter in the Old West. And the filmmakers are looking for: two males, 50s, a large villainish type, an old cowboy; female, mid 30s; male, early 30s, athletic, energetic; male, 40s, German; girl, 15-16, Hispanic; male, late teens to early 20s; male, 35-55, very large. E-mail for appt. *Sat., March 18, 10am-2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468. sixgunfilm@yahoo.com.*

THE GETALONG GANG PERFORMANCE GROUP is looking for one woman (early 20s), who can sing, and two men and one woman (20s) for their new comedy. Prepare a one-minute comedic monologue, and if you're singing, prepare eight bars of any song to be sung a cappella. Call for appt. *Sat., March 25. George Washington Carver Museum & Cultural Center, 1165 Angelina, 382-7685.*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 31 issue is Monday, March 20.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy.

brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.

dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.

Benné Rockett, visual arts. art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor.

brenner@austinchronicle.com.

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research Blvd. #100, 467-2333. www.capcitycomedy.com.

Matt Sadler We don't have to paraphrase PR here: We've seen this man perform and know empirically that he's *one of the funniest men to ever live up an Austin stage*. Not only that, but official FPIA **John Ramsey** opens. And, checking in from out of town: It's the return of the fabulous **Michelle Biloan**. *March 21-25. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Open Mic Comedy Sit back and relax with a cold one while you watch seasoned pros and up-and-comers knocking themselves out humorously for your benefit (and to benefit the Austin Children's Shelter). *Sundays, 8pm. \$2 (free, college students).*

Patton Oswalt It's not every comedian who gets a sparkling review in Jill Stauffer's *h2so4*, but this Oswalt fellow is one of them. And of course he's got the TV and movie gigs that other funny men only dream of, he twisted Batman in the DC anthology with that great Los Bros cover, and Cap City has no less than **Brendon Walsh** and **Doug Mellard** opening for him. *Huzzah! March 16-18. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$15-18.*



Yes, it's him. Funny as hell and coming back to Cap City Comedy Club. So you might want to res – what? Oh. Matt Sadler, of course.

ESTHER'S FOLLIES 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther's Follies wreaks some hilarious havoc with their usual fast-paced brilliance, featuring a preview of the upcoming Governor's Race, the South Austin Chamber of Commerce, Shannon Sedwick channelling Patsy Cline, an almost X-rated Dr. Seuss, and so funnily on, with much comedy-riddled song and dance and that spectacular magician Ray Anderson. *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military.) Additional \$5 for special reserved seats.*

The Jumper
In the Age of
Transformation

A Whimsical
Commentary
On Contemporary
Culture
in Dance Music Poetry Song

Thru **Daniel Llanes**

With Jonathan Anderson, Cindi Reaka, Erin Warner
Dana Ellinger, Beverly Bajema & Erika Gonzalez

Saturday March 19th

Republic Park
Downtown
4th & Guadalupe

Shows at 8 & 9 pm
Free to the Public
Bring a blanket

Produced by *Dancers for the World* Sponsored by *La Peña*
Funded in part by the City of Austin • FORDSON • Austin Parks Foundation • and Individual & Business Contributions

512-389-1512

Bastrop Opera House Spring Street Players Present:

The Book of Liz

by The Talent Family: Amy Sedaris & David Sedaris

Fridays & Saturdays, March 10 - April 1, 2006 (No show on March 25)
8:00pm (Promptly Please) • 711 Spring St.

Reservations: (512) 321-6283 or reservations@bastropoperahouse.com

Produced by
special arrangement with
Dramatist Play Service, Inc.

**Cluster Haven
Cheese Balls**
"A product of the Squeamish"



Director's Choice/Evolution

Bass Concert Hall

performances ~ 8pm, Mar 31, Apr 1
matinee ~ 2pm, Apr 2

In collaboration with **AUSTIN LYRIC OPERA**

The intelligent design of dance...creation evolves.

Stephen Mills presents the seductive ballet *Red Roses*, his first Ballet Austin work, followed by a striking new piece set to the music of Steve Reich. **Gina Patterson** presents her acclaimed first work *Insideout* with her latest creation – a stirring premiere set to the music of Dmitri Shostakovich.

**BALLET
Austin**

For Tickets:

Call 469.SHOW or visit www.balletaustin.org

This project is funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts



American Airlines®



Greyhounds and Other Virtual Ways to Travel

Blue Theater, through March 26

Running time: 1 hr

There is the imagination and there are facts and there is opinion. I imagine, for example, that if you were to witness a ballet, even the most expertly performed and beautifully choreographed ballet, you would be best served by the experience if you had a working knowledge of what the art comprised: the moves, the timing, the form's standards and the surpassing of those standards, the long history that provides a foundation for the advancing architecture of such kinesis, and so on. Otherwise, you might well find yourself, in the midst of all that sublime and rarefied beauty, yawning.

And it is a fact, for example, that much modern dance, especially that assayed by self-consciously "cutting edge" or provocative companies, can be redolent of gimmick and movements or scenarios rendered mostly for what critics are pleased to deride as shock value.

It is my opinion, finally, that with Spank Dance Company, you don't have to worry about either of those disappointments; because Spank Dance Company consistently soars to the best of both potentials without dragging itself through the mire of the worst of either. Its current show, *Greyhounds and Other Virtual Ways to Travel*, is a case in point. Choreographer Ellen Bartel, guiding the performers not only through their powerful paces but over the devastation of a recently burned-down studio, has added a new and exciting wing to the museum of her company's work.

Greyhounds is broken into three parts: Memory, Technology, and Intellect. The Memory part, featuring dancers Mari Akita, Dawnerin Larrimore, Debra McAdoo, and Kayo Tsujimoto, is the most theatrical of the three, with complexly fanciful costumes of tulle and lace and an original score by Andy Hadaway. The dancers struggle fiercely with large flat rocks, brandish and animate a pair of inflatable adult dolls, and interact with each other in ways that are interesting to the eye and which spur the audience's sense of narrative. There is a brief section, highly effective, in which the south wall of the stage is treated as if it were imbued with the gravity normally associated with floors; at one point, in a maneuver more effective than many of actual memory's illusions, the performers appear to push that immovable wall hundreds of yards away.

The Technology part features Chika Aluka, Ellen Bartel, and Roberta Villalon moving athletically, like well-timed cogs powering a complex biomechanical engine, while a rapidly switching series of projected images – of our world and the people and situations in it – fill the entire south wall. This part, performed with the music of Steve Reich's *So Percussion*, put me in mind of a live deconstruction of the film *Koyaanisqatsi*.

The third part, Intellect, is also scored by Hadaway and sounds – and this is, goddamit, a compliment – like an episode of *Star Trek* with a soundtrack by Luciano Berio. The section begins with the entire troupe posed statue-still for five minutes before erupting into motion that seems set in some abstracted Greyhound station of the future, leading them eventually to a departure, one by one, upward (via stairs) and toward a bright, trisected light – the souls of humans moving from one plane of existence to the next.

Greyhounds and Other Virtual Ways to Travel won't necessarily move you to the next plane of existence with its force and beauty. But, watching the show, listening to the music, musing on what Bartel and her dancers are suggesting with their hints of



narrative and (always) the movement of bodies from an interesting dark to a more promising light ... it'll make this plane of existence a much more satisfying interlude. – Wayne Alan Brenner

THE HIDEOUT THEATER 617 Congress, 443-3688. www.heroescomedy.com.

AUSTIN IMPROV: EVERYTHING FROM NOTHING The Hideout's the epicenter of all the best improv in Austin, and it's shifting into over-drive for 2006, presenting more shows, more styles, more wicked, tasty off-the-cuff japery than you can find anywhere in Texas (or, for that matter, the greater Southwest and Southeast regions). Keep your eyes peeled to this section of the listings for what's, as they say, *happening* at Improv HQ. For instance:

THURSDAY: Catch the brilliance of **Get Up** and some other (currently unannounced) troupe (because Mike D'Alonzo has skipped town to pursue greater fame and fortune, the talented cad, and thus is the Knuckleball Now now fallen). *8pm*.

FRIDAY: IMPROV THREEFER Resident and guest improv troupes each perform a 22-minute set, providing audiences with a fresh variety of improv teams and approaches each week. This week: **Leading Brands**, **Polite Society Presents**, and **Parallelogramphonograph**. *8pm*.

AUSTIN STYLE Unlike in the Threefer, audiences are treated to two teams performing one specific style or form. This week: **Girl, Girls, Girls** and **You, Me & Greg**. *10pm*.

THE CAGEMATCH Two teams battle for improv supremacy by putting up their best work for the audience in 22 minutes. At the conclusion of the show, the audience decides the winner, who will return the following Friday night to defend their title. Lordy, it's almos' like wrasslin'! This week's challenger: **1813 Drake**. *11:30pm*. \$7-10.

SATURDAY: MAINSTAGE SHOW The **Heroes of Comedy**, who brought us "Start Trekkin'," "Giants of Improv," and the wildly successful "Lyrix," present original forms and classic shows in one-to-two-month runs. *8pm*.

MAESTRO is the most audience-participatory show in the improv lineup. Performers play games and scenes scored by the audience, periodically eliminating low-scoring players until one performer emerges victorious and is crowned the Maestro. *10pm*.

LATE NIGHT HULLABALOO & IMPROV LAB The audience takes the stage with experienced improvisers, trying out a series of games and gambits, led by the wily veterans themselves. The Hullabaloo is scheduled the second, third, fourth, and fifth Saturday of each month, starting roughly 10 minutes after Maestro closes.

(And it's free to anyone who has just seen the Maestro.) The *first* Saturday? An experimental showcase. *11:30pm*. \$7-10.

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Rob Nash Everybody's favorite, multiple-person-alitied, single gay man returns to the Cheese Palace stage with his side-splitting array of jokes, voices, and situational humor, preceded this time by **Lucas Molandes** and **Sean Carey**. *Fri-Sat., March 17-18, 9:30 & 11:30pm*. \$5.

Open Mic Night, God Help Us All Think you have what it takes to knock 'em dead, comedy-wise, in three minutes? Some of your fellow citizens think so, and they (and you?) will be up there on the Cheese Palace boards, giving it their best shot. *Thursdays, 10pm*. \$5.

Dance

★ **SPANK DANCE COMPANY: GREYHOUNDS AND OTHER VIRTUAL WAYS TO TRAVEL** Ellen Bartel choreographs this original contemporary dance, which incorporates original music, video, and photo design. Traveling without actually changing locales provides the through line for Bartel's latest dance. Our intellects are sparked through memory, via computers, and in myriad ways as we transport ourselves through space and time. Performers include Mari Akita, Chika Aluka, Ellen Bartel, Dawnerin Larrimore, Debra McAdoo, Kayo Tsujimoto, and Roberta Villalon. *Through March 26. Thu-Sat., 8pm; Sun., 5pm. The Blue Theater, 916 Springdale, 927-1118. \$10-18 (pay what you wish, March 16).* www.spankdance.com.

EARTH CULTURE DANCER, DANIEL LLANES: THE JUMPER IN THE AGE OF TRANSFORMATION Llanes presents this whimsical commentary on contemporary culture, illustrated in dance, music, and song. *Fri-Sat., March 17-18, 7:30pm & 9pm. Republic Square Park, Fourth & Guadalupe, 389-1512. Free.* www.ci.austin.tx.us/downtown/republicsq.htm.

TWO LEFT FEET

DANCE INTERNATIONAL Open to current, former, and new students (DI, UT, and other), these Ballroom and Latin sessions are a great way to practice with your feet. Parties: *Sundays, 6-8pm*. Practices: *Tuesdays 8-9pm. 8611 Green Valley Dr., 32-DANCE.* www.dancein.org.

AUSTIN BALLROOM DANCERS Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, all ages welcome. *Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek. \$6 (\$4, members, students).* **ABD classes** Five-week sessions, beginners to advanced dancers. *Tuesday & Thursday nights. Hancock Recreation Center, 811 E. 41st. Prices vary.* www.austinballroomdancers.org.



BEMBE CONNECTION Open dance with live Afro-Cuban percussion, facilitated by Liz Ganz. *Sundays, 8:30pm. Austin Yoga School, 1122 S. Lamar. \$10.*

AUSTIN SCANDINAVIAN DANCING Traditional Swedish and Norwegian dances. Beginners welcome, no partners needed. New classes start every month. *Thursdays, 7:30-9:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. \$3.*

AUSTIN BARN DANCERS: CONTRA DANCE You don't need a partner, and every dance will be taught before you stride out on your own. With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3.* www.ci.austin.tx.us/parks/hancock.htm.

AUSTIN INTERNATIONAL FOLK DANCERS Start out a fun evening learning a variety of couples and line dances from around the world before giving it a whirl during the open dance session. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons); open dance 8-11pm. Hancock Recreation Center, 811 E. 41st, 481-9362. \$5 at the door.* www.yastreb.com/tifd/aifd.html.

AUSTIN SCOTTISH COUNTRY DANCERS Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free.* www.austinscd.org.

SATURDAY NIGHT SOCIAL DANCE Austin Contra Dance and Austin Friends of Traditional Music present an evening of participatory, social dance. If you can walk fast and follow instructions, you can dance. Live music by Perfect 5; dance instruction by Barb Smith. No partner needed; casual dress; beginners welcome. *Sat., Mar. 18, 7:30pm beginners lessons; 8-11pm main dance. St. Paul's Lutheran Church, 3501 Red River, 402-0221. \$8 with discounts available.*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members).* www.austinswingsyndicate.org.

◀ Daniel Llanes dances up some Earth culture in Republic Square Park this weekend.

Classical Music

OPENING

INDIA FINE ARTS: PANCHAKRIYA Panchakriya are five facets attributed to Lord Shiva (creation, preservation, destruction, illusion, and salvation), which will be re-created with five musical instruments: one plucked (chitraveena), one strummed/struck (santoor), one bowed (violin), one percussive (tabla and ghatam), and one sung (vocals, of course). *Sat., March 18, 6:30pm. Akins High School, 10701 S. First. 918-1351. \$20 (\$50, reserved; \$15, seniors, students, children; free, IFA members).* www.ifaustin.org.

UT SCHOOL OF MUSIC Among the highlights of UT's School of Music's great classical program this week: **Russell Pinkston and Bruce Pennycook: A Concert of Acoustic and Electroacoustic Music** This program of works by UT composers Pinkston and Pennycook includes the world premiere of Pennycook's "Ground With Reflections" for organ and the Texas premiere of Pinkston's "Don't Look Now" for string quartet and tape. *Mon., March 20, 8pm. Bates Recital Hall. \$10. Anton Nel and Bion Tsang* Pianist Nel and cellist Tsang return from touring for a performance of Beethoven's complete sonatas for piano and violoncello. *Tue., March 21, 7:30pm. Bates Recital Hall. \$17 (\$15, UT faculty, staff; \$10, UT students).* www.music.utexas.edu.

ST. DAVID'S: LENTEN SACRED CONCERTS St. David's presents a weekly concert series of great organists and superb vocalists round lunchtime through Lent. Following each concert, stay for a hot lunch at St. David's Cafe Divine. Free parking in the garage (entrance on San Jacinto). This week: Tim Smith, organ; Leah Lewis, mezzo. *Through April 6. Thursdays, 12:05pm. St. David's Episcopal Church, 304 E. Seventh, 472-1196. Free (\$6, with lunch).* www.stdave.org.

Mary Sledd's rock-&-roll photography (pictured: Coldplay) turns Progress Coffee into a music-lover's memory palace.

Visual Arts

EVENTS

APPROACHING EQUINOX is an open-studio tour and exhibition fundraiser for the East Village Studios, beginning with tea and a pastry brunch. Celebrate women artists, beautiful art, delicious food, and live music by Mosaic (5-7pm) on the eve of the Spring Equinox. *Sun., March 19, 11am-7pm. 1314 Rosewood Ave., 542-9877 or 480-9882.*

ARTISANS FESTIVAL Artists and artisans exhibit their nature-related work at the Lady Bird Johnson Wildflower Center's "Artisans Festival," with family learning activities, walks and talks, and live music. *Sat.-Sun., March 18-19. 4801 La Crosse, 292-4100. www.wildflower.org.*

WOMEN & THEIR WORK present "Show & Tell," a digital slide jam with artists Lisa Choinacky, D'Ette Cole, Heyd Fontenot, Martha Gannon, Rachel Shannon, and Karen Sorenson. *Tue., March 21, 7-9pm. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

OPENING

NANCY WILSON SCANLAN GALLERY presents an exhibition of original prints from 16 years of Flatbed Press, including work by local and national artists. Austin-based artists include Katherine Brimberry, Michael Ray Charles, Ken Hale, and Melissa Miller. Reception: *Thu., March 23, 3:30-4:30pm (gallery talk with co-director of Flatbed Mark Smith, 6-8pm).* Exhibition: *March 20-April 14. Helm Fine Art Center, St. Stephen's School, 2900 Bunny Run, 327-1213.*

CLOSING

GALLERY 3 presents recent work by UT MFA photography students Mike Osborne, Adam Schreiber, and David Woody, organized by Caitlin Haskell. *Through March 18. 2246 Guadalupe, 476-7211. www.gallery3atthecoop.com.*

CREATIVE RESEARCH LABORATORY: SENIOR STUDIO SHOW This latest exhibition was selected by Paola Morsiani, curator of Houston's Contemporary Arts Museum. *Through March 18. 2832 E. MLK, 322-2099.*

RT GALLERY features "Terrain: New Paintings by Shawn R. Camp." *Through March 18. 3701 Guadalupe, 258-6486.*

DAVIS GALLERY In "Sacred Places," Denny Pickett has produced a surprising collection of ethereal, largely monochromatic landscape paintings, the best resembling antique sepia-tone photographs, with a hint of melancholy and sense of timeless reminiscence. *Through March 18. 837 W. 12th, 477-4929.*

ONGOING

LANCE LETSCHER will be exhibiting in three concurrent shows in Austin. "Index," a collection of dense collages, will be on display at D Berman Gallery. Gallery Talk: *Sat., April 8, 1pm.* Exhibition: *Through April 15. 1701 Guadalupe, 477-8877.* "List and Poems," a series of lyrical works on paper, will be on display at Gallery 68 at Flatbed Press. Reception: *Fri., March 10, 6-8pm.* Exhibition: *Through April 15. 2830 E. MLK, 477-9328.* "New Photography" will be on display at Stephen L. Clark Gallery. *Through April 15. 1101 W. Sixth, 477-0828.*

EYE CONTACT ART showcases the work of Joshua Garcia and sometimes (in rotation) others. *12400 Amherst #102. 825-8577. www.eyeccontactart.com.*

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.*

ARTWORKS PRESENTS SUNYONG CHUNG and her wonderful, artful handmade colored porcelain ware, including dinnerware and one-of-a-kind vases and jars. *Through March 25. 1214 W. Sixth #105, 472-1550.*

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527. www.austinartglass.com.*

AUSTIN HISTORY CENTER'S grand hallway is the venue of "Postering in Austin: New Looks for the Old Tradition," which features a fine array of music posters from artists and design studios. *Through March 31. 810 Guadalupe, 499-7480.*

AUSTIN MUSEUM OF ART presents a major retrospective exhibition of works by Christo and Jeanne-Claude, known internationally for such works as *Surrounded Islands, The Umbrellas, and The Gates*. Lecture: *Thu., March 30, 7pm.* Booksigning: *Fri., March 31, 12-2pm.* Public Art Discourse: *Fri., April 7, 6pm.* Exhibition: *Through April 30. 823 Congress, 495-9224. www.amoa.org.*

AUSTIN VISUAL ARTS ASSOCIATION presents works by Lloyd Cates, Joseph Hammer, Avram Dumitrescu, Aralyn Hughes, and Heather Harris. *Carr-America Lobby, 300 W. Sixth. Through April 8.*

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770. www.austinbluemoon.com.*

★ **RAT FINK'S REVENGE** is an exhibition of more than 50 customized statues of Ed "Big Daddy" Roth's legendary Rat Fink character. Displayed in Two Doors Down (aka the Continental Club's lounge), this show's a 3-D outpost of the *Tales of the Rat Fink* movie doc premiering at the Paramount as part of SXSW Film. *1315 S. Congress, 441-2444. www.continentalclub.com.*

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix Ave., 385-3591. www.serieproject.org.*

CULTURAS DE ARTE is a new gallery featuring Mexican folk art (statues, paintings, home decor, masks, and more) as well as unique works by proprietor Julian Orozco. *3311 N. I-35 Ste. C, 473-2302. www.artcultures.com.*

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a recently completed sculptural tattoo series. *404 W. Milton, 851-2646.*

THE YING QUARTET



FRIDAY, MARCH 24, 2006 AT 8:00 PM

HOGG MEMORIAL AUDITORIUM



THE UNIVERSITY OF TEXAS AT AUSTIN PERFORMING ARTS CENTER

TICKETS: UTPAC.ORG OR 477-6060 AVAILABLE AT: BASS CONCERT HALL, HOGG MEMORIAL AUDITORIUM, ERWIN CENTER, CENTRAL MARKET, HEB STORES, AND ALL TEXAS BOX OFFICE OUTLETS. GROUPS: 471-0648

A limited number of \$10 student tickets available at the PAC ticket office with valid student ID. Two ticket limit per ID. First come, first served.

Season Sponsor



Event Sponsor



Special Thanks



Media Partner: KMFA



BOUNDLESS: PERCEPTIONS FROM WITHIN is an exhibition of works that encourage the viewer to consider issues of women's freedoms and constraints. Participating artists are Amalia Amaki, Zoe Charlton, Vicki Meek, Joyce Owens, Deborah Roberts, and Cauleen Smith. *Through March 30. 1110 Barton Springs Rd., 397-1468. www.ci.austin.tx.us/dougherty.*

F8 FINE ART GALLERY presents "Pulse," works by Randall Reid, Faustinus Deraet, and Oscar Riquelme. *Through March 25. 1137 W. Sixth, 480-0242. www.f8fineart.com.*

FIELDING LECHT GALLERY presents "The Ten Courts of Kings of Hell: Vietnam Past and Present," an exhibition curated by artist Simon Redington and art director Suzanne Lecht. Composed of work by 10 artists from Hanoi, each "court" portrays a unique and intensely personal expression of the dynamics of life in Vietnam today. *Through April 15. 708 Congress, 476-0044.*

FIRE ISLAND HOT GLASS STUDIO specializes in functional and decorative works in glass for home and garden. Glassblowing demos: *Saturdays, 9am-noon. 3401 E. Fourth, 389-1100. www.fireislandglass.com.*

FLATBED PRESS: THE BOB SCHNEIDER SHOW One of Austin's most popular musicians, Bob Schneider is mounting a miniretrospective of etchings he has created at Flatbed Galleries during the last 15 years, including seven new editions. For the first time offstage, selections from his Flash animations will also be shown. (See "On the Cutting Etch," p.48, for more.) *Through April 1. 2830 E. MLK, 477-9328.*

FLUX GALLERY announces "Works on Wood," recent enamel-on-wood paintings from the "organic subconscious inner mind" of Lance Bradley. *Through May 5. 2401 E. Sixth, Building 2, 320-0753. www.austinfluxstudio.com.*

FRANCOIS PHOTOGRAPHY GALLERY presents the photographic work of Kim Francois. 309-B Bowie, 320-0072.

GALLERY LOMBARDI: RANDY TURNER is a retrospective of Biscuit's funky, freaky oeuvre. *Through March 25. 910 W. Third, 481-1088. www.gallerylombardi.com.*

GALLERY SOCO carries original art in various media, currently featuring works by Sylvia Angeli, Cheryl Tamborello, Jeff Scott, Lisa Fittipaldi, and others. 1714-A S. Congress, 442-5144. www.gallerysoco.com.

TECHNOLOGIES OF WRITING AND THE IMAGE WROUGHT: HISTORICAL PHOTOGRAPHIC APPROACHES IN THE DIGITAL AGE "Technologies of Writing" explores the history, style, and technologies of writing from its earliest form to the present. "The Image Wrought" examines the seeming paradox of contemporary photographers embracing archaic photographic practices in today's digital age. *Through Aug. 6. 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRG/HRHRC.*

IDEA offers photography, encaustic painting, and concrete relief works by studio artists Jacqueline May, Deanna Miesch, Benné Rockett, Tina Weitz, and Elizabeth Underwood, on display in the Bread Factory, Suite A-3. 701 Tillery, 472-3349. www.idea-art.org.

INAUGURAL FIRST NIGHT ART The Open Book Project, commissioned by First Night Austin, features three larger-than-life open books covered by imagery and text by Marrilee Ratcliffe, project coordinator for the Austin Public Library. *Through March 31. 800 Guadalupe, 499-7300.*

KATHY WOMACK GALLERY features works by native Texan Kathy Womack. 411 Brazos #100. www.kwomack.com.

LA PENA GALLERY presents "Mujeres de Trascendencia: Women of Importance." *Through April 4. 227 Congress, 477-6007.*

LADY BIRD JOHNSON WILDFLOWER CENTER presents "New Botanicals," watercolor works by Mary Welborn illustrating the role native flowers play in our complex ecosystems. *Through April 22. 4801 La Crosse, 292-4100. www.wildflower.org.*

LORA REYNOLDS GALLERY presents their first solo exhibition by internationally recognized artist Robert Therrien. Reception (with talk by AMOA Executive Director Dana Friis-Hansen): *Sat., March 18, 6-8pm. Exhibition: Through May 6. 300 West Ave. #1318, 215-4965. www.lorareynolds.com.*

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA: THE MACHINES SHOW The exhibition in this intimate, quirky gallery surveys technology from the industrial revolution to today, with an emphasis on wondrous instruments, technological utopias, and forgotten machines. *Call for apt. 1808 Singleton, 320-0566. www.mnae.org.*

OSWALD GALLERY: CONJUNTO San Antonio photographer John Dyer's insightfully honest and colorful photographs expertly capture the attitude and vivacity of the music and the players of this uniquely Texan art form. *Through April 26. 714 Congress #200, 494-9440.*

PHOTOGECKO STUDIOS presents an array of film/digital artist John Campbell's black-and-white photographs. Monthly First Thursday events debut new images along with live music. 1413 S. First, 797-9375. www.photogecko.com.

PRO-JEX: PRIVATE POSTERS Music posters from the private collection of Neil Coleman, including work by Frank Kozik, Lindsey Kuhn, Lee Bolton, Jason Austin, Coop and more. New jewelry by Beth McElhaney of Personal Adornments, too. Reception with music by Love Vandals: *Sat., March 18, 6-9pm. Exhibition: Through March 31. 1710 S. Lamar Ste. C, 472-7707.*

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: JAGMO The prolific Nels Jacobson, aka Jagmo, gets a retrospective of his myriad (often dazzling) rock & roll posters – from Stevie Ray Vaughan at Auditorium Shores to Los Lobos at San Francisco's Fillmore to those created during his tenure as promotional manager of the late and lamented Club Foot. *Through April 16. 1516-B S. Lamar, 440-8318. www.jagmo.com.*

ST. EDWARD'S SENIOR PHOTO EXHIBIT *Through March 24. 3001 S. Congress, 448-8400. www.stedwards.edu.*

'Into the Soul of the Rhythm'

Texas French Bread Bakery, 1700 S. Congress, through March 31

From the stock photographs she shoots for the Getty (Kaiser Chiefs in her current exhibition, "Into the Soul of the Rhythm") to major projects, Jana Birchum uses photojournalism finesse to tell remarkable stories. In 1995 she spent six weeks chronicling the lives of homeless youth living on the streets of Austin (*The Austin Chronicle*, March 24, 1995).

In 1998 she illustrated the link between breast cancer and environmental pollutants for a local nonprofit. And in 1999, she set out to discover why the brutal death of Donald Scott Fuller, the 27th victim of a hate-related murder, received so little press coverage. In these projects, she is a violator of conventional perception, dramatically decreasing the artificial separation between art and activism.

Birchum has that rare ability to see both as subject and object. Each image is unique and saliently so in its ability to release. In *The Crooner*, the intensity of the vocalist's soul takes the shape of extended stillness. The viewer is freed from distractions – no noise, no people, no table, no chair – only the interwoven moment of an experience. Perhaps it is her own background in music that helps Birchum move inside the moment, allowing her to shoot from within the same space as the musical artist.

In the works currently on display, Birchum establishes herself as an agent of meaning by blurring the boundaries of artistic disciplines and providing perceptual richness of the moment when the music and the camera dissolve. The fusion between the musician and the photographer gives insight into the very act of creation.

– Benné Rockett

THE STASH is welcoming children for *Child's Play*, an exhibition exploring the ideas of children's dream and nightmare fantasies. *Through April 10. 2209-J S. First, 448-7707. www.austinstash.com.*

INTO THE SOUL OF THE RHYTHM is the second annual exhibition of music images by photographer Jana Birchum, opening just in time for SXSW. Birchum, former staff photographer for SXSW and current staff photographer for *The Austin Chronicle*, has had her works published in *The New York Times*, *People Magazine*, and *Texas Monthly*. *Through March 31. 1722 S. Congress, 440-1122. www.texasfrenchbread.com.*

URBAN ROOTS GALLERY presents "Confession," acrylic abstractions on paper, by E. Moises Diaz. 1202-A W. Sixth.

WOMEN & THEIR WORK offers the large-scale, sumptuously painted oils of Houston artist Angela Fraleigh. *Through March 25. 1710 Lavaca, 477-1064. www.womenandtheirownwork.org.*

YARD DOG FOLK ART presents new work by Tom Russell, in "Beautiful Trouble: Paintings from the Borderland," and features collaborative works between the Yard and Creative Growth Art Center of Oakland, Calif. Artists John Martin, Aurie Ramiez, Luis Aguilera, and Gerone Spruill exhibit 30 works. *Through April 16. 1510 S. Congress, 912-1613. www.yarddog.com.*

SPACES

BETH MCELHANEY GALLERY McElhaney's hand-made jewelry *par excellence* is available at her new digs, which she shares with Pro-Jex Gallery in South Austin. 1710 S. Lamar Ste. B.

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaics artwork. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

MAGNOLIA CAFE: TIM DOYLE Doyle, that stout-hearted, pint-sized force of nature, has taken over the upper walls of this popular eatery, covering them with his acrylics of Austin streetscapes and pop cultural mashups in full, vibrant color. *Through April 3. 1920 S. Congress, 445-0000.*

ARTWORKS GALLERY features tropical butterflies artfully displayed in plexiboxes designed by G.W. Clark. 1214 W. Sixth, 472-1550.

AUSTIN JAVA CAFE & BAR presents "From Texas to Tuscany: Artwork of Ruth Meaders." Ruth has traveled the globe seeking inspiration for her vivid paintings and loves Italy. She is most inspired by the beauty of our very own Texas skies. Reception: *Tues., March 21, 6-7:30pm. Exhibition: Through April 26. 1206 Parkway, 476-1829; 1608 Barton Springs Rd., 482-9450. www.austinjava.com.*

★ **CAFE JOSIE** displays the innovative photography of Bruce Hop. 1200-B W. Sixth, 322-9226.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk-wired together over 15 years to form intricate towers and rooms in the back yard of an, we guess you might say, average South Austin home. *Sundays, 11am-2pm, or by apt. 4422 Lareina, 299-7413. www.keeapaustinweird.com.*

CONNEXION CAFE features the acrylic paintings of Elizabeth Owens. Closing Reception: *Sat., April 22, 6-9pm. Exhibition: March 16-April 22. 7600 Woodrow Ave., 454-6641. www.eowensdesigns.com.*

CROFTS ORIGINAL presents new jewelry in gold and silver by local artist Michelle Podell of Zahava Kala. 1714 S. Congress, 445-6308.

FAWTEL ART showcases photo and graphic impressionism by A.J. Montrose,, whose unique images combine reality and fantasy. 447-2790. www.fawlet.com.

HYDE PARK BAR & GRILL Photographer Stephen Cone exhibits color, black-and-white, and sepia prints of landscapes from across the globe. *Through April 15. 4206 Duval St., 458-3168. www.conephotography.com.*

LAS MANITAS AVENUE CAFÉ New paintings by Toni Hudson. *Through April 4. 211 Congress, 472-9357.*

THE POSTER ART OF NOEL WAGGENER Silk-screened posters and a large installation work by Austin graphic artist Noel Waggener. Reception with music by Obatallah's 125th Street Connection and Waxploitation: *Thu., March 16, 7-10pm. Exhibition: Through March 31. 916 Congress, 476-2489; 2604 Guadalupe, 467-2326. www.littlecity.com.*

★ **MARY SLEDD AT PROGRESS COFFEE** The young and absurdly talented Mary Slodd presents a show of her rock & roll photography, featuring shots of live performances by Billy Idol, the Pixies, Spoon, Flaming Lips, Coldplay, U2, and others. *March 15-April 1. 500 San Marcos (on Fifth Street, two blocks east of I-35), 493-0963. www.progresscoffee.com.*

ROADHOUSE RELICS is a vintage-neon gallery and studio where artist Todd Sanders creates neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. 1720 S. First, 442-6366. www.roadhouserelics.com.

RUTA MAYA presents prints and batiks on paper and cloth by Austin artist Grant King. *Through March 26. 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

CREATIVE OPPORTUNITIES

ARARAT RESTAURANT is offering indoor and outdoor display space for local artists. 111 E. Northloop Blvd.

AUSTIN ART IN PUBLIC PLACES has new calls to artists, which include the Cesar Chavez Conversion/Streetscape Project and the Second Street District Streetscape Improvement Project. For more information, visit the AIPP Web site. 301 W. Second, 974-9314. www.cityofaustin.org/aipp.

FIRST NIGHT AUSTIN CALL TO ARTISTS The cityscape is your stage and canvas for this downtown New Year's Eve event. Deadline: *July 1*. For more information, visit the FNA Web site. 476-5577. www.firstnightaustin.org.

TEXAS MORATORIUM NETWORK announces a Death Penalty Art Competition and Exhibition to encourage and enhance civic engagement about the death penalty. Exhibition to be held at Gallery Lombardi in May. Prospectus available online. Deadline: *March 20. www.deathpenaltyartshow.org.*

Litera

READINGS, SIGNINGS, AND PERFORMANCES

VICKI MCMURRY, award-winning painter and author of *Mastering Color*, presents an art demonstration and discusses “The Essentials of Color.” *Tue., March 21, 7pm. Barnes & Noble, 701 Capital of TX Hwy., 328-3652.*

CUPCAKE BROWN, attorney and advocate, presents her memoir *A Piece of Cake*. At 11, she was hooking and drugging. Today, she works at one of the nation’s top 25 law firms. The transition was – uh – daunting. *Tue., March 21, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

RABBI MICHAEL LERNER, editor of *Tikkun* magazine and described as “America’s pre-eminent liberal Jewish intellectual,” presents his *The Left Hand of God: Taking Back Our Country from the Religious Right*. Dat’s my dawg! *Mon., March 20, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

WRITING ON THE AIR salutes the SXSW music festival by talking to Jason Schupper, who studies difficult pop songs and posts detailed guitar tutorials, or “tabs,” for them on the Internet. Hosted by Graham Stewart. *Sat., March 18, 4pm. KOOP Austin, 91.7FM.*

“MOSTLY TEXAS.” Nationally acclaimed storytellers Doc Moore and Tim Tingle spin yarns of history and humor from Texas and the Great Southwest. *Sat., March 18, 1pm. Barnes & Noble, 701 S. Capital of TX Hwy., 328-3652.*

NIC HARCOURT, world famous DJ who left Birmingham (England) for L.A., presents *Music Lust: Recommended Listening for Every Mood, Moment, and Reason*. In this town, this could be a mighty fine discussion. *Sat., March 18, noon. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

FUNDRAISER FOR SHARON BRIDGFORTH’S LOVE CONJURE/BLUES Eat, laugh, hang out, donate. Donations to: *Sharon Bridgforth, PO Box 817, Austin, TX 78767. Fri., March 17, 7pm. Nuevo Onda, 2218 College. www.sharonbridgforth.com.*

ELIZABETH GILBERT presents her *Eat, Pray, Love: One Woman’s Search for Everything Across Italy, India, and Indonesia*. *Thu., March 16, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

DOMINIC SMITH, Michener graduate and Dobie Paisano fellow, presents his debut novel, *The Mercury Visions of Louis Daguerre*. *Thu., March 16, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

TEXAS NAFAS presents part one of a conversation with poets Robert Bly and Paul Christensen about the life and work of poet William Stafford. Texas Nafas airs every *Saturday, 11am & 10pm, on Channel 16. farid@texasnafas.org.*

JONATHAN LETHEM reads from his work in a special event sponsored by the James A. Michener Center for Writers. Lethem is the author of the novels *Gun With Occasional Music*, *Girl in Landscape*, *Motherless Brooklyn* (winner of the National Book Critics Circle Award), and *Fortress of Solitude*. He is also the author of the recent story collection, *Men and Cartoons*, and a collection of essays, *The Disappointment Artist*, and also has the meta-Lethem taste and acumen to appreciate the brilliance of Shirley Jackson and, more unusually, Pamela F. Zoline’s “The Heat Death of the Universe.” Highly recommended. Excelsior! *Thu., March 23, 7:30pm. Avaya Auditorium (ACES 2.302 on the UT campus). Free. www.jonathanlethem.com*

WRITING/BOOK GROUPS

STORY CIRCLE NETWORK is a nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. 454-9833. www.storycircle.org.

JOHN MORTHLAND is guest speaker at this month’s Writer’s League of Texas monthly meeting. Morthland is a pioneering rock critic (from the early days of *Rolling Stone*) and editor of *Mainlines*, *Blood Feasts*, and *Bad Taste: A Lester Bangs Reader*. *Thu., March 16, 7pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652. Free.*

YOUR HEART’S DESIRE: SEX AND LOVE IN JEWISH LITERATURE is the theme of a free five-part reading and discussion called “Let’s Talk About It: Jewish Literature – Identity and Imagination.” Austin Public Library, in partnership with the JCAA, hosts the series exploring Jewish

literature and culture through scholar-led discussions of contemporary and classic books. Next up is *A Simple Story* by S.Y. Agnon. *Wed., March 22, 7pm. Howson Library, 2500 Exposition, 472-3584.*

SEMINARS AND WORKSHOPS

SAY IT IN A SONG: A PRIMER ON WRITING LYRICS with the brilliant Jon Dee Graham. *Sat., March 18, 9am-noon. Writers League Office, 1501 W. Fifth, 499-8914. \$89 (\$49, league members). www.writersleague.org.*

THE BARBARA PIERCE BUSH INTERNATIONAL CONFERENCE ON LANGUAGE AND HEALTH features a group of scholars participating in talks and roundtables dealing with the ways that expressive writing, communication, and the study of language can affect people’s physical health. *Tue., March 21, 3-5pm. Seay 4.244, UT Campus. www.utexas.edu/maps.*

AUSTIN WRITERS WORKSHOP is a group of screenwriters open to new members to read, discuss, and critique one another’s work. The group meets twice monthly. *Mon., March 20, 6:30pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

POETRY WORKSHOP hosted by Barbara Youngblood Carr (author of *All Roads Lead to Our Ancestors*, the fourth book in her Ancestor series) and co-hosted by John Berry. Bring 10 copies of a work for friendly critiquing and be prepared to create a short new piece with a themed subject. *Thu., March 16, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985 (Barnes & Noble) or 343-7940 (Carr).*

FREE COMMUNITY WRITING CONSULTATIONS UT’s Undergraduate Writing Center has teamed up with the Carver Museum & Cultural Center to offer free writing advice. Consultants from the UWC will be available to provide assistance to any member of the Austin community on any kind of writing, including professional writing (résumés, job application letters), personal writing (poetry, fiction, memoir), and public writing (communication with politicians, landlords, employers). *Tuesdays and Thursdays, 5-8pm. George Washington Carver Museum & Cultural Center, 1165 Angelina, 974-4926. Free.*

BREAKING THE CHERRY: THE WORKSHOP is a pornotic writing and performing workshop for women, led by Liz Belile. They meet once a week for eight weeks, creating erotica and working through body and breath work to unleash the sacred harlot within. The class culminates in a live performance. *Tuesday evenings, April 11-June 6. The Vortex, 2307 Manor Rd., 658-9400. \$425. gynomite2000@yahoo.com.*

CALL FOR ENTRIES

EXTRAMARES seeks your poems in English and Spanish. Cecilia Bustamante edits. This is an online version of the excellent anthology made here in Austin in the Nineties, now with more politics, culture, and links. www.cecilia-bustamante.com.

WORLD’S GREATEST LIMERICK WRITER CONTEST Prizes awarded for overall best, most original, best Central Texas-themed, most entertaining, most persuasive, most informative, best Celtic-themed. Rules found on the Keep Austin Fun Web site. Winners announced at the St. Paddy’s parade, *Sat., March 18, on Congress. www.KeepAustinFun.com.*

OPEN MICS

NEO-SOUL LOUNGE is hosted by B. Fran. *Wednesdays, 8:30pm. Antonio’s Tex Mex, 7522 N. I-35. www.southflavas.com.*

AUSTIN JAVA COMPANY features open-mic poetry and spoken word with your hosts, Rhiannon and Christopher Robin. *Thursdays, 6-10pm. Austin Java Cafe & Bar, 1206 Parkway, 476-1829. www.austinjava.com.*

CAFFEINATED POETRY (with added live music) is a new open-mic venue open to musicians and poets. Hosted by Thom the World Poet. *Every Wednesday, except the first Wednesday when they all go to Vinny’s, 7-9pm. Cafe Caffeine, 909 W. Mary, 447-9473.*

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. \$100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm. Ego’s, 510 S. Congress, 474-7091. www.austinslam.com.*



▲ Deejay Nic Harcourt flashes the heights and depths of his *Music Lust* at BookPeople on Saturday.

GENUINE POETRY is hosted by Eric Wheeler and Kathleen Romana. *Mondays, 7-9pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.*

HIDEOUT MIC is always an Open Universe event with your newest host, Bevin Shaw. *Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 or canned food for Poets’ Pantry. www.thehideout.org.*

RED SALMON ARTS presents Cafe Libro, a bimonthly open-mic series, featuring Erika González, co-director of PODER (People Organized in Defense of Earth and her Resources), a flutist, poet, and certified elementary school teacher. Hosted by Carole Metellus. *Fri., March 17, 7pm. Resistencia Bookstore, 1801-A S. First, 416-8885.*

RUTA MAYA is hosted by Aaron Sanders and Mark Maslow. Bring canned food for the Poets’ Pantry. Next featured guest is Geoff Brooks of Australia. *Tuesdays, 6-8pm. Round robin: 6-7pm. Sign-up list: 7-8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.freespeechart.com.*

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets’ Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

BORDERS-ON-THE-WORD, one of Austin’s longest-running poetry venues in Austin, is always hosted by Barbara Youngblood Carr. Featured readers are Salvador SeBasco, author of children’s book *The Boy, the King and the Chihuahua*, and Usha Akella. Open-mic themes are St. Patty’s Day, March things, or whatever. *Wed., March 22, 7pm. Triumph Cafe, 3808 Spicewood Springs, 343-1875 (Triumph Cafe); 343-7940 (Carr). www.triumphcoffee.com.*

ROUND ROBIN SUNDAY features a new PA and a desire for more poets! (And musicians.) Rhett Ponder hosts this new weekly venue. Refreshments available. *Sundays, 6-9pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. www.ventanadeloul.org.*

MISCELLANEOUS

TECHNOLOGIES OF WRITING and “The Image Wrought: Historical Photographic Approaches in the Digital Age” are exhibitions that include stone inscriptions from Troy, Greek papyri, Mayan hieroglyphs, and examples of early and contemporary photographs. *Through Aug. 6. Tue.-Fri., 10am-5pm; Sat.-Sun., noon-5pm. Harry Ransom Center, 21st and Guadalupe. 471-8944. www.hrc.utexas.edu.*

MORE POETRY! the circus vaudeville funhouse mirror distortions slow motion clowns flower umbrellas flying apart. *i see two people walking their dog every night & i do not know their names & the moon is a ghost heavy, long haired shaggy moon friendly beast of a moon circling & i do not know how to call to it & if the blue house burns down how would i ever frame the beautiful hands of those winter trees? Namaste. Vaya con dios.*

AUSTIN BOOK & PAPER SHOW Antiquarian, rare and out-of-print books on all subjects including first editions, cookery, mystery, science fiction, Texana, history, etc. *March 17-18. Fri., 5-8pm. Sat., 10am-5pm. \$5, good both days. Palmer Events Center, 900 Barton Springs Rd., 404-4020. bookshows@aol.com.*

POEM OF THE ISSUE

Mean guys like to show
you how far they can piss,
pictures of the first wife,
and stuff they wrote
in college or prison
when they were still sensitive.
You know how you get when
you think about your father?
Well take my word for it,
this guy’s mom was worse –
and you are going to pay
for what she did, but
he’s definitely going to
fuck you first.
– Suellen Luwish, “Mean Guys Make the Best
Fucks,” from *Nerve Cowboy*, #20

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*Neither can be used in conjunction w/ any other offer or discounts.
Wristband must be worn to receive discount.

SXSW Film Festival 2006



The SXSW Film Festival continues through Saturday with lots of screenings still to unspool. Of the three films opening for theatrical runs in Austin this weekend, two – *Neil Young: Heart of Gold* and *V for Vendetta* – have had sneak peeks at SXSW and are highly recommended by our reviewers. Many music-related features and documentaries also remain to be screened, along with a couple of films in the Kris Kristofferson retrospective, including *Cisco Pike* and 1984's *Songwriter* – one of the most illuminating studies ever of the corrosiveness of the music business. Look in this week's Screens section of the *Chronicle* (as well as the upcoming dailies, Thursday-Saturday) for articles, interviews, schedules, and reviews. Also refer to sxsw.com/film for further details about the films. – Marjorie Baumgarten

first column: *LOL*
second column: *Neil Young: Heart of Gold*, *State Vs. Reed*, *Bata-ville: We Are Not Afraid of the Future*
third column: *Songwriter*, *The Treasures of Long Gone John*, *Who the #@&*! Is Jackson Pollock*, *Flyabout*



Openings

Neil Young: Heart of Gold (PG)

She's the Man (PG)

V for Vendetta (R)

Ratings

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba

SHE'S THE MAN

D: Andy Fickman; with Amanda Bynes, Channing Tatum, Laura Ramsey, Vinnie Jones, Julie Hagerty, David Cross. (PG, 105 min.)

Not reviewed at press time. A slew of young TV stars appear in this latest film to be inspired by Shakespeare's *Twelfth Night*, in which a cascade of infatuations among a small group of friends follows when a girl masquerades as a boy.

– Marjorie Baumgarten

Highland, Lakeline, Round Rock, Tinseltown North, Westgate

V FOR VENDETTA

D: James McTeigue; with Natalie Portman, Hugo Weaving, Stephen Rea, John Hurt, Roger Allam, Stephen Fry, Tim Piggott-Smith. (R, 132 min.)

"Are you, like, a crazy person?" asks Evey Hammond (Portman), moments after being rescued from the post-curfew clutches of a pair of government enforcer/thugs by the swashbuckling, masked enigma known only as "V" (Weaving). As it turns out, he is – the Guy Fawkes mask cloaking his face, with its postcoital *Mona Lisa* grin and echoes of powder-kegs past is a dead giveaway. He's also the last virulent gasp and raised fist of rebellion amidst a cowed and broken British citizenry in the year 2020, a place we quickly discover is at once heavily, obviously redolent of the fascistic stink of George Orwell's 1984, and, in the film's most unnerving moments, a place with eerie parallels to the one in which the world – the real world – currently finds itself. "America," we are told, is now "the world's largest leper colony," brought to its knees by terrorism, plague, and all manner of not-unimaginable crises. England, however, has endured, thanks to a contrived rise in jackboots and truncheons and the rebirth of outright fascism in the wake of its own horrific terror attacks. (It's interesting if not entirely relevant to note that in a grim moment of art and reality going head-to-head, V for

New Reviews

★ NEIL YOUNG: HEART OF GOLD

D: Jonathan Demme. (PG, 106 min.)

In this sushi age of methamphetamine concert DVDs and dysfunction junction music tell-alls, Jonathan Demme dreams us back to the golden age of performance films. Like Martin Scorsese, another modern classicist, Demme already counts a musical one-of-a-kind in his catalog: the Talking Heads' eternally big-limbed *Stop Making Sense* (1984). The director's bow to fantastical odd-duck cum minstrel Robyn Hitchcock in 1998's *Storefront Hitchcock* disarms as well. With *Neil Young: Heart of Gold*, the Oscar-intimate rock & roll enthusiast not only records another *The Last Waltz* – figuratively speaking, in this case – he does so with a languid visual sonority rarely glimpsed since the days of *Monterey Pop* and *Woodstock*. The moment may have since passed into history, but through

Demme's deep-breathing cinematic exercise, you'll always remember it in slow motion. D.A. Pennebaker and the Maysles brothers schooled future music documentarians that right place/right time dynamics occur in the unfolding of any act or event worth preserving, personal or societal. In this case, the disruption of Neil Young's mortality unfolds with all the subtle poignancy of a man in deep contemplation and remembrance. An evolutionary leap and/or conclusion to Young's *Harvest* album trilogy, 2005's *Prairie Wind* was born, in part, in the aftermath of his father's death ("for daddy" reads the last screen credit), and in the midst of his own well-documented bout with a brain aneurysm. The album ambles through its stations of life like family history passed down on a farmhouse porch, and *Heart of Gold* follows western suit. "I think of it as his life passing before his eyes," admits Young's wife Pegi during an opening series of interviews, which quickly dissolve to the album's live debut at the former site of the Grand Ole Opry, Nashville's Ryman

Auditorium. Iconic in his cowboy hat and gray suit, Young's every look, lyric, and vocal delivery focus and fade across the screen in the same manner. A full-screen close-up of Young emitting his precious falsetto on the title-says-it-all "Fallin' Off the Face of the Earth," recalling his father's dementia in the intro to "Prairie Wind," and the look he gives Pegi in dedicating "Here for You" to their daughter ("There was a time I used to write these songs for girls my own age") all ache in real time. Same goes for Young's tribute to Hank Williams in "This Old Guitar," a duet with vocal sage Emmylou Harris, as well as Demme's other all-encompassing close-up of his subject on *Prairie Wind* closer, "When God Made Me." *Neil Young: Heart of Gold* could easily end 10-13 minutes earlier on its titular favorite, but ultimately, this chronicle of the human condition set to music will only rise in value and statue over time. (See austinchronicle.com/issues/dispatch/2006-03-10/screens_feature13.html for our interview with Demme and Young.) – Raoul Hernandez

★★★★ Arbor

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Showtimes

.....
FRIDAY, MARCH 17 - THURSDAY MARCH 23
.....

ALAMO DRAFFHOUSE DOWNTOWN 409-B Colorado, 476-1320. Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.

Weird Wednesday: *Autopsy*: Wed, 12mid

Buffy Sing-Along: Sun, 7:00, 9:45

AFS/SXSW: *Digna: Hasta el Último Aliento*: Fri, 4:00pm

Soul Cinema: *Dr. Black and Mr. Hyde*: Mon, 7:00pm

AFS: *El Apando*: Tue, 7:00pm

Music Monday: *The Flying Nun Records Story*: Mon, 9:45pm

aGLIFF: *HellBent*: Thu, 7:00pm

Open Screen Night: Thu, 9:45pm

AFS: *Sans Soleil*: Wed, 7:00pm

Terror Thursday: *Street Trash*: Thu, 12mid

SXSW Film Festival 2006: Fri-Sat, [www.2006.sxsw.com/film/screenings](#)

Threat: Fri, 12mid

World's Best Commercials: Tue-Wed, 9:45pm

ALAMO DRAFFHOUSE LAKE CREEK 13729 Research, 219-8135.

Crash: 12:25, 7:30

***Dave Chappelle's Block Party:** Fri-Mon, 12:50, 3:35, 7:25, 10:15; Tue, 3:35, 7:25, 10:15; Wed, 12:50, 3:35, 7:25, 10:15; Thu, 12:50, 10:15

***Failure to Launch:** Fri-Sat, 1:25, 4:10, 7:15, 10:00; Thu, 12:20, 4:10, 7:15, 10:00

***The Hills Have Eyes:** 12:35, 3:30, 7:35, 10:35

***The Libertine:** 12:40, 3:45, 7:10, 10:10

16 Blocks: 1:05, 3:55, 7:30, 10:25

The Three Burials of Melquiades Estrada: 12:30, 3:40, 7:00, 10:05

Waking Ned Devine: Fri-Sat, 12mid

Walk the Line: 3:20, 10:25

ALAMO DRAFFHOUSE SOUTH 1120 S. Lamar, 476-1320.

Brokeback Mountain: Fri-Sun, 12:30, 3:30, 7:10, 10:10; Mon, 3:30, 7:10, 10:10; Tue, 12:30, 3:30, 7:10, 10:10; Wed-Thu, 3:30, 7:10, 10:10

Capote: Sun-Thu, 4:00, 7:05

Dave Chappelle's Block Party: Fri-Sun, 1:45, 4:30, 7:30, 10:00; Mon, 4:30, 7:30, 10:00; Tue, 1:45, 4:30, 7:30, 10:00; Wed-Thu, 4:30, 7:30, 10:00

Dildo Diaries: Sun-Mon, 10:10pm; Mon-Tue, 10:10pm; Tue-Wed, 10:10pm; Wed-Thu, 10:10pm; Thu, 10:10pm

The Matador: Sun, 1:15, 9:45; Mon, 9:45pm; Tue, 1:15, 9:45; Wed-Thu, 9:45pm

16 Blocks: Fri-Sun, 1:30, 4:15, 7:40, 10:15; Mon, 4:15, 7:40, 10:15; Tue, 1:30, 4:15, 7:40, 10:15; Wed-Thu, 4:15, 7:40, 10:15

SXSW Film Festival 2006: Fri-Sat, [www.2006.sxsw.com/film/screenings](#)

The Three Burials of Melquiades Estrada: Fri-Sun, 1:00, 3:55, 7:00, 9:50; Mon, 3:55, 7:00, 9:50; Tue, 1:00, 3:55, 7:00, 9:50; Wed-Thu, 3:55, 7:00, 9:50

***V for Vendetta:** Fri-Sun, 12:45, 3:45, 7:15, 10:20; Mon, 3:45, 7:15, 10:20; Tue, 12:45, 3:45, 7:15, 10:20; Wed-Thu, 3:45, 7:15, 10:20

ALAMO DRAFFHOUSE VILLAGE 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.

***Failure to Launch:** Fri-Sun, 1:20, 4:00, 7:05, 9:45; Mon, 4:00, 7:05, 9:45; Tue, 1:20, 4:00, 7:05, 9:45; Wed-Thu, 4:00, 7:05, 9:45

***The Hills Have Eyes:** Fri-Sat, 1:00, 3:55, 7:10, 9:50, 12mid; Sun, 1:00, 3:55, 7:10, 9:50; Mon, 3:55, 7:10, 9:50; Tue, 1:00, 3:55, 7:10, 9:50; Wed-Thu, 3:55, 7:10, 9:50

The Rocky Horror Picture Show: Sat, 12mid

***Ultraviolet:** Fri, 4:20, 7:15, 9:55; Sat-Sun, 1:35, 4:20, 7:15, 9:55; Mon, 4:20, 7:15, 9:55; Tue, 7:15, 9:55; Wed, 4:20, 7:15, 9:55; Thu, 4:20, 9:55

V for Vendetta: Fri-Sun, 12:30, 3:40, 7:00, 10:05; Mon, 3:40, 7:00, 10:05; Tue, 12:30, 3:40, 7:00, 10:05; Wed-Thu, 3:40, 7:00, 10:05

Videoke: Fri, 12mid

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6:00pm; all day Wednesdays.

Brokeback Mountain: 12:40, 4:00, 6:50, 9:40

The Libertine: 12:00, 2:30, 5:00, 7:30, 10:00

Mrs. Henderson Presents: Sun-Thu, 11:55am, 2:25, 4:55, 7:25, 9:45pm

Neil Young: Heart of Gold: 12:10, 2:40, 5:10, 7:40, 10:05

Night Watch: 12:50, 4:30, 7:10, 10:10

SXSW Film Festival 2006: Fri-Sat, [www.2006.sxsw.com/film/screenings](#)

Syriana: 11:50am, 2:50, 6:40, 9:30pm

The Three Burials of Melquiades Estrada: 12:30, 4:15, 7:00, 9:55

Why We Fight: 12:20, 3:00, 5:20, 7:35, 9:50

BARTON CREEK CINEMA (CINEMARK) Highway 360 and Walsh Tartton, 306-1688. Discounts daily before 6:00pm.

Dave Chappelle's Block Party: 2:05, 6:55

***Failure to Launch:** Fri-Sun, 11:00am, 11:40, 1:35, 2:20, 4:10, 4:55, 6:45, 7:40, 9:35, 10:15pm; Mon-Thu, 1:35, 2:20, 4:10, 4:55, 6:45, 7:40, 9:35, 10:15

***The Hills Have Eyes:** Fri-Sun, 10:55am, 1:30, 4:15, 7:10, 9:50pm; Mon-Thu, 1:30, 4:15, 7:10, 9:50

***The Libertine:** Fri-Sun, 11:05am, 1:50, 4:40, 7:20, 10:05pm; Mon-Thu, 1:50, 4:40, 7:20, 10:05

The Pink Panther: Fri-Sun, 11:10am, 1:45, 4:20, 7:05, 9:40pm; Mon-Thu, 1:45, 4:20, 7:05, 9:40

***The Shaggy Dog:** Fri-Sun, 11:15am, 2:00, 4:45, 7:25, 10:00pm; Mon-Thu, 2:00, 4:45, 7:25, 10:00

***Ultraviolet:** Fri-Sun, 11:45am, 4:30, 9:25pm; Mon-Thu, 4:30, 9:25

V for Vendetta: Fri-Sun, 10:45am, 11:30, 12:20, 1:40, 2:25, 3:30, 4:35, 6:30, 7:00, 7:30, 9:30, 9:55, 10:25pm; Mon-Thu, 1:40, 2:25, 3:30, 4:35, 6:30, 7:00, 7:30, 9:30, 9:55

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 6:00pm. **Call theatre for films and showtimes.**

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.

Capote: Fri, 7:10pm; Sat-Sun, 1:10, 7:10; Mon-Thu, 7:10pm

Gay Sex in the 70s: Fri, 4:20, 7:20; Sat-Sun, 1:20, 4:20, 7:20, 9:40; Mon-Thu, 7:20, 9:40

AFS@Dobie: Night Watch: Fri, 4:00, 7:00, 9:50; Sat-Sun, 1:00, 4:00, 7:00, 9:50; Mon-Thu, 7:00, 9:50

SXSW Film Festival 2006: Fri-Sat, [www.2006.sxsw.com/film/screenings](#)

The Three Burials of Melquiades Estrada: Fri-Sun, 4:10, 9:30; Mon-Thu, 9:30pm

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305.

The Black Crowes Concert: Mon, 8:00pm

***Dave Chappelle's Block Party:** Fri-Sat, 12:15, 2:35, 4:55, 7:20, 9:35, 12mid; Mon-Thu, 12:15, 2:35, 4:55, 7:20, 9:35

***Failure to Launch:** Fri-Sat, 1:05, 3:05, 5:10, 7:25, 9:30, 11:40; Sun-Thu, 1:05, 3:05, 5:10, 7:25, 9:30

Final Destination 3: Fri-Sat, 12:50, 3:10, 5:30, 7:40, 10:00, 11:55; Sun-Thu, 12:50, 3:10, 5:30, 7:40, 10:00

***The Hills Have Eyes:** Fri-Sat, 12:20, 2:40, 5:20, 7:45, 10:10, 12:25am; Sun-Thu, 12:20, 2:40, 5:20, 7:45, 10:10

Madea's Family Reunion: Fri-Sat, 1:30, 4:15, 7:00, 9:45, 12:20am; Sun-Thu, 1:30, 4:15, 7:00, 9:45

***The Shaggy Dog (in DLP digital):** Fri-Sat, 12:20, 2:35, 4:50, 7:05, 9:20, 11:30; Sun-Thu, 12:30, 2:35, 4:50, 7:05, 9:20

***She's the Man:** Fri-Sat, 12:25, 2:50, 5:15, 7:35, 9:55, 12:15am; Sun-Thu, 12:25, 2:50, 5:15, 7:35, 9:55

16 Blocks: Fri-Sat, 12:45, 2:55, 5:05, 7:10, 9:25, 11:35; Sun-Thu, 12:45, 2:55, 5:05, 7:10, 9:25

Ultraviolet: Fri-Sat, 12:55, 3:00, 5:00, 7:50, 9:50, 11:50; Sun-Thu, 12:55, 3:00, 5:00, 7:50, 9:50

***V for Vendetta:** Fri-Sat, 1:00, 4:00, 7:00, 9:50, 12:30am; Sun-Thu, 1:00, 4:00, 7:00, 9:50

GATEWAY THEATRE 9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808. **Call theatre for films and showtimes.**

Big Screen Concerts: An Awesome Night With the Beastie Boys: Thu, 8:00pm

V for Vendetta: 12:00, 3:00, 7:00, 10:00

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.

Deep Sea 3D: Fri-Sat, 11:00am, 2:00, 4:00, 6:00, 8:00, 10:00pm; Sun-Thu, 2:00, 4:00, 6:00, 8:00

Roving Mars: Fri-Sat, 12:00, 3:00, 7:00, 9:00; Sun, 3:00, 7:00; Mon-Thu, 12:00, 3:00, 7:00

Texas: The Big Picture: Fri-Sun, 1:00, 5:00; Mon-Thu, 10:00am, 1:00, 5:00pm

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6:00pm; all day Wednesday.

Aquamarine: 12:40, 4:30, 7:05, 9:45

Curious George: 11:40am, 2:10, 4:40, 7:00, 9:40pm

Eight Below: 12:50, 4:20, 7:10, 9:50

The Pink Panther: 12:00, 3:00, 5:10, 7:50, 10:25

The Shaggy Dog: 11:50am, 12:30, 2:20, 3:00, 4:50, 5:20, 7:30, 8:00, 10:00, 10:30pm

She's the Man: 12:00, 2:30, 5:00, 7:40, 10:10

V for Vendetta: 12:10, 1:00, 3:10, 4:10, 6:50, 7:20, 9:55, 10:20

METROPOLITAN South I-35 at Stassney, 447-0101. **Call theatre for films and showtimes.**

An Awesome Night With the Beastie Boys: Thu, 8:00pm

V for Vendetta: 12:00, 3:15, 7:00, 10:10

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.

Last Holiday: Fri, 10:30am, 1:00, 4:15pm; Sat, 10:30am, 1:00, 3:00pm; Wed-Thu, 10:30am, 1:00pm

Underworld: Evolution: Fri-Sat, 6:00, 8:30; Wed-Thu, 3:15, 5:15

PARAMOUNT THEATRE 713 Congress, 472-5470.

SXSW Film Festival 2006: Fri-Sat, [www.2006.sxsw.com/film/screenings](#)

ROUND ROCK 8 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5:00pm.

Eight Below: Fri-Sat, 10:05am, 12:50, 3:50, 7:00, 9:50pm; Sun, 10:05am, 12:50, 3:50, 7:00pm; Mon-Thu, 12:50, 3:50, 7:00

***Failure to Launch:** Fri-Sat, 11:00am, 1:50, 5:00, 7:50, 10:10pm; Sun, 11:00am, 1:50, 5:00, 7:50pm; Mon-Thu, 1:50, 5:00, 7:50

***The Hills Have Eyes:** Fri-Sat, 11:10am, 2:10, 4:40, 8:00, 10:30pm; Sun, 11:10am, 2:10, 4:40, 8:00pm; Mon-Thu, 2:10, 4:40, 8:00

Madea's Family Reunion: Fri-Sat, 10:40am, 1:30, 4:10, 7:00, 9:30pm; Sun, 10:40am, 1:30, 4:10, 7:00pm; Mon-Thu, 1:30, 4:10, 7:00

***The Shaggy Dog:** Fri-Sat, 9:50am, 12:15, 2:40, 5:10, 7:40, 10:05pm; Sun, 9:50am, 12:15, 2:40, 5:10, 7:40pm; Mon-Thu, 2:40, 5:10, 7:40

***She's the Man:** Fri-Sat, 10:50am, 1:40, 4:20, 7:10, 9:40pm; Sun, 10:50am, 1:40, 4:20, 7:10pm; Mon-Thu, 1:40, 4:20, 7:10

16 Blocks: Fri-Sat, 10:30am, 1:10, 4:30, 7:20, 10:00pm; Sun, 10:30am, 1:10, 4:30, 7:20pm; Mon-Thu, 1:10, 4:30, 7:20

***V for Vendetta:** Fri-Sat, 10:00am, 1:00, 4:00, 7:30, 10:25pm; Sun, 10:00am, 1:00, 4:00, 7:30pm; Mon-Thu, 1:00, 4:00, 7:30

TINSELTOWN NORTH North I-35 and FM 1825 (Pflugerville), 512/989-8540.

Aquamarine: Fri-Sun, 10:40am, 1:35, 4:25, 7:20pm; Mon-Thu, 1:35, 4:25, 7:20

An Awesome Night With the Beastie Boys: Thu, 8:00pm

Curious George: Fri-Sun, 9:15am, 11:50, 2:15, 4:45pm; Mon-Thu, 11:50am, 2:15, 4:45pm

Date Movie: Fri-Sun, 9:30am, 12:00, 2:30, 5:00, 7:50, 10:05pm; Mon-Thu, 12:00, 2:30, 5:00, 7:50, 10:05

Eight Below: Fri-Sun, 10:25am, 1:25, 4:30, 7:15, 10:00pm; Mon-Thu, 1:25, 4:30, 7:15, 10:00

***Failure to Launch:** Fri-Sun, 9:05am, 11:15, 11:45, 1:55, 2:25, 4:35, 5:05, 7:15, 7:45, 9:55, 10:30pm; Mon-Thu, 11:45am, 1:55, 2:25, 4:35, 5:05, 7:15, 7:45, 9:55, 10:30pm

Final Destination 3: Fri-Sun, 12:10, 2:50, 5:25, 8:00, 10:35; Mon-Thu, 2:50, 5:25, 8:00, 10:35

Firewall: 10:05pm

***The Hills Have Eyes:** Fri-Sun, 10:30am, 10:55, 1:20, 1:45, 4:10, 4:35, 7:00, 7:25, 9:50, 10:15pm; Mon-Thu, 1:20, 1:45, 4:10, 4:35, 7:00, 7:25, 9:50, 10:15

Hooodwinked: Fri-Sun, 9:40am; Mon-Thu, 12:10pm

Madea's Family Reunion: Fri-Sun, 10:20am, 1:15, 4:05, 6:50, 9:55pm; Mon-Thu, 1:15, 4:05, 6:50, 9:55

The Pink Panther: Fri-Sun, 10:50am, 1:40, 4:05, 6:50, 9:25pm; Mon-Wed, 1:40, 4:05, 6:50, 9:25; Thu, 1:40, 4:05

***The Shaggy Dog:** Fri-Sun, 10:50am, 11:20, 1:40, 2:10, 4:20, 4:50, 7:05, 7:35, 9:40, 10:10pm; Mon-Thu, 1:40, 2:10, 4:20, 4:50, 7:05, 7:35, 9:40, 10:10

***She's the Man:** Fri-Sun, 11:00am, 11:40, 1:50, 2:25, 4:40, 5:15, 7:30, 8:00, 10:20, 10:50pm; Mon-Thu, 11:40am, 1:50, 2:25, 4:40, 5:15, 7:30, 8:00, 10:20, 10:50pm

16 Blocks: 11:40am, 2:15, 5:00, 7:10, 7:40, 10:00, 10:25pm

Ultraviolet: Fri-Sun, 9:45am, 12:15, 2:45, 5:10, 7:40, 10:15pm; Mon-Thu, 12:15, 2:45, 5:10, 7:40, 10:15

V for Vendetta: Fri-Sun, 9:00am, 9:30, 10:00, 12:10, 12:40, 1:10, 3:20, 3:50, 4:20, 6:30, 7:00, 7:30, 9:40, 10:10, 10:40

TINSELTOWN SOUTH South I-35 at Stassney, 326-3800.

Aquamarine: Fri-Sun, 10:35am, 1:20, 4:10, 7:05, 9:40pm; Mon-Thu, 1:20, 4:10, 7:05, 9:40

Big Momma's House 2: Fri-Sun, 10:30am, 12:55, 3:30, 6:55, 9:50pm; Mon-Thu, 12:55, 3:30, 6:55, 9:50

The Chronicles of Narnia: The Lion, the Witch and the Wardrobe: Fri-Sun, 10:50am, 12:45, 1:55, 3:45, 5:00, 8:10pm; Mon-Thu, 12:45, 1:55, 3:45, 5:00, 8:10

Eight Below: Fri-Sun, 10:20am, 11:05, 1:05, 2:05, 3:50, 4:50, 6:45, 8:00, 9:40pm; Mon-Thu, 1:05, 2:05, 3:50, 4:50, 6:45, 8:00, 9:40

Final Destination 3: Fri-Sun, 11:20am, 1:35, 4:05, 7:30, 10:05pm; Mon-Thu, 1:35, 4:05, 7:30, 10:05

Firewall: Fri-Sun, 10:40am, 1:25, 4:15, 7:15, 9:50pm; Mon-Thu, 1:25, 4:15, 7:15, 9:50

Hooodwinked: Fri-Sun, 10:45am, 1:30, 4:30, 7:20, 9:30pm; Mon-Thu, 1:30, 4:30, 7:20, 9:30

Match Point: 12:40, 3:35, 6:50, 9:45

Nanny McPhee: Fri-Sun, 11:00am, 1:25, 4:25pm; Mon-Thu, 1:25, 4:25

The Pink Panther: Fri-Sun, 11:15am, 1:40, 4:20, 7:35, 10:10pm; Mon-Thu, 1:40, 4:20, 7:35, 10:10

Running Scared: 7:10, 10:00

16 Blocks: Fri-Sun, 10:25am, 11:00, 1:00, 1:45, 3:40, 4:40, 6:50, 7:45, 9:35, 10:20pm; Mon-Thu, 1:00, 1:45, 3:40, 4:40, 6:50, 7:45, 9:35, 10:20

The Three Burials of Melquiades Estrada: Fri-Sun, 10:20am, 1:15, 4:00, 7:05, 9:55pm; Mon-Thu, 1:15, 4:00, 7:05, 9:55

Underworld: Evolution: Fri-Sun, 11:10am, 1:50, 4:45, 7:25, 10:05pm; Mon-Thu, 1:50, 4:45, 7:25, 10:05

When a Stranger Calls: 7:00, 9:45

WESTGATE 11 South Lamar and Ben White, 899-2717. Discounts daily before 6:00pm.

Aquamarine: 11:50am, 2:20, 4:50pm

Curious George: 11:55am, 2:05, 4:15, 6:50, 9:15pm

Failure to Launch: 12:25, 2:50, 5:20, 7:55, 10:15

The Hills Have Eyes: 12:05, 2:40, 5:15, 7:45, 10:25

The Pink Panther: Fri-Mon, 12:15, 2:25, 4:40, 7:05, 9:25; Tue, 12:15, 2:25, 4:40; Wed-Thu, 12:15, 2:25, 4:40, 7:05, 9:25

The Shaggy Dog: 11:45am, 2:15, 4:45, 7:15, 9:35pm

She's the Man: 12:10, 2:45, 5:10, 7:40, 10:05

16 Blocks: 12:20, 2:55, 5:25, 7:50, 10:20

Ultraviolet: 7:25, 9:40

V for Vendetta: Fri-Sun, 11:30am, 12:45, 1:30, 2:30, 3:45, 4:30, 5:30, 7:00, 7:30, 9:00, 10:00, 10:30pm; Mon-Thu, 11:30am, 12:00, 12:45, 2:30, 3:00, 3:45, 5:30, 6:30, 7:00, 8:30, 9:30, 10:00pm

► **An asterisk (*) before a title means that no passes or special admission discounts will be accepted.**

► **Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.**

Vendetta's initial release date of November 5, 2005 was pushed back to its current slot in the wake of the London bombings of last July.) V himself is a terrorist (or, if you prefer, a freedom fighter), and he proves it by blowing up a major British landmark moments after saving Evey's life. He then commandeers the airwaves and invites the shellshocked citizenry to stand beside him in exactly one year when he will blow up the Parliament and thereby, hopefully, shatter tyranny's stranglehold on his country. All of this is a prelude to one of the most eloquent tales in ages of dysfunctional love – between a man and his ideals; between a country and its government; and, in the end, between Evey and V. Scripted by the Wachowski brothers (the *Matrix* trilogy) and adapted from the graphic novel by Alan Moore (*The Dark Knight Returns* and *Watchmen*, who, in a fit of pique too complicated to go into here, has since had his name removed from the film), *V for Vendetta* is first and foremost a futuristic slice of pop-culture agitprop, replete with a costumed antihero, lovingly choreographed action sequences, and a terrific, rousing score by Dario Marianelli. It's also rife with cunningly ornate dialogue – the hyper-literate V is as skilled with his tongue as he is with his more prosaic ordnance – and most enchantingly, a surplus of smarts. This is a thinking person's action film and all the more entertaining for it. Heroic sloganeering abounds: “People should not be afraid of their governments; governments should be afraid of their people” and “A revolution without dancing is a revolution not worth having,” the latter nicked from feminist Emma Goldman, are two of the more memorable (and accurate) ones. It's also a slam-bang piece of popcorn entertainment. Like its titular revolutionary, it is not, however, without its faults, chief among them a muddy narrative through-line and Hurt's gnashing, overkill performance as the Big Brother-esque Chancellor Sutler. That's balanced by one of the most exquisitely nuanced performances Portman has ever offered – she's as radiant and revolutionary as the Statue of Liberty and her innate humanity carries the film across its weaker and more pedantic potholes. Whether *V for Vendetta*, the tale of a girl and her terrorist and the homeland they both love and revile in equal measure, withstands the test of time and becomes a pop-culture cinematic touchstone remains to be seen. What it has for certain, and what it has in spades, are some very real ideas. And, to paraphrase this V fellow, ideas are box-office-proof.

– Marc Savlov

★★★► Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

First Runs

*Full-length reviews available online at [austinchronicle.com](#). Dates at end of reviews indicate original publication date.

AQUAMARINE

D: Elizabeth Allen; with Emma Roberts, Joanna "JoJo" Levesque, Sara Paxton, Jake McDorman, Arielle Kebbel. (PG, 109 min.)

Omigod, you guys! I just saw, like, the cutest movie! It's based on a YA novel by Alice Hoffman and it's about these two total best friends who meet up with ... a mermaid! They take her shopping, and they all get streaks in their hair, and they totally help her fall in love with this lifeguard who is *really* fine and never wears a shirt, okay? But you know what? Like, if you read a review of this movie in the newspaper, that person would, like, totally hate it. Because critics aren't supposed to like movies with shopping mermaids and stuff. And while I don't want to give away the ending, it turns out that the whole movie isn't even about getting a cute boy to notice you; it's about friendships between young women and how that's more important than anything. It's not going to win an Oscar or anything. But I liked how it was actually made for 'tween girls. (03/03/2006)

– Marrit Ingman

★★ Lakeline, Tinseltown North, Tinseltown South, Westgate



BIG MOMMA'S HOUSE 2

D: John Whitesell; with Martin Lawrence, Nia Long, Emily Procter, Zachary Levi, Mark Moses, Kat Dennings, Chloë Grace Moretz, Marisol Nichols, Josh Flitter. (PG-13, 98 min.)

It's a shame to once again witness Martin Lawrence squander his considerable comic talents under a fat suit and fake breasts in this shoddy sequel. Big Momma's not a bad character, but this movie is without merit. Don Rhymer's script is ridiculous and beyond reason, stretching plausibility further than the Spandex covering Big Momma's ample cellulite. Any background about Lawrence playing an FBI man on a case is tangential to getting him into that dress and going undercover. In its favor, the movie has no fart or poop jokes, as might be expected (unless you count Big Momma's abbreviated nickname of BM), but instead features jokes about breasts and thong underwear. The only sequence that rises above mildly amusing is an inspired goof on the movie *10*, which showcases the unwanted sight of Big Momma in a yellow bathing suit and cornrowed hair. Nevertheless, this film's production qualities are beyond atrocious. (02/03/2006) — Marjorie Baumgarten

★ Tinseltown South

★ BROKEBACK MOUNTAIN

D: Ang Lee; with Heath Ledger, Jake Gyllenhaal, Michelle Williams, Anne Hathaway, Linda Cardellini, Randy Quaid. (R, 134 min.)

Enough with the "gay cowboy" label, a phrase that has a way of diminishing this amazing movie's focus and reach. *Brokeback Mountain* is a love story that's defined by its staggering heartbreak. The film is no more – or less – a gay cowboy movie than *Casablanca* is a hetero-émigré romance or *King Kong* is a love story between human and simian. The lovemaking in *Brokeback* is modestly filmed by modern standards, a choice made by director Ang Lee, who, apart from his last film, *The Hulk*, has never misjudged public taste. The passage of 20 years in a frustrating state of limbo is what makes *Brokeback* the romantic tragedy it is: The love itself isn't sad, only its seeming impossibility. Although it's possible to point to some weak spots in *Brokeback*, there is no movie this year that has moved my heart more. (12/16/2005) — Marjorie Baumgarten

★★★★ Alamo Drafthouse South, Arbor

★ CAPOTE

D: Bennett Miller; with Philip Seymour Hoffman, Catherine Keener, Clifton Collins Jr., Chris Cooper, Bruce Greenwood, Bob Balaban, Amy Ryan, Mark Pellegrino. (R, 98 min.)

Capote is a good film, but it hasn't closed the book on the subject, not by a long shot. First-time screenwriter Dan Futterman has narrowed his focus to the years surrounding Capote's work on the seminal *In Cold Blood*. The film provides an absorbing, if limited, look at the writing life: its physical and mental demands and its moral ambiguities. Director Miller (*The Cruise*) has created a film that is confident, mature, and measured, but I wonder if it isn't too controlled. The beats are all there; Capote's trajectory begins with a reporter's initial impartiality, slides into complicity, takes a hard-right turn into ruthlessness, and ends, finally, near catatonia as the killers' execution date looms. But the film doesn't linger in these states long enough. The fault does not lie with Hoffman (who doesn't so much act out Capote's distinctive mannerisms and high-pitched lisp as channel them); his performance is undeniably great. Everything else – solid, satisfying though it may be – falls short of that greatness. (10/28/2005) — Kimberley Jones

★★★★ Alamo Drafthouse South, Dobie

THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE

D: Andrew Adamson; with Georgie Henley, Skandar Keynes, William Moseley, Anna Popplewell, Tilda Swinton, James McAvoy, Jim Broadbent; with the voice of Liam Neeson. (PG, 135 min.)

This is fusillade No. 1 in Disney's presumed seven-film adaptation of C.S. Lewis' beloved children's tales, in which the four Pevensie children are sent by their mother to the English countryside, where they encounter a magical wardrobe that functions as the portal to the miraculous land of Narnia, ruled by the White Witch (Swinton), an evil character intent on enslaving the more sun-dappled areas, held by the wise and noble lion Aslan (voiced by Neeson). There's much to dine on visually, but the fact of the matter – whether you fell in love with the seven *Narnia* books as a child

or not – is that \$150 million no longer seems to add up to very convincing special effects, and in a world populated by a hodgepodge of mythic beasts, that's a huge problem. The film's rapid, almost video-game sense of narrative means there's no sense of calm before the gathering storm, because the film is all storm. (12/09/2005) — Marc Savlov

★★ Tinseltown South

★ CRASH

D: Paul Haggis; with Don Cheadle, Matt Dillon, Chris "Ludacris" Bridges, Thandie Newton, Ryan Phillippe, Larenz Tate, Sandra Bullock, Jennifer Esposito, Terrence Howard, William Fichtner, Brendan Fraser, Loretta Devine. (R, 100 min.)

Crash follows the intertwined lives of a multicultural group of Los Angelenos. The brilliantly conceived screenplay by Paul Haggis (*Million Dollar Baby* screenplay) and Bob Moresco employs a narrative device in which the paths of seemingly unconnected individuals frequently cross according to the laws of contrivance and coincidence. The multiplicity of storylines is rooted in the script's theme about the complex nature of human beings. Normal social intercourse, for many of the film's characters, is defined primarily by preconceived notions. Because racial stereotypes and prejudices form most of our uninformed judgments about others, the dialogue in *Crash* abounds in ethnic slurs and swipes that leave few unscathed. With a greater purpose in mind, this film reminds us that the filters through which we estimate a person's character can obscure as much as they reveal. *Crash* is the most compelling American movie to come around in a long, long time. (05/06/2005) — Steve Davis

★★★★ Alamo Drafthouse Lake Creek

★ CURIOUS GEORGE

D: Matthew O'Callaghan; with the voices of Will Ferrell, Drew Barrymore, David Cross, Dick Van Dyke, Joan Plowright, Eugene Levy. (G, 86 min.)

It's not perfect, but this big-screen debut of H.A. Rey's lovable monkey is worth recommending to audiences of all ages, especially fathers and sons. The production is faithful to George's gentle spirit while fully exploiting the possibilities of old-school, two-dimensional animation. Movies are magical, it suggests, and everything is beautiful and fascinating to children. But the movie also gets George's melancholy just right. For this is not a movie about a man and his monkey, but a movie about parents and children. The screenplay skims off some of the source material's hinky bits in sending museum employee Ted (Ferrell) to Africa in search of a legendary ape idol. There's a sort of romance between Ted and a field-tripping schoolteacher (Barrymore) and a very simple plot about exposing Ted's artifact as a fraud, but the story's best moments are its offhand ones. Jack Johnson's original songs are a bit heavy on the heartstrings, but you'd have to be made of granite not to be moved. (02/10/2006) — Marrit Ingman

★★★ Lakeline, Tinseltown North, Westgate



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DATE MOVIE

D: Aaron Seltzer and Jason Friedberg; with Alyson Hannigan, Adam Campbell, Jennifer Coolidge, Tony Cox, Lil Jon, Fred Willard, Eddie Griffin, Carmen Electra. (PG-13, 80 min.)
Boasting that your film features “two of the six writers of *Scary Movie*,” as this film’s marketing campaign does, is like bragging that you came in second in the annual Bulwer-Lytton Bad Fiction Contest. Ostensibly a parody of touchy-feely-quasi-comedies like *My Big Fat Greek Wedding* and *Meet the Parents*, *Date Movie* plays even beyond the balconies to the streets outside, where it’s cold, wet, and desperately in need of a good diarrhea gag. Hannigan (*Buffy the Vampire Slayer*’s Willow, or, if you prefer, that girl from band camp in *American Pie*) plays Julia, a 239-pound Everygal searching in vain for her one and only True Love. With an assist from Cox (the Farrelly brothers’ diminutive regular), she embarks on an extended romantic quest that allows the writers free rein to maul virtually every recent romantic comedy, from *Hitch* to *When Harry Met Sally*. (02/24/2006) – Marc Savlov
✪ Tinseltown North

DAVE CHAPPELLE’S BLOCK PARTY

D: Michel Gondry. (R, 100 min.)
MC Dave Chappelle knows how to make a happening. His block party is a loose affair, with a feeling of spontaneity that extends to the film as well. The movie is a blend of comedy, music, and just plain hanging-out time that can’t really be described as a concert film, although it does feature some great performances by Erykah Badu, Mos Def, Kanye West, Dead Prez, Jill Scott, the Roots, and a reunited Fugees. As great as it is to see some of these choice performance moments, *Block Party*’s most memorable scenes belong to the impromptu comedy of Chappelle. For all the visual flair associated with his feature film work, director Gondry shoots the block party in a straightforward style that provides more a feel of the overall gestalt than the details of the location, lineup, or physical setup. It’s impossible not to get caught up in this party’s good vibe. (03/03/2006) – Marjorie Baumgarten
★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Barton Creek, Highland

EIGHT BELOW

D: Frank Marshall; with Paul Walker, Bruce Greenwood, Moon Bloodgood, Jason Biggs. (PG, 120 min.)
I smell penguins. Again, however, we have a story about delightfully appealing tundra animals that, despite slight anthropomorphizing by their filmmakers, will charm audiences of all ages with their instinctive natural exploits and distinctive appearances. *Eight Below* tells the story of an American scientific outpost, whose human members are ordered to abandon the base when one of those “perfect storms” rolls in and they have to leave their pack of eight dogs behind when they evacuate. Walker plays Jerry Shepard, the expedition’s guide and tender of the dogs, with whom he has a special bond. The dogs are on their own for the rest of the film, which at first seems like very awkward pacing as the tribulations of the dogs continue to be cross-cut with Jerry’s efforts to raise rescue money back home. Yet the all-dog sequences are marvelous, so expressively are they shot. Their segments are really more engaging than the segments of human drama. (02/17/2006) – Marjorie Baumgarten
★★★ Lakeline, Round Rock, Tinseltown North, Tinseltown South

FAILURE TO LAUNCH

D: Tom Dey; with Matthew McConaughey, Sarah Jessica Parker, Zooey Deschanel, Justin Bartha, Bradley Cooper, Terry Bradshaw, Kathy Bates. (PG-13, 97 min.)
In naming their project, the filmmakers have tempted reviewers with a golden opportunity to unleash our cattiest puns (we love that), but this date movie is better than it has to be. The film is dude-friendly by design, and while this approach invites cynicism, it’s actually a good idea. The cast is quite good, and the consummately professional Bates, as McConaughey’s mother, has a lovely and graceful moment of acknowledging her fears about marriage after retirement. Ostensibly Parker has the comedic heft to make her tightly wound train wreck into a likable romantic heroine, but the movie doesn’t really show this to us. Instead, the movie shows us a lot of Parker’s hair and her cute outfits. There’s no spark in the romance because people in romantic comedies are simply not allowed to be people anymore: They’re hair and outfits inside a premise. (03/10/2006) – Marrit Ingman
★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, CM Barton Creek, Highland, Round Rock, Tinseltown North, Westgate

FINAL DESTINATION 3

D: James Wong; with Mary Elizabeth Winstead, Ryan Merriman, Kris Lemche, Alexz Johnson, Texas Battle. (R, 115 min.)
When a septet of high school grads skips out on what proves to be the world’s deadliest roller-coaster ride, they learn the hard, fast, and painful way that it may not be nice to fool Mother Nature, sure, but mess around with the grim reaper, and you’re up the Styx with neither paddle nor Charon fare. One by one, they are sliced, skewered, mushed, and mashed off of this mortal coil in some of the cleverest and most crowd-pleasing convolutions imaginable. I can only surmise how much fun it was for screenwriters Glen Morgan and James Wong to try to outdo each other in the Improbable Death department, but since the finished product involves nail guns, subway trains, fireworks, and tanning beds, you can rest assured these are two writers who likely had no trouble getting out of bed in the morning. Nice work, if you can get it, but then the same could be said for *Death*. (02/10/2006) – Marc Savlov
★★ Highland, Tinseltown North, Tinseltown South

FIREWALL

D: Richard Loncraine; with Harrison Ford, Virginia Madsen, Paul Bettany, Alan Arkin, Robert Patrick, Robert Forster, Mary Lynn Rajs kub. (PG-13, 105 min.)
It starts off with a slick split-screen bang, but this high tech heist thriller is like a *For Dummies* guide to the genre: Corporate family man (Ford) and his family are trapped in their waterfront Plexiglas palace while a who’s who of Hollywood hackers tries to break into a bank’s digital coffers. Madsen makes her “good woman” role (“I already have a hobby – taking care of you!”) into something far more primal and interesting, like a curly blond mama bear, and the supporting cast is also fine. Bettany is appropriately oily as the gang’s Saville Row ring-leader, and Arkin and Patrick square off nicely as the bank’s old-school CEO and its new buyer. Ford, on the other hand, seems to have been beamed into the movie using holographic technology. The movie lacks the emotional appeal it needs to really stand out. (02/17/2006) – Marrit Ingman
★★ Tinseltown North, Tinseltown South

GAY SEX IN THE 70S

D: Joseph F. Lovett. (NR, 72 min.)
A documentary with a decidedly prurient slant, *Gay Sex in the 70s* isn’t for everyone. Little more than a series of interviews with those who survived those times, interspersed with titillating soft-core clips from the day’s porn archives, the documentary attempts to provide a sympathetic perspective on the post-Stonewall sexual liberation years in New York City – before a heretofore unknown virus derailed the sexual revolution for both gay and straight alike. There is, however, little socio-political insight into the Dionysian revolution depicted here; the film seems to serve more as a nostalgia piece than anything. Some of the rare footage in the documentary is eye-opening (in more ways than one) and provides a view into a way of life that all the talking heads in the world can’t articulate. A novelty piece at best, *Gay Sex in the 70s* gives you but a glimpse into a world that seemed to exist a long, long time ago. (03/10/2006) – Steve Davis
★★ Dobie

THE HILLS HAVE EYES

D: Alexandre Aja; with Aaron Stanford, Kathleen Quinlan, Ted Levine, Vinessa Shaw, Emilie de Ravin, Dan Byrd, Tom Bower, Billy Drago, Robert Joy. (R, 105 min.)
Wes Craven’s 1977’s *The Hills Have Eyes* remains for many his most subversive and freakishly engaging work. That film’s plot was as simple as it was outrageous: An all-American family (i.e., squabbling, miserable) headed to California in an RV is waylaid while passing through the Nevada badlands by a clan of bloodthirsty, cannibalistic mutants who then attack, slaughter, and force their “civilized” mirror image to ever-more subhuman acts of violence, thus obliterating the line between “us” and “them.” Craven’s nuclear family vs. *nuclear* family joke (the unspoken message is that the cannibal clan is somehow the result of all those Cold War nuke tests) is a corker, and this new version takes it to even giddier, more effects-heavy extremes, laying some genuinely gruesome KNB make-up atop what was already a blacker-than-black storyline. Aja’s remake ratchets up the gore while subtly rewiring some of the characters, but never manages the nagging subtexts Craven so handily injected into the proceedings. (03/10/2006) – Marc Savlov
★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, CM Barton Creek, Highland, Round Rock, Tinseltown North, Westgate

HOODWINKED

D: Cory Edwards, Todd Edwards, Tony Leech; with the voices of Anne Hathaway, Glenn Close, Jim Belushi, Patrick Warburton, Anthony Anderson, David Ogden Stiers, Xzibit, Chazz Palminteri, Andy Dick. (PG, 80 min.)
This animated update of the Little Red Riding Hood tale is a “fractured fairy tale” that’s designed to appeal to children and adults alike. It tells the story from several perspectives, *Rashomon* style. When a goody bandit is loose in the woods, a police investigation gets under way to discover precisely what occurred when Red (voiced by Hathaway) came to visit her grandma (Close) but found the Wolf (Warburton) in Granny’s bed as the old woman tumbled out of the closet and the Woodsman (Belushi) came suddenly crashing through the window. Each character relates their version of events, and it turns out that, upon full disclosure, each has something to hide. The film’s voice talent is good, as are the characterizations. However, the film’s computer animation leaves much to be desired. Thankfully, brief song interludes break up the action. *Hoodwinked* has lots of sass but little imagination. (01/13/2006) – Marjorie Baumgarten
★★ Tinseltown North, Tinseltown South

Sans Soleil

Sans Soleil (1983) **D:** Chris Marker. (NR, 100 min.) **Austin Film Society: 20th Anniversary Screenings.** This is one of the groundbreaking works by the great French filmmaker of so-called “fictional documentaries.” Marker’s film is a series of images from daily life in Japan, Africa, and Iceland interspersed with portions examining Hitchcock’s *Vertigo* and its San Francisco locations. Music, electronic sounds, and a narration of letters from a photographer blend to generate a work whose meaning is largely created by the viewer. @Alamo Drafthouse Downtown, Wed., 7pm; free admission with SXSW badges and film passes, \$8 single admission.



HellBent

HellBent (2005) **D:** Paul Etheredge-Ouzts; with Dylan Fergus, Bryan Kirkwood, Hank Harris, Andrew Levitas. (R, 85 min.) **aGLIFF.** This gay slasher film was one of the big hits of the last Austin Gay & Lesbian International Film Festival. Pumping new blood into the horror genre, the film takes place at a Hollywood Halloween carnival where a serial killer is loose among the flamboyant costumes. @Alamo Drafthouse Downtown, Thursday, 3/23, 7pm.



LAST HOLIDAY

D: Wayne Wang; with Queen Latifah, LL Cool J, Timothy Hutton, Giancarlo Esposito, Alicia Witt, Gérard Depardieu. (PG-13, 112 min.)

I can tell you in two words why to see this movie, which is otherwise an unspecial Cinderella farce about a plain, shy New Orleans retail clerk's whirlwind European holiday after she's diagnosed with some improbable terminal ailment, and those two words are: Queen Latifah. Loosely based on J.B. Priestley's 1950 screenplay for *Last Holiday* starring Alec Guinness, the film is shameless — shameless, I tell you — with its fantasy shopping sequences and sports slapstick and grand-hotel hijinks. Director Wang gorges the viewer on wish-fulfillment, while LL Cool J orbits the story as the good man who adores Latifah from afar. Latifah is far better than the movie is. If we are to live in a world of movies in which women are comically diagnosed with brain diseases and discover their moxie through base jumping in the Czech Republic, let us at least have Queen Latifah's brass to add a bass note to the treacle. (01/13/2006) — Marrit Ingman

★★ Millennium

THE LIBERTINE

D: Laurence Dunmore; with Johnny Depp, Samantha Morton, John Malkovich, Rosamund Pike, Tom Hollander. (NR, 130 min.)

As played by Depp, this 17th-century nobleman-cum-travesty is a carriage crash of epic proportions. What you spy at the beginning of Dunmore's exorbitantly dark (both literally and figuratively) film is a scheming ne'er-do-well in the mad, bad, and dangerous-to-know mold. Wilmot is an anti-romantic poet with a notion of romance that scarcely runs the length of his (so they say) not inconsiderable although generally inconsiderate, um, tallywhacker. Wilmot opens the film in hale health, addressing the audience with a haughty, careless "You will not like me" and closes it with blackened choppers, a syphilitic un-nose, and excrement-soiled leggings, while querulously begging, "Do you like me now?" In between, Depp runs away with the show, cackling all the while and defiling beauty in all its forms along the way, although the film is so dimly lit at times (one assumes for the sake of period detail) that it's hard to make out who, exactly, is groping whom. (03/10/2006) — Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Arbor, CM Barton Creek

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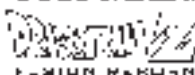
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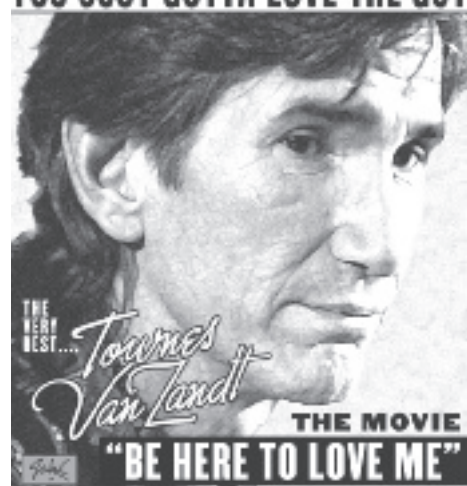
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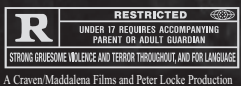
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-David Ansen, NEWSWEEK

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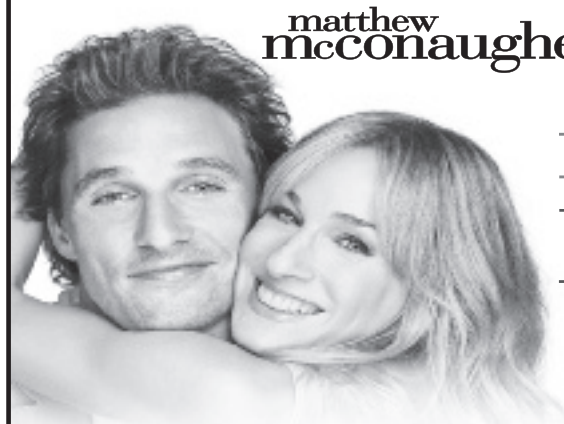
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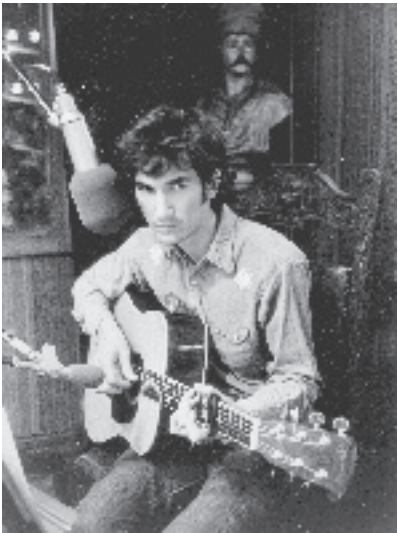
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Be Here to Love Me DVD Release

Be Here to Love Me DVD Release (2005) *D: Margaret Brown. (NR, 99 min.)*
Austin Media Arts Committee Screenings & SXSW. Vivid yet impressionistic, this documentary tribute to the musician Townes Van Zandt brings the life and the music of this song-writer's songwriter into focus. @The Hideout Theater, Friday, 1pm; free admission with SXSW badges and film passes, \$8 single admission.

MADEA'S FAMILY REUNION

D: Tyler Perry; with Tyler Perry, Blair Underwood, Boris Kodjoe, Rochelle Aytes, Lynn Whitfield, Cicely Tyson, Maya Angelou, Lisa Arrindell Anderson, Jenifer Lewis, Henry Simmons. (PG-13, 123 min.)
In this sequel to 2005's *Diary of a Mad Black Woman*, Perry ups the ante for his Southern matriarch by infusing the good-natured homilies with more than a bit of bite, adding in Underwood's Carlos, an up-and-coming Atlantan attorney whose debonair panache conceals the spousal batterer within. Also on board are Maya Angelou and Cicely Tyson, who, in a bizarrely opportune pair of cameos, end up chatting around the kitchen table while Madea (Perry) watches over her extended flock. Considering the popularity of the Madea character and the wholly inoffensive lightweight sermonizing that runs through the whole of Perry's film, it would seem to be the perfect antidote to harried parents in need of some quality cinema time with their own offspring. But, of course, there's the flatulence and sex jokes to bring Perry's effort down to a more pedestrian level. That's too bad. When you've got Angelou and Tyson in the kitchen, laying in on the sopomoric laughs is just plain stupid. (03/03/2006) – Marc Savlov
★★ Highland, Round Rock, Tinseltown North

★ THE MATADOR

D: Richard Shepard; with Pierce Brosnan, Greg Kinnear, Hope Davis, Philip Baker Hall. (R, 96 min.)
Lives in descent always make for fascinating viewing, and this oddball comic pairing of the ageless Kinnear (as a traveling salesman) and aging former James Bond Brosnan (as a contract killer) is an inspired travelogue through the land of the shaky, the hesitant, and the almost-but-perhaps-not-entirely doomed. Much of the pleasure *The Matador* has to offer comes from watching Brosnan disassemble his longtime alter-ego. His character couldn't be less like Bond, but distant, familial echoes are there all the same, in the drinking and ever-randy insouciance. What's even more satisfying is writer/director Shepard's finely calibrated script, which aims somewhere between comedy and pathos, and scores an emotional bullseye from what feels like a million yards out. In the end, it becomes a curious, postmodern sort of buddy comedy, but *The Matador* is anything but predictable, and therein lies its sublime and fascinating charm. (01/27/2006) – Marc Savlov
★★★ Alamo Drafthouse South

MATCH POINT

D: Woody Allen; with Jonathan Rhys-Meyers, Scarlett Johansson, Emily Mortimer. (R, 124 min.)
With *Match Point*, Woody Allen has made a perfectly nice little film – one that, despite lacking originality, is fresh in the sense that it was filmed in England, far from his beloved Manhattan, and does not feature the multihyphenate in an acting role. However, to hail *Match Point* as Woody Allen's best work in years, as fans and reviewers are lining up to do, is to only become aware of how feeble that work has been. Pleasantly prosaic, *Match Point* is a diverting story of crime, love, and luck that conducts itself with a refreshing absence of moral judgment and omniscience. The movie is an ode to luck and to the acceptance of our role as the hapless pawns of a random universe. The storyline bears reminders of Allen's magnificent *Crimes and Misdemeanors* and, more directly, Theodore Dreiser's classic novel *An American Tragedy*, which was made into the movie *A Place in the Sun*. (01/20/2006) – Marjorie Baumgarten
★★★ Tinseltown South

MRS. HENDERSON PRESENTS

D: Stephen Frears; with Judi Dench, Bob Hoskins, Will Young, Kelly Reilly, Thelma Barlow. (R, 103 min.)
It's hard to know what to make of Stephen Frears' career these days. This staid British music-hall drama seems calculated to earn Judi Dench lots of award notices. Mission accomplished. She's very good and likable as the feisty dowager Mrs. Henderson, who buys a rundown London theatre to operate after the death of her husband leaves her bored and looking for an activity to fill up her time. The film's story, however, is quite slight, and the characters, although potentially interesting, are underdeveloped. Many, many breasts of nude chorus girls are on display in this movie, which would probably be rated PG-13 but for the mam-maries (and perhaps a brief empathetic display of some male frontal nudity – including Hoskins' nethers). Yet there's nothing arousing or quaintly entertaining about these displays, even though the musical stage numbers do have a bit of bounce. (02/03/2006) – Marjorie Baumgarten
★★★ Arbor

NANNY MCPHEE

D: Kirk Jones; with Emma Thompson, Colin Firth, Kelly Macdonald, Celia Imrie, Angela Lansbury. (PG, 98 min.)
Based on Christianna Brand's Nurse Matilda books and featuring an A-list cast of British character actors, *Nanny McPhee* is something of a rarity: a movie for children that is about children and their world. And while the kids – seven of them – are pretty much wiseheimers, they are not cooler-than-thou, and the adults in their lives aren't blithering idiots, but flawed people who make mistakes until they reach a point of reckoning. However, to reach the movie's very old-fashioned message – that families must cooperate, listen to one another, and respect one another, children and adults alike – the viewer runs a gauntlet of Edwardian slapstick, and I am sad to say that there are pigs dressed as women and a mule “cutely” animated with CGI. Parents might appreciate a lighter hand with the barnyard whimsy and food fights, but overall the



El Apando

El Apando (1976) *D: Felipe Cazals; with Jose Carlos Ruiz, Manuel Ojeda, Salvador Sanchez, Luz Cortazar. (NR, 83 min.)*
Austin Film Society: Felipe Cazals – The Conscience of Mexico. An unflinching view of the brutality, degradation, and corruption present within the Mexican penal system. Thirty years after its making, the film is still considered one of the most disturbing in the history of Mexican cinema. @Alamo Drafthouse Downtown, Tuesday, 7pm; AFS members free, \$4 general admission (online reservations at www.austinfilm.org).



movie doesn't condescend about heavy matters (grief, healing, and blended families) and is pleasantly diverting. (01/27/2006) – Marrit Ingman
★★★ Tinseltown South

NIGHT WATCH

D: Timur Bekmambetov; with Konstantin Khabensky, Vladimir Menshov, Valeri Zolotukhin, Mariya Poroshina, Galina Tyunina, Yuri Kutsenko. (R, 115 min., subtitled)
The Russian sci-fi import *Night Watch* (Nochnoi Dozor) is the first in a planned trilogy of films based on the novels of Sergei Lukyanenko. The film's distinction as the all-time top earner in Russian box-office history has only been surpassed by the recently released second part of the trilogy. The adrenaline-fueled pace, death metal soundtrack, convoluted narrative, and abundance of computer effects have been supplemented with a new English-language prologue and epilogue for stateside distribution. An eternal battle is being fought by supernatural humans called the Others, who are divided into camps of Light Ones and Dark Ones engaged in the constant policing of one another. The Others are a diverse tribe of witches, shape-shifters, vampires, and other spooks. The allegories about the crumbling Muscovite situation in post-Soviet Russia are there for the taking. Despite the film's abundant gory effects, its best technical achievement may be its visually inventive English subtitles. **AFS@Dobie** (03/03/2006) – Marjorie Baumgarten
★★★ Arbor, Dobie

THE PINK PANTHER

D: Shawn Levy; with Steve Martin, Kevin Kline, Beyoncé Knowles, Jean Reno, Emily Mortimer, Henry Czerny, Kristin Chenoweth. (PG-13, 93 min.)
In this pointless rehash of the 1964 Blake Edwards film that introduced Inspector Clouseau to the world, Martin “re-imagines” the role of the bumbling French detective without a trace of the comic genius of Peter Sellers. He doesn't come close to reimagining Sellers' inspired nuttiness: His attempts at physical comedy fall flat almost every time, and his prissy and fastidious mannerisms never go beyond the superficial. The film's script is paper-thin, which wouldn't be a problem if Martin and his cast were up to some real funny business. Director Levy, who foisted another lousy Martin remake upon the American public (*Cheaper by the Dozen*), is completely inept when it comes

to comic pacing; the dead space between the film's feeble attempts at humor acts like a vacuum, completely sucking up every possible laugh, titter, and guffaw that might follow. Nothing this slapdash and badly executed is done for the love of movies. (02/10/2006) – Steve Davis
✂ CM Barton Creek, Lakeline, Tinseltown North, Tinseltown South, Westgate

RUNNING SCARED

D: Wayne Kramer; with Paul Walker, Chazz Palminteri, Cameron Bright, Vera Farmiga. (R, 119 min.)
Running Scared, director Wayne Kramer's follow-up to *The Cooler*, is not just a bad movie – it actually manages to suck the very hope out of the air, leaving behind a cinematic vacuum populated by mobsters, sadists, pedophilic demon-people, and an overwhelming sense of futility. The story follows a young New Jersey mob attaché (Walker) and his search for the missing revolver he was supposed to have dumped in the river in the wake of a botched drug deal that left three crooked cops dead. *Running Scared* has a lot going on – there are double- and triple-crosses too complex (and unnecessary) – and the pace is bizarrely, almost cartoonishly, frenetic. The good guys and bad guys are wholly interchangeable monsters. The film's moral compass swings wildly out of control, blanketed in all manner of hyper-violent digital gore effects and a thick, black nausea of the soul. It's not even fun watching the monsters get their just desserts; it's just depressing. (03/03/2006) – Marc Savlov
★ Tinseltown South

THE SHAGGY DOG

D: Brian Robbins; with Tim Allen, Kristin Davis, Zena Grey, Spencer Breslin, Danny Glover, Robert Downey Jr., Philip Baker Hall, Craig Kilborn. (PG, 98 min.)
Nowadays the original Disney film seems all the more surreal, but viewed through the cinematic blinders of Generation X and beyond, the story of a lovesick teen morphing into a drooling mound of fluff was and is oh-so-appropos. Surprisingly, this remake, which shuffles the original teencentric storyline into one more focused on the harried workaday world of overachieving adults and misplaced familial priorities, is an above-average mouthful of cinematic kibble. As Los Angeles' star district attorney Dave Douglas, Allen mines his borderline insufferable Everyman quirkiness and finds a suitable home for it in the shape of Shaggy, a “Tibetan Wonder Dog” who has been kidnapped from his monastery by evil pharmaceutical-company mouthpiece Dr. Kozak (Downey Jr., in a heretofore untapped Snidely Whiplash mode). I've never particularly warmed to Allen's broad, *Home Improvement* line of comedy, but he does dog just fine. There are precious few surprises here, but parents will find director Robbins' breezy remake a painless affair. (03/10/2006) – Marc Savlov
★★★ CM Barton Creek, Highland, Lakeline, Round Rock, Tinseltown North, Westgate

16 BLOCKS

D: Richard Donner; with Bruce Willis, Mos Def, David Morse, Jenna Stern, Casey Sander. (PG-13, 105 min.)
Richard Donner still has it. *16 Blocks* may be a formulaic good-cops/bad-cops actioner, but it's rarely stereotypical. In another director's hands, this yarn about a battle-fatigued NYPD detective (Willis) and the petty criminal (Mos Def) who inadvertently turns his life into a living hell might have come off laughably awful. But Donner (*Lethal Weapon*) pulls it off with flair and zing, returning to the ever-more-gritty world of duplicitous peace officers and the demons that straddle them. Despite some disorderly backstory, *16 Blocks* keeps tossing out unlikely but wholly believable (in the context of the film, that is) tidbits of information, until, by the final reel, we have a relatively complete picture

of one good cop's fall from grace ... and further, which is mirrored by the arching upswing of the almost comically chatty Eddie. Mos Def, to his credit, holds his own against Willis, no small feat that. (03/03/2006) – Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Highland, Round Rock, Tinseltown North, Tinseltown South, Westgate

★ SYRIANA

D: Stephen Gaghan; with George Clooney, Matt Damon, Jeffrey Wright, Christopher Plummer, Chris Cooper, William Hurt, Alexander Siddig. (R, 128 min.)

Like the saying about the butterfly flapping its wings on one side of the world and affecting currents on the other, *Syriana* shows how the multitentacled quest to control oil supplies in one part of the world can affect (both intentionally and inadvertently) people, lives, and decisions in another. *Syriana* is a challenging and uncompromising movie. Like writer-director Gaghan's Oscar-winning adapted screenplay for *Traffic*, *Syriana* is a complexly structured narrative that follows several different characters and storylines that only begin to cohere into one larger story as the movie draws toward its climax. *Syriana* is more diffusely focused than *Traffic*, however. You'll probably never feel completely clear about the activities of and relationships among all the characters, but it's exactly this tangle that gives *Syriana* a true-to-life feel. There's a lot to absorb here, but it's refreshing to be in the midst of a movie that regards its audience as up to the task. (12/09/2005) – Marjorie Baumgarten

★★★★ Arbor

★ THE THREE BURIALS OF MELQUIADES ESTRADA

D: Tommy Lee Jones; with Tommy Lee Jones, Barry Pepper, Julio Cedillo, Dwight Yoakam, January Jones, Melissa Leo, Vanessa Bauche, Levon Helm. (R, 121 min.)

Don't let the near-impossible-to-remember title keep you away from this singular and slightly surreal Western, starring and directed by Jones. Set amid the West Texas landscape, Jones' film can be as vast and as harsh as its surroundings, as precise and indelible as a branding iron. Jones and screenwriter Guillermo Arriaga (*Amores Perros*, *21 Grams*) have brought to life some distinctive characters, none of whom by the film's end seem to be all good or all evil. Most are some variation of an expression used to describe Pete Perkins, the character played by Jones: a goddamn crazy SOB. Racism and complacency taint most of the characters. Like Arriaga's *21 Grams*, *Three Burials* jumps around in time as it tells its story of Pete's promise to his friend – a Mexican cowboy named Melquiades Estrada – to bury him back in his native soil of Mexico in the event of his death in America. (02/24/2006) – Marjorie Baumgarten

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, Dobie, Tinseltown South

ULTRAVIOLET

D: Kurt Wimmer; with Milla Jovovich, Cameron Bright, Nick Chinlund, William Fichtner. (PG-13, 88 min.)

In opening voiceover, a superhuman killing machine named Violet (*Resident Evil*'s Jovovich) warns the viewer, "I was born into a world you may not understand." Boy hidee, she ain't kidding, and fully 88 minutes later, that world is still pocked with incomprehensibility. It seems that some time in the not-so-distant future, a nasty virus was let loose, creating a splinter, mutant race of humans – hemophages, they're called – that the government is bent on exterminating. About 20 minutes in, somebody drops the "v" word – that's vampires – but outside of the occasional extra-pointy molar, that concept is never further explored. Not much is. An original creation of writer/director Kurt Wimmer (*Equilibrium*), this film is two-dimensional in both its rinky-dink computer graphics and its characterizations. Wimmer gives Violet, an infected assassin searching for an antidote, about a hangnail's worth of a backstory; there's greater nuance to be had in her ever-changing hair color. (03/10/2006) – Kimberley Jones

✿ Alamo Drafthouse Village, CM Barton Creek, Highland, Tinseltown North, Westgate

UNDERWORLD: EVOLUTION

D: Len Wiseman; with Kate Beckinsale, Scott Speedman, Shane Brolly, Bill Nighy, Michael Sheen. (R, 106 min.)

The ongoing hostilities between the vampires and the werewolves in *Underworld: Evolution* are pockmarked by the discordant likes of Puscifer and Slipknot, outfits whose cascading rains of

sheet metal can do little but distract from the gothic kick of watching Britbabe Kate Beckinsale pirouette the length of the screen whilst clad in skin-tight vinyl couture. Perhaps the soundtrack is meant as a humorous counterpoint to the grimly sacrosanct storyline, but I doubt it; the *Underworld* movies are nothing if not Very Serious Indeed. Too serious, I think. Beckinsale, who again plays the death-dealing vampire warrior Selene, is a natural and sinuously athletic performer of action, and it's a pleasure to watch her lay waste to the bad guys, be they CGI or flesh and blood. But *Underworld: Evolution* suffers from a severe case of overplotting and is nowhere near as gloomily engaging as the cast's original outing. (01/27/2006) – Marc Savlov

★★ Millennium, Tinseltown South

★ WALK THE LINE

D: James Mangold; with Joaquin Phoenix, Reese Witherspoon, Robert Patrick, Shelby Lynne, Ginnifer Goodwin, Larry Bagby, Tyler Hilton, Dallas Roberts, Johnathan Rice, Shooter Jennings, Waylon Payne. (PG-13, 136 min.)

Musician Johnny Cash circumvented the rowdy mantrap of diminishing rock & roll returns by giving up his one true love – little white speed pills – for his other one true love – young Memphis country and gospel sasspot June Carter (Witherspoon), a powder keg of padlocked passions whose sparks ignited for her music, friends, family, and also, to her dismay, this black-clad baritone with the quiver in his voice and the arrow in his heart. Joaquin Phoenix as Cash is the next best thing to having been there, I suppose, and although the sinner man's early successes and echoing woes look chaotically entertaining indeed in that hellishly dashing sort of way young doomsters can exude, the wreckage he leaves in his wake is quick and obvious and banal. Only the steady output of his lonely locomotive guitar and plaintive, almost homely, voice made this bad Cash worth anybody's jukebox dime. (11/18/2005) – Marc Savlov

★★★★ Alamo Drafthouse Lake Creek

WHEN A STRANGER CALLS

D: Simon West; with Camilla Belle, Tommy Flanagan, Tessa Thompson, Brian Geraghty, Clark Gregg, Derek de Lint, Kate Jennings Grant. (PG-13, 83 min.)

Long distance information? Get me Hollywood, USA: I've got a rusty ice pick to bury in the gullet of whoever greenlighted this pointless exercise in masturbatory tedium. The only thing that sticks with you about this tepid remake of Fred Walton's 1979 creepfest is how cowardly (and craven, but Tinseltown was never anything less) Hollywood has become when it comes to ... well, when it comes to virtually anything, but horror films specifically. Simon West's do-over is a hollow, shallow, and just plain boring exercise in snooziness. The plot, such as it is, has babysitter Belle menaced by a stranger with a phone who probably isn't that guy from Verizon. And with no Carol Kane on hand (as in the original), this might as well have been titled *When a Stranger Yawns*. Hey Hollywood, can you here me now? Yeah? Well, fuck off and grow a spine already. Don't make me call Takashi Miike. (02/10/2006) – Marc Savlov

✿ Tinseltown South

★ WHY WE FIGHT

D: Eugene Jarecki. (PG-13, 98 min.)

Why We Fight, Jarecki's canny and somewhat overwhelming documentary argues persuasively that the chief business of American business is nothing less than persistent and perpetual warfare (rechristened when deemed necessary with less bellicose sobriquets – i.e., "police actions") and the funding and arming of myriad "friendly foreign states," several of which have turned out in recent years to be not as friendly, or useful, as once presumed. *Why We Fight* opens with a remarkably prescient and, apparently, wholly ignored warning to the American people from outgoing president Dwight D. Eisenhower to guard against the collusion of big business and our national tendency toward pugilism. Citing as evidence the growing list of post-World War II conflicts the U.S. has either initiated or allowed itself to become involved in (and thereby fueling the economy by creating jobs at defense contractors and military support companies such as Lockheed Martin and Halliburton), Jarecki paints a grim picture of war profiteering run amok. (03/10/2006) – Marc Savlov

★★★★ Arbor

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THURSDAY 16

Trail of Dead & Rye Coalition Double Feature (2006) (NR, 113 min.) Premieres of “... And You Will Know Us by the Trail of Dead: Home Videos” (56 min.) and “Rye Coalition: Rock ‘n’ Roll Miracle” (57 min.). Both bands will be present. For more see www.originalalamo.com. @Alamo Drafthouse South, 11pm; free.

SPACES

Chutney Popcorn (1999) *D: Nisha Ganatra; with Ganatra, Jill Hennessy, Sakina Jaffrey, Madhur Jaffrey, Nick Chinlund, Cara Buono.* (NR, 92 min.) **Isis Institute of Women’s Studies.** Intriguing and unpredictable film examines the lives of an Indian-American family torn apart by an elder daughter’s inability to conceive with her American-born husband. Zoe Irene VanSandt, associate professor of history at Austin Community College will lead a discussion after the film. Soft drinks and popcorn provided. For directions and more info see www.isisaustin.org. (*) @Isis (1300 W. Koenig Ln. #180), 7:30pm.

FRIDAY 17

Digna: Hasta el Último Aliento (2004) *D: Felipe Cazals; with Vanessa Bauche.* (NR, 117 min.) **Austin Film Society: Felipe Cazals – The Conscience of Mexico.** Documentary examines the life and struggles of Mexican lawyer and human rights advocate Digna Ochoa y Pacido, who was shot to death in her office in 2001 as a warning to other activist attorneys. @Alamo Drafthouse Downtown, 4pm; free admission with SXSW badges and film passes, \$8 single admission.

Threat (2006) *D: Matt Pizzolo and Katie Nisa.* (NR, 90 min.) *Threat* is an indie film that presents an insider’s view of street life hatched from the NYC hardcore punk and underground hip-hop scenes, and was made by a crew of nonprofessionals in their late teens and early 20s. The filmmakers will introduce the movie. @Alamo Drafthouse Downtown, 12mid.

Videoke Act out scenes from various movies and win prizes. See www.originalalamo.com for details. @Alamo Drafthouse Village, 12mid.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 31 issue is Monday, March 20.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail. Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

unknown country artists Guy Clark, Townes Van Zandt, Rodney Crowell, Steve Young, Steve Earle, and others. (See p.68 of this week’s insert for review.) @The Hideout Theater, 1pm; free admission with SXSW badges and film passes, \$8 single admission.

SUNDAY 19

Buffy Sing-Along A warm-up episode of *Buffy the Vampire Slayer* will screen before the show’s musical episode, “Once More With Feeling.” Also on the bill: lighters, bubbles, plastic fangs, dancing bunnies, and more interactivity than ever. @Alamo Drafthouse Downtown, 7, 9:45pm.

SPACES

Breaking Away (1979) *D: Peter Yates; with Dennis Christopher, Dennis Quaid, Daniel Stern, Jackie Earle Haley, Barbara Barrie, Paul Dooley.* (PG, 100 min.) A bicycle scavenger hunt ends at MonkeyWrench Books with a screening of this coming-of-age biking classic. @MonkeyWrench Books, 2pm; free.

MONDAY 20

Dildo Diaries (2002) *D: Laura Barton and Judy Wilder.* (NR, 63 min.) The state of Texas’ absurd dildo law (which criminalizes the possession of more than five of the devices) is investigated and mocked in this documentary that features such commentators as Molly Ivins and Annie Sprinkle. @Alamo Drafthouse South, 10:10pm.

Dr. Black and Mr. Hyde (1972) *D: William Crain; with Bernie Casey, Rosalind Cash.* (R, 85 min.) **Soul Cinema.** An eminent black doctor injects himself with an experimental serum that transforms him into a psychopathic white-skinned murderer. (*) @Alamo Drafthouse Downtown, 7pm; \$1.

The Black Crows Concert (2006) (NR, 120 min.) The world theatrical premiere of the Black Crows *Freak N Roll...Into the Fog* DVD, which captures the band’s 2005 show at the Fillmore in San Francisco. @Highland, 8pm.

The Flying Nun Records Story Music Monday. A record of the achievements of this ultimate garage band label from New Zealand. Includes interviews with label founders and live footage of the Chills and other label bands. @Alamo Drafthouse Downtown, 9:45pm.

SPACES

Godzilla vs. Mothra (1964) *D: Ishirō Honda; with Akira Takarada, Yuriko Hoshi.* (NR, 89 min.) **Monster Movie Mondays.** A greedy building developer upsets Godzilla’s sleep, but Mothra comes to Tokyo’s aid. @Ventana del Soul (1834 E. Oltorf), 7:30pm; free.

Murderball (2005) *D: Henry Alex Rubin and Dana Adam Shapiro.* (R, 85 min.) This doc about quadriplegic rugby entertains, informs, and inspires. (*) @Cafe Mundi, 8pm; free.

TUESDAY 21

Dildo Diaries (2002) @Alamo Drafthouse South, 10:10pm. (See Mon., 03/20)

El Apando (1976) See p.102.

World’s Best Commercials Compiled by the folks at the Alamo, this program contains more than 140 ads from all over the globe, including the bizarre,

sublime, sexual, low-brow, and truly inexplicable. Also included are commercials directed by the likes of David Lynch, Michel Gondry, Jean-Pierre Jeunet, and more. @Alamo Drafthouse Downtown, 9:45pm.

SPACES

Bull Durham (1988) *D: Ron Shelton; with Kevin Costner, Susan Sarandon, Tim Robbins.* (R, 108 min.) Baseball has never been as sexy as when Susan Sarandon takes callow ballplayers and turns them into men with passion for life and the sport. @Rounders Pizzeria, 8pm; free.

Documentaries and Short Films Screenings on the back patio every Tuesday. @Austin Java Cafe & Bar (1206 Parkway), 8pm; free.

The Sandlot (1993) *D: David Mickey Evans; with Tom Guiry, Mike Vitar, Patrick Renna, Chanucey Leopardi, Denis Leary, Karen Allen, James Earl Jones.* (PG, 101 min.) The movie is a grown man’s memory of his first awkward summer in a new neighborhood in 1962 and the importance of baseball as a bonding activity. (*) @Rounders Pizzeria, 6:30pm; free.

WEDNESDAY 22

Autopsy (1975) *D: Armando Crispino; with Mimsy Farmer, Barry Primus.* (R, 100 min.) **Weird Wednesday.** Flamboyant Italian *giallo* thriller investigates a series of mysterious suicides. @Alamo Drafthouse Downtown, 12mid; free.

Dildo Diaries (2002) @Alamo Drafthouse South, 10:10pm. (See Mon., 03/20)

Sans Soleil (1983) See p.100.

World’s Best Commercials @Alamo Drafthouse Downtown, 9:45pm. (See Tue., 03/21)

SPACES

“Noah’s Ark” and “Conversations in the Mist” Iranian Documentary Film Series. Soudabeh Babagap’s “Noah’s Ark” (2002, 25 min.) investigates the consequences of sea war on the southern coastland, and especially the fate of wrecked ships. Mohammad Reza Moghaddasian’s “Conversations in the Mist” (2002, 52 min.) examines how liberalization is changing Iranian society and how those wedded to the traditional way of life resist this change. @CMA 3.116 (on the UT campus), 7:30pm; free.

IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com.

Deep Sea 3D (2006) *D: Howard Hall; narrated by Johnny Depp, Kate Winslet.* (G, 40 min.) Fabulous underwater footage complements this educational documentary geared toward kids. Instead of using the dog-eat-dog approach common to nature docs, *Deep Sea 3D* emphasizes the harmonious balance of the underwater ecosystem. The playful narration by *Titanic* Kate Winslet and Caribbean pirate Johnny Depp – seaworthy celebs both – also highlights togetherworthy words like “symbiosis,” “relationships,” and “diversity.” The revelatory images of kelp and crabs, jellyfish, squid, and coral reef regeneration will open the eyes of old and young alike. (*) Thu. (3/16), 2, 4, 6, 8; Fri.-Sat., 11am, 2, 4, 6, 8, 10pm; Sun.-Thu. (3/23), 2, 4, 6, 8

Roving Mars (2006) *D: George Butler; narrated by George Butler.* (G, 40 min.) Finally, an IMAX space film whose sole objective isn’t to overwhelm us with its vastness. This film uses animation to re-create the experience of the Mars rovers, Spirit and Opportunity, on the faraway planet. The film is ably directed by Butler, whose terrific previous documentaries include *Pumping Iron* and *The Endurance: Shackleton’s Legendary Antarctic Expedition*. Also effective is the score by Philip Glass. Thu. (3/16), 12, 3, 7; Fri.-Sat., 12, 3, 7, 9; Sun., 3, 7; Mon.-Thu. (3/23), 12, 3, 7

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson.* (NR, 39 min.) Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (3/16), 10am, 1, 5pm; Fri.-Sun., 1, 5; Mon.-Thu. (3/23), 10am, 1, 5pm

Offscreen

Austin Film Festival Screenplay and Teleplay Competition Submit early, submit often! Original screenplay categories: Adult/Family includes: historical, Western, drama, family, romance, horror, thriller, etc. Comedy includes: dark, satirical, slapstick, etc. Two additional categories: the Burnt Orange Award, the Sci-Fi Award. Teleplay categories: sitcom and drama. (All teleplays should be based on current network or cable programs.) For more information, check the AFF Web site. Screenplay deadline: *May 15, early; June 1, late.* Teleplay deadline: *June 1.* www.austinfilmfestival.com.

Austin Student Digital Film Festival is a noncompetitive, nonprofit film festival open to students and teachers in Texas, grades K-12. ASDFF is free to enter and free to attend. Check their Web site for details. Deadline: *April 7.* www.austinschools.org/filmfest/index.html.

The Austin Movie Show: Film Tournament 2.0 will keep the popular show keeping on, yea verily, even though the Austin Music Network is no more. Not only will the Austin Movie Show be shown 6-8pm on Sunday nights, but their Film Tournament 2.0 will start up the same night, following the show from 9-11pm. For details about submitting a short film to be considered, check their Web site. www.austinmovieshow.com.

The Engagement (1963) D: Ermanno Olmi;

with Carlo Cabrini, Anna Canzi. (NR, 84 min.) **Il Circolo Italiano.** A married couple learns the meaning of love during a long separation in this realistic film by Italian master Olmi. @MEZ BO 306 100 (basement of Mezes on the UT campus), 8pm; free.

THURSDAY 23**An Awesome Night With the Beastie**

Boys (2006) (R, 120 min.) **Big Screen Concerts.**

A live Beastie Boys concert in Madison Square Garden is captured by 50 fans who were given video cameras to record the event in *Awsome: I Fuckin' Shot That!* (90 min.), which just screened at SXSW. Also showing is a special event screening of "A Day in the Life of Nathaniel Hörnblowér," a 30-minute short starring David Cross as the mysterious director of *Awsome*. @Metropolitan, @Tinseltown North, @Gateway, 8pm.

Dildo Diaries (2002) @Alamo Drafthouse South, 10:10pm. (See Mon., 03/20)

HellBent (2005) See p.100.

Open Screen Night Two Note Solo.

Something along the lines of an open-mic night, the Alamo's long-running Open Screen invites people to come and show their best videos (under 10 minutes in length) on the big screen. These can be self-made movies, favorite moments from home videos, bloopers, training films, or whatever you'd like to share with an audience. Any entry may be gonged after the first three minutes, but a \$100 cash prize will be awarded for the favorite clip of the night. @Alamo Drafthouse Downtown, 9:45pm.

Street Trash (1987) D: James Muro; with

Mike Lackey, Bill Chepil. (NR, 91 min.) **Terror Thursday.** A liquor-store owner sells a toxic brew to winos. @Alamo Drafthouse Downtown, 12mid; free.

SPACES**Romero (1989)** D: John Duigan; with Raul

Julia, Richard Jordan, Ana Alicia. (PG-13, 102 min.) Commemorate the life of Monsignor Oscar Romero, the human rights activist, on the 26th anniversary of his death. @Central Presbyterian Church, 7pm.

"DARING, RADICAL AND REMARKABLE."Dennis Dermody, *PAPER MAGAZINE***"Spectacular and exhilarating."**Michael Wolff, *VANITY FAIR***"Bold and thoughtful. 'V for Vendetta' is a terrific movie."**Richard Corliss, *TIME MAGAZINE***"Two thumbs up!"[®]**

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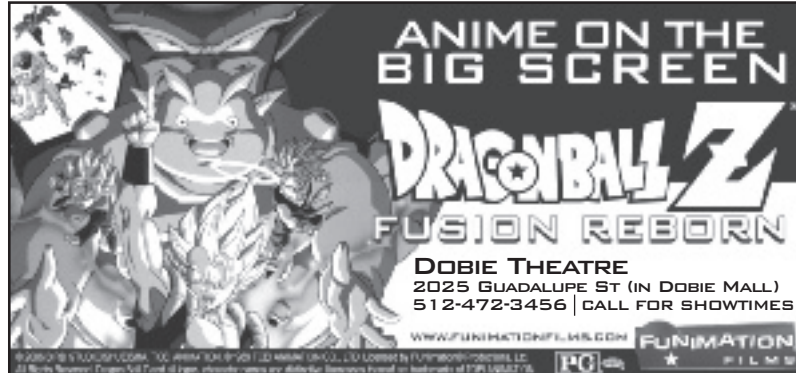
Regal Cinemas DIGITAL
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-Claudia Puig, *USA TODAY*

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-Jim DeRogatis, *CHICAGO SUN TIMES*

★★★★★!
-Jonathan Kiefer, *SACRAMENTO NEWS & REVIEW*

"MAGICAL!"
-Katherine Monk, *VANCOUVER SUN*

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-Terry Lawson, *DETROIT FREE-PRESS*

★★★★★!
-Michael Phillips, *RED EYE*

★★★★★!
-Simone Wilson, *UCSD GUARDIAN*

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-Darryl Serdan, *SUN*

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-Glenn Whipp, *DAILY NEWS*

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-Allison Gillmor, *WINNIPEG FREE PRESS*

★★★★★!
-John Griffin, *MONTREAL GAZETTE*

★★★★★½!
-Michael Phillips, *CHICAGO TRIBUNE*

"SUPERB!"
-Ella Taylor, *LA WEEKLY*

★★★★★½!
-Ty Burr, *BOSTON GLOBE*

★★★★★½!
-Bob Townsend, *ATLANTA JOURNAL CONSTITUTION*

★★★★★½!
-Chris Vognar, *DALLAS MORNING NEWS*

"MARVELOUS!"
-James Verniere, *BOSTON HERALD*

★★★★★½!
-Ann Donahue, *PREMIERE*

NEIL YOUNG HEART OF GOLD

A JONATHAN DEMME PICTURE

PG

SHANGHAI

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CHOSEN DARKNESS
Fear Is on Our Side
- 5) THE GOURDS
Heavy Ornamentals
- 6) RHETT MILLER
Believer
- 7) THE SWORD
Age of Winters
- 8) JAMES McMURTRY
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- 9) ELIZA GILKYSOON
Paradise Hotel
- 10) BROTHERS & SISTERS
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Music
Early ...

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Night
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THU, MAR 16
2PM



AUSTIN MUSIC FOUNDATION PRIVATE SHOWCASE

6PM



HAPPY HOUR WITH
THE 'LEGENDARY'
IAN MCLAGAN
& THE BUMP BAND

10PM



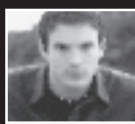
LATER: BOOMBOX

FRI, MAR 17
9PM



MUSIC FOR
MUSIC'S SAKE
PARTY!!!

9PM



MATT WHITE

SAT, MAR 18
5PM

THE DERAILERS,
DARRYL LEE RUSH,
JON CHRISTOPHER
DAVIS, & MORRISON-
WILLIAMS

PALO DURO SHOWCASE

9PM



PRIMM

10PM



SOUNDS UNDER RADIO
SHARIF IMAN OPENS FOR
EVERYDAY
PEOPLE

10PM



DJ NICKNACK OPENS FOR
BOOMBOX

9PM



ALPHA REV
FEATURING
CASEY
MACPHERSON

6PM



HAPPY HOUR WITH
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10PM



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Propoganda Songwriters

Betty Soo 8pm



Thur 16th

Elizabeth McQueen

Cosmic Dust Devils

Jenny Reynolds

Trigger Gospel 7pm

Friday 17th

Beaver Nelson

Michael Fracasso

Colin Gilmore

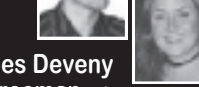
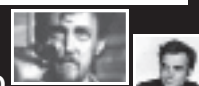
Matt the Electrician

Southpaw Jones

Nathan Hamilton

David Newbold ~ James Deveny

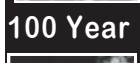
Liz Morphis ~ Laura Freeman - 3pm



Saturday 18th

Uncle Earl

Grassy Knoll Boys



100 Year Flood



Boxcar Preachers

Combo Mahalo

Cooper's Uncle



Pistol Love

Family Band



Little Pink

Ave Elle 3pm



Sunday 19th

Doug Moreland

Jed & Kelly

Craig Marshall

Erik Hanke

Abi Tapia

DJ Tomas 2pm



Mon 20

Gretchen Phillips

Jenifer Jackson & Troy Campbell 8pm

Tue 21

Erik Hokkanen's Laboratory 8pm

Wed 22

David Hamburger 8pm

3/23: Sick (Spankers)

3/24: Plum Tucker

3/25: Cooper's Uncle ~ The Hudsons

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mandible

thu 3/16

w.t. special

hotrod hillbillies

black irish

halo rings her head

fri 3/17

adriann & the sickness

civilians

charlie's holy happy hour

bad rackets

the quick and the dead

sat 3/18

the ills

gingerbread patriots

exit clov

the slip

sun 3/19

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ANTONE'S RECORD SHOP

THURSDAY: **3 Balls of Fire** (3:30pm), the **Lovetones** (5), the **Quarter After** (6), the **Vandelles** (7), **Hopewell** (8); FRIDAY: **South Filthy** (2pm), **Rice Moorehead** (3), the **Black** (4), the **Golden Boys** (5:30); SATURDAY: Freddie Steady's Frontier a Go-Go Showcase with the **Texcentrics** (2pm), the **Ugly Beats** (3), **Eve Monsees & the Exiles** (4), **Freddie Steady 5** (5), **Sal Valentino** (6), **Magic Christian** (7)

BELLA BLUE BOUTIQUE & GALLERY

FRIDAY: Peek-A-Boo Records party with the **Super XX Man** (noon), **Knife in the Water** (12:30pm), **Peel** (1), **Black Lipstick** (2), **Palaxy Tracks** (3), the **Octopus Project** (4); SATURDAY: **Paso de Muerte** (noon), **AUX** (1pm), **I Hate Tuesdays** (3), **Southern Drama** (4), **Darling New Neighbors** (5)

BLUE VELVET VINTAGE CLOTHING

SATURDAY: The **Okmoniks** (4pm), the **Strange Boys** (4:45), **Babygirl** (5:30), **Thee Fine Lines** (6:15)

CHEAPO DISCS

THURSDAY: **Bill Ricchini** (1pm), **Asobi Seksu** (2), **Eric Hisaw** (3), **Chrissy Flatt** (4), **Odiorne** (5), the **Silos** (6), **3 Balls of Fire** (7), **Matthew Hebert** (8); FRIDAY: **Parlour Boys** (11am), **Dressy Bessy** (noon), **Pat Todd & the Rankoutsiders** (1pm), **Mother Hips** (2), **Thee Fine Lines** (3), the **Standard** (4), **Bellyachers** (5), **Novillero** (6), **Carolyn Mark** (6:40), the **Organ** (7:15), **control-ler.controller** (8); SATURDAY: **Big Blue Hearts** (11am), **Jed and Kelley** (noon), **Cooper's Uncle** (12:45pm), **Grassy Knoll Boys** (1:30), **Grave Danger** (2), **Horton Brothers & friends** (3), **Texas Sapphires** (5), the **Heavenly States** (6), **Shandon Sahn** (7), **Hotel Lights** (8)

CREAM VINTAGE

THURSDAY: **Fiamman**, **Mattias Hellberg**, **Kristopher Astrom**, **Whyte Seeds**, **Division of Laura Lee**, DJs **Kim & Jonas Kernell** (noon); FRIDAY: Off the Wookie Ice Cream Social with **Blackmarket** (noon), **Envelopes** (1pm), the **Heavenly States** (2), **Greater California** (3), **David Dondero** (3:35), **Two Gallants** (4), **Detachment Kit** (5), **Holy Fuck** (6), **Islands** (7); SATURDAY: The Costume Party with **Oxford Collapse**, **We Are Scientists**, **Diamond Nights**, **Vietnam**, **Anna Kramer**, **A Fir-ju Well** (noon)

END OF AN EAR

THURSDAY: **Frog Eyes** (noon), **Pidgeon** (1pm), **Ex-Boyfriends** (2), **Kelley Stoltz** (4), **Psychic Ills** (5); FRIDAY: The **Bats** (1pm), **Horns of Happiness**, **Phosphorescent**, **Richard Swift**, **Great Lake Swimmers** (2-4); **John Vanderslice**, **Rocky Votolato**, **John Roderick**, **Clipd Beaks**, **Genders** (4-5:30); SATURDAY: **Beirut**, **A Hawk and a Hacksaw**, **Irving** (11am-1pm); the **Double**, **Calla**, **Scout Niblett** (1-3); **Function**, **Apothecary Hymns**, **Ethan Rose**, **Band of Horses** (3-5)

SNAKE EYES VINYL

THURSDAY: **IMA** (1pm), **Saturday Looks Good to Me** (2), **Die Princess Die** (3), **Skullening** (3:45), **Pterodactyl** (4:30), **Hug** (5:15); FRIDAY: **Saviours**, **Clockcleaner**, **Drunk Horse** (3pm); SATURDAY: **Racebannon**, **Dmonstrations**, **Gospel**, **Funeral Diner**, the **Plot to Blow Up the Eiffel Tower**, **Akimbo**, **Genghis Tron**, **Triumph of Gnomes**, **Exit the King** (2pm)

SOUND ON SOUND

THURSDAY: The **Young** (4pm), **Live Fast Die** (4:30), **DC Snipers** (5), **Sneaky Pinks** (5:30), the **Okmoniks** (6), **Human Eye** (6:30)

WATERLOO RECORDS

THURSDAY: The **Go! Team** (3pm), **Slick Ballinger** (4), **Wolfmother** (5), **Danny Malone** (6); FRIDAY: **Beth Orton** (2), **KT Tunstall** (3), **Goblin Cock** (4), **People in Planes** (5), **Lady Sovereign** (6); SATURDAY: **Little Willies** (12:30pm), **Rosanne Cash** (2), **Nada Surf** (3), **Rogue Wave** (4), **Brandi Shearer & Robin Nolan** (5), **Jose Gonzalez** (6)

SXSX Day Parties

THURSDAY 16

BEERLAND: **This Damn Town** (1pm), **Overnight Lows** (1:45), **New Fangs** (2:30), **Busy Signals** (3:15), **Manikin** (4), **Haunted George** (4:45), **Cheater Slicks** (5:30)

CLUB DE VILLE: New West Records presents **Kris Kristofferson**, **Joe Ely**, **Tim Easton**, **IV Thieves**, **Drive-by Truckers**, the **Drams**, **Stephen Bruton** (1pm)

EMO'S MAIN: *Under the Radar*/Tag Team Media party with the **Research** (12:20pm), **Jason Collett** (1:20), **Hidden Cameras** (2:20), **Richard Hawley** (3:20), **Black Heart Procession** (4:20), **Of Montreal** (5:20).

EMO'S JR: **The Beautiful Newborn Children** (12:10pm), **Field Music** (1:10), **Dengue Fever** (2:10), **Magneta Lane** (3:10), the **Most Serene Republic** (4:10), **Serena-Maneesh** (5:10)

FLAMINGO CANTINA: Shotclock/Kill Rock Stars/5RC party with **Spider and the Webs**, **Panther**, **Knife Skills**, **Imaad Wasif**, **Wooden Wand**, **Laura Veirs** (noon)

LAUNCH PAD (3222 E. Fifth St.): 2nd Annual Launch Pad party with **Mice and Rifles** (noon), **Midori Umi** (12:45pm), **Xcella** (1:30), **Masonic** (2:15), the **Fall Collection** (3), **Magnet School** (3:45), the **Ends** (4:30), **Experimental Aircraft** (5:15)

RED EYED FLY: *High Times* 10th annual party with the **Trees** (noon), **Greyhounds** (1pm), **Crimson Sweet** (2), the **Capitol Years** (3), **Your Highness Electric** (4), **South Austin Jug Band** (5)

RED'S SCOOT INN: Eastside Scootenanny with **Locks** (2pm), **Youngmond Grand** (2:45), **Hourly Radio** (3:30), **Faceless Werewolves** (4:15), **Ethan Azarian** (5), the **King of France** (5:45), **Dressy Bessy** (6:30), the **Sun** (7:15), **Johnny Lives** (8), **1986** (8:45), **Jakobinarina** (9:30), **OK GO** (10:15)

THREADGILL'S: Fourth Annual Roky Erickson Psychedelic Ice Cream Social with **Roky Erickson & the Explosives**, **Minus 5**, **Powell St. John**, **Troy Campbell**, the **Texcentrics** (noon)

FRIDAY 17

CAFE CAFFEINE: SXSouthAustin with **Chris the Loser** (1pm), **Steven Clair** (2), **Nick the Waiter** (3), **Rachel Lynn** (4), **Window** (6), **Luna Tart** (7), **Patty Hurst Shifter** (8), **Tres Chicas** (9), **Stan Ridgway** (10)

EMO'S ANNEX: Windish Agency/Pitchfork party with **Death Vessel** (12:30pm), **Jose Gonzalez** (1), the **Juan Maclean** (2), **Ladytron DJ set** (2:30), **Hot Chip** (3), **Spank Rock** (3:30), **Matthew Dear DJ set** (4), **Love Is All** (4:30), **Rjd2 DJ set** (5), **Art Brut** (5:30), **Curfew** (6);

EMO'S IV: Secretly Canadian Distribution party with **Castanets** (12:15pm), **Evangelicals** (1), **Karl Blau** (1:45), **Psychic Ills** (2:30), **My Brightest Diamond** (3:15), **Horns of Happiness** (4), **Frog Eyes** (4:45)

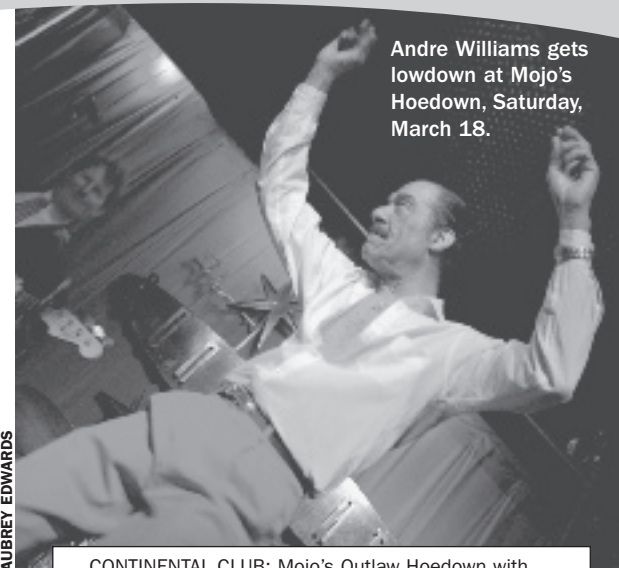
HOME SLICE PIZZA: **Midori Umi** (1pm), **Plastic Constellations** (1:45), **Goldrush** (2:30), **Snowden** (3:15), **Willy Mason** (4), **Elvis Perkins** (4:45), **Peter Walker** (5:30)

MRS. BEA'S (1104 E. Sixth): Todd P and Rambler party with: Outside: **Awesome Cool Dudes** (noon), the **Old Haunts** (1pm), **JEFF** (2), **Genghis Tron** (3), **Knife Skills** (4), **Bring Back the Guns** (5), **Parts and Labor** (6), **Jack Rose** (7), **Wooden Wand** (8), **Drums and Tuba** (9). Rambler stage: **Night After Night** (11:30am), **Hightower** (12:30pm), **Zombi** (1:30), **DC Snipers** (2:30), **Cortina** (3:30), **No Things** (4:30), **Very Be Careful** (5:30), the **Bats** (6:30), **Kalas** (7:30), **Walken** (8:30)

POKE-JO'S: Merge/Sub Pop party with the **Brunettes** (1pm), **Kelley Stoltz** (1:45), **Eugene Mirman** (2:15), **Band of Horses** (2:40), the **Essex Green** (3:30), **Britt Daniel** (4), **Camera Obscura** (4:30), **Patton Oswalt** (5), **Robert Pollard** (5:15)

RED'S SCOOT INN: Eastside Scootenanny with **Dynamo** (2pm), **Vacation Gold** (2:45), **Brokedown** (3:30), **Glass Family** (4:15), **Zykos** (5), **Joggers** (5:45), **Scout Niblett** (6:30), **Crystal Skulls** (7:15), **John Vanderslice** (8), **Friends of Dean Martinez** (8:45), **Earlimart** (9:30), **Fiery Furnaces** (10:15)

SOUND ON SOUND/ROOM SERVICE: *Chunklet*/Monitor/Buddyhead party with **Swearing at Motorists** (noon), **Ted Leo** (12:30pm), the **Selmannaires** (1), **Black Heart Procession** (1:30), **Carbonas** (2), **Elf Power** (2:30), **Rye Coalition** (3), **Part Chimp** (3:30), **Torche** (4), **Fatal Flyin' Guilloteens** (4:30), **Hudson Bell** (5), **Big Bear** (5:30), **Magnolia Electric Co.** (6), **Comet Gain** (6:30), **Baroness** (7), **Jai-Alai Savant** (7:30), **Thunderbirds Are Now!** (8), **New Flesh** (8:30)



AUBREY EDWARDS

CONTINENTAL CLUB: Mojo's Outlaw Hoedown with **Allen Oldies** (10am), **Truckee Bros.** (10:55), **Dallas Wayne** (11:50), **Mary McBride** (12:45pm), **Jon Dee Graham** (1:40), **Weary Boys** (2:35), **James McMurtry** (3:30), **Chili Cold Blood** (4:25), **Andre Williams** (5:20)

SPIDERHOUSE: I Eat Records and Austinist party with **Weird Weeds** (noon), **Fluffer's Union** (1pm), the **Hidden Cameras** (2), the **Casting Couch** (3), **Gris Gris** (4), the **Handsome Charlies** (5), the **Low Lows** (6), **Dawn Landes** (7)

YARD DOG GALLERY: Bloodshot Records 11th Annual SXSX party with **Waco Brothers**, **Cordero**, **Mark Pickerel**, the **Meat Purveyors**, **Scott H. Biram**, **Deadstring Brothers**, **Bottle Rockets**, **Devil in a Woodpile**, **Carolyn Mark** (noon)

SATURDAY 18

BEAUTY BAR: JellyNYC and Southpaw present **Art Brut**, **Big Daddy Kane**, **Apollo Sunshine**, the **Exit**, **Domino**, **DJ Mark Ronson**, the **Rub DJs** (noon)

BEERLAND: Contaminated Records showcase with **Jeffrey Novak** (1pm), **Blank Its** (1:45), **Tuff Luvs** (2:30), **River City Tanlines** (3:15), the **Feelers** (4), **Human Eye** (4:45), **Gris Gris** (5:30)

DOG AND DUCK PUB: *Pop Culture Press* party with: Electric stage: **Patty Hurst Shifter** (noon), **Translator** (1pm), the **Golden Apples** (2), **IV Thieves** (3), **Steve Wynn & the Miracle Three** (4), **Willie Nile** (5), the **Wannabes** (6). Acoustic stage: **Peter Holsapple/Chris Stamey** (12:35pm), **Richie Furay** (1:35), **Matt Keating/Emily Spray** (2:35), **Peter Case** (3:35), **Susanna Hoffs/Matthew Sweet** (4:45), **Jules Shear** (5:45)

EMO'S IV: Girlie Action/Razor & Tie/Free Agency/Shotclock Management party with **They Shoot Horses Don't They** (11:45am), **Dada Swing** (12:30pm), **No Things** (1:10), **Panther** (1:45), **Wooden Wand** (2), **Sam Champion** (2:45), the **Gossip** (3:30), the **Giraffes** (4:15), the **Ark** (5)

FLAMINGO CANTINA: *Misprint* magazine party with the **Ugly Beats**, **Lomita**, **Brothers and Sisters**, **Zom Zoms**, **Awesome Cool Dudes**, **Til We're Blue or Destroy** (noon)

FRENCH LEGATION MUSEUM (802 San Marcos): *Arthur* magazine and Press Here party with the **Magic Numbers**, **Witch**, **Giant Drag**, **Mazarin**, **Gris Gris**, **Noisettes**, **Mike Wexler**, **Lavender Diamond**, **Nethers**, **Archie Bronson Outfit**, **Collosal Yes**, **Tralala** (noon)

HOME SLICE PIZZA: **Magic Surprise** (noon), **Dr. Dog** (12:45), **Something for Rockets** (1:30), **Jolie Holland** (2:15), **Blues Brother Castro** (3), **Nano** (3:45), **lo pan** (4:30), **Rogue Wave** (5:15)

MOTHER EGAN'S PUB: Sixth Annual Porchlight Pop Fest with **Hypatia Lake** (noon), **Headlights** (12:30pm), **Aloha** (1), **Secret Weapons** (1:30), **Sally Crewe & the Sudden Moves** (2), **Swearing at Motorists** (2:30), **Missing Tapes** (3), **Oxford Collapse** (3:30), **Air Traffic Controllers** (4), **+/-** (4:30), **Irving** (5), **Silversun Pickups** (5:30), **Head of Femur** (6), **Zookeeper** (6:30), the **Damnations** (7), **Prescott Curlywolf** (7:30), **Fivehead** (8), **Luminous Orange** (8:30), the **Title Ceremony** (9)

RED EYED FLY: Misra Records showcase with **Shearwater** (12:45pm), **Laura Veirs** (1:30), **Great Lake Swimmers** (2:15), the **Mendoza Line** (3), **Dr. Dog** (3:45), **Centro-matic** (4:30)

RED'S SCOOT INN: Eastside Scootenanny with **Phosphorescent** (2pm), **Casting Couch** (2:45), **Modern Skirts** (3:30), **Magneta Lane** (4:15), **Dengue Fever** (5), the **Burning Brides** (5:45), **Shearwater** (6:30), **Til We're Blue or Destroy** (7:15), the **Capitol Years**/the **High Strung** (8), **Man Man** (8:45)



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ALTERNATIVE PRESS MAGAZINE DAY PARTY...

EMOS IV STAGE:

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Mon-Wed, March 20-22
CLOSED

Thursday, March 23

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TBA

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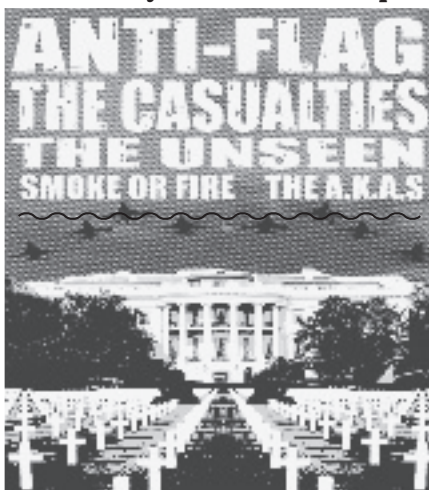
KRUM BUMS

IRON AGE

HATRED SURGE

Sun-Tues, March 26-28
CLOSED

Wednesday, March 29 8:30pm



Thursday, March 30

INSIDE

TBA

Friday, March 31
OUTSIDE
FISHSCALE TOUR



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THE WORD ASSOCIATION

DJ NOTION (MUSICNMIND)

INSIDE

PETER & THE WOLF

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OUTSIDE

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INSIDE

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Thursday, April 6

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ART BRUT THE PONYS THE GRATES

ENVELOPES THE YOUNG KNIVES SPECIAL GUEST

BROOMHEAD JACKET GIL MANTERA'S PARTY DREAM LADY FUZZ

THE RESEARCH THE OCCASION WE START FIRES

THURS 3/16.....SXSW 06.....INFO @ WWW.SXSW.COM

2 STAGES - UPSTAIRS & DOWNSTAIRS

BARSUK / SADDLE CREEK

NADA SURF MATES OF STATE 2 GALLANTS

STARLIGHT MINTS JOHN VANDERSLICE CRITERIA

AQUEDUCT THE LONG WINTERS

SMOOSH THE DETACHMENT KIT ROCKY VOTOLATO

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DAN SARTAIN

WHISPER TOWN

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THURS 3/30.....DOORS 9PM

VIDEO TRAPPED

THE RAPPER

PERCEE P

FRI 3/31.....DOORS 9PM

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QUIEN ES BOOM

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4.7 LOW 4.8 DMC 4.9 STARFLYER 5.9 4.15 CENTRO-MATIC 4.16 MARIA TAYLOR 4.21 RADIATORS

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HANOVER'S, 108 E. Main, Pflugerville, 512/670-9617
HAPPINESS, 2209 S. First, 440-8600
HEADHUNTERS, 720 Red River, 236-0188
THE HIDEOUT COFFEEHOUSE, 617 Congress, 476-0473
THE HIDEOUT THEATER, 617 Congress, 443-3688
HILL'S CAFE, 4700 S. Congress, 851-9300
HOLE IN THE WALL, 2538 Guadalupe, 477-4747
HOME SLICE PIZZA, 1415 S. Congress, 444-PIES
IT'S ITALIAN, 14735 Bratton, 252-1444
IVORY CAT TAVERN / THE LAIR, 300 E. Sixth, 478-5287

JACK'S BACKYARD, 6901 N. I-35, 451-5008
JACKALOPE, 404 E. Sixth, 469-5801
JC'S STEAKHOUSE, 5804 N. I-35, 407-9393
JO'S HOT COFFEE, 1300 S. Congress, 444-3800
JOVITA'S, 1619 S. First, 447-7825
KARMA LOUNGE, 119 W. Eighth, 469-0504
KENNY DORHAM'S BACKYARD, 1106 E. 11th, 477-9438
LA CABANA GRILL, 21103 Hwy. 71 W., 264-0916
LA PALAPA, 6640 Hwy. 290, 459-8729
LA ZONA ROSA, 612 W. Fourth, 472-2293
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LATITUDE 30, 512 San Jacinto, 472-3332
LAUNCH PAD RECORDING STUDIO, 3222 E. Fifth, 567-6273
LAVA LOUNGE / ZERO DEGREES, 405 E. Seventh, 474-5514
LONGBRANCH INN, 1133 E. 11th, 472-5477
LOVEJOY'S, 604 Neches, 477-1268
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
LUCY'S BOATYARD, 3825 Lake Austin Boulevard, 651-0505
LUCY'S ON THE SQUARE, 141 E. Hopkins, San Marcos, 512/558-7399
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MARRIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
THE MEAN EYED CAT, 1621 W. Fifth, 472-6326
MOLOTOV, 719 W. Sixth, 499-0600
MOMOS, 618 W. Sixth, 479-8848
MONKEYWRENCH BOOKS, 110 E. North Loop, 407-6925
MOONRIVER, 2002 N. Pace Bend Rd., Spicewood, 512/264-2064
MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
MOTHER'S CAFE, 4215 Duval St., 451-3994
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MRS. B'S, 1104 E. Sixth
MULLIGAN'S, 900 RR 620 S., 263-3305
NASTY'S, 606 Maiden, 453-4349
NAT'S PUB, Lakeway Plaza, Lakeway, 512/263-2855
NUOVO LEON, 1501 E. Sixth, 479-0097
NUNO'S ON SIXTH, 422 E. Sixth, 833-5133
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OAKS, 10206 N. FM 973, 278-8788
THE OFFICE LOUNGE, 1207 Leander Rd., Georgetown, 512/869-1137
OILCAN HARRY'S, 211 W. Fourth, 320-8823
ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500
OPAL DIVINE'S, 700 W. Sixth, 477-3308
OPAL DIVINE'S PENN FIELD, 3601 S. Congress Ste. K-100, 707-0237
OPERA HOUSE STORE, 2209-K S. First, 440-1401
OSLO, 301 W. Sixth, 480-9433
PAGGI HOUSE, 200 Lee Barton Dr., 499-8835
THE PALLADIUM, 13800 Dragline, 989-7450
PARDNERS, 1110 Palm Valley, Round Rock, 512/244-1204
THE PARISH, 214 E. Sixth, 478-6372
THE PEACOCK, 515 Pedernales, 276-8979
PLUSH, 617 Red River, 478-0099
POK-E-JO'S SMOKEHOUSE, 1603 W. Fifth, 320-1541
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468
PROGRESS COFFEE, 500 San Marcos (on Fifth, two blocks east of I-35), 493-0963
THE PUB, 1826 Mays, Round Rock, 512/246-8007
RACK DADDY'S, 4410 E. Riverside, 389-1577
RAGGEDY ANNE'S, 21113 Wells Branch Pkwy., 251-9647
RAIN, 217-B W. Fourth, 494-1150
RALEA'S PIZZA & CAFE, 13450 Research, 335-5115
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RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
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THE RITZ, 320 E. Sixth, 474-2270
ROADHOUSE, 1103 Wonder, 218-0813
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ROOM 710, 710 Red River, 476-0997
ROPER'S NIGHTCLUB, 2113 Wells Branch Pkwy., # 5000, 990-4991
ROSS' OLD AUSTIN CAFE, 11800 Lamar, 835-2414
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
SABA BLUE WATER CAFE, 208-D W. Fourth, 478-7222
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THE SALT LICK, 18300 FM 1826, Driftwood, 512/858-4959
SAM'S TOWN POINT, 2115 Allred, 282-0083
SAO PAULO'S, 2809 San Jacinto, 478-9988
SARADORA'S COFFEEHOUSE AND EMPORIUM, 101 E. Main, Round Rock, 512/310-1200
SAXON PUB, 1320 S. Lamar, 448-2552
SCHOLZ GARTEN, 1607 San Jacinto, 474-1958
SHERANIGANS, 13233 Pond Springs Rd., 258-9717
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C1, 380-9443
SHOOTER'S BILLIARDS, 601-E 5. Whitestone, Cedar Park, 512/260-2060
SHOOTING STARS COFFEE, 6539 N. Lamar, 377-3334
SKY LOUNGE, 416 Congress, 477-3151
SLAKE EYES VINYL, 1214 E. Seventh, 220-7019
SOHO LOUNGE, 217 E. Sixth, 472-1916
SOUND ON SOUND, 106 E. North Loop, 371-9980
SOUTH FORTY, 629 W. Ben White Blvd., 444-9329
SPEAKEASY, 412 Congress, 476-8017
SPIDER HOUSE, 2908 Fruth, 480-9562
SPILL MARTINI BAR & GRILL, 212 E. Sixth, 521/320-8005
SPIROS, 611 Red River, 472-4272
STARDUST CLUB, 11940 Manchaca, 280-8590
STUBB'S BAR-B-Q, 801 Red River, 480-8341
SUSHI JAPON, 6801 N. I-35, 323-6663
T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200
TAMBALEO, 302 Bowie, 472-3213
TARN ON THE GRUENE, 830 Gruene Rd., Gruene, 866/828-3761
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TRAVIS COUNTY EXPO CENTER, 9100 Decker Lake Rd., 919-3000
TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
TRIUMPH CAFE, 3808 Spicewood Springs, 343-1875
TRUPHY'S, 2008 S. Congress, 447-0969
THE VELVET SPADE, 912 Red River, 482-8404
VENTANA DEL SOUL, 1834 E. Oltorf, 707-7447
VICTORY GRILL, 1104 E. 11th, 391-1174
VUE, 416 Congress, Upstairs, 477-3151
THE WATER TANK, 3709 McNeil, 331-9831
WATERLOO ICE HOUSE ROUND ROCK, 1402 N. I-35, 512/238-0824
WATERLOO ICE HOUSE SOUTH, 600 N. Lamar, 472-5400
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
WHISKY BAR, 303 W. Fifth, 481-8599
WOODY'S SOUTH, 321 W. Ben White, 851-9663
WOOLDRIDGE SQUARE PARK, Guadalupe between Ninth & 10th Y BAR & GRILL, 7720 Hwy. 71 W., 394-0220
YARD DOG FOLK ART, 1510 S. Congress, 912-1613
Z TEJAS, 1110 W. Sixth, 478-5355

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Enjoy an afternoon listening to
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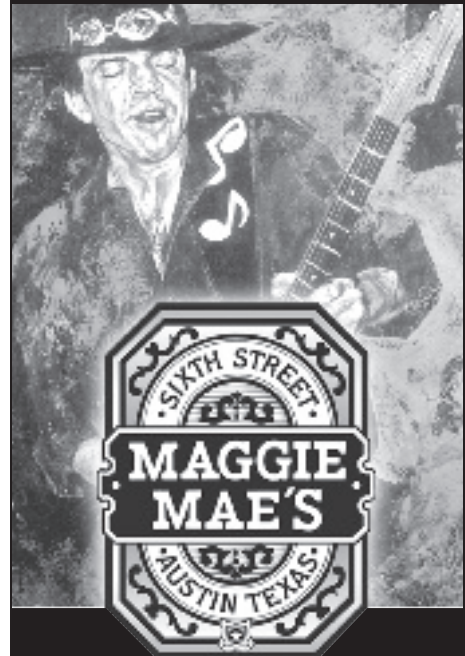
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WEDNESDAY 3/15

9PM THE HINT (WASHINGTON DC)
9:45PM NEWTON FAULKNER (CREWE UK)
10:30PM GREATERGOOD (DALLAS TX)
11:15PM CHRIS STILLIS (LA CA)
12AM JD NATASHA (MIAMI FL)
12:45AM GLASS INTREPID (DALLAS TX)

THURSDAY 3/16

8PM MC LARS (CARMEL VALLEY CA)
9PM THE WEEPIES (LA CA)
10PM THE SUBMARINES (LA CA)
11PM GOLDSLOT (LA CA)
12AM ABIGAIL WASHBURN (NASHVILLE TN)
1AM KING WILKIE (CHARLOTTESVILLE VA)

FRIDAY 3/17

8PM THE MENDOZA LINE (BROOKLYN NY)
9PM GREAT LAKE SWIMMERS (TORONTO ON)
10PM PHOSPHORESCENT (ATHENS GA)
11PM THE EVANGELICALS (NORMAN OK)
12AM SHEARWATER (AUSTIN)
1AM CENTRO-MATIC (DENTON TX)

SATURDAY 3/18

8PM SHY CHILD (NY NY)
9PM PLAN B (LONDON UK)
10PM THE JOGGERS (PORTLAND OR)
11PM THE DUKE SPIRIT (LONDON UK)
12AM MYSTERY JETS (LONDON UK)
1AM FOREIGN BORN (LA CA)

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LIVE MUSIC SHOWCASE

ALL AGES SHOWS!
NO WRISTBANDS OR BADGES REQUIRED!

FULL RESTAURANT + BAR

THURSDAY 3/16

Twangfest!
12-6PM + KDHX FM PARTY

INSIDE STAGE

- BLUE BOTTLE KISS 12:00PM
- EEF BARZELAY OF CLAM SNIDE 1:00PM
- LUCERO 2:00PM
- MARAH 3:00PM
- JOLIE HOLLAND 4:00PM
- ADRIENNE YOUNG & LITTLE SADIE 5:00PM

OUTSIDE STAGE

- THE GUNSHY 12:30PM
- STEVE WYNN & THE MIRACLE THREE 1:30PM
- OTIS GIBBS 2:30PM
- MILTON MAPES 3:30PM
- GLOSSARY 4:30PM

LATER THAT NIGHT...
CORNELL HURD BAND
8-10PM
AUSTIN-WWW.CORNELLHURDBAND.COM

FRIDAY 3/17

2-6PM
SUGAR HILL/HARP MAGAZINE PRIVATE PARTY

TEXAS SHOWCASE!

JAYSON BALES 7:00PM

THE TEXAS SAPPHIRES 8:00PM

JAMES HAND 9:00PM

THE MOTHER TRUCKERS 10:00PM

LUCAS HUDGINS 11:00PM

WE WILL BE CLOSED SUN. 3/19 AND MON. 3/20

SATURDAY 3/18

Twangfest 2
KDHX FM + UNDERTOW RECORDS PARTY

INSIDE STAGE

- LOVE EXPERTS 12:00PM
- 2 COW GARAGE 1:00PM
- THE DRAMS WITH BRENT BEST OF SLOBBERBONE 2:00PM
- THE LONG WINTERS 3:00PM
- STEVE DAWSON OF DOLLY VARDEN 4:00PM
- KELLY HOGAN 5:00PM

OUTSIDE STAGE

- WATERLOO 1:30PM
- MAGNOLIA SUMMER 2:30PM
- AMAZING PILOTS 3:30PM
- WALTER CLEVINGER & THE DAIRY KINGS 4:30PM

SATURDAY 3/18

10PM-12AM

JAMES McMURTRY

8:30PM-9:30AM

DEADMAN

COMING SOON:
THE WEARY BOYS 3/24
KO-OP BENEFIT 3/31
WITH TRANSGRESSOR
AND BLOODY TEARS

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COMING SOON 3/31-4/2 • **LONE STAR ROUNDUP ROD AND KUSTOM SHOW**

THUR. MARCH 16

HAPPY HOUR 4PM
THE MOTHER TRUCKERS

7PM SXSWS
YEP ROCK SHOWCASE
FRI. MARCH 17
3PM STATE OF NEW ORLEANS PARTY
7PM SXSWS
FROM NEW ORLEANS PONDEROSA STOMP
SATURDAY MARCH 18

MAYHEM MOJO
DOORS AT 9:30AM

10AM ALLEN OLDIES BAND
10:55AM TRUCKEE BROTHERS
11:50AM DALLAS WAYNE
12:45PM MARY MCBRIDE

1:40PM JON DEE GRAHAM
2:35PM WEARY BOYS
3:30PM JAMES McMURTRY
4:25PM CHILI COLD BLOOD
5:20PM ANDRE WILLIAMS
7PM SXSWS

SUNDAY, MARCH 19
12AM ALEJANDRO ESCOVEDO
11PM Grady
10:05PM WORD ASSOCIATION
9:10PM JON LANGFORD
AND Sally Timms
8:30PM JOHN SCHOOLEY
7:45PM PETE WILEY
NICHOLAS TREMULIS
MON., MARCH 20
HAPPY HOUR 6:30
PARIS '49
HIGH FLYERS
CINDY, ELANA & REDD
TUES. MARCH 21
HAPPY HOUR
TONI PRICE
+ DOAK SHORT
TYRANT OF TX FUNK
BARFIELD
WED. MARCH 22
HAPPY HOUR
GARY CLARK JR.
JAMES McMURTRY
12AM
10PM
JON DEE GRAHAM
THURS. MARCH 23
HAPPY HOUR
THE MOTHER TRUCKERS
DAMNATIONS
CD RELEASE PARTY
L'I' CAP'N TRAVIS
FRI. MARCH 24
H. H. BLUES SPECIALISTS
HONKY
JON DEE GRAHAM
CD RELEASE PARTY
SAT. MARCH 25
REDD VOLKAERT
TONI PRICE
LEROI BROTHERS
MATINEE 3-7PM

Cactus Cafe

1979 & Bar ★ across from university co-op 2006

Fri ★ Mar 17 *a case for case...*
 **\$10**
PETER CASE,
JAMES McMURTRY,
JOE ELM, BILL KIRCHEN,
PETER MULVEY & surprise guests!

Mon ★ Mar 20 & 27 **7:30pm sign-up**
 hosted by **ABI TAPIA & GRAHAM WEBER**
OPEN STAGE

Tue ★ Mar 21 **8:30pm** *genuine american music!*
 **the WILDERS**

Wed ★ Mar 22 **cd release!**
8:30pm
free show! **plus BROTHERS & SISTERS**

Thur & Fri ★ Mar 23 & 24 *thurs@8:30 special guest fri@9*
 **SHAWN MULLINS**

Sat ★ Mar 25 **free show!**
PORTER DAVIS

Tue ★ Mar 28
fred eaglesmith's
ROGER MARIN

Wed ★ Mar 29 *Scotland's Finest...*
the BATTLEFIELD BAND
 **8:30pm**

Thur ★ Mar 30
SOUTHPAW JONES
birthday soiree

Fri ★ Mar 31
CHERYL WHEELER


Sat ★ Apr 1
 **MONTE MONTGOMERY**

Tue & Wed ★ Apr 4 & 5 *two big nights!*
 **TEDDY THOMPSON**

Thur ★ Apr 6 *the incomparable...*
ROBBIE FULKS


Fri ★ Apr 7
two bands! one night!
the WEEPIES
and Matt the Electrician

Sat ★ Apr 8 *two shows! 7:30 & 10pm*
JOE ELM

 tix on sale @ HEBs, Erwin Center Box Office, 477-6060 or texasboxoffice.com

Mon & Tue ★ Apr 17 & 18
Brothers of a Feather
an acoustic evening with
CHRIS & RICH ROBINSON
of the Black Crowes
 tix on sale @ HEBs, Erwin Center Box Office, 477-6060 or texasboxoffice.com

Mon ★ SOLD OUT! Tues ★

Mon & Tue ★ Apr 24 & 25
JOSH ROUSE
 **8pm**
 tix on sale @ HEBs, Erwin Center Box Office, 477-6060 or texasboxoffice.com

Fri ★ Apr 28
TRACHTENBURG FAMILY
slide show

Wed ★ May 3
LUKA BLOOM


Thur & Fri ★ May 4 & 5
SONYA KITCHELL

Fri ★ May 12 *cd release celebration!*
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4/14 ★ TOM RUSSELL
4/15 ★ IAN MOORE
4/19 ★ JEFF KLEIN

4/22 ★ JIMMY LAFAVE
4/26 ★ CATIE CURTIS
4/29 ★ DARDEN SMITH
4/30 ★ RICHARD BUCKNER

The Cactus is located inside the Texas Union. Happy Hour 4-7pm, Monday-Friday. Tickets @ the door & all shows @ 9pm unless otherwise noted.
 23rd & Guadalupe. 475-6515.
www.utexas.edu/student/txunion/ae/cactus



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NEWMAN

REBEL WITHOUT A CAUSE APRIL 6 - DOORS 6:30, FILM 8:30PM
EAST OF EDEN APRIL 20 - DOORS 6:30, FILM 8:30PM
KEY LARGO MAY 11 - DOORS 6:45, FILM 8:45PM
TO HAVE AND HAVE NOT MAY 18 - DOORS 6:45, FILM 8:45PM
THE BIG SLEEP JUNE 8 - DOORS 7:00, FILM 9:00PM
GUYS & DOLLS JUNE 22 - DOORS 7:00, FILM 9:00PM
THE GODFATHER JULY 13 - DOORS 7:00, FILM 9:00PM
ON THE WATERFRONT JULY 27 - DOORS 7:00, FILM 9:00PM
THE WILD ONE AUGUST 10 - DOORS 6:45, FILM 8:45PM
BUTCH CASSIDY & THE SUNDANCE KID AUGUST 24 - DOORS 8:30, FILM 8:30PM
HUD SEPTEMBER 14 - DOORS 6:00, FILM 8:00PM
COOL HAND LUKE SEPTEMBER 28 - DOORS 5:45, FILM 7:45PM

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FRI MAR 31 DOORS 8PM SHOW 9PM



APR 7 & 8 DOORS 9PM SHOW 10PM



TUES APR 18 DOORS 8PM SHOW 9PM



FRI APR 28 DOORS 7PM SHOW 8PM



FRI MAY 5 DOORS 7PM SHOW 8PM



SAT MAY 6 DOORS 8PM SHOW 9PM



THU JUL 20 DOORS 8PM SHOW 9PM

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SUNDAY, MARCH 26
 DOORS 7PM SHOW 8PM

MUSIC SXSW
 MARCH 15-19 2006 AUSTIN TEXAS

THURSDAY MARCH 16

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

FRIDAY MARCH 17

8:00PM THE LIVING THINGS
 9:00PM JULIETTE AND THE LICKS
 10:00PM TAYLOR HAWKINS & THE COAT TAIL RIDERS
 11:00PM BLUE OCTOBER
 12:00AM SPECIAL GUEST

SATURDAY MARCH 18

7:15PM PISTOLITA
 8:00PM ANATHALLA
 8:40PM STRAYLIGHT RUN
 9:30PM SYERS
 10:00PM CIRCA SURVIVE
 10:45PM SAY ANYTHING
 11:30PM SAYS THE DAY
 12:25AM DASHBOARD CONFESSIONAL

SUNDAY MARCH 19

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

MONDAY MARCH 20

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

TUESDAY MARCH 21

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

WEDNESDAY MARCH 22

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

THURSDAY MARCH 23

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

FRIDAY MARCH 24

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

SATURDAY MARCH 25

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

SUNDAY MARCH 26

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

MONDAY MARCH 27

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

TUESDAY MARCH 28

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

WEDNESDAY MARCH 29

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

THURSDAY MARCH 30

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

FRIDAY MARCH 31

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

SATURDAY APRIL 1

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

SUNDAY APRIL 2

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

MONDAY APRIL 3

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

TUESDAY APRIL 4

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

WEDNESDAY APRIL 5

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

THURSDAY APRIL 6

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

FRIDAY APRIL 7

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

SATURDAY APRIL 8

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

SUNDAY APRIL 9

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

MONDAY APRIL 10

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

TUESDAY APRIL 11

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

WEDNESDAY APRIL 12

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

THURSDAY APRIL 13

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

FRIDAY APRIL 14

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

SATURDAY APRIL 15

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

SUNDAY APRIL 16

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

MONDAY APRIL 17

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

TUESDAY APRIL 18

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

WEDNESDAY APRIL 19

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

THURSDAY APRIL 20

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

FRIDAY APRIL 21

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

SATURDAY APRIL 22

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

SUNDAY APRIL 23

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

MONDAY APRIL 24

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

TUESDAY APRIL 25

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

WEDNESDAY APRIL 26

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

THURSDAY APRIL 27

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

FRIDAY APRIL 28

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

SATURDAY APRIL 29

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

SUNDAY APRIL 30

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

MONDAY MAY 1

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

TUESDAY MAY 2

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

WEDNESDAY MAY 3

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

THURSDAY MAY 4

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

FRIDAY MAY 5

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

SATURDAY MAY 6

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

SUNDAY MAY 7

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

MONDAY MAY 8

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

TUESDAY MAY 9

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

WEDNESDAY MAY 10

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

THURSDAY MAY 11

7:00PM THE ZUTONS
 7:45PM CORINNE BAILEY RAE (AUSTIN)
 8:15PM RICHARD HAWLEY
 9:00PM MORRISSEY
 11:15PM SPECIAL GUEST
 12:15AM GOLDFRAPP

FRIDAY MAY 12



directevents

directevents.net thebackyard.net theglennaustin.net austinmusichall.com lazonarosa.com

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THE BACKYARD
LIVE OAK AMPHITHEATRE

HWY 71 WEST @ 620 • AUSTIN, TX

WILLIE NELSON IN CONCERT

THIS WEEKEND!

WITH
ANGELA PETERSON
AND PAULA NELSON

FRIDAY MARCH 17 • SATURDAY MARCH 18

DOORS 6:30PM SHOW 7:30PM

SOLD OUT FALL | OUT | BOY SUNDAY, MARCH 26 SOLD OUT



DEATH CAB CUTIE • FRANZ FERDINAND

Special guest
with special guests
THE CHOS

WEDNESDAY, MARCH 29
DOORS 7PM SHOW 8PM

JAMES BLUNT LIVE



WITH
TOBY LIGHTMAN

SUNDAY, MAY 7
DOORS 6PM SHOW 8PM

PARKING MAP



Traveling on HWY 71 West:
-Pass The Backyard on left
-Intersection of RR 620 and HWY 71, take left on to RR 620 and into parking entrance.

Traveling on RR 620:
-Intersection of RR 620 and HWY 71, travel straight through light and into the parking entrance.

THE GLENN AT THE BACKYARD

18101 HWY 71 WEST • AUSTIN TX 78738

THE FRONT DOOR
TO OUR BACKYARD

MAR 25 SAT

DOORS 6PM
SHOW 7PM
ON SALE NOW

SAM BUSH

with special guests
THE SOUTH AUSTIN JUG BAND
THE UNION CREEK CRAWDADDIES



APR 01 SAT

DOORS 6PM
SHOW 7PM
ON SALE NOW

ASLEEP at the WHEEL

with **THE MOTHER TRUCKERS**



APR 22 SAT

DOORS 7PM
SHOW 8PM
ON SALE NOW

COLLECTIVE SOUL

with **KISSINGER**

CLARITY PARTNERS OF AUSTIN present "GUT SOUL"
A FUNDRAISER BENEFITTING ODYSSEY SCHOOL,
A NON-PROFIT AUSTIN SCHOOL FOR CHILDREN WITH LEARNING DIFFERENCES



APR 28 FRI

DOORS 6PM
SHOW 7PM
ON SALE NOW

the NEVILLE BROTHERS



APR 29 SAT

DOORS 6PM
SHOW 7PM
ON SALE NOW

an evening with DEL CASTILLO & GRUPO FANTASMA



APR 30 SUN

DOORS 6PM
SHOW 7PM
ON SALE NOW

LEE ROY PARNELL with SETH JAMES



MAY 06 SAT

DOORS 6PM
SHOW 7PM
ON SALE NOW

RUTHIE FOSTER & FRIENDS featuring CINDY CASHDOLLAR SAMANTHA BANKS • TANYA RICHARDSON



FRIDAY MAY 19
JOHN CORBETT

WITH SPECIAL GUEST - ZAC BROWN BAND



SATURDAY MAY 20
CALIFORNIA GUITAR TRIO

COMING SOON

JUN 15 THU

JOHNNY WINTER

DOORS 6PM • SHOW 7PM • ON SALE NOW

JUN 24 SAT

RAUL MALO

DOORS 6PM • SHOW 7PM • ON SALE NOW



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RICK.COM presents...

Distro Party

wednesday, march 15th through saturday the 18th
every night at 8:00 p.m. until 2:00 a.m.

UPSTAIRS AT THE DRINK ON 6TH. ENTRANCE ON TRINITY.

Wednesday	5 BANDS	Thursday 6 BANDS + MC OVERLORD
Friday	7 BANDS	Saturday
		7 BANDS

heather peggs & ashley jex present...
friday, march 17
12pm until 6pm



Anglophile
saturday,
march 18
12pm until 6pm

For more info and band times call: 1.877.284.5149 or visit our website: www.thedistributionrevolution.com

Live Music

March 15th thru the 18th



For Paggi House Band Listings & Show Times please visit paggihouse.com

200 Lee Barton Dr
At the corner of S. Lamar & W. Riverside
across from Zachary Scott Theatre
(512) 499-8835

For Java Lounge Band Listings & Show Times please visit austinjava.com

Located at Austin Java
1206 Parkway @ 12th & Lamar
(512) 476-1829

No Charge ★ No Wristbands ★ No Badges Required

roadshows

MARCH

THU 16

Hopewell, the Vandelles, the Quarter After, The Lovetones, Antone's Records

Amilia Spicer, Rowan Brothers, Artz Rib House

Echo & the Bunnymen, Blackalicious, Mr. Lif, Auditorium Shores

Overnight Lows, New Fangs, Busy Signals, Haunted George, Cheater Slicks, Beerland

Paul Manousos, Borders South, Matthew Hebert, the Silos, Odiorne, Asobi Seksu, Bill Ricchini, Cheapo Discs

The Drams, Drive-by Truckers, IV Thieves, Tim Easton, Kris Kristofferson, Club de Ville

Kim & Jonas Kernell, Division of Laura Lee, Whyte Seeds, Kristopher Astrom, Mattias Hellberg, Flamman, Cream Vintage

Strange Boys, the Cuts, Willowz, Helmet, Opiate for the Masses, Street Drum Corp, Serena Maneesh, the Most Serene Republic, Magneta Lane, Dengue Fever, Field Music, Beautiful Newborn Children, Of Montreal, Black Heart Procession, Richard Hawley, Hidden Cameras, Jason Collett, the Research, Emo's

Psychic Ills, Kelley Stoltz, Table of the Elements, Ex-Boyfriends, Pidgeon, Frog Eyes, End of an Ear

Laura Veirs, Wooden Wand, Imaad Wasif, Knife Skills, Panthers, Spider & the Webs, Flamingo Cantina

Jenny Reynolds, Trigger Gospel, Flipnotics Coffeespace

I See Hawks in LA, Baby Grant Johnson, Hole in the Wall

Jefferson Pepper & the Varmints in Heaven, Andrew Vladeck, Case 150, Bruce Callow, Ivory Cat Tavern/the Lair

Adrienne Young & Little Sadie, Jolie Holland, Marah, Lucero, Eef Barzelay, Tripwires, Jovita's

Quintron & Miss Pussycat, Fatal Flying Guilloteens, Longbranch Inn

60 Cycles of Sound, T.S.O., Modern Machines, MonkeyWrench Books

Junius, Illi Vill, Opera House Store

Foma, Gingerbread Patriots, Ruby Suns, TskTsk, the Peacock

Junius, Plush, Kevin Banford, the Transfer, Poodie's Hilltop Bar & Grill

Crimson Sweet, the Trees, Red Eyed Fly

GoGoGo Airheart, Room 710, Tina Dico, Melody Gardot, Ruta Maya

Pterodactyl, Skullening, Saturday Looks Good to Me, Snake Eyes Vinyl

Human Eye, Okmoniks, Sneaky Pinks, DC Snipers, Live Fast Die, the Young, Sound on Sound

Pal St. John, Scott McCaughy, Peter Buck, Threadgill's World HQ

Sara Evans, Travis County Expo Center

Tah Dabs, A Fir-Ju Well, Night After Night, Bob Wayne & Outlaw Carnies, Black Moses, Trophy's

Outside: Art Brut, Black Angels, Serena Maneesh; Inside: Envelopes, Tarantula A.D., Spank Rock, Lady Sovereign, Victory Grill

Danny Malone, Wolfmother, Slick Ballinger, Go! Team, Waterloo Records

Angela Peterson, the Backyard R. Kelly, Bass Concert Hall

Rat Traps, Angry Angles, Carbonas, Final Solutions, Tokyo Electron, Reatards, Beerland

Palaxy Tracks, Super XX Man, Bella Blue Boutique & Gallery

Peter Case, Cactus Cafe

Controller Controller, Carolyn Mark, the Bellyachers, the Standard, Thee Fine Lines, Mother Hips, Pat Todd & the Rank Outsiders, Dressy Bessy, Palour Boys, Cheapo Discs

Islands, Holy Fuck, Detachment Kit, Two Gallants, David Dondero, Greater California, the Heavenly States, Envelopes, Blackmarket, Cream Vintage

Frog Eyes, Horns of Happiness, My Brightest Diamond, Psychic Ills, Karl Blau, Evangelicals, Castanets, Curfew, Art Brut, Love Is All, Matthew Dear, Spank Rock, Hot Chip, Ladytron, the Juan Maclean, Jose Gonzalez, Death Vessel, Emo's

Genders, Clid Beaks, John Roderick, Rocky Votolato, John Vanderslice, Great Lake Swimmers, Richard Swift, Phosphorescent, Horns of Happiness, the Bats, End of an Ear

Charlie Worsham & the Free State of Tallahatchie, Apollo Sunshine, Friends

Repeater, Mazarin, Forcefield On, Lavender Diamond, the Sundresses, Barbez, Hole in the Wall

Peter Walker, Elvis Perkins, Willy Mason, Plastic Constellations, Home Slice Pizza

Allen Oldies Band, Jo's Hot Coffee

Perry Farrell, the Mean Eyed Cat, This Dog's a Lion, Your Black Star, Scouts Honor, the Lovers, MonkeyWrench Books

Walken, Kalas, the Bats, Very Be Careful, No Things, Cortina, DC Snipers, Wooden Wand, Jack Rose, Parts & Labor, Bring Back the Guns, Knife Skills, Mrs. B's

Kudu, Nasty's

Judy Collins, One World Theatre

Robert Pollard, Patton Oswalt, Camera Obscura, the Essex Green, Band of Horses, Eugene Mirman, Kelley Stoltz, the Brunettes, Pok-e-Jo's Smokehouse

Don't Pet the Dog, Evan McDonnell, Poodie's Hilltop Bar & Grill

She Wants Revenge, Brian Jonestown Massacre, Deathray Davies, Red Eyed Fly

The Fiery Furnaces, Earlimart, John Vanderslice, Crystal Skulls, Scout Niblett, the Juggers, Brokedown, Dynamo, Red's Scoot Inn

Hydrenaline, Hundred Year Flood, Dim Lit Day, Ruta Maya

Volcano!, Scout Niblett, Rogers Sisters, th' Faith Healers, Ruta Maya

Radiant, Buttercup, Morrison-Williams, Scholz Garten

Drunk Horse, Saviours, Snake Eyes Vinyl

New Flesh, Thunderbirds Are Now!, Jai-Alai Savant, Baroness, Comet Gain, Magnolia Electric Company, Hudson Bell, Fatal Flying Guilloteens, Torche, Part Chimp, Rye Coalition, Elf Power, Carbonas, Black Heart Procession, Selmanaires, Ted Leo, Swearing at Motorists, Sound on Sound

The Spunks, Gito Gito Hustler, Leather Uppers, Bloodsugar, Trophy's

Lady Sovereign, People in Planes, Goblin Cock, K.T. Tunstall, Beth Orton, Waterloo Records

Carolyn Mark, Devil in a Woodpile, Bottle Rockets, Deadstring Brothers, Mark Pickerel, Cordero, Waco Brothers, Yard Dog Folk Art

SAT 18

Magic Christian, Sal Valentino, Antone's Records

Sam Moore, Allen Toussaint, New Orleans Social Club, Dumpstaphunk, Dirty Dozen Brass Band, Buckwheat Zydeco, BeauSoleil, Calvin Owens Blues Orchestra, Auditorium Shores

Angela Peterson, the Backyard Michael Bubl , Bass Concert Hall

DJ Mark Ronson, Domino, Apollo Sunshine, Big Daddy Kane, Art Brut, Beauty Bar

Jeffrey Novak, Blank Its, Tuff Luvs, River City Tanlines, Feelers, Human Eye, Gris Gris, Beerland

I Hate Tuesdays, Bella Blue Boutique & Gallery

Thee Fine Lines, Strange Boys, Okmoniks, Blue Velvet

Tina Dico, Borders South, Hotel Lights, Heavenly States, Grave Danger, Cheapo Discs

Andre Williams, Mary McBride, Truckee Brothers, Allen Oldies Band, Continental Club

A Fir-Ju Well, Anna Kramer, VietNam, Diamond Nights, We Are Scientists, Oxford Collapse, Cream Vintage

Jules Shear, Matthew Sweet, Susanna Hoffs, Peter Case, Richie Furay, Peter Holsapple & Chris Stamey, Steve Wynn, IV Thieves, Translator, Patty Hurst Shifter, the Dog & Duck Pub

The Ark, the Giraffes, the Gossip, Sam Champion, Wooden Wand, Panther, Dada Swing, They Shoot Horses Don't They, Emo's

Band of Horses, Ethan Rose, Apothecary Hymns, Scout Niblett, Calla, the Double, Irving, Beirut, End of an Ear

Hundred Year Flood, Flipnotics Coffeespace

Pat Todd & the Rank Outsiders, the Tombstones, Snowbyrd, Rosie Flores, Volcano!, Detholz!, Man Man, Horns of Happiness, Low Skies, Hole in the Wall

Rogue Wave, Lo Pan, Nano, Blues Brother Castro, Jolie Holland, Something for Rockets, Dr. Dog, Home Slice Pizza

Peter Case, Tift Merritt, Gary Jules, Tina Schlieske, Jo's Hot Coffee

Morrison-Williams, Jon Christopher Davis, Darryl Lee Rusk, Lucky Lounge

The Title Ceremony, Luminous Orange, Head of Femur, Silversun Pickups, Irving, +/-, Oxford Collapse, Swearing at Motorists, Aloha, Headlights, Hypatia Lake, Mother Egan's Irish Pub

Don't Pet the Dog, Poodie's Hilltop Bar & Grill

Dr. Dog, the Mendoza Line, Great Lake Swimmers, Laura Veirs, Red Eyed Fly

Man Man, the High Strung, the Capitol Vines, Burning Brides, Dengue Fever, Magneta Lane, Modern Skirts, Phosphorescent, Red's Scoot Inn

The Argives, Fairlight Band, Ruta Maya

Cyril Jordan, Magic Cristian, Saxon Pub

Genghis Tron, Akimbo, the Plot to Blow Up the Eiffel Tower, Funeral Diner, Gospel, Demonstrations, Racebannon, Snake Eyes Vinyl

The Brunettes, Spider House

LeAnn Rimes, Travis County Expo Center

Freshkills, the Thieves, Trophy's Jose Gonzalez, Brandi Shearer & Robin Nolan, Rogue Wave, Nada Surf, Rosanne Cash, the Little Willies, Waterloo Records

SUN 19

Steve Poltz, Peter Holsapple & Chris Stamey, Pieta Brown, John Chipman, Big Red Sun

The Word Association, Jon Langford & Sally Timms, Pete Wylie, Nick Tremulis, Continental Club

Robert Harrison, Ben Hotchkiss, Hole in the Wall

Duelo, Travis County Expo Center

TUE 21

The Wilders, Cactus Cafe

The Orb, Red 7

Bow Wow, Travis County Expo Center

WED 22

Montgomery Gentry, Travis County Expo Center

See austinchronicle.com for complete listings.

BRENTWOOD TAVERN

SXSO WHAT?

- 20 BANDS • NO COVER
- NO WRISTBAND

6701 BURNET ROAD. 512.420.8118

THURSDAY MARCH 16TH 5-9PM

Steven Dean Presents the
SPRING SPREAD featuring:
Amanda Cunningham
Genuine Cowhide • Dave Insley
Rich Shea • Seatsniffers

SATURDAY MARCH 18TH 5-10PM

\$1.00 SELECT BEERS

Boonetown
Creature of Unusual Size
Bobby G and the Drive
Craig Koffas and So Sad Robot
Fatty Monk

FRIDAY MARCH 17TH 5-10PM

\$1.50 select beers • Jim Stringer Presents
NASHVILLE'S WORST NIGHTMARE
featuring: Jim Stringer • Karen Poston
Roger Wallace • Susanna Van Tassel
Sunny Sweeney • Teri Joyce
The Hummingbirds • Brennen Leigh
Twangzilla • T Jarrod Trio
Country Music Hall of Famer:
Ted Roddy & the Original Tearjoint Troubadours

SUNDAY MARCH 19TH 6:30-9:30PM

\$1.00 PINTS • JIM'S COUNTRY JAM hosted by
Jim Stringer and the AM Band. Bring your instrument!

B.D. Riley's 6th street for grown ups!
Irish pub SINCE 2000

Friday March 17
The Best Place to Be
on St. Patrick's Day!

COME PARTY LIKE YOU'RE IRISH!

FREE AFTERNOON SHOWCASES
Wednesday-Thursday-Saturday
1-6PM NO WRISTBAND NEEDED!

SXSW showcase artists
Wed-thu-sat nights
(Normal SXSW Admission Rules Apply)

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- ♦ Live Music Day & Night
- ♦ Fine Food Too!
- ♦ No Cover-No Wristband
- IT'S SOUTH BY ST PATRICK!

MOTHER EGAN'S IRISH PUB
FREE MUSIC!!!!

Thursday, March 17th

Brandon McHose
Faith Klop
Pedernales Playboys
Chris Smith/Marc Smith of
Patty Hurst Shifter
Pehr Smith
Nick Ginbey- Bourbon Legends
Stephen Dostor/Will Sexton and
friends

Saturday March 18th
Perchlight Pop Fest
noon-5pm
Hypatia Lake
Headlights
Alma
Secret Weapons
Luminous Orange
Swearing At Motorists
Missing Tapes
Oxford Collapse
Air Traffic Controllers
Living

—
SilverSun Pickups
Head of Hemur
Zookeeper
Present Curlywall
schedules at mothereganspub.com

**ST. PADDY'S DAY
THROW
DOWN**

FRIDAY, MARCH 17TH
FROM 12 PM TO 12 AM
MOTHER EGAN'S
IRISH PUB 715 W 6TH

THE IRISH ROOTS OF SOUTHERN

MUSIC \$5.00 Cover at door

The Tea Merchants - 12pm
Ed Miller & Rich Brotherton
Uncle Earl - 2pm
Silver Thistle Pipes and Drums
James Keane and Jeff Moore
Clickety Cloggers - 4:30pm
Irish Dance Champ
David Bologna
Austin's Irish Tenors - 6:45pm
BeauAmis avec Michael Doucet
Cluan - 8:30pm
The Weary Boys - 9:30pm
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www.celticcenter.org for details



Antones
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93.7 KLBJ
Austin's Rock Classic

SXSW Weekend!

SXSW THURSDAY MARCH 16
RICHIE FURAY (18:30)
STEPHEN BRUTON (19)
UNCLE EARL (20)
RADNEY FOSTER (21)
MARTY STUART (22)
JAMES MCMURTRY (23)
HANK WILLIAMS III (24)

AMERICANA
MUSIC ASSOCIATION

THURSDAY • DAYTIME PARTY
presented by
SPACELAND
TICKETWEB
and **INDIE103**

SXSW FRIDAY MARCH 17
TIM PITE (18)
THE HEAVENLY STATES (19)
OVER THE HILL (20)
MARAH (21)
SHARON JONES (22)
NEKO CASE (23)

FRIDAY • DAYTIME PARTY
Antones Presents
ALPHA REV
FREE SHOW!
no badges or bands required
DOORS 12PM SHOW 2PM

SXSW SATURDAY MARCH 18
WHITE WHALE (18)
ANNIE HAYDEN (19)
THE ESSEX GREEN (20)
SUPERCHUNK (21)
CAMERA OBSCURA (22)
ROBERT POLLARD (23)

MERGE
RECORDS

SUNDAY MARCH 19TH 58-DECK 7 • SHOW 8

LATIN ROCK SHOWCASE
Featuring
VBR OS
DeSol
and
Maneja Beto

MONDAY MARCH 20TH
EARLY SHOW • DOORS 10PM • SHOW 11PM
LARRY LANGE & HIS LONELY KNIGHTS
The Blue Monday Band (12:30AM)

EVERY TUESDAY!
EARLY SHOW • 8PM
DOUBLE TROUBLE Tuesday
LITR **LITTLE STEPH & THE CHROMATICS** (10A)

WEDNESDAY MARCH 22ND
BRANDON JENKINS

FRIDAY MARCH 24TH
HAYES CARLL
with Pamela Ryder

Coming Soon!

3/29 - HOT B BRASS BAND
3/30 - SETH WALKER (JERRY)
3/30 - LENNON & SHANNON CURFMAN (JERRY)
3/31 - RUTHIE FOSTER (JERRY)
3/31 - MONTE MONTGOMERY (LITE)

4/22 **HOLLY'S BELLES**
ALL FEMALE ACIDIC TRIBUTE BAND
THE ADDICTIONS • THE QUICK AND THE DEAD
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4/28 **mattwertz**
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DIRTY WORMZ

MARCH 17
SPILL
11:00PM

VALLEJO

MARCH 16
OSLO
11:00PM



OVERLORD



MARCH 17
RED FEZ
10:00PM

AUSTIN RISING PARTY!

MARCH 16, 2-4PM AT CLUB ONE 15 (115 SAN JACINTO)

FEATURING PERFORMANCES BY: TYRONE VAUGHAN, OVERLORD, TRUTH FOR LEO, ALL DAY I DRIVE, & SPECIAL GUESTS

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WIN FREE STUFF

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Music by:

Troy Dillinger, "Harris Movies" Brandon Breal & Tommy Blandin's Deathlok, The Black Irish, The Vacation Gold, HOTI Karshow, Japanssterdam & more

Comedy by:

Brendon Walsh & David Huntsberger from "Premium Blend"

Animation by:

The Real Deal, Collection Agency

A film by:

[adult swim] producer Jay Edwards

And More!!!

[adult swim] Sneak Previews - Swimsuit Fashion Show - Nixon-a-gogo

***Dress like your favorite [as] character and win stuff!

noon - 2am
[sunday]
3.19.2006

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3/16 THURSDAY • Traveler 10PM

3/17 FRIDAY • Annual St. Patrick's Day Festival

3/18 SATURDAY • DJ Gerry

THE SCARY IRISH ONION 10PM

3/19 SUNDAY • WIND DOWN WITH The Emerald Exiles

3/20 MONDAY • Texas Hold 'Em Poker 7PM & 10PM

2/21 TUESDAY • Tea Merchants



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THRILLA *at the* DILLA

BEER GARDEN MUSIC FEST

Tuesday March 14th

Lee Duffy's Songwriter Showcase - Free Shows

6:00 Warren Hood
6:30 Lauren Beller
7:00 Kit Holmes
7:30 Jonas Alvarez
8:00 Rick Busby
8:30 Hudson's
9:00 Sonny Throckmorton

Wednesday March 15th

Threadgill's Showcase - Free Shows

3:30 Christina Bell/
4:00 The Sidehill Gougers
\$10.00 Cover after 8:00
8:00 The Rowan Brothers
9:00 Joeseph Langham
10:00 Bob Schneider's Blue Grass Massacre***

Thursday March 16th

Roky Erickson's Ice Cream Social (\$30.00)

doors at 11:00 am, starting at noon

The 4th Annual

Roky Erickson Psychedelic Ice Cream Social

presented by and benefiting the Roky Erickson Trust

Only Full Set by Roky and the Explosives during SXSW!

Free Amy's Ice Cream

Free Roky "misting fan" to first 250 attendees

Roky merchandise and memorabilia on sale!

Roky Erickson and the Explosives***

Minus 5*** (featuring Peter Buck from REM)

Powell St. John (1st Austin appearance in 40 years)

The Secret Machines

Magic Christian

Troy Campbell

Rachel Loy

The Texcentrics

Ironworks Showcase - Free Shows

(Keifer Sutherland Production Co.)

6:30 - 8:00 Rocco Deluca (Ironworks)

8:30 - 9:00 Danny Malone

\$10.00 Cover at 9:00

The Gourds***

Burnside Distribution Corporation Showcase

Free Shows

1:00 The Capes (from South London)
1:40 Magic Christian
(featuring Cyril Jordan of The Flamin' Groovies)

2:20 Walter Clevenger and the Dairy Kings
w/ special guests performing songs from the

Low Profile CD tribute to Nick Lowe

3:20 Luke Doucet (from Toronto)

4:00 Jeb Loy Nichols

4:40 Beth Garner

5:20 Lucky Tomblin Band
(\$15.00 gets you in the door)

8:00 Maren Morris

9:00 Eric H

9:45 Billy Harvey

11:00 Bob Schneider's Lonelyland***

Saturday March 18th

Blue Corn Music Showcase - Free Shows

11:30 Gurf Morlix

12:30 Two High String Band

1:30 Susan Cowsill

2:30 Sarah Borges

CDBaby Showcase - Free Shows

4:00 to 6:00 Private (invitation only)

6:10 SURPRISE GUEST

6:55 Jude

7:40 Gary Jules

8:25 The Mezz

9:10 SURPRISE GUEST

9:55 I Can Lick Any Sonofabitch in the House

10:40 Friends of Lizzy

11:25 33 West

12:10 Lustra

NO BADGES OR WRISTBANDS NECESSARY!
PRESENTED BY

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MARCH 14/18, 2006

**THIS WEEK @
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WORLD HEADQUARTERS**

301 W. RIVERSIDE DR.
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SUN. 3/19 @ 11AM

Sunday Brunch w/

GOSPEL

SILVERTONES

MON. 3/20 @ 8PM

ELIZABETH MCQUEEN

& JASON ROBERTS

UPCOMING SHOWS

FRI. 4/7

Leon Russell Birthday Bash!!

SAT. 4/8

The Gourds

SAT. 4/15

Bruce Robison CD Release

SAT. 4/22

Reckless Kelly

FRI. 5/5

James McMurtry

FRI. 5/19

Blue Highway

SAT. 5/20

Jimmy LaFave

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THURS. 3/16 @ 9PM

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FRIDAY, MARCH 17 2nd ANNUAL LONESTAR MUSIC FESTIVAL SEXTO SOL WITH SUBROSA UNION AND MORE!

SATURDAY, MARCH 18 2nd ANNUAL LONESTAR MUSIC FESTIVAL SEXTO SOL WITH BLEU EDMONSON AND MORE!

MONDAY, MARCH 20 JAMES GOSSETT 9:30PM


TUESDAY, MARCH 20 TEXAS TUESDAY WITH MIKE GRAHAM 9:30PM

WEDNESDAY, MARCH 22 THE BREW 9:30PM FREE SALSA LESSONS 9PM


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DOORS @ 8:00 PM

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Thurs. Mar. 16 8pm
Cyril Neville VALLEJO
Ray Benson & Friends 10pm
HH: Doug Moreland Show 10pm, MC: David

Fri. Mar. 17 2 Seperate Shows!
Stephen Bruton Asylum Street Spankers
\$15 & Friends!!! 10pm
Doors 7pm / Show 8pm / \$10 cover

Sat. Mar. 18
Doors 7pm 8pm
Bob Schneider SOUTH AUSTIN JUG BAND
10pm Bonnie Bishop 11:30pm
Magic Christian w/ Cyril Jordan (The Flamin' Groovies)

Sun. Mar. 19
7pm **The Resentments**
w/ Stephen Bruton, Scrappy, Bud Newman, Bruce Hughes, Jon Dee Graham & John Chipman
10:30pm Walter Trager
3pm **THE REGULARS** 11pm Jay Thomas
8pm The South Austin Music Awards

Mon. Mar. 20
8:30pm **BOB SCHNEIDER'S LONELYLAND** 11:30pm
9pm Matt The Electrician 11pm Danny Malone Bruce James

Tues Mar. 21
8pm **SUSAN GIBSON, WALT WILKINS & BRANDON RHYDER** \$10
11pm Carolyn Wonderland
HH: Denim 10pm, MC: David

Wed. Mar. 22
THE BLACK Robert Socia Barnhill
8pm 11pm 10:30pm
HH: Pauline Reese & Her All Star Band 9pm

COMING TO THE SAXON:

3/23 - Adam Carroll 3/25 - Webb Wilder
3/28 - Ana Egge 3/29 - The Apaches of Paris
3/31 - Guy Forsyth & W.C. Clark (together)
4/7 - **Miss Lavelle White**
4/15 - Rusty Wier 4/21 - Jon Dee Graham 4/22 - Omar & The Howlers

club listings

Thu 16

THE 18TH FLOOR AT CAPITOL PLACE SXSW (8:00)

311 CLUB 3 Piece Special, Joe Valentine & Lynn (8:30)

ABIA: HILL COUNTRY BAR Pauline Reese (3:30)

ABIA: LEFTY'S BAR ON SIXTH Vanessa Peters (12:30)

ALICE'S RESTAURANT Flying \$ Bunkhouse Band, Lonesome Heroes

ALLEY 416 Retro Rewind

ANTONE'S SXSW

ANTONE'S RECORDS The Lovetones, the Quarter After, the Vandelles, Hopewell (5:00)

ARARAT Righteous Tidings (7:30)

ARTZ RIB HOUSE Karen Abrahams, Pamela Ryder, Amilia Spicer, Thomson & Adamson, Rowan Brothers, Steve Carter (6:00)

AUDITORIUM SHORES SXSW

Free Show w/ Mr. Lif, Spoon, Blackalicious, Echo & the Bunnymen (5:30)

AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)

AUSTIN JAVA CAFE & BAR Poetry Karaoke Open Mic (8:00)

AUSTIN MUSIC HALL SXSW

B.B. ROVERS Michael D'Eath & Brenda Freed, Rosanna Hill, Billy Goerd, Josef (7:00)

B.D. RILEY'S IRISH PUB SXSW

BACK ROOM SXSW (8:00)

BARCELONA DJ Tats

BASS CONCERT HALL Righteous Tidings (7:30)

BECK'S ON CONGRESS Carry Endahl & Scrappy Judd Newcomb, Taylor Austin, Aimee Bobruk, Bex Marshall, Hummingbirds, Liz Pappademas, Eric Hokkanen, Chad Tracy & Jane Bond, Jane Bond Band, Burke Ingrassia, Slim Richey & Kat's Meow

BEERLAND Cheater Slicks, Haunted George, Manikin, Busy Signals, New Fangs, Overnight Lows, This Damn Town (1:00), SXSW (8:00)

BELLA BLUE BOUTIQUE & GALLERY

Adam Johnson, Kosmodrome, Crack, Mono Ensemble (2:00)

BOAT HOUSE GRILL Open Mic w/ Sidney (6:00)

BOOMERZ Karaoke

BORDERS SOUTH Paul Manousos (7:30)

BOURBON ROCKS SXSW

BROKEN SPOKE Chaparral w/ Jeff Hughes

BROWN BAR mr.ripley

BUFFALO BILLIARDS SWSX

CAFE MUNDI Avenue Elle, Family Jewels (5:00)

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CARIBBEAN LIGHTS SXSW

CARVER MUSEUM THEATER

Legends of Black Music Festival, Gospel Explosion w/ Bells of Joy, the Gospel Stars (7:00)

CEDAR STREET SXSW

CENTRAL PRESBYTERIAN CHURCH SXSW

CHAIN DRIVE Hot As Shits, 4:20 Turnaround, Map of Hawaii, Orgy Social (9:00)

CHEAPO DISCS Bill Ricchini, Asobi Seksu, Eric Hsaw, Chrissy Platt, Odiorne, the Silos, 3 Balls of Fire, Matthew Hebert (11:00 am)

CHEATHAM STREET WAREHOUSE Texas Renegade

CLUB DE VILLE Kris Kristofferson, Joe Ely, Tim Easton, IV Thieves, Drive-by Truckers, the Drams, Stephen Bruton (1:00), SXSW (8:00)

CLUB ONE 15 SXSW (8:00)

CONTINENTAL CLUB Mother Truckers (4:30), SXSW (8:00)

COPA BAR & GRILL SXSW

COTTON CLUB Double Barrel

CREAM VINTAGE Flamman, Mattias Hellberg, Kristopher Astrom, Whyte Seeds, Division of Laura Lee, Kim & Jonas Kernell (noon)

DARWIN'S PUB J.T. Coldfire

THE DETOUR Open Mic w/ David John, Big Steve, Easy Dave (8:30)

THE DIRTY DOG SXSW

DIRTY MARTIN'S KUM-BAK PLACE The Liars

DONN'S DEPOT Murphy's Inlaws

DRINK ON SIXTH SXSW

EDDIE V'S EDGEWATER GRILLE

Mark Goodwin Trio (7:30)

EGO'S Two Timin' Three, Rosie Flores, 2 Hoots & a Holler

ELYSIUM SXSW

EMO'S SXSW

live
music
nightly

MARCH

thur
fri
sat
sun
mon
tue
wed

16
17
18
19
20
21
22

Happy Hour

6-8

*

Headliners

9:30

SXSW

● Les & the Funk Mob

● Jukebox Heroes
feat. Robert Wagner

● Trent Durham Band

● Spazmatics

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LONESTAR BLUEGRASS BAND - GRASSY KNOLL BOYS - UNCLE EARL - MARLEY'S GHOST

TERRI HENDRIX - ABIGAIL WASHBURN - WITH DELLIST BEN SOLLEE - SUSAN GIBSON BAND

FLOUNDERS WITHOUT EYES - SLIM RICHEY & KAT'S MEOW - SARAH JAROSZ

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GREEN BEER! GREEN BEER! GREEN BEER!



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FUN, FOOD, BAGPIPERS, GIVEAWAYS & MORE!

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Saturday March 25, 2006

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club listings ◀◀ FROM THURSDAY

END OF AN EAR Frog Eyes, Pidgeon, Ex-Boyfriends, Table of the Elements, Kelley Stoltz, Psychic Ills (2:00)

ETERNAL SXSW

EXODUS SXSW

FADO Traveler (10:00)

FLAMINGO CANTINA Spider & the Webs, Panthers, Knife Skills, Imaad Wasif, Wooden Wand, Laura Veirs (noon), SXSW (8:00)

FLIPNOTICS COFFEESPACE Trigger Gospel, Jenny Reynolds, Elizabeth McQueen, Cosmic Dust Devils (7:00)

THE FOUNDATION Coy West

FOX & HOUND SXSW

FREDA'S SEAFOOD GRILLE Jazzopoly (7:00)

FREDDIE'S PLACE Bill Jerram

FRIENDS SXSW (8:00)

FUEL Drew Tichnell (10:00)

GIDDY UPS Open Mic w/ Ted & Roy (8:00)

GRAFFITI'S BAR & GRILL Kris Farrow (7:30), Noltey (9:00)

GRUENE HALL Mark Jungers (7:30)

HABANA CALLE 6 SXSW (8:00)

HANOVER'S Karaoke

HEADHUNTERS Hazard County Girls, Jackknife, Las Cruces, By Any Means Necessary, Pillcrusher, Killamora, Black Lamb, Meetfist, Black earth, Zoma, Backwoods Payback, Exit the sun, Ese, Full Sride, Cantina Flies, Max Cady, Hellapeno, Streetlight Suzy, Splithoof

THE HIDEOUT THEATER SXSW

HOLE IN THE WALL Baby Grant Johnson, Mike Nicolai, Ol Yeller & the Gleam, Mario Matteoli & Mark Ambrose, Sapphires, I See Hawks in LA, Sunny Sweeney, Sheboygan, Pink Nasty, McLeomore Ave, Rite Flyers (2:00)

HOME SLICE PIZZA The Missing Tapes, Irving, the Glass Family, Zykos, Luminous Orange, +/- (1:00)

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ON 38TH STREET

Nicole Gilbert

FRIDAY, MARCH 17 @ 8PM
www.nicolegilbert.com

IVORY CAT TAVERN/THE LAIR Bruce Callow, Case 150, Andrew Vladeck, Jefferson Pepper & the Varmints in Heaven, Blue Diamond Shine, Larry Lange's Lonely Knights

JACKALOPE SXSW (8:00)

JC'S STEAKHOUSE Adam Donmoyer, Elana James & the Continental Two, Gary Primich, the Weary Boys, Small Stars (5:00)

JOVITA'S Twangfest Inside: Tripwires, Eef Barzelay, Lucero, Marah, Jolie Holland, Adrienne Young & Little Sadie; Outside: Milton Mapes, Otis Gibbs, Glossary (noon)

KARMA LOUNGE SXSW

LA PALAPA Larry Lange's Lonely Knights (8:00)

LA ZONA ROSA SXSW

LATITUDE 30 SXSW

LAUNCH PAD RECORDING STUDIO Miss Lavelle White, Midori Umi, Xcella, Masonic, the Fall Collection, Magnet School, the Ends, Experimental Aircraft (noon)

LAVA LOUNGE/ZERO DEGREES SXSW

LONGBRANCH INN Quintrón & Miss Pussycat, Rye Coalition, Fatal Flying Guillotine, Russian Circles, Everloving Lightningheart, Islands, Young Knives, Jakobinarina, the Jeggors, Quit Your Day Job (1:00)

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Boombox (10:00)

LUCY'S BOATYARD Saucy Monkey, Patricia Vonne, the Hazy Jones

LUCY'S ON THE SQUARE Bernie

Calcutte, Robbie Doyen

MAGGIE MAE'S SXSW

MOLOTOV SXSW

MOMOS SXSW

MONKEYWRENCH BOOKS Modern Machines, T.S.O., AM Syndicate, 60 Cycles of Sound, Near Miss (noon)

MOTHER EGAN'S IRISH PUB Stephen Doster & Will Sexton (9:30)

MOTHER'S CAFE Doc Grauer (6:00)

NAT'S PUB Open Mic w/ Big Jim

NUNO'S ON SIXTH SXSW (Upstairs)

(8:00), (Downstairs) Naked Lunch

(12mid)

NUTTY BROWN CAFE Nutty Karaoke

THE OFFICE LOUNGE Rocky

OPAL DIVINE'S SXSW (8:15)

OPERA HOUSE STORE Illi Vill, Junius

(2:30)

OSLO SXSW

THE PARISH SXSW (9:00)

THE PEACOCK TskTsk, Ruby Suns,

Gingerbread Patriots, Magic

Surprise, Foma, Just Guns (1:00)

PLUSH Oh Beast!, Invincible Czars, Junius, These Men Are Liars, the Poor Posture, Watching the Moon, Junkload, Fire vs. Extinguisher, This Moment in Black History, Shortfilm (1:30)

POODIE'S HILLTOP BAR & GRILL

The Transfer, Kevin Banford, Andy Hershey (9:00)

THE PUB Karaoke

RED 7 SXSW

RED EYED FLY The Trees, the

Greyhounds, Crimson Sweet, Capitol Years, Your Highness Electric, South Austin Jug Band (noon), SXSW (8:00)

RED'S SCOOT INN Eastside

Scootenanny w/ Locks, Youngmond Grand, Hourly Radio, Faceless Werewolves, Ethan Azarian, the King of France, Dressy Bessy, the Sun, Johnny Lives, 1986, Jakobinarina, OK Go (2:00)

REDRUM SXSW

REED'S JAZZ & SUPPER CLUB Marc

Devine Quartet, Mashea (6:00)

RILEY'S TAVERN Joel Hofmann

THE RITZ SXSW

ROADHOUSE Open Jam w/ Mojo (8:00)

ROMEO'S Jacinta (6:30)

ROOM 710 An Albatross, the Double,

GoGoGo Airheart, Why?, Coaxial,

Anavan (12:30), SXSW (8:00)

ROSS' OLD AUSTIN CAFE Dave

Jorgenson

RUTA MAYA Tina Dico, Melody Gardot,

BettySoo, 3 Balls of Fire, the Story

Of..., Fire vs. Extinguisher (6:00)

SAO PAULO'S Ay Cafe

SAXON PUB Doug Moreland Show

(6:00), Cyril Neville, Ray Benson &

Friends, Vallejo (8:00)

SHENANIGANS Billy D

SKY LOUNGE Retro Thursdays w/ DJ

Def M

SNAKE EYES VINYL IMA, Saturday

Looks Good To Me, Die Princess Die,

Skullening, Pterodactyl, Hug (1:00)

SOHO LOUNGE SXSW

SOUND ON SOUND The Young, Live

Fast Die, DC Snipers, Sneaky Pinks,

Okmoniks, Human Eye (4:00)

SPIROS SXSW (8:00)

STUBB'S BAR-B-Q SXSW

TAMBALEO SXSW, DJ Holland (10:00)

TEXAS BAR & GRILL Open Mic w/

Henry Craft

THREADGILL'S WORLD HQ Roky

Erickson's Ice Cream Social w/

Roky Erickson & the Explosives,

Minus 5 w/ Peter Buck, Scott

McCaughy, Pal St. John w/ Roky

Erickson (noon), Rocco Delucca,

Danny Malone (6:30)

Tambaleo

INTELLIGENT AUSTIN LOUNGING

THURSDAY

SXSW Showcase:

Christine Fellows ----- 8:00

Matt Kearney ----- 9:00

Glen Phillips ----- 10:00

Los Abandoned ----- 11:00

Los Abandoned ----- 11:00

Los Abandoned ----- 11:00

Los Abandoned ----- 11:00

Los Abandoned ----- 11:00

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SHOAL CREEK SALOON

Catfish

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FREE SHOWS

Thursday, March 16

Frogville Records Showcase
starts at 3:00 pm

Boris McCutcheon

Joe West

Goshen

Hundred Year Flood

New Mexico Showcase
starts at 9:00 pm

Ryan McGarvey

The Mindy Set

Dirty Novels

Jasper Brown

and special guest
Nels Andrews

Friday, March 17

Shoal Creek Showcase
starts at 5:00 pm

Love County

Shit Howdy

Lucas Hudgins and Chris Miller

Belgium Seatsniffers

Dirty Cajuns

The Gunhands

Reid Wilson and

His So-Called Friends

Larry Lange

113 San Jacinto

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The Cockpit Club

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www.CockpitAustin.com

Monday * *Movie Night* - Free Popcorn! 9pm

Tuesday * *Amateur Strip Contest!*

\$150 1st prize * \$100 2nd prize

Hosted by *Paris Chanel* w/ DJ Brett Dane

Thursday * *Best Buns Contest!*

\$50 1st prize * \$25 2nd prize

Hosted by *Paris Chanel* w/ DJ Brett Dane

Friday & Saturday * *Dj Brett Dane*

Spinning House - Pop - Hip-hop & UK Garage

+ Drink Specials & The Hottest Male Dancers in Austin!

Sunday * *w/ Paris Chanel*

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6TH AND LAMAR		38TH AND MEDICAL PARKWAY	
NO WRISTBANDS NEEDED SHOWCASES 5 DAYS • OVER 30 ARTISTS!		★	
Wed. 3/15	TEXAS SINGER/SONGWRITER SHOWCASE PRESENTED BY WATERLOO ICEHOUSE 7PM - 2AM DREW KENNEDY, RYAN TURNER, RYAN JAMES and MORE	7-9PM	PTARMIGAN HAPPY HOUR March 16
Thu. 3/16	AUSTIN UNIVERSAL ENTERTAINMENT SHOWCASE 7PM - 2AM WADE BOWEN, RAY WYLIE HUBBARD, GARY P. NUNN, CORY MORROW and MORE	5:30-8PM	Nicole GILBERT Thurs. March 16
Fri. 3/17	BEST IN TEXAS MAGAZINE SHOWCASE 4PM - 1AM SARAH HAMILTON, JEESE DAYTON, RICK TREVINO, JOHN EVANS BAND and MORE	8-10PM	Nicole GILBERT MUSIC GORILLA Fri. March 17
Sat. 3/18	AmericanRoots.com 7PM - 1AM SIDEHILL GOUGERS, TOM GILLAM, MORRISON WILLIAMS and MORE	8-10PM	CATCH A DREAM Sat. March 18
		5:30-8PM	LUCASCOOKUS Tues. March 21
		7-9PM	PTARMIGAN Wed. March 22

ISLAND RECORDS UK INVITE YOU TO AN AFTERNOON OF...

NINE BLACK ALPS
THE FRATELLIS
THE FEELING
JACKSON ANALOGUE

FRIDAY 17th MARCH VELVET SPADE, 912 RED RIVER
FREE BEER AND BBQ*
(OFF 6th STREET) 2-6pm
*IF YOU'RE DRINKING US DRY AND MUNCHING THE LOT



MISSION OF THE GOGIRLS!

ALL SHOWS FREE!



FREE SHOWS, NO BADGES REQUIRED!

Thur., Fri., Sat. 7:30pm-1:30am

@ Trophy's Bar

Sat. 1-5pm @ **Ruta Maya**

Sat. 1-8pm @ **Vanilla Girl**

Sun. 12-5pm @ **Vanilla Girl**

Sun. 12-5pm @ **Bella Blue**

Sarah Bettens of K's Choice headlines!

www.GoGirlsMusic.com

for details and line-up!

GoGirlsMusic.com is dedicating these concerts to raising awareness of hepatitis C

www.HepCAware.org

Working together with GoGirls to raise awareness of hepatitis C

1 in 50 Americans have hepatitis C
2 out of 3 do not know it

Hep C is spread by blood to blood contact
There is NO vaccine for hepatitis C

Are you at Risk?

Have you:

- >received blood, blood products or an organ transplant prior to 1992?
- >ever shared drug paraphernalia?
- >ever been stuck by a used blood needle?
- >been on kidney dialysis?
- >had a tattoo or body piercing?
- >had sexual activity that involves contact with blood?
- >held a job that exposed you to blood?
- >shared personal care items (razors, toothbrushes, etc.) with other people?
- >ever been incarcerated?
- >been a combat veteran?

For more info please visit
www.HepCAware.com
Hep C Aware - Are You?

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1PM: ROY HEINRICH & THE PICKUPS

2PM: RICKY BROUSSARD & TWO HOOTS & A HOLLER W/ HARALD THUNE & JESSE DAYTON

3PM: RICK SHEA BAND

4PM: JAMES INTVELD

5PM: ROSIE FLORES

6PM: DAVE INSLEY W/ AMANDA CUNNINGHAM

7PM: JAMES HAND

8PM: SEATSNIFFERS

MARCH 24: REDD VOLKAERT

MARCH 25, 8PM: THE DERAILERS plus ROGER WALLACE

MARCH 31, 8PM: SOUTH AUSTIN JUG BAND

all ages welcome

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club listings << FROM THURSDAY

TRAVIS COUNTY EXPO CENTER Star of Texas Fair & Rodeo w/ Sara Evans (7:00)

TROPHY'S Inside: Secret Weapons, Adrian & the Sickness, Cardinale, Black Moses, Bob Wayne & Outlaw Carnies; Outside Patio: Games & Theory, Night After Night, Amplified Heat, Lions, A Fir-Ju Well, the Vain; Outside: Black Novas, Tah Dahs, Handsome Charlies, the Lord Henry, Los Platos (1:30)

THE VELVET SPADE SXSW

VICTORY GRILL Outside: Fuckemos, the Bellrays, Kalas, Zombi, Witch, Ozbow, Afrirampo, Art Brut, Black Angels, Serena Maneesh; Inside: Lady Sovereign, Spank Rock, You Say Party! We Say Die!, Plan B, ZZZ, Rahim, Tarantula A.D., Brightblack Morning Light, Jim Noir, Envelopes (1pm) (noon)

WATERLOO ICE HOUSE SOUTH Cory Morrow, Ray Willie Hubbard

WATERLOO ICE HOUSE Nicole Gilbert

WATERLOO ICE HOUSE SOUTH The Hudsons (6:30)

WATERLOO RECORDS Go! Team, Slick Ballinger, Wolfmother, Danny Malone (2:00)

WHISKY BAR Savage Republic, Boyskout, Cue, Woozylhelmet, Lomita (1:00), SXSW (8:00)

Fri 17

THE 18TH FLOOR AT CAPITOL PLACE SXSW (8:00)

219 WEST DJ Trace

311 CLUB Dewayne Davis, Joe Valentine and Lynn (8:30)

ANTONE'S SXSW

ANTONE'S RECORDS South Filthy, Rice Moorehead, the Black, the Golden Boys (2:00)

ARARAT Irish Delight w/ Mohammad

ARTURO'S UNDERGROUND CAFE gfire (7:00)

ARTZ RIB HOUSE Amy Speace, Jon Emery, Zoe Lewis, Jenny Yates, Sisters Morales, Danny Britt & Red Dawg (6:00)

AUDITORIUM SHORES Free Show w/ the Little Willies, Josh Ritter, Rosanne Cash (5:30)

AUSTIN JAVA CAFE & BAR Jackson, Emile Milar, Western Electric (2:00), Acoustic Happy Hour (6:00)

AUSTIN MUSIC HALL SXSW

B.D. RILEY'S IRISH PUB St. Patrick's Day Party w/ Gan Fidlil, Tip the Jar, Pubcrawler, Cluan, Tea Merchants

BABY ACAPULCO'S #4 Gustavo Rodriguez

BACK ROOM SXSW (8:00)

THE BACKYARD Angela Peterson, Willie Nelson (8:00)

BASS CONCERT HALL R. Kelly

BECK'S ON CONGRESS Micheal Fracasso, Harold, Jason Danello, A.J. Roach, Amanda Cunningham, Dave Insley, Erin Condo, Barrelhouse Dogs, John Evans Band, Dickie Lee Erwin, Ed Jurdil, Parker Worsham

BEERLAND Reatards, Tokyo Electron, Final Solutions, Carbonas, Digital Leather, Angry Angles, Rat Traps (1:00), SXSW (8:00)

BELLA BLUE BOUTIQUE & GALLERY Super XX Man, Knife in the Water, Peel, Black Lipstick, Palaxy Tracks, the Octopus Project (noon)

BLIND PIG PUB Ultrasonic, Fight the Quit, 8 Million Stories, Julie Gribble, Steve Liddell, Tanner Walle (noon)

BOURBON ROCKS SXSW

'BOUT TIME DJ Kim Hicks

BROKEN SPOKE Alvin Crow

BROWN BAR DJ Gray, Late Night w/ mr.ripley (9:00)

BUFFALO BILLIARDS SWSX

BUSTER'S BBQ Paul Cox (6:30)

CACTUS CAFE Peter Case, James McMurtry, Joe Ely (8:30)

CAFE CAFFEINE Chris the Loser, Steven Clair, Nick the Waiter, Rachel Lynn, Window, Luna Tart, Patty Hurst Shifter, Tres Chicass, Stan Ridgway (1:00)

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CARIBBEAN LIGHTS SXSW

CEDAR STREET SXSW

CENTRAL MARKET CAFE Mady Kaye (6:30)

CENTRAL PRESBYTERIAN CHURCH SXSW

CHEAPO DISCS Palour Boys, Dressy Bessy, Pat Todd & the Rank Outsiders, Mother Hips, Thee Fine Lines, the Standard, the Bellyachers, Novillero, Carolyn Mark, the Organ, Controller Controller (11:00 am)

CHEATHAM STREET WAREHOUSE Doctor G & the Mudcats

CHUGGIN' MONKEY Ligion, Luna Halo, Family Force 5, AutoVaughn, Supernova, Interference, Bang Bang Bang, Written House, Pretty in Stereo, Covington, the Muckrakers, Paul Moeller (noon)

CLUB DE VILLE SXSW (8:00)

CLUB ONE 15 Blend Fridays w/ DJ Inverse, DJ Casanova, SXSW (8:00)

CONTINENTAL CLUB SXSW (7:00)

COPA BAR & GRILL SXSW

COTTON CLUB Jason Boland & the Stragglers

CREAM VINTAGE Off the Wookie Ice Cream Social w/ Blackmarket, Envelopes, the Heavenly States, Greater California, David Dondero, Two Gallants, Detachment Kit, Holy Fuck, Islands (noon)

DAN MCKUSKY'S Bobby Doyle (7:00)

DANDELION CAFE Rebecca's Ragtime Review (6:00)

THE DIRTY DOG SXSW

THE DOG & DUCK PUB Bedlam Bards St. Patrick's Day w/ the Tea Merchants, Capitol City Highlanders, Cluan, Ptarmigan, Silver Thistle Pipes & Drums, Pub Crawlers, Ed Miller & Rich Brotherton, the Flametrick Subs (11:00 am)

DONN'S DEPOT Donn & the Station Masters

DRINK ON SIXTH SXSW

THE DRISKILL Kirk Hale, Suzi Stern, George Oldziej (6:00)

EGO'S Zookeeper, Psychic Hearts, Crawling With Kings, David Dondero (9:00)

ELEMENT DJ 2DQ (10:00)

ELYSIUM SXSW

EMO'S SXSW

END OF AN EAR The Bats, Horns of Happiness, Phosphorescent, Richard Swift, Great Lake Swimmers, John Vanderslice, Rocky Votolato, John Roderick, Clipd Beaks, Genders (1:00)

ETERNAL SXSW

EXODUS SXSW

FADO St. Patrick's Day w/ DJ Gerry the Irish Onion, Emerald Exile, the Tea Merchants, Traveler (8:00)

FLAMINGO CANTINA SXSW (8:00)

FLIPNOTICS COFFEESPACE Laura Freeman, Liz Morphis, James Deveney, David Newbould, Nathan Hamilton, Matt the Electrician, Michael Fracasso, Beaver Nelson, Southpaw Jones, Colin Gilmore (3:00)

FLORES MEXICAN RESTAURANT Johnny Gonzales (6:00)

FOX & HOUND SXSW

FREDA'S SEAFOOD GRILLE Jazzopoly (7:00)

FREDDIE'S PLACE Graham Wilkinson

FRIENDS Apollo Sunshine, Charlie Worsham & the Free State of Tallahatchie; Neil Young Rewind w/ Melissa Ferrick, Steve Dawson, Reverend Glasseye, Rachel Loy, Pink Nasty, and Porterdavis (2:00), SXSW (8:00)

GENE'S NEW ORLEANS STYLE POBOYS & DELI This Moment in Black History, the Blow Up, the Omens, Teenage Harlots, New Fangs, the Brotherhood of Electricity (4:00)

GENUINE JOE COFFEEHOUSE Open Mic (7:30)

GIDDY UPS St. Patty's Day Party w/ Rand McCullough

GRUENE HALL Ryan Turner, Roger Creager (9:00)

HABANA CALLE 6 SXSW (8:00)

HANOVER'S Carolina, Headlight Blind, Matt Creighton Band

HAPPINESS Headache City, Rank Outsiders, Mark Jungers Band, Nervous Hospital (2:00)

HEADHUNTERS Blue Flames, Black Irish, Koffin Kats, Boxspring Hogs, Concombre Zombi, Turbo 350, the Rocketz, Hayride to Hell, Casey Just & the Psychophoniks, Sick City Daggers, American Graveyard, Straight Razor Suicide, Gatesville, Candy Snatchers, Black Novas, Ironhead, Black Furies, Kansas City Faggots

THE HIDEOUT THEATER SXSW

HOLE IN THE WALL Two Star Symphony, Delicious Foods, Golden Arm Trio, Barbez, the Invincible Czars, Benko, Mother Truckers, the Sundresses, Lavender Diamond, Forcefield On, Mazarin, Repeater (1:00)

HOME SLICE PIZZA Midori Umi, Plastic Constellations, Goldrush, Snowden, Willy Mason, Elvis Perkins, Peter Walker (1:00)

JACKALOPE SXSW (8:00)

JC'S STEAKHOUSE Adam Donmoyer

grayspot



Thursday, 3/16, 10-11pm

@ Austin Java
12th & Lamar

Friday, 3/17, 8-11pm

St. Patrick's Day Bash

@ Jack & Adam's Bike Shop
(Barton Springs)

Saturday, 3/18, 9-11pm

@ Paggi House

www.grayspotmusic.com

JO'S HOT COFFEE Allen Oldies Band, Robyn Ludwick, the Moonhangers, Elizabeth McQueen, Billy Joe Shaver (3:00)

JOVITA'S Texas Showcase w/ Jayson Bales, Texas Sapphires, James Hand, Mother Truckers, Lucas Huddins (7:00), Deadman, James McMurtry (7:00)

KARMA LOUNGE SXSW

LA CABANA GRILL Blues Jam w/ Li'l Steph (8:00)

LA PALAPA Karaoke w/ Big Jim

LA ZONA ROSA SXSW

LATITUDE 30 SXSW

LAVA LOUNGE/ZERO DEGREES SXSW

LONGBRANCH INN Vaux, Whitehouse, Saviours, CROM, Diamond Nights, Whitney Houston, High Dials, Foreign Born, the Affair, Elliott Brood (1:00)

LOVEJOY'S The Quick and the Dead, Bad Rackets, Charlie's Unholy Happy Hour, Civilians, Adrian & the Sickness (1:00)

LUCKY LOUNGE Crystal Skulls, Headphones, the Metal Hearts, Bound Stems, Maritime (5:00), Matt White (9:00)

LUCY'S ON THE SQUARE Images of Violence, Exulcrate, Insidious Decrapancy, Erzebet

MAGGIE MAE'S SXSW

MARIA'S TACO XPRESS Leeann Atherton (7:00)

THE MEAN EYED CAT Hot Chip, Forward Russia!, the Longcut, the Cribbs, Dirty Pretty Things, Living Things, Perry Farrell (2:00)

MOLOTOV SXSW

MOMOS SXSW

MONKEYWRENCH BOOKS St Patty's Day Acoustic w/ I.E. What, the Lovers, Scouts Honor, Your Black Star, This Dog's a Lion, Saw Wheel, O' Pioneers (noon)

MOONRIVER St. Patrick's Day w/ the Chevelles

MOTHER EGAN'S IRISH PUB St. Patty's Day Throwdown w/ the Tea Merchants, Ed Miller & Rich Brotherton, Uncle Earl, Silver Thistle Pipes & Drums, James Keane & Jeff Moore, Clickety Cloggers, Austin Irish Tenors, BeauAmis w/ Michael Doucet, Cluan, the Weary Boys (noon)

MOZART'S COFFEE ROASTERS Byrd & Street (8:30)

MRS. B'S Outside: Awesome Cool Dudes, the Old Haunts, Jeff, Genghis Tron, Knife Skills, Bring Back the Guns, Parts & Labor, Jack Rose, Wooden Wand, Drums + Tubas; Rambler Stage: Night After Night, Hightower, Zombi, DC Snipers, Cortina, No Things, Very Be Careful, the Bats, Kalas, Walken (noon)

NASTY'S Kudu

NAT'S PUB Larry

NUNO'S ON SIXTH SXSW (Upstairs)

NUTTY BROWN CAFE Johnny Dee & the Rocket 88's

OLCAN HARRY'S Allan T.

ONE WORLD THEATRE Judy Collins (7:00, 9:30)

OPAL DIVINE'S St. Patty's Day w/ Silver Thistle Pipes & Drums, Paisley Close, Rich Brotherton & Ed Miller, Traveler, Shoulders (11:03 am), SXSW (8:00)

OPAL DIVINE'S PENN FIELD st. Patty's Day w/ Silver Thistle Pipers & Drums, Doc Grauzer, Broddingnagian Bards, Paisley Close, Rich Brotherton & Ed Miller, Traveler, Black Irish, Silver Thistle Pipers & Drum, Shootin' Pains, Shoulders (noon)

OSLO SXSW, Forty Thieves, DJ Mike Swing (9:00)

PAGGI HOUSE DJ Skot Kees (9:00)

THE PALLADIUM Vibe

THE PARISH Be/Non, Gus Black, Architects, Stars of Track and Field, the Spores, the Bellrays (noon), SXSW (8:00)

PLUSH Micasa Tu Casa w/ Tarek, MC Flint (10:00)

POKE-E-JO'S SMOKEHOUSE The Brunettes, Kelley Stoltz, Eugene Mirman, Band of Horses, the Essex Green, Britt Daniel, Camera Obscura, Patton Oswalt, Robert Pollard (1:00)

POODIE'S HILLTOP BAR & GRILL S. Patrick's Day Party w/ Evan McDonnell, Don't Pet The Dog

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RAGGEDY ANNE'S Karaoke

RED 7 SXSW

RED EYED FLY Grand Champeen, Living Things, Li'l Cap'n Travis, Lab Partners, Deathray Davies, Brian Jonestown Massacre, She Wants Revenge (1:00), SXSW (6:00)

RED'S SCOOT INN Eastside Scootenanny w/ Dynamo, Vacation Gold, Brokedown, Glass Family, Zykos, Jeggors, Scout Niblett, Crystal Skulls, John Vanderslice, Friends of Dean Martinez, Earlimart, Fiery Furnaces (2:00)

REDRUM SXSW

THE RITZ SXSW

ROOM 710 Lamont, Antler, Nova Drivers, Pink Swords, Nice Boys (1:00), SXSW (8:00)

ROSS' OLD AUSTIN CAFE Aunt Ruby's Sweet Jazz Babies

RUTA MAYA The Faith Healers, Rogers Sisters, Scott Niblett, the Organ, Volcanol (1:00), Dim Lit Day, Hundred Year Flood, Red Letter Print, Hydrenaline (6:00)

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Injury, Premature Birth, And Low Birth Weight.

WEDNESDAY 3/15

GILLIS
DANNY HAMILTON
MATTHEW REVELES
JD STOOKS
HOUSE OF FOOLS
HELLO VEGAS
GASOLINE HEART
GOLDRUSH
LIMBECK
KRIS ROE OF THE ATARIS

THURSDAY 3/16

THE STATES
DAX
ABERDEEN CITY
JEALOUSY CURVE
BRONSON
I HATE KATE
GYROSCOPE
BIG CITY ROCK

FRIDAY 3/17

THE MELIGROVE BAND
SOMETHING FOR ROCKETS
THE ADORED
LION FEVER
MIKE RELM
PONY UP
MOVING UNITS
DAVE ALLEN
THE RAKES

SATURDAY 3/18

MATT MAYS & EL TORPEDO
SLIDER
JONNY LIVES
RED GUN RADAR
THE ARCHITECTS
THE FRATELLIS
THE SUN
THE VACATION
ROCK N ROLL SOLDIERS

DIMAK V2 RECORDS NIGHT

club listings << FROM FRIDAY

SABA BLUE WATER CAFE DJ
Rhythmic (10:00)
SAO PAULO'S Members of Crying
Monkeys
SAXON PUB Asylum Street Spankers
w/ Guy Forsyth, Stanley Smith (7:00),
Stephen Bruton & Friends (10:00)
SCHOLZ GARTEN South Austin
Jug Band, Houston Marchman,
Morrison-Williams, Ruthie Foster,
Buttercup, Ray Wylie Hubbard,
Radiant, the Deraliers, Guy Forsyth,
Charlie Robison (1:30)
**SHERLOCK'S BAKER ST. PUB &
GRILL** St. Patrick's Day Party w/
L.C. Rocks & Co. (11:00 am)
SNAKE EYES VINYL Saviours,
Clockcleaner, Drunk Horse (3:00)
SOHO LOUNGE SXSW
SOUND ON SOUND Swearing at
Motorists, Ted Leo, Selmanaires,
Black Heart Procession, Carbonas,
Elf Power, Rye Coalition, Part
Chimp, Torche, Fatal Flying
Guillotine, Hudson Bell, Big Bear,
Magnolia Electric Company, Comet
Gain, Baroness, Jai-Alai Savant,
Thunderbirds Are Now!, New Flesh
(noon)
SPIDER HOUSE Weird Weeds,
Fluffer's Union, the Hidden
Cameras, the Casting Couch, Gris
Gris, the Handsome Charlies, the
Low Lows, Dawn Landes (noon)
SPIROS SXSW (8:00)
STARDUST CLUB John Bendele Band
STUBB'S BAR-B-Q SXSW
SUSHI JAPON Soulnight
TAMBALEO SXSW, The Flying Club, DJ
Mel & David Miranda (7:00)
THREADDGILL'S WORLD HQ The
Capes, Magic Christian, Luke Doucet,
Lucky Tomblin (1:00), Billy Harvey
& Marne Morris, Bob Schneider's
Lonelyland (7:00)
TRAVIS COUNTY EXPO CENTER Star
of Texas Fair & Rodeo w/ Kevin
Fowler (7:00)
TRIUMPH CAFE Stonecastle Family
Band (7:00)
TROPHY'S Inside: Helios Creed,
Plastic Constellations, the Spunks,
Gito Gito Hustler, Knocked Out
Stiffs, 20-Eyed Dragon, Patio:
Yuppie Pricks, Baby Teeth,
Awesome Cool Dudes, Hockey
Night, Leather Uppers, the
Midgetmen; Outside: Bloodsugar,
Hydrenaline, Unbearables, Ancient
Fault Lines, Shinn Shams (1:00)
THE VELVET SPADE SXSW
VICTORY GRILL DJ Kris Chen, DJ Knox
Robinson, Favourite Sons, Priestess,
Towers of London, Morning After
Girls, Noisettes, Guillemots,
Mystery Jets, Man Man, Kinky
Friedman, Roky Erickson (noon)
VUE Mumbojumbo w/ DJ Supafly,
Nathan Castle, Mike C.
THE WATER TANK Karaoke w/ R.J.
WATERLOO ICE HOUSE SOUTH Rick
Trevino, Jesse Dayton
WATERLOO RECORDS Beth Orton,
K.T. Tunstall, Goblin Cock, People in
Planes, Lady Sovereign (2:00)
WHISKY BAR SXSW (8:00)
YARD DOG FOLK ART Waco Brothers,
Cordero, Mark Pickeler, the
Meat Purveyors, Scott H. Biram,
Deadstring Brothers, Bottle
Rockets, Devil in a Woodpile,
Carolyn Mark (noon)

ANTONE'S SXSW
ANTONE'S RECORDS Freddie
Steady's Frontier a Go-Go w/
Texcentrics, the Ugly Beats, Eve
Monsees & the Exiles, Freddie
Steady 5, Sal Valentino, Magic
Christian (2:00)
ARTZ RIB HOUSE Joe & Ellen, Frank
Meyer, Sarah Elizabeth Campbell,
Mike Austin, David Scher, Albert &
Gage (6:00)
AUDITORIUM SHORES SXSW Free
Show w/ Calvin Owens Blues
Orchestra, BeauSoleil, Buckwheat
Zydeco, Dirty Dozen Brass Band,
Dumpstaphunk, New Orleans Social
Club, Allen Toussaint, Sam Moore
(1:00)
AUSTIN CITY HALL PLAZA Million
Musicians March, War Protest Rally
w/ Patrice Pike, Lloyd Maines, Guy
Forsyth, Carolyn Wonderland, Steve
Brooks (noon)
AUSTIN MUSIC HALL SXSW, Rock-n-
Roller Derby Blowout Brawl w/ the
Spits, Martha Davis & the Motels
(1:30)
B.B. ROVERS Jean Synodinos,
Rachel Lynn, Bourland, John Ross,
Stefanie Fix, Terri Fann, Chris
Beirne (6:00)
B.D. RILEY'S IRISH PUB SXSW
BACK ROOM Million Dollar Marxist,
DC Snipers, Mullens, Omens,
Teenage Harlets, 00Spies, Hottrails,
Deadly Companions (noon), SXSW
(8:00)
THE BACKYARD Angela Peterson,
Willie Nelson (8:00)
BARCELONA DJ Berlin
BASS CONCERT HALL Michael Bubl 
(8:00)
BEAUTY BAR Art Brut, Big Daddy
Kane, Apollo Sunshine, the Exit,
Domino, DJ Mark Ronson, the Rub
DJs (noon)
BECK'S ON CONGRESS Houston
Marchman, J. Whitestone, Eric
Hisaw, Jesse Dayton, Morten Vestly,
Sunny Sweeny, Roger Wallace,
James Intveld, Sam Shepherd,
Big Blue Heart, Seth Walker, Bill
Kirchen & Mark Gamsjagerill
BEERLAND Gris Gris, Human Eye,
Feelers, River City Tanlines, Tuff
Luvs, Blank Its, Jeffrey Novak
(1:00), SXSW (8:00)
BELLA BLUE BOUTIQUE & GALLERY
Paso De Muerte, AUX, I Hate
Tuesdays, Southern Drama, Darling
New Neighbors (noon)
BLUE VELVET Okmoniks, Strange
Boys, BabyGirl, Thee Fine Lines
(4:00)
BORDERS SOUTH Tina Dico (2:00)
BOURBON ROCKS SXSW
'BOUT TIME DJ Kim Hicks (9:00)
BROKEN SPOKE Derailers
BROWN BAR mr.ripley (10:00)
BUFFALO BILLIARDS SWSX
CAFE CAFFEINE Chatham County
Line, El Tule, Jude Ross, Sara Van
Buskirk, the Spores, Dean Owens,
AJ Roach, Nels Andrews, Jason
Daniello (1:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CARIBBEAN LIGHTS SXSW
CASINO EL CAMINO The Clutters,
the Bloody Tears, Wide Right,
Headache City (12:30)
CEDAR STREET SXSW
CENTRAL MARKET CAFE NY
Monsters (6:30)
CENTRAL PRESBYTERIAN CHURCH
SXSW

CHEAPO DISCS Big Blue Hearts, Jed
& Kelly, Cooper's Uncle, Grassy
Knoll Boys, Grave Danger, Horton
Brothers, the Texas Sapphires,
Heavenly States, Shandon Sahm,
Hotel Lights (11:00 am)
CHEATHAM STREET WAREHOUSE
Jon Emery
CLUB DE VILLE SXSW (8:00)
CLUB ONE 15 SXSW (8:00), Uptown
Saturday w/ Cut Creator (9:30)
CONTINENTAL CLUB Mojo's Outlaw
Hoedown w/ Allen Oldies Band,
Truckee Brothers, Dallas Wayne,
Mary McBride, Jon Dee Graham,
the Weary Boys, James McMurtry,
Chili Cold Blood, Andre Williams
(9:30 am), SXSW (7:00)
COPA BAR & GRILL SXSW
COTTON CLUB People's Choice
CREAM VINTAGE Costume Party w/
Oxford Collapse, We Are Scientists,
Diamond Nights, Vietnam, Anna
Kramer, A Firju Well (noon)
DAN MCKLUSKY'S Mac Bynum (7:30)
THE DIRTY DOG SXSW
THE DOG & DUCK PUB Electric Stage:
Patty Hurst Shifter, Translator, the
Golden Apples, IV Thieves, Steve
Wynn: Acoustic Stage: Peter
Holsapple & Chris Stamey, Richie
Furay, Matt Keating & Emily Spray,
Peter Case, Susanna Hoffs &
Matthew Sweet, Jules Shear (noon)
DRINK ON SIXTH SXSW
THE DRISKILL Pat Griffin, Suzi Stern,
George Oldziej (6:00)
EGO'S Bryce Clifford, James Intveld
(9:00)
ELEMENT DJ 2DQ (10:00)
ELYSIUM SXSW
EMO'S SXSW
END OF AN EAR Beirut, A Hawk & a
Hacksaw, Irving, the Double, Calla,
Scout Niblett, Function, Apothecary
Hymns, Ethan Rose, Band of
Horses (1:00)
ETERNAL SXSW
EXODUS SXSW
FADO DJ Gerry the Scary Irish Onion
(10:00)
FLAMINGO CANTINA The Ugly Beats,
Lomita, Brothers and Sisters, Zom
Zoms, Awesome Cool Dudes, Til
We're Blue or Destroy (noon),
SXSW (8:00)
FLIPNOTICS COFFEESPACE Idgy
Vaughan, Avenue Elle, Pistol Love
Family Band, Little Pink, Cooper's
Uncle, Boxcar Preachers, Grassy
Knoll Boys, Uncle Earl, Hundred
Year Floor (1:00)
FOX & HOUND SXSW
FREDDIE'S PLACE Billy Dee
FRENCH LEGATION MUSEUM Magic
Numbers, Witch, Giant Drag,
Mazarin, Gris Gris, Noisettes, Mike
Wexler, Lavender Diamond, Nethers,
Archie Bronson Outfit, Collosal Yes,
Tralala (noon)
FRIENDS SXSW (8:00)
GALAXY CAFE Paul White Quartet
(7:00)
GALLERY LOMBARDI Photo Atlas,
Vaux, Bright Channel, Devotchka,
Hot IQs, Porlolo Pall Jenkins,
Vieilla Veiella, Idle Hands, Ester
Drang, Film School, Favourite Sons,
Six Parts Seven, Biff, the M's,
Dressy Bessy (2:00)
GIDDY UPS Jim Stringer's AM Band
GRUENE HALL Adrienne Young &
Little Sadie (1:00), Eli Young, Roger
Creager (9:00)
HABANA CALLE 6 SXSW (8:00)
HANOVER'S Sharp Dressed Man
HAPPINESS Hottrails, Mama's Boys,
Electricity, This Damn Town (2:30)
HEADHUNTERS Broken Teeth, Gun
Totin' Meateaters, Brewtality Inc.,
Elvis on Speed, Oklahomans, Bricks
ATX, New Disasters, Suplacs,
Teabag, MDSSM, Super Heavy Goat
Ass, Adrian & the Sickness, Devola,
Stash Rocket, Hognose, Peyton
Gin, Highdivers, Blood of Patriots,
Condemned Unit, Fuck Work,
Brownstars, Hit by a Car, Castle
Siege, Head Panic, Dickens

Sat 18

**THE 18TH FLOOR AT CAPITOL
PLACE** SXSW (8:00)
219 WEST DJ Trace
311 CLUB The Altar Boys, Joe
Valentine and Lynn (8:30)
ALICE'S RESTAURANT Avenue
Elle, Marshall Ford Swing Band,
Portedavis

"HIPPIE CHURCH" SUNDAY 3/19
GOSPEL PROJECT 10-11 am
LZ LOVE 11am-12noon
GOLDEN CROWN
HARMONIZERS 12noon-2pm
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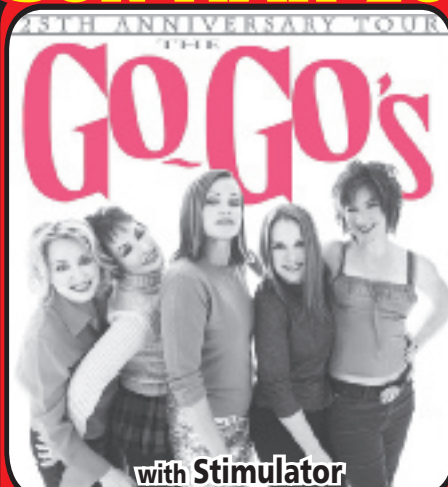
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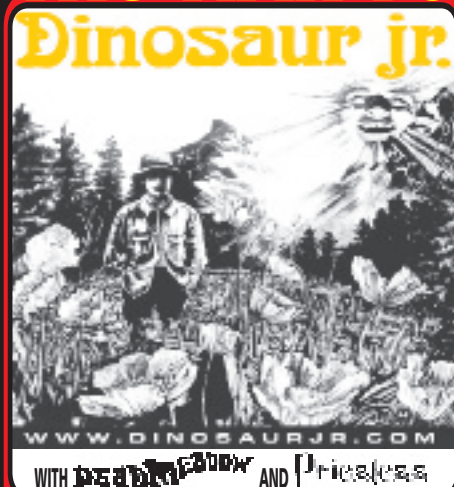


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THU MAR 30



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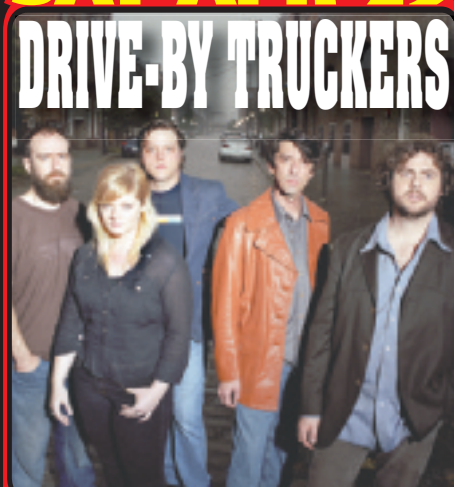
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FRI APR 21



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SAT APR 29



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MON MAY 8



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SAT MAY 20



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IN THE CLUB

SXSW SHOWCASES

WEDNESDAY, MARCH 15

8PM JENNIFER O'CONNOR (BROOKLYN)
9PM BRIGHTBLACK MORNING LIGHT (SF CA)
10PM NEW PORNOPHAGERS (VANCOUVER)
11PM BELLE & SEBASTIAN (GLASGOW UK)
1 AM MOGWAI (GLASGOW UK)

THURSDAY, MARCH 16

8PM DEADBOY & THE ELEPHANTMEN (HOUMA LA)
BETWEEN SETS - PAOLO NUTINI (INSIDE)
9PM NOISETTES (LONDON)
BETWEEN SETS - HACIENDA (INSIDE)
10PM FIERY FURNANCES (NYC)
BETWEEN SETS - PAOLO NUTINI (INSIDE)
11PM DRESDEN DOLLS (BOSTON)
BETWEEN SETS - HACIENDA (INSIDE)
12AM GOMEZ (SOUTHPORT UK)
BETWEEN SETS - HACIENDA (INSIDE)
1 AM NICKLE CREEK (CARLSBAD CA)

FRIDAY, MARCH 17

8PM VEGA 4 (LONDON)
9PM WHITE ROSE MOVEMENT (LONDON)
BETWEEN SETS - DAVID FORD (INSIDE)
10PM THE SUBWAYS (WELWYN GARDEN CITY UK)
11PM METRIC (TORONTO)
BETWEEN SETS - DAVID FORD (INSIDE)
12AM THE MAGIC NUMBERS (LONDON)
BETWEEN SETS - PAOLO NUTINI (INSIDE)
1AM SNOW PATROL (LONDON)

SATURDAY, MARCH 18

8PM WHAT MADE MILWAUKEE FAMOUS (AUSTIN)
9PM RHETT MILLER (NYC)
BETWEEN SETS - SONIA KITCHELL (INSIDE)
10PM ROSANNE CASH
BETWEEN SETS - SONIA KITCHELL (INSIDE)
11PM LYLE LOVETT (KLEIN)
12:30AM THE PRETENDERS (LONDON)

FRI MAR 24

**DILATED
PEOPLES
& LITTLE
BROTHER**

WITH **DEFARI**

SAT MAR 25

**PATMcGEE
BAND
AND
STEPHEN
KELLOGG**

WITH **CURTISPEOPLES**

MON MAR 27

**KATHY
VALENTINE**

AND **THEIMPOSSIBLE**

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DEREKWEBB

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AND **SANDRAMcCRACKEN**

TUE APR 18

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Begins this weekend!

club listings << FROM SATURDAY

THE HIDEOUT THEATER SXSW
HOLE IN THE WALL Low Skies, Horns of Happiness, Awesome Cool Dudes, Man Man, Detholz!, Volcano!, Eric Hisaw, Rosie Flores, Snowbyrd, the Tombstones, Pat Todd & the Rank Outsiders, 2 Hoots & a Holler, Chili Cold Blood (1:00)
HOME SLICE PIZZA Magic Surprise, Dr. Dog, Something for Rockets, Jolie Holland, Blues Brother Castro, Nano, Lo Pan, Rogue Wave (noon)
JACKALOPE SXSW (8:00)
JO'S HOT COFFEE Tina Schlieske, Gary Jules, Amy Cook, Tift Merritt, Peter Case (3:00)
KARMA LOUNGE SXSW
LA PALAPA Karaoke w/ Big Jim
LA ZONA ROSA SXSW
LATITUDE 30 SXSW
LAVA LOUNGE/ZERO DEGREES SXSW
LOVEJOY'S The Slip, Exit Clov, Gingerbread Patriots, the Ills (1:00)
LUCKY LOUNGE The Derailers, Darryl Lee Rusk, Jon Christopher Davis, Morrison-Williams (5:00), The Derailers, Darryl Lee Rusk, Jon Christopher Davis, Morrison-Williams (5:00), Primm, Sounds Under Radio (9:00)
LUCY'S ON THE SQUARE A Year in Exile, Enemy of Man Kind
MAGGIE MAE'S SXSW
MOLOTOV SXSW
MOMOS SXSW
MOONRIVER Magnolia, Ben Jammin, Kenny Palyola (noon)
MOTHER EGAN'S IRISH PUB Porchlight Pop Fest w/ Hypatia Lake, Headlights, Aloha, Secret Weapons, Sally Crewe & the Sudden Moves, Swearing at Motorists, the Missing Tapes, Oxford Collapse, Air Traffic Controllers, +/-, Irving, Silversun Pickups, Head of Femur, Zookeeper, the Damnnations, Prescott Curlywolf, Fivehead, Luminous Orange, the Title Ceremony (noon)
NAT'S PUB Goliath
NUNO'S ON SIXTH SXSW (Upstairs), Gustavo Rodriguez Band (10:30)
NUTTY BROWN CAFE Rusty Wier
OLCAN HARRY'S Allan T.
OPAL DIVINE'S SXSW (8:00)
OSLO SXSW
THE PARISH SXSW (8:00)
PLUSH The Cathedrals, the Arm, Single Frame, Slow Moving Picture, Oliver Future, Nikki Click (1:00)
POODIE'S HILLTOP BAR & GRILL Tracy Conover, Don't Pet the Dog
PROGRESS COFFEE Tycho, Dusty Brown, El Paso Hot Button, Tacks the Boy Disaster, the King of France, Minutes Til Midnight, Page France, King Tears, the Brokedown, Hackberries, Midlake, Ink, Phosphorescent, Everything's Gone Green, Student Film, Octopus Project, Handsome Charlies, Amy Cook, Casting Couch, Steve Arceri (noon)
THE PUB Karaoke w/ Billy D.
RED 7 SXSW
RED EYED FLY Shearwater, Laura Veirs, Great Lake Swimmers, the Mendoza Line, Dr. Dog, Centromatic (12:30), SXSW (8:00)

RED'S SCOOT INN Eastside Scootenanny w/ Phosphorescent, Casting Couch, Modern Skirts, Magneta Lane, Dengue Fever, Burning Brides, Shearwater, Til We're Blue or Destroy, the Capitol Years, the High Strung, Man Man (2:00)
REDRUM SXSW
THE RITZ SXSW
ROOM 710 SXSW (8:00)
ROSS' OLD AUSTIN CAFE Crop Dusters
RUTA MAYA The Alice Rose, Fairlight Band, the Argives, Tammany Hall Machine, Household Names (8:00)
SABA BLUE WATER CAFE DJ Sugar (10:00)
THE SALT LICK Byrd & Street (6:00)
SAO PAULO'S Kevin Trio
SAXON PUB Bob Schneider, Bonnie Bishop, Magic Cristian w/ Cyril Jordan, the South Austin Jug Band (7:00)
SHOOTING STARS COFFEE Obatallah (1:00)
SNAKE EYES VINYL Racebannon, Demonstrations, Gospel, Funeral Diner, the Plot to Blow Up the Eiffel Tower, Akimbo, Genghis Iron, Triumph of Gnomes, Exit the King (2:00)
SOHO LOUNGE SXSW
SPIDER HOUSE Birthday Suits, Glass Family, Peel, the Brunettes, Ethan Azarian, the Places, the Brokedown (noon)
SPILL MARTINI BAR & GRILL Drew Tichnell (1:00)
SPIROS SXSW (8:00)
STARDUST CLUB Diamond Simon
STUBB'S BAR-B-Q SXSW
TAMBALEO SXSW
THREADGILL'S WORLD HQ Sarah Borges, Susan Cowstill, Two High String Band, Gurf Morlix (2:30)
Jude, Gary Jules, the Mezz, I Can Lick Any Sonofabitch in the House, Friends of Lizzy, 33 West, Lustra (7:00)
TRAVIS COUNTY EXPO CENTER Star of Texas Fair & Rodeo w/ LeAnn Rimes (7:00)



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TROPHY'S Inside: Ignitor, Texacala Jones & the TJ Hookers, the Addictions, the Quick & the Dead, the Spores, Neutral Boy; Patio: Rubber Robot, Freshkills, Possessed by Paul James, Al Shire, Stun Gun; Outside: The Last of the V-8s, the Thieves, Blatherskyte, Shandon Sahm, Sweet Skull, Jason Weems (noon)
THE VELVET SPADE SXSW
THE WATER TANK Karaoke w/ R.J.
WATERLOO ICE HOUSE SOUTH Doc Marshalls, Sidehill Gougiers
WATERLOO RECORDS The Little Willies, Rosanne Cash, Nada Surf, Rogue Wave, Brandi Shearer & Robin Nolan, Jose Gonzalez (12:30)
WHISKY BAR Cardinale, Deadbird, Human Being, Lawnmower, Migas (noon), SXSW (8:00)
WOOLDRIDGE SQUARE PARK Ikpir, the Citrus Parade, the Carrots, Larry Lange & the Lonely Knights, Bentsen Groove Lab, Tony Moore (11:00 am)
YARD DOG FOLK ART Marah, Cities, American Princes, Billy Bragg, Tres Chicas, Chatham County Line, Ian Moore, Jake Brennan & the Confidence Men, Robert Skoro (noon)

Sun 19

219 WEST DJ Trace
ALICE'S RESTAURANT Bodli, Kat's Meow, Jelly jar
ANTONE'S RECORDS Gina Lee, Andy Pratt (2:00)
AUSTIN JAVA CAFE & BAR Jazz Brunch (11:00 am)
B.D. RILEY'S IRISH PUB Irish Tune Session (8:00)
BECK'S ON CONGRESS Brennan Leigh & Sunny Sweeney, Slim Richey & Kat's Meow, Marshall Ford Swing Band, Gulf Coast Playboys, Cluan, Michael Shane Borden, MJ Torrance, Jade Day, Marcus & the Graduates, Suzanna Choffel, Cornell Hurd Band
BIG RED SUN The Resentments, Jon Dee Graham, Scrappy Jud Newcomb, Bruce Hughes, Stephen Bruton, John Chipman, Pieta Brown, Friends of Dean Martinez, Peter Holsapple & Chris Stamey, Lucky Tomblin, Steve Poltz, Ian McLagan & the Bump Band, KTEL Hit Machine (3:00)
BLIND PIG PUB Joe Vega (10:00)
'BOUT TIME Karaoke w/ Margaret Miller
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Les & the Funk Mob (9:30)
CENTRAL MARKET CAFE Floyd Domino (12:30)
CLYDE'S BAR AND GRILL Open Mic w/ T.R. Anthony (7:00)
CONTINENTAL CLUB Nick Tremulis, Pete Wylie, John Schooley & His One Man Band, Jon Langford & Sally Timms, the Word Association, Grady, Alejandro Escovedo (7:00)
COTTON CLUB Can't Hardly Playboyz (5:00)
EGO'S Andrew Walker, NY Monsters (9:00)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
EMO'S SXSW (7:00)
FADO Emerald Exile (8:00)

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Friday, March 17th

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Day	Artist	Time
thurs	Industry of Music	4:00-11:00
	Nuthin' New All Stars	11:00-2:00
fri	MC Overlord with I Need More Cow Bell	9:00-11:00
	DJ Gibb	11:00-2:00
sat	Industry of Music	4:00-11:00
	DJ Kurv	11:00-2:00
sun	DJ Kurupt	10:00-2:00
mon	DJ In/Verse with DJ Tats	10:00-2:00
tues	Twist Up DJ Manny	10:00 - 2:00
wed	Satisfaction DJ Shane with DJ Sunevil	10:00 - 2:00

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Th 16	Holly Aiken 6pm The Thrillbillies 9pm
Fr 17	Mark Jungers 6pm The Spiders, International Playboys, Imperial Battle Snake 9pm
Sa 18	Word Association, WORK 10pm
Su 19	Open Mic w/ Pat, Holly or Nate
Mo 20	Gerry's Kids 6pm
Tu 21	Carley Wolf 6pm Roger Marin, Scott Nolan 9pm
We 22	Shotgun Hopkins 6pm Carlton Pride & Zion 9pm
Th 23	Nathan Hamilton 6pm Subtle Creeps, Grudgewear, Mind Divided 9pm
Fr 24	Dancin' Bare 6pm The Lemurs, The Warning, Red Leaves 9pm
Sa 25	Skate Park Benefit - Amplified Heat, Ugly Beats, The Jocks, Raditude 9pm

SXSW OFFICIAL SHOWCASE ... SXSW OFFICIAL SHOWCASE ... SXSW OFFICIAL SHOWCASE

WED. Night 3/15 Inside Peachcake (8pm) The King of France (9pm) Secretary Bird (10pm) 1986 (11pm) Quien es. Boom! (12am) Oliver Future (1am)	THURS. Night 3/16 Inside The Holy Fire (8pm) Fielding (9pm) Controlling the Famous (10pm) Brandtson (11pm) The Appleseed Cast (12am) Boy Hits Car (1am)	FRI. Night 3/17 Inside Ambulette (aka Bella Lea) (7:30pm) Les Aus (8:30pm) Spider and the Webs (9:30pm) Lucero (10:30pm) Tralala (11:30pm) Ted Leo & the Pharmacists (12:30am)	SAT. Night 3/18 Inside Decoder Ring (8pm) Raccoon (9pm) Hologram (10pm) Pete Wylie & The Mighty Wah! (11pm) Harrisons (12am) Surefire (1am)
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Non Official SXSW Parties are being held Inside and Outside from Noon - 5pm and Outside from 7pm - 2am

WEDNESDAY from Noon - 2am
Alarm Mag. & Austinist / Gothamist Party

THURSDAY from 1pm - 6pm
The OFFICIAL SXSW COLLEGE PARTY '06
featuring: Midlake, Field Music, the Capes, Tapes n' Tapes, Stephen Yerkey, King of France and Special Guests
Free Drinks, Music and Tex-Mex brought to you by alternative apparel and woxy.com

THURSDAY from 7pm - 2am Outside
INSite Magazine & ziplizz present the "Get Lucky" party featuring the Civilians, Skyblue 72, Dune, TX and Special Guests (not to be named)

FRIDAY & SATURDAY from Noon - 2am
DODGE, Capital Quarterly Magazine, Loop 1 Media, Sweetleaf Tea & Redbull Present
"THE PARTY WITH NO NAME"
featuring some of the biggest Artists (Not Allowed to Name) plus The M's, The Dog & Everything, Garrison Starr and Cameron McGill

SUNDAY from 10am - 7pm
RED 7, INSite Magazine & ziplizz present "Breakfast & BBQ" featuring the Lowdown & Special Guests (not to be named)

TUESDAY March 21

OKIE dOKIE IT'S THE ORB ONA MERRY CAR TOUR! 06

the orb (LIVE)
featuring **ALEX PATTERSON & THOMAS FEHLMANN**
Doors @ 8pm / 18+ Show
Tickets available at Waterloo & www.frontgatetickets.com

TUESDAY March 28

Busdriver (LIVE)
Studemont Project (LIVE) & Special Guest DJ
NO COVER 21+ / 18+ Show
Come Join us as we celebrate **RACHEL's BIRTHDAY**

SATURDAY March 31

El Mundo & La Merced Meat Market present
THE KING OF SALSA LIVE OSCAR D' LEON
and Orquesta
Doors @ 8pm / 18+ Show
Advance Tickets at Waterloo Rec. La Merced Meat Market
www.frontgatetickets.com

UPCOMING EVENTS

TUESDAY April 11
Roc Raida (no cover 21+)

FRIDAY April 14
Femme Fatality, Peachcake
Girls Rise with Heat, Economy
The Murder Scene

WEDNESDAY April 19
INFUSION LIVE
tickets on sale now at
www.frontgatetickets.com

THURSDAY April 20
GIRLS GONE WILD TOUR
tickets on sale now at
www.frontgatetickets.com

TUESDAY April 25
DJ CRAZE (no cover 21+)

SATURDAY May 6
Rabbit in the MOON

WEDNESDAY May 10
Ried Speed (no cover 21+)



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SXSW THURSDAY MARCH 16

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MISS PAMELA DES BARRES

LA CA | 730 pm

JUD NEWCOMB

austin TX | 800 pm

STEVE POLTZ

san diego CA | 900 pm

THE RESENTMENTS

austin TX | 1000 pm

CHRIS STAMEY

chapel hill NC | 1100 pm

JON DEE GRAHAM

austin TX | 1200 am

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REDRUM
401 Sabine Street, Behind Gas Pipe on S
512.275.6575 www.redrumaustin.com

Thu 3/16, 7pm
Artist: Damien Jarada, Stars of Truck & Field, Some by Sea, The Divorce, Charlemagne, The Catch
Artist: Emery, Amberlin, For Less, The Fold, Jmieszota, The Classic Crime
For day show info check myspace.com/redrumaustintin
Fri 3/17, 7pm
Artist: Bayside, Action Action, June, The Forecast, The Sleeping, The Loved Ones
Artist: Helmet, Dir en grey, Opinte for the Masses, My American Heart, Street Drum Corps
For day show info check myspace.com/redrumaustintin
Sat 3/18, 7pm
Artist: The Human Abstract, Ninal, Amber Pacific, Eve We Fall, Royden, Palm School Choir
Artist: Jucifer, Witch, Kalas, Drunk Horse, Saviours, Avolar
For day show info check myspace.com/redrumaustintin
Sun 3/19, Noon
[adult swim]
Mon 3/20, 8pm
Near Miss, Red Letter Union, Fly by Fire, Consider the Source
Wed 3/22, 8pm
Ten Year Freshmen, AK-47s and more!

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the Hole in the Wall

THURSDAY MARCH 16 1 PM
FITE FLYERS
McLEMORE AVE
PINK NASTY - SAPPHIRES
SHIEBOYGAN
I SEE HAWKS IN LA
MARIO MATTEOLI
OL' YELLER - THE GLEAM
MIKE NICOLAI & more

FRIDAY MARCH 17 1 PM
REPEATER ~ MAZARIN
FORCEFIELD ON
SUNDRESSES
LAVENDER DIAMOND
MOTHER TRUCKERS
INVINCIBLE CZARS
GOLDEN ARM TRIO
TWO STAR & more

SATURDAY MARCH 18 1 PM
CHILI COLD BLOOD
2 HOOTS & A HOLLER
TOMBSTONES ~ PAT TODD
FROSIE FLORES
AWESOME COOL DUDES
VOLCANO ~ DETHOLZ
HORNS OF HAPPINESS
MAN MAN & more

SUNDAY MARCH 19 1 PM
BANGLADESH TRIBUTE:
DARIN MURPHY
BEAVER NELSON
MATT HUBBARD
MARIO MATTEOLI
SPENCER GIBB
RAJAMANI & more

MONDAY MARCH 20 1 PM
SICK'S SCIENCE PROJECT
CHRIS & AURORE

TUESDAY MARCH 21 1 PM
DARIN MURPHY
KACY CROWLEY

WEDNESDAY MARCH 22 3 PM
WAILIN' WEDNESDAY:
MOON-HANGERS
ROGER WALLACE

club listings << FROM SUNDAY

FLIPNOTICS COFFEESPACE DJ
Tomas, Abi Tapia, Eric Hanke, Craig Marshall, Jed & Kelly, Boltsmokers (2:00)
FRIENDS Open Mic Blues Jam w/ Walter Higgs (9:00)
GIDDY UPS Karaoke w/ Steve Douglas
GINNY'S LITTLE LONGHORN
SALOON Red Volkert w/ Cindy Cashdollar (8:00)
GRUENE HALL Bill Kirchen & too Much Fun (1:00), the Ditty Bops, Nickel Creek (8:00)
HEADHUNTERS Crank County Daredevils, Halo Rings Her Head, Ironhead, Quick & the Dead, Black Moses, Hit by a Car
HOLE IN THE WALL Habitat for Humanity Benefit w/ Oliver Rajamani, Darin Murphy, Guy Fantasy, Nakia, Ben Hotchkiss, Spencer Gibb, Matt Hubbard, Trish Murphy, Mario Matteoli, Beaver Nelson, Michael Fracasso, Paul Minor, Robert Harrison, KTEL Hit Machine (9:00)
JO'S HOT COFFEE Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)
KENNY DORHAM'S BACKYARD Saint Joseph's Day w/ Diasporic, Unk Funk (6:30)
LUCKY LOUNGE Sharif Iman, Everyday People (10:00)
LUCY'S ON THE SQUARE Damaged Goodz
MOMOS Texas Sapphires, Warren Hood & the Hoodlums w/ Mike Keller, Robert Socia (8:00)
MOONRIVER Karaoke (9:30)
MOTHER EGAN'S IRISH PUB Irish Brunch w/ the Tea Merchants (noon), Karaoke w/ Edie (9:00)
NUOVO LEON Mariachi Relampago (1:00)
NUNO'S ON SIXTH Open Mic w/ Jimi Lee (9:00)
NUTTY BROWN CAFE Java Jazz
THE OAKS Rick Broussard's 2 Hoots & a Holler, Rick Shea, James Intveld, Rosie Flores, Dave Insley w/ Amanda Cunningham, James Hand, the Seatniffers (2:00)
THE OFFICE LOUNGE Karaoke w/ Mrs. K
PAGGI HOUSE Trey Lopez (11:00 am)
PLUSH Car Stereo Wars

POODIE'S HILLTOP BAR & GRILL
Celebration of Life w/ Billy Joe Shaver, Pauline Reese, Jimmy Lee Jones, Mike Blakley & Johnny Gringo, Little Joe y La Familia (2:00)
POODLE DOG LOUNGE Sunny Sweeney (8:30)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RAIN Hedda Layne (5:30)
RED FEZ DJ Kurupt (10:00)
RILEY'S TAVERN Open Mic
ROADHOUSE Open Mic w/ Josh RUTA MAYA Rachel Sage & Friends (8:00)
SAXON PUB The Resentments, Walter Tragert, Jay Thomas (7:00), The Resentments, Walter Tragert, Jay Thomas (7:00)
SHENANIGANS Karaoke w/ Billy D
TAMBALEO Adam Raven & DJ Gobot
TRAVIS COUNTY EXPO CENTER Star of Texas Fair & Rodeo w/ Duelo (7:00)
TRIPLE CROWN Open Mic w/ Molly Hayes (9:00)
THE WATER TANK Open Mic w/ Patrick
WATERLOO ICE HOUSE ROUND
ROCK Brunch w/ Brian Mullin
WOODY'S SOUTH Southside Sunday Brunch (11:00 am)

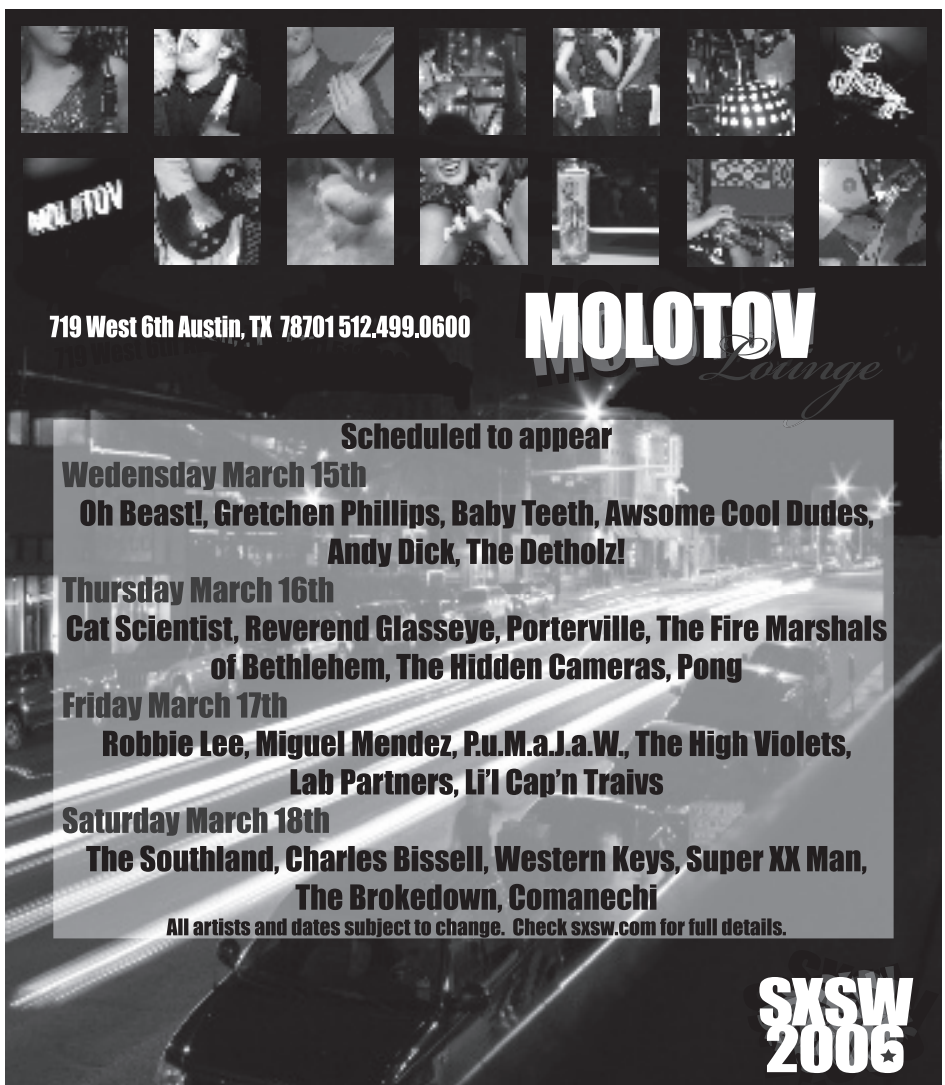
EGO'S Uncle Lucius (9:00)
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)
FRIENDS Eric Tessmer (7:00)
GINO'S ITALIAN GRILL Jon Emery & His Political Friends
THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading (7:00)
HOLE IN THE WALL Chris & Aurore, Sick's Science Project (9:00)
JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00)
LONGBRANCH INN Singer-Songwriter Night
LUCY'S ON THE SQUARE Robbie's Open Mic Night
MOMOS Will Evans, Strange Fuzz, Joseph King & the Acoustic Indulgence (8:00)
MOZART'S COFFEE ROASTERS John Wilson, Je Renee, Carl Koonce
NASTY'S DJ Mel, Jahmighty
NUNO'S ON SIXTH Butt Rockin' Blue Monday w/ the Texcellorators, Li'l Steph (9:00)
PARDNERS Karaoke
POODIE'S HILLTOP BAR & GRILL
Blues Night w/ Price Porter
POODLE DOG LOUNGE The Stepsiders (9:30)
RED FEZ Motown w/ DJ Inverse, DJ Tats
REED'S JAZZ & SUPPER CLUB Marc Devine (6:00)
SAXON PUB Matt the Electrician, Bob Schneider, Danny Malone, Bruce James (7:00)
SPEAKEASY James Gossett (9:30)
TAMBALEO Open Mic, Brad Brobinsky, Calvin Russell & Friends (8:00)
THREADDGILL'S WORLD HQ Elizabeth McQueen & Jason Roberts, Colin Gilmore (8:00)
TROPHY'S The Meshbanes
THE WATER TANK Acoustic Jam Open Mic w/ Tony Fant

Mon 20

ANTONE'S Monte Montgomery w/ Kudzu Karnival, the Blue Monday Band feat. Shawn Pittman (7:00)
ARARAT Ralph White (7:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned
B.D. RILEY'S IRISH PUB Trent Turner
BLIND PIG PUB Patrick Fleming (10:00)
'BOUT TIME Karaoke w/ Margaret Miller
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Kevin Ahart (6:00), Jukebox Heroes (9:30)
CHEATHAM STREET WAREHOUSE
Doug Moreland Show
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)
CONTINENTAL CLUB Paris '49 (6:30), The High Flyers (10:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE
Bobby Doyle (7:00)

Tue 21

219 WEST Crucial Prophet
ANTONE'S Double Trouble Tuesday w/ Chris Layton, Tommy Shannon, Malford Milligan & Friends (8:00)
ARARAT Sergey
B.D. RILEY'S IRISH PUB Open Mic (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BECK'S ON CONGRESS Chad Tracy & Jane Bond



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Wednesday March 15th
Oh Beast!, Gretchen Phillips, Baby Teeth, Awsome Cool Dudes, Andy Dick, The Detholz!

Thursday March 16th
Cat Scientist, Reverend Glasseye, Porterville, The Fire Marshals of Bethlehem, The Hidden Cameras, Pong

Friday March 17th
Robbie Lee, Miguel Mendez, P.U.M.a.J.a.W., The High Violets, Lab Partners, Li'l Cap'n Traivs

Saturday March 18th
The Southland, Charles Bissell, Western Keys, Super XX Man, The Brokedown, Comanechi

All artists and dates subject to change. Check sxsw.com for full details.

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THURSDAY, MARCH 16 - SATURDAY, MARCH 18

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SUNDAY, MARCH 19

CLOSED

MONDAY, MARCH 20

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TUESDAY, MARCH 21

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WEDNESDAY, MARCH 22

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THURSDAY, MARCH 16
AUSTIN ALCOHOLACAUST

1AM: **BARONESS**
METAL

12AM: **OWBOW**
AVANT EXPERIMENTAL

11PM: **LIONS OF**
TSOVO
METAL

10PM: **YEAR LONG**
DISASTER
DIRT ROCK

9PM: **CROM**
METAL

8PM: **SAVIOURS**
METAL

7PM: **GODS TEMPLE**
OF FAMILY
DELIVERANCE
METAL

6PM: **THE TRIGGERMEN**
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BRANDON RHYDER
& SUSAN GIBSON
RANDY ROGERS
BRADY BLACK
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SONGWRITERS CIRCLE

coming soon 3/23 MARK DAVID MANDERS
3/24 THE HUDSONS
3/25 DJANGO WALKER



Tuesday All Day \$3 Burger & Beer
2 For Tuesday! 7-10 2 for 1 Drinks
Wednesday Ladies Night \$10 Margaritas & Monitors 5-10
Karaoke Night 5pm
Thursday Open Mic Night 6 p.m.
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MINUS THE BEAR * PARAMORE * THE SOUNDS
THE CHARIOT * SAY ANYTHING (ACOUSTIC)
THE FALL OF TRO1 * VEDERA
CRITERIA * PAINT IT BLACK
NIGHTMARE OF YOU * RUSSIAN CIRCLES
THE NORTH ATLANTIC.

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**ALL
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SATURDAY, MARCH 18, 2006
EMO'S * AUSTIN, TX * NOON TO 6:00 P.M.









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Fri., March 17: Open at 6:00 pm - Buffet Dinner
Celebrate St. Patrick's Day & the Kick-Off Party
for our big Renovation and Expansion Project.

'Tis the wearin' o' the green if ye be wantin' t' see
naked women w/ sledgehammers tearin' down a wall.

Only \$25.00 per couple - B.Y.O.B.

Sat., March 18: It's the Sheer & Clear Party
Where fishnet, cut outs, and even
Saran Wrap are in fashion.

To our old friends: Come home for this great
weekend and see the shape of things to come.

Your expired membership will be honored!

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club listings ◀ FROM TUESDAY

BROKEN SPOKE Hardcore Country w/
Alvin Crow, James M. White
BROWN BAR DJ Gray (9:00)
CACTUS CAFE The Wilders (8:30)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Super Fantastic
Duo w/ Seela Green (6:00), Trent
Durham Band (9:30)
CHARLIE'S Margaret Wright
CONTINENTAL CLUB Doak Short
(5:30), Toni Price (6:30), Barfield
(11:00)
CYPRESS FALLS TAVERN Open Mic
w/ Bonnie & Blythe (9:00)
DONN'S DEPOT Donn & the Station
Masters
EDDIE V'S EDGEWATER GRILLE
Bobby Doyle (7:00)
EGO'S Texas Sapphires, Bill Kirchen
(9:00)
EL MERCADO'S MUSIC LOUNGE
"Writers Who Rock" Songwriters
Night w/ Melissa Mullins (7:00),
Drew Tichnell (8:30)
ELEPHANT ROOM Stanley Smith
(4:00)
ELYSIUM Sappho's Isle w/ DJ
Amerykah
EVANGELINE CAFE Brennen Leigh,
Gene Taylor (6:00)
FADO Tea Merchants (8:00)
FIREHOUSE LOUNGE Deep Sessions
w/ DJ Todd B
FLIPNOTICS COFFEESPACE Erik
Hokkanen's Laboratory (8:00)
FRIENDS Erin Jaimes & Her Bad
Habits, Alan Haynes (7:30)
GINNY'S LITTLE LONGHORN
SALOON Billy Dee (9:00)
GINO'S ITALIAN GRILL Stop the Truck
GRAFFITI'S BAR & GRILL Open
Stage w/ Felix the Kid
HABANA CALLE 6 Trey Lanshe (8:00)
HANOVER'S Pete Benz & Kevin
Havron (7:30)
THE HIDEOUT COFFEEHOUSE Singer-
Songwriter Night w/ Josh (8:00)
HILL'S CAFE Singer-Songwriter Night
w/ Leo Stokes
HOLE IN THE WALL Kacy Crowley,
Darin Murphy (9:00)
IT'S ITALIAN "Frankly Singing" w/ Ken
Kruise (6:30)
JOVITA'S Ethan Azarian, Grassy Knoll
Boys (6:00)
LA PALAPA Avenue C
LUCKY LOUNGE DJ NickNack,
BoomBox, Boombox w/ Carlos
Sosa, John Pointer (11:00)
MOMOS Jo Carol Pierce, 3 Balls of
Fire, Speck Winslow, Beckham
Brothers (8:00)
THE OFFICE LOUNGE Karaoke w/
Billy D
PARDNERS Open Mic w/ the Michael
Petty Band (7:30)
PLUSH Mentalnote
POODIE'S HILLTOP BAR & GRILL
Troubadillos
THE PUB Karaoke w/ Justin
RED 7 The Orb
RED FEZ Twist Up w/ DJ Manny
(10:15)
RED'S SCOOT INN Jam Band Open
Jam
REED'S JAZZ & SUPPER CLUB
Denia Ridley w/ Marc Devine (6:30)
RHINOS & JOCKS ROUND ROCK
Karaoke w/ Mr. K.
ROADHOUSE Karaoke w/ Dragon
ROMEO'S Jacinta (6:30)
ROPER'S NIGHTCLUB Open Mic
ROSS' OLD AUSTIN CAFE T.R.
Sterzing
RUTA MAYA Poetry, Music Open Mic
(6:00)
SAM'S TOWN POINT Open Mic w/
Dewey Lyon & 70 Thru Selma
(9:00)
**SARADORA'S COFFEEHOUSE AND
EMPORIUM** Jim Ivy's Jinxstreet
Band (7:00)

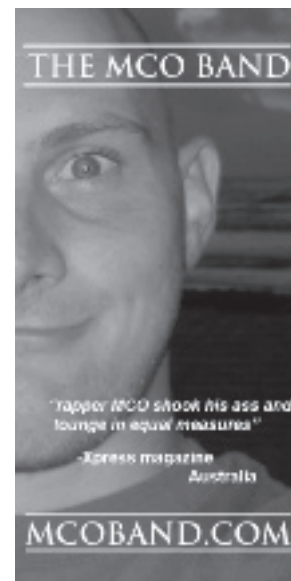
SAXON PUB Susan Gibson, Walt
Wilkins, Brandon Ryder; Carolyn
Wonderland (8:00)
SHENANIGANS Karaoke w/ Rae Rae
SPEAKEASY KKQ (9:30)
T.C.'S LOUNGE DK Little's Mambo
Combo (9:00)
TAMBALEO The Kurl (10:00)
TAVERN ON THE GRUENE
Songwriters Open Mic w/ Jerry
Martin & Sam Sanchez (8:00)
TEXAS BAR & GRILL Karaoke w/
Raquel
TRAVIS COUNTY EXPO CENTER Star
of Texas Fair & Rodeo w/ Bow Wow
(7:00)
TROPHY'S Singer-Songwriter
Showcase w/ Jason Weems, Bill
Davis, 19th Street Red & Queen B.
THE WATER TANK Karaoke w/ RJ

Wed 22

219 WEST The SG Project (7:00)
311 CLUB Devren (8:30)
AGAVE Eric Tessmer (9:00)
**APPLEBEE'S NEIGHBORHOOD BAR
& GRILL** Marty Linville
ARTZ RIB HOUSE Shelley King,
Carolyn Wonderland
AUSTIN MUSIC CO-OP Laydeez Open
Mic
AUSTIN'S PIZZA Natalie Zoe Jazz
Trio (8:00)
B.D. RILEY'S IRISH PUB The
Rustones
BECK'S ON CONGRESS Idgy Vaughan
BLIND PIG PUB Joe Vega (10:00)
BROKEN SPOKE Cella Blue
BROWN BAR DJ Manny
BUDDY'S PLACE Doc Pointer (8:00)
CACTUS CAFE Telon's Fort CD
Release, Michael Fracasso (5:30)
CAFE MUNDI Matt the Electrician,
Southpaw Jones (8:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Trent & Dave (6:00),
80's Party w/ the Spazmatics
(9:30)
CHEATHAM STREET WAREHOUSE
Kent Finlay's Songwriters Circle
CHEZ ZEE AMERICAN BISTRO
Jacinta (7:00)
CIRCLE COUNTRY CLUB Karaoke
(8:00)

CLUB ONE 15 Groove Attack w/ DJ
Skorcha D. (9:30)
COFFEE CREATOR Je Renee, Cherilyn,
John Wilson (8:30)
CONTINENTAL CLUB Gary Clark Jr.
(6:30), Jon Dee Graham, James
McMurtry (10:30)
CUBA LIBRE Havana Nights w/ the
Cadaques (8:00)
CYPRESS FALLS TAVERN Jam Night
w/ Dennis Lee
THE DRISKILL Kirk Hale
EDDIE V'S EDGEWATER GRILLE
Bobby Doyle (7:00)
EGO'S Austin Poetry Slam (7:30),
Graham Webber (11:00)
ELEPHANT ROOM Jazz Pharaohs
(6:00)
ELYSIUM Mid Wave w/ DJ Pumpkin
Spice
EVANGELINE CAFE Cowboy Johnson
(6:00)
FLAMINGO CANTINA Facundo's Night
Out, Balistica, Vehicular
FRIENDS John McVey (10:30)
GINO'S ITALIAN GRILL Open Mic w/
Rusty Wier
GRAFFITI'S BAR & GRILL Karaoke w/
Ian of Echosystemz (8:00)
HOLE IN THE WALL Roger Wallace,
Wailin' Wednesday w/ the
Moonhangers (8:00)
JC'S STEAKHOUSE Adam Donmoyer
JOVITA'S John Bradley, Seth Walker
(6:00)
LA PALAPA Bobby Fuente & the
Flames (8:00)
LAS PALOMAS Javier Chaparro, Rick
McRae, Terry Hale, Art Kidd (6:30)
LUCKY LOUNGE Alpha Rev. w/ Casey
McPherson (9:00)
LUCY'S ON THE SQUARE Electric
Mayhem
MOMOS Sarah Sharp, the Heathens,
Danny Malone (8:00), The Bourbon
Soldiers (12:30 am)
MULLIGAN'S Karaoke w/ Stormy
(9:00)
OSLO DJ Doorman (10:00)
PARDNERS Kara
PLUSH Original Block Party w/ DJ Tats
(10:00)
POODIE'S HILLTOP BAR & GRILL
Open Mic w/ Jimmy Lee Jones the
Singing Bartender
THE PUB Jam Session w/ Frank
RAGGEDY ANNE'S Karaoke
REALE'S PIZZA & CAFE "Frankly"
Singing w/ Ken Kruse (6:30)
RED FEZ Satisfaction w/ DJ Shane
RED LION HOTEL Club Max: Kick
Back w/ DJ D Street (10:00)
RED'S SCOOT INN Jon Ward and Slo-
Burn (8:00)
REED'S JAZZ & SUPPER CLUB Marc
Devine Trio (7:00)
ROADHOUSE Karaoke w/ Billy D
ROSS' OLD AUSTIN CAFE Glenn
Collins Open Mic
SAKE ON SIXTH Get Broke
Wednesdays w/ Merrick Brown
SAM'S TOWN POINT Ramsay
Midwood & the Scientists (8:30)
SAXON PUB Pauline Reese (6:00),
The Black, Barnhill, Robert Socia
(8:00)
SHOOTERS BILLIARDS Karaoke
SOUTH FORTY Karaoke w/ J.R. the
DJ (9:00)
SPEAKEASY The Brew
TAMBALEO Hip Hop Karaoke w/ DJ
Mel, David Miranda (10:00)
TRAVIS COUNTY EXPO CENTER
Star of Texas Fair & Rodeo w/
Montgomery Gentry (7:00)
VENTANA DEL SOUL Open Mic (6:00)
VICTORY GRILL Blues Specialists
(6:30)
WATERLOO ICE HOUSE Ptarmigan
Y BAR & GRILL Singer-Songwriter
Night w/ Jenni Lord
Z'TEJAS Stephen Doster, Will Sexton
& Friends (6:00)

See austinchronicle.com
for complete listings.



Riley's

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THU 3/16 THE JOEL HOFMANN BAND
FRI 3/17 TEXAS CONNECTION
SAT 3/18 SEAT SNIFFER'S ROADSHOW
SUN 3/19 OPEN MIC FROM BELGIUM
MON 3/20 JORDAN MINOR
& SHAWN LINE
TUE 3/21 KARAOKE
WED 3/22 MATT DUNHAM

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T	2.75 ALL PINTS	
W	Free Pizza	
TH	2.25 House Beers	
F	2.75 Independence Ale	
S	Free Bratwurst	
S	1.75 Domestic Pints	

VOTED * BEST * PUB * 2001

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THURSDAY MAR 16
KEVIN & RALPH • 6PM
GEORGE ENSLE • 7:30PM

FRIDAY MAR 17 • 10PM
THE CIRCUIT BREAKERS
LOUISIANA SWAMP BLUES

TUESDAY MAR 21
BRENNEN LEIGH 6PM
GENE TAYLOR 8PM

WEDNESDAY MAR 22 • 6PM
COWBOY JOHNSON

FRIDAY MAR 24 • 10PM
TEXAS MAVERICKS

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SKSW SHOWCASES

3/15 - The Rokes (London), The 80s Matchbox 8-Line Disaster, London Towners, The Others, The Zico Chain Switches

3/16 Daytime showcase: Kill Rock Stars
 3/16 2mea & Lifecore are smart; Awai One, Dr Dog The Teeth, National Eye, Borgain Music

3/17 Daytime showcase: Larimer lounge party (noon)
 3/17 Red Wizard, The Original Dirty Rapco, DM80, Afrirampo, Shellshag, Gerghis Tom

3/18 Daytime showcase: Mapprint Magazine Party (noon) presents: Brothers & Sisters, Lomita, Till Mide Blue or Destroy, Zam-Zam, Awesome Cool Dudes, The Ugly Beets

3/18 Volcanoes, Supernatural, Kev Brown, DJ Hugs Self Scientific, LD & Ariono

TUES 3/21 - VARIETY GAMES — 830 DOORS, 9 SHOW
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WEDS 3/22 - SERGIO PRESENTS — DOORS 830
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THURS 3/23 - ROCK — DOORS 830
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3/24 - cyril neville and tribe 13 3/25 - grimy styles, mau mau chaplains, irie jane reunion 3/26 gameshow
 3/29 - opposite day, the mockery birds, paperwork, perkelids, the steps 3/31 - midgetmen 1 year anniversary w/ the lemons, fall collection, just guns
 4/01 - hot8 brass band 4/05 - oddcomplex, cerebral vortex, justin bards, shenfab, dj rhythmic 4/07 - catch a fire 4/08 - furniture records showcase 4/13 - pronite, haunting obce music, the juu, the quicks 4/15 - lomita, broadcasters, mercenaries, the black 4/20 - grimy styles 4/23 - burning spear 4/28 - skatallies 4/29 - manja beta cd release 5/5 & 5/6 - SINTS returns (1tx on sale)

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THE GREENCARDS 11
CAREY OTT 12
ROBINELLA 1

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 SOUTH BY SOUTHWEST
ROMI MAYES 8
ANA EGGE 9
SARA HARMER 10
PIETA BROWN 11
ADRIENNE YOUNG & LITTLE SADIE 12
BRIAN KEANE 1

SATURDAY MARCH 18
 SOUTH BY SOUTHWEST NXNE
MONNEEN 8
THE NELIGROVE BAND 9
JASON COLLET 10
SAM ROBERTS BAND 11
HOLY FUCK 12
SHOUT OUT OUT OUT OUT 1

SUNDAY MARCH 19 / \$5
WARREN HOOD & THE HOODLUMS 9:30
ROBERT SOCIA 8
THE TEXAS SAPPHIRES 12:15

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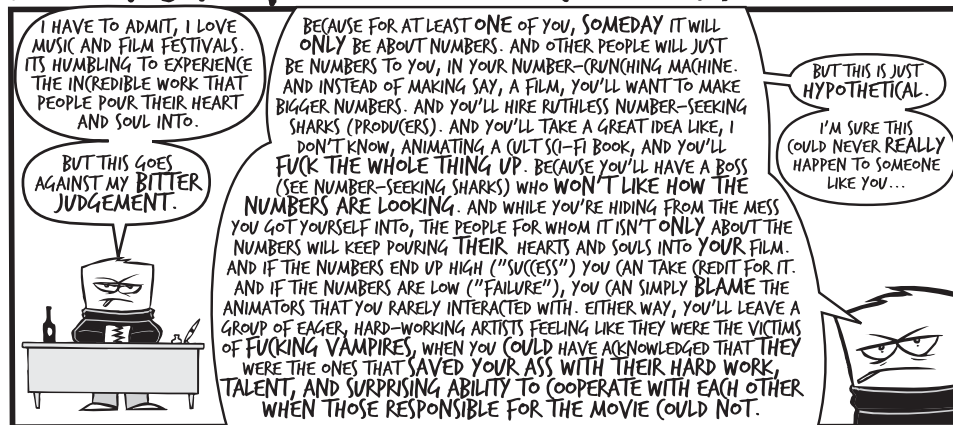


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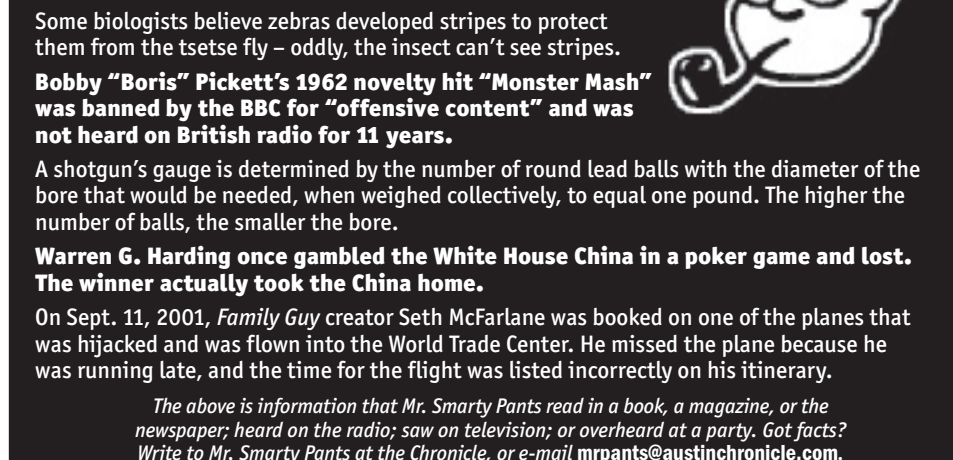


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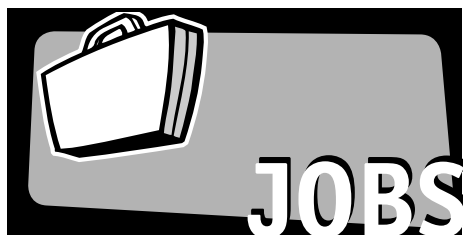
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We are currently seeking energetic and enthusiastic individuals for the following positions:

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- Night Manager
- Asst Front Office Manager
- Catering Manager
- Asst Director of Revenue
- Steward Supervisor
- Chef de Partie
- Line Cook
- Sushi Chef / Cook
- Pantry Cook (s)
- Group Rooms Coordinator (Reservations Agent)
- Revenue Analyst
- Sales System Booking Data Administrator
- Banquet Set-Up Supervisor
- Banquet Houseperson (s)
- Server
- Host/Hostess
- Server Assistant (s)
- Room Attendant (s)
- Front Desk Supervisor
- Health Club Attendant (s)
- PBX Operator
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Please apply on the third floor HR Office on Mondays from 9am-4pm at 500 E.4th Street Austin, Texas 78701. We offer competitive pay rates and exceptional benefits. We require a pre-employment drug test for all employees. EOE M/F/D/V

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• Massage Therapist
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- Income Auditor
- Audio Visual Tech
- Asst. Front Office Mgr.
- Distribution Clerk
- Conference Set-Up Attd.
- Transportation Driver
- Acct. Cashier
- Housekeepers – AM/PM
- Night Cleaners
- Golf Shop Clerk
- Golf Range Attds.
- Kids Club Attd.
- Camp Counselors
- Nail Technician
- Massage Therapist
- Greenskeeper

Apply in person Monday - Friday 8:30am-5pm, 8212 Barton Club Drive Austin, Texas 78735.
Résumés can be emailed to jobs@bartoncreek.com or fax your information to 512-329-4014.
Website: <http://www.bartoncreek.com>
Barton Creek offers a complete benefits package & competitive wages.

Hilton Austin

We are looking for energetic and enthusiastic individuals for the following positions:

Front Desk Manager	Sales System Booking
Night Manager	Data Administrator
Assistant Front Office Manager	Banquet Set-Up Supervisor
Catering Manager	Banquet Houseperson(s)
Assistant Director of Revenue	Server
Steward Supervisor	Host/Hostess
Chef de Partie	Server Assistant(s)
Line Cook	Room Attendant(s)
Sushi Chef / Cook	Front Desk Supervisor
Pantry Cook(s)	Health Club Attendant(s)
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Revenue Analyst	Guest Service Agent (all shifts)

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Flexible hours

We have immediate openings
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Mexican Restaurant

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145
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160
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HERPES VACCINE
HERPES PREVENTION STUDY, FEMALE VOLUNTEERS NEEDED
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- Paid training and benefits
- Some college preferred

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WORK WITH THE BEST
RECEIVE PAID BENEFITS
MAKE A DIFFERENCE

Austin's leading Comprehensive Child Development/ Early Education Program is accepting applications for the following positions:

- TEACHER** Degree in EC, CD or CDA. Reliable Transportation. Some Experience Preferred
- TEACHER AIDE** High School Diploma or GED. Reliable Transportation. Some Experience Preferred
- BILINGUAL VISITING TEACHER** High School Diploma or GED. Reliable Transportation. Some Social Service Experience Preferred.
- FOOD SERVICE WORKER** High School Diploma or GED. Reliable Transportation. Some Food Service Experience Preferred.
- DISABILITIES RESOURCE ASSISTANT** High School Diploma or GED. Some Experience Working with Special Education, Driver's License, Insurance Reliable Transportation.

All applicants must be at least 18 years of age. Apply in person at
Child Inc., 818 E. 53rd St., Austin, TX 78751 EOE

We Are Now Hiring Drivers, Customer Service Help, & Line Cooks (Food Preparers)
AM/PM, Flex Shifts Available!
NO EXPERIENCE NEEDED!

We offer opportunities to advance into training, mgmt. & even corporate positions! Makes a great second job!!! Delivery drivers must be 18yrs or older, have a valid D.L., proof of insurance, good driving record and have a reliable vehicle.

Tell A Friend & Apply In Person At :
3300 Bee Caves Rd.
or call 512-328-0200 after 2pm only

Looking for a Great Summer Job?
The City of Austin Aquatic Division wants you!

Positions
Lifeguards * Office Staff * Swim Coaches
Pool Managers * Swimming Instructors
Swim Coach Supervisor

Benefits
Starting pay \$6.50/hr, Open Water lifeguards for Barton Springs \$8.50/hr. & flexible hours.

Apply must be 15 yrs or older
400 Deep Eddy Avenue
974-9331

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All Positions
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301 San Jacinto ★ Downtown ★ 476.8300
★ www.riograndemexican.com ★

CHOLESTEROL STUDY

INTERESTED IN KNOWING YOUR CHOLESTEROL LEVEL?

A research trial is being conducted on an already approved cholesterol drug when combined with an investigational drug to test how it affects your cholesterol levels. Volunteers are needed with either normal OR elevated cholesterol levels.

To Qualify:

- Be between the ages of 18 and 65
- Not currently taking cholesterol lowering medications
- Be willing to participate in the research trial for up to 5 months

Qualified Participants May Receive:

- Study-related investigational medication or placebo
- Study-related laboratory and physical examinations
- \$600 Compensation for time and travel

For information call or visit our website
MetaClin Research
http://www.metaclin.com
(512) 732-2444

MEN AND WOMEN WITH HIGH BLOOD PRESSURE

A clinical research trial is being conducted to study the possible blood pressure lowering effect of an investigational medication.

To Qualify You Must Be:

- 18 years or older
- Willing to make up to 11 visits over 14 weeks
- Qualified Participants May Receive:
 - Study-related investigational medication or placebo
 - Study-related laboratory and physical examinations
 - Compensation for time and travel

For information call or visit our website

MetaClin Research
http://www.metaclin.com
studies@metaclin.com
(512) 732-2444

METACLIN

ALL

CURRENT RESEARCH OPPORTUNITIES

Give us a call and we'll tell you about a research study to evaluate an investigational medication. By participating, you'll receive a medical exam at no cost to you, plus you could help advance research in medicine. Financial compensation is available to qualified participants.

- Nonsmokers ages 18 to 60
- Healthy body weight relative to height
- Visit dates:
 - Thu, Mar 30 (pm) - Sat, Apr 1 (am)
- Study-related lab tests and physicals at no cost to you
- Qualifying participants will be compensated up to \$850.

See if you qualify today by calling CEDRA at

(512) 345-0032



RELATIONSHIPS

Relationships Study

Seeking committed couples for UT Study. Earn \$40 for 2-hour interview/appt.

StudyUT@hotmail.com or 471-1160

MENTAL HEALTH

FutureSearch Trials is currently conducting INPATIENT and OUTPATIENT research studies for people with:

DEPRESSION, ANXIETY, BIPOLAR DISORDER

Participants should be at least 18 years of age. Be able to provide written informed consent. Financial compensation to those who qualify.

Call 380-9595

DONOR PROGRAM

SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at http://www.123donate.com.

SCHIZOPHRENIA

A Clinical Study for People with Schizophrenia

Seeking balance every step along the way

According to the National Institute of Mental Health, one out of every 100 adults suffers from schizophrenia, a serious brain disorder.

A clinical study is seeking volunteers diagnosed with schizophrenia. In order to participate, study volunteers should be:

- Between ages 18 and 65
- Diagnosed with schizophrenia
- Able to be treated in an outpatient setting
- Participation in the study includes:

28 outpatient visits over two years, including visits every 6 months to an ophthalmologist

FDA-approved investigational study medication

Study-related examinations and health assessments

If you or someone you know is affected by schizophrenia, you can learn more about this clinical study by calling:

FutureSearch Trials
512-517-4658

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Apt Locators positions available! Wanted: Aggressive Agents wanting to make \$5000 to \$10000/month. Get personal advertising & marketing money each week to spend how you want! We have several pay programs to choose from. RE license required.
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Looking for enthusiastic people to help in promoting nightclub.

Please apply in person.
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Sales/Distribution Manager (part-time) for fun, witty Austin restaurant guide from an independent press.

Generate/maintain bookstore and corporate accts, handle distribution. Min 10 hrs/wk. Exc. incentive-based pay, guaranteed minimum. Vehicle a must. Email sue@offthemapress.com or Call 413-427-2054

WEBSITE Looking for something more? Check out austinchronicle.com/classifieds for even more great ads online.

175 SCHOOL TRAINING

DIRECT CARE Outdoor-oriented person needed to work in a therapeutic wilderness camp for emotionally disturbed boys. Day/Night staff positions available. Call 9am-4pm, 512-801-4846

TEACHER Want to become a Teacher? Teach math, science, bilingual & special education in Austin. Go to www.TexasTeachingFellows.org to apply.

TEACHERS

WORK WITH THE BEST RECEIVE PAID BENEFITS MAKE A DIFFERENCE

Austin's leading Comprehensive Child Development/Early Education Program is accepting applications for the following positions:

- **TEACHERS** CDA or relates degree. Some experience & reliable transportation
- **RESOURCES TEACHERS & TEACHER'S AIDES** High School or GED, some social services and reliable transportation
- **FOOD SERVICE WORKER** High school diploma or GED. Reliable transportation.

All applicants must be at least 18 years of age.
Apply in person at
Child Inc.: 818 E. 53rd St.,
Austin, TX 78751
EOE

180 TECHNICAL

AUTOMOTIVE TECHNICIAN

WANTED FULL TIME
Automotive Technician needed for largest independent full service automotive repair facility in the Texas Hill Country still growing, providing quality second to none. Top pay and benefits, pay based on experience, ASE Certified is a plus, experience a must, training available
Send Resume to H. R. Director, P.O. Box 2339, Kerrville, TX 78029-2339

DESIGN ENGINEER III. / BDeliver full custom I/O blocks and coordinate the associated integration into a microprocessor design environment. = Must have MS in EE or CS + 3 yrs. exp. or PhD in EE or CS + 1 yr. exp. or BS in EE or CS + 5 yrs. exp.= Position with AMD in Austin, TX. Submit resume to IPTeam@amd.com. = Reference Job#VEP02061. EOE

PROJECT MANAGER ANALYST Support marketing programs deployed via the internet and analyze and monitor web design team resources and schedules. = Must have MS in Computer Science + 1 yr. exp. = Position with AMD in Austin, TX. = Submit resume to IPTeam@amd.com. = Reference Job Title and Job#VEP31919 EOE

SENIOR DESIGN ENGINEER Perform gate level logic design for next generation high-speed processor. Position with AMD in Austin, TX. Must have MS in CE or EE. Submit resume to IPTeam@amd.com. = Reference Job Title and Job#VEP01061. EOE

SOFTWARE DEVELOPER (SDEV)

Job Description

Design and develop commercial software products using C, C++, C#, Java, and T-SQL. Will work with clients to define software requirements for new software products; provide customer support for existing software products; travel to client sites less than 25% of time in connection with support and development duties.

Required Skills:

Must have BS in Computer Science or Physics + 3 yrs. exp. or a MS in Computer Science or Physics + 1 yr. exp. = Knowledge of database design, TCP/IP client/server architecture, and data-centric software development required.

This position is located in Austin, TX.
Please send resume and salary requirements for immediate consideration to:
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For additional information and to see all available positions go to:
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SOFTWARE ENGINEER II. Develop and debug embedded system software. = Must have BS in CS or EE + 2 yrs. exp. or MS in CS or EE + 1 yr. exp. = Position with AMD in Austin, TX. = Submit resume to IPTeam@amd.com. = Reference Job Title and Job#VEP01061. EOE

WEBSITE Vocals? Check. Guitar player? Check. Keyboards? Check. Still looking for that magic drummer to make your dreams come true? They might be online...check out austinchronicle.com/classifieds.

TELECOM ENGINEER IA Testing, VoIP, ISDN, Telecom Switches (Nortel, Lucent) US Citizen, BSEE prefer MSEE ipsecure1@aol.com

TROPICAL PLANT TECHNICIAN Full or PT, experience and vehicle required, benefits paid. Call 385-5421

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ACCOUNT EXECUTIVE

The Austin Chronicle is looking for an Account Executive for our retail sales department.

Candidate must have 2-5 years experience selling media in the Austin market. This is not an entry-level sales position but rather a great opportunity for the right person to work in a laid back, family-oriented business. If you enjoy selling advertising and like to work hard and have fun at the same time, this could be the place for you.

Full time benefits include vacation time, sick time, health insurance and 401(K).

Qualified candidates should e-mail a resume to:

cflagg@austinchronicle.com.

No phone calls please.



austinchronicle.com

RESEARCH STUDIES



Men & Women with High Blood Pressure

A Clinical trial is being conducted to study the possible blood pressure lowering effect of an investigational medication.

To Qualify You Must Be:

- ▲ 18 years or older
- ▲ Willing to make up 10 visits over 14 weeks

Qualified Participants May Receive:

- ▲ Study-related investigational medication or placebo
- ▲ Study-related laboratory and physical examinations
- ▲ Compensation up to \$500.00 for time and travel

Contact us for more information...

Phone: (512) 732-2444
FAX: (512) 732-2446 studies@metaclin.com

WWW.METACLIN.COM

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Interested in Knowing your CHOLESTEROL LEVEL?

A research trial is being conducted on an already approved cholesterol drug when combined with an investigational drug to test how it affects your cholesterol levels. Volunteers are needed with either **normal OR elevated cholesterol** levels.

To Qualify:

- ▲ Be between the ages of 18 and 65
- ▲ Not currently taking cholesterol lowering medications
- ▲ Be willing to participate in the research trial for up to 5 months

Qualified Participants May Receive:

- ▲ Study-related investigational medication or placebo
- ▲ Study-related laboratory and physical examinations
- ▲ \$600.00 Compensation for time and travel

Contact us for more information...

Phone: (512) 732-2444
FAX: (512) 732-2446

METACLIN

Herpes Prevention Study Female Volunteers Needed

Benchmark Research needs women who are 18 to 30 years of age and in general good health to participate in a clinical research study to evaluate an investigational vaccine for genital herpes.



In order to be eligible to participate in this study, participants must not have previously been diagnosed with either oral or genital herpes.

Compensation up to \$450 will be available to eligible participants for their time and travel. Participation in a research study is always at no cost to the participant.

CALL

1-800-369-2875

FOR MORE INFORMATION

BENCHMARK
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www.benchmarkresearch.net



current research opportunities

Give us a call and we'll tell you about a research study to evaluate an investigational medication. By participating, you'll receive a medical exam at no cost to you, plus you could help advance research in medicine. Financial compensation is available to qualified participants.

■ Nonsmokers ages 18 to 60

■ Healthy body weight relative to height

■ Visit dates:
Thu, Mar. 30 (pm)
– Sat Apr. 1 (am)

■ Study-related lab tests and physicals at no cost to you.

■ Qualifying participants will be compensated up to \$850.

■ Nonsmokers ages 18 to 55

■ Healthy body weight relative to height

■ Visit dates:
Mon., April 10 (pm) - Wed., April 12 (pm)
Mon., April 17 (pm) - Wed., April 19 (pm)
Mon., April 24 (pm) - Wed., April 26 (pm)

■ Outpatient visits: Apr. 13, 14, 20, 21, 27, & 28 (all early morning)

■ Study-related lab tests and physicals at no cost to you.

■ Qualifying participants will be compensated up to \$1800.

See if you qualify today
by calling CEDRA at
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CEDRA
CLINICAL RESEARCH

21 years of research excellence

A Clinical Study for People with Schizophrenia

Seeking balance every step along the way

According to the National Institute of Mental Health, **one out of every 100 adults** suffers from schizophrenia, a serious brain disorder.

A clinical study is seeking volunteers diagnosed with schizophrenia. In order to participate, study volunteers should be:

- Between ages 18 and 65
- Diagnosed with schizophrenia
- Able to be treated in an outpatient setting

Participation in the study includes:

- 28 outpatient visits over two years, including visits every 6 months to an ophthalmologist
- FDA-approved investigational study medication
- Study-related examinations and health assessments

If you or someone you know is affected by schizophrenia, you can learn more about this clinical study by calling:

FutureSearch Trials
517-4658



HIGH BLOOD PRESSURE...

NOT KNOWING YOUR RISKS CAN HURT YOU

High blood pressure does not cause pain or discomfort, however, it can cause significant complications including heart attack, kidney failure and stroke.

Those at risk for high blood pressure include:

- African American and Hispanic populations
- Men over the age of 55 or post-menopausal women
- People with high cholesterol or diabetes
- People who smoke or are overweight

We are conducting a research study evaluating the effectiveness of an investigational medication in combination with an approved medication to treat high blood pressure.

To qualify, participants must be at least 18 years of age and have known or suspected high blood pressure. All study-related care and study medication will be provided.

For more information,
please contact us at:

1-800-369-2875

BENCHMARK
RESEARCH

www.benchmarkresearch.net

Volunteer For Your Future

FutureSearch Trials



is currently conducting INPATIENT and OUTPATIENT research studies for people with:

DEPRESSION
ANXIETY
BIPOLAR DISORDER

Participants should be at least 18 years of age. Be able to provide written informed consent. Financial compensation to those who qualify.

CALL 380-9595

BIPOLAR DISORDER and ALCOHOLISM STUDY

Signs and Symptoms

- Do you have mood swings or difficulty concentrating?
- Feeling trapped in either a manic "up" episode or a depressive "down" episode?
- Do you find yourself drinking to cope with your mood swings?



If you or someone you know is experiencing any of these symptoms, you may be suffering from Bipolar Disorder (also known as Manic Depression) and Alcoholism.

FutureSearch Trials is conducting a research study for people with Bipolar Disorder and Alcoholism. If you qualify, you may be eligible to participate in a study testing the effectiveness of an experimental medication for the treatment of Alcoholism at no cost to you.

If you would like additional information regarding this study and are between the ages of 21 and 60, please contact:

FutureSearch Trials
517-4658



HOUSTING

215

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CENTRAL 620 S. 1st #106, 1/1, near downtown, close to Auditorium shores, quite condo community, avail mid March, \$575, 474-1470, Beck & Co. Brad@beckandco.com

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Looking for the Best prices, one & two bdrm avail. Great furniture, carpet, shuttle.

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• 2 Months Free - Studio. \$389, 1-1 \$450. 2 BD \$699. Townhome 2-2 \$625 month W/D connections. Fireplace. Vaulted Ceiling.
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• One & half Months Free with L&L. 1-1 \$539, Huge 2-2, 1314 S.F \$729
• Complimentary Concierge Community. 1B \$555 & up, 2B \$825 & up 3B \$1300 & up
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\$99 TOTAL MOVE-IN!

HISTORIC TRAVIS HEIGHTS
Creekside Flats in wooded setting. 1BDRM FLAT... \$600
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Dwntn Townlake view! Private balcony, \$575

CENTRAL BARTON HILLS
Small complex close to Zilker Park. 1-1 & 2-2's available March for \$795 & \$895. Stacked w/dryer connections, Sattillo tile & carpet. Fireplace. The Taylor Company. 481-8600 ext. 217.

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Concrete floors, modern track lighting, exposed metal accents and all new appliances. Artist/Musician's Paradise
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CENTRAL Beautiful, Large 2/2 Apartments in Convenient Tarrytown, Varying Amenities, Lots of Closet Space. Paid Gas & Cable. On-site Laundry & Pool. Starting @ \$875. Enfield & Exposition. 451-0414.

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Unique artist's/musician's warehouse apartments. 1BDRM Flat... \$519. Huge 2BDRM...\$689, 4BDRM Flat \$999 <http://www.austindowntownliving.com> Call Team Leasing (512) 416-8333.

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CENTRAL Allandale, 2/1 dplx. Close to Mopac/2222, Berber carpet, ceramic tile, stacked W/D. \$850. Avail. April. The Taylor Company. 481-8600 ext. 217.

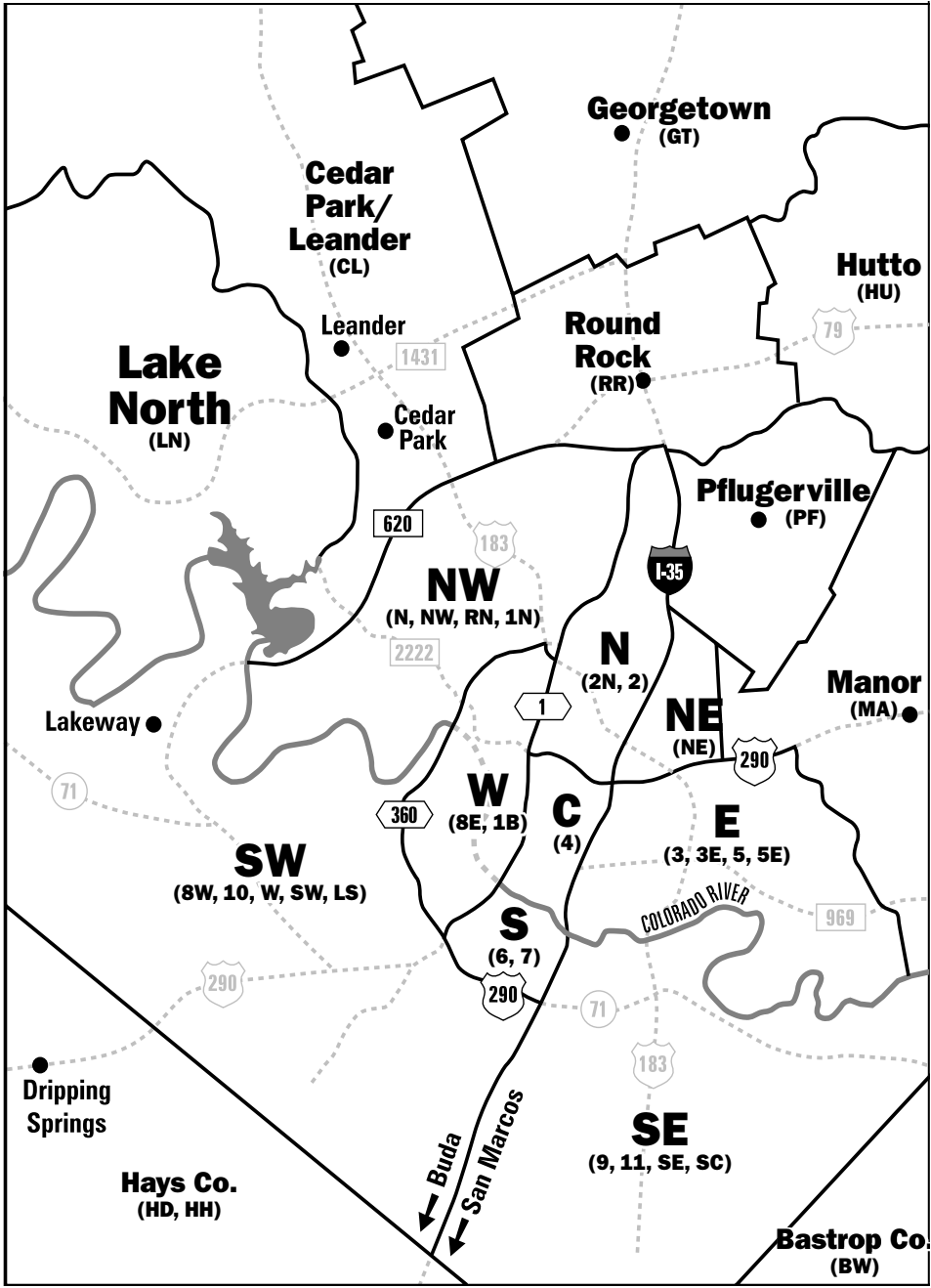
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From \$399
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CENTRAL Creative floorplan featuring dry bar, private deck, W/D. Hidden and quiet! 1 BR from \$470 2BR \$700. APP 474-4900. <http://www.bestaustinproperties.com>

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CENTRAL 51st Street Flats. Now Open! Located at 1202 E. 51st St. Leasing newly renovated 1 bdr/1ba Apts. Move in Special, 1st month's rent only \$99! \$425/mo. For info Call Lisa or Vanessa at 469-0925 or 206-4425.



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CENTRAL
<http://AustinCool.com> 693-7231
cute Clarksville charm, crtyd prop, 2bd \$875

CENTRAL Near Engineering & Law School. Pre-leasing for June. 1/1 \$595, large efficiency \$550, dorm room \$335. Small, quiet complex, laundry on-site. Reserved parking. Gas & water paid. No indoor smoking. 500-502 Elmwood (@Duvall). Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

CENTRAL Zilker Park 1BDRM, huge deck... \$659! 2BDRM FLAT... \$739! Large pets welcome. Team Leasing, <http://www.austindowntownliving.com> (512) 416-8333.

CENTRAL HARDWOODS in LR, gourmet remodeled kitchens, gas range, huge floorplans. 1br \$575, 2 br \$650. 231-1400, agent

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CENTRAL Lakeside oasis. Lakefront pool, hottub, volleyball. Fitness center. Gas cooking (pd), private patio, gated. 1/1 \$499, 2/1.5 \$749. APP 474-4900. www.bestaustinproperties.com

CENTRAL Hyde Park - Cozy 1 BR Apt. w/ private patio. Stained concrete floors, CACH, Paid Water. 450 sf. 4205 Speedway. \$595. 451-0414.

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Beautifully landscaped, Remodeled, WOOD FLOORS!
1/1 \$550, 2/2 \$740
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SOUTH-Sherwood Apartments @ 710 Oltorf Rd. HUGE 1/1 and 2/1 starting at \$495 and \$595. Pool, attentive management, courtyards, tranquil living creek/side! Ann 441-3174 Beck and Company R.E.S., Inc.

SOUTH Huge patios, great views, some bills paid, eff. from \$398, 1BR from \$463, 2BR from \$595, 567-4276, LESA http://www.gimmeshelterlocators.com

SOUTH CENTRAL Chamonix 2/2 with cityview, perfect roommate floorplan, corner fireplace, cathedral ceiling, custom paint, garden tub/separate shower & double vanity in master, water/trash paid, \$795. Call MRG (512) 443-2526.

SOUTH CENTRAL Low deposit/app fees, spacious, 1bd \$545, 2-2 \$685, avignonrealty.com, 236-0002.

SOUTH Free high speed internet! Close-in community, completely remodeled, STU-DIO... \$425, 1BDRM FLAT... \$485 http://www.austindowntownliving.com Call Team Leasing (512) 416-8333.

SOUTH Http://Austincool.com 693-7231 hidden small prop treasure, 78704 2-2 \$710

SOUTH http://Austincool.com 693-7231 Cool Loft dwtm view, wooded setting \$673

SOUTH http://Austincool.com 693-7231 remodeled 2B TH, wood floors, internet, \$790

SOUTH water/gas/cable paid, up to \$300 off, 1bd \$525, 2-1 \$645, avignonrealty.com, 236-0002.

SOUTH PADRE 2 story condo in private community on beach with tennis court and swimming pool. More information: 956-361-8919 or email: mderphysicians@yahoo.com

SOUTHEAST 1-1, \$480, 2-1, \$599, 2-2, \$630, 1st mth rent: \$99! Most bills Pd. 657-2314 yorkapartmentlocators.com

SOUTHEAST Large 2-2, \$699, WD Conns, UT shuttle, Big kitchen. 657-2314 yorkapartmentlocators.com

SOUTHEAST 1-1 sunroom, 858 sf, \$599, UT shuttle, gated, Covered Pkg, 657-2314. yorkapartmentlocators.com

SOUTHEAST Large 1-1, \$539, WD, Concrete FLS, Pool, UT shuttle. 657-2314 yorkapartmentlocators.com

SOUTHEAST Large 2-2.5, \$800, Townhome, WD, fenced yard, 657-2314 yorkapartmentlocators.com

SOUTHEAST Beautiful 2-2s, \$679 Modern Kitchens & Large BTHs, Pool, 657-2314, yorkapartmentlocators.com

SOUTHEAST Large 1-1, \$530, WD conns. Water Paid. Pool, UT Shuttle, 657-2314, yorkapartmentlocators.com

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- Travis Heights** \$99 TMI Wooded Retreat 1 br \$500, 2br \$680, 3br \$1200
- 5th Street/Whole Foods!** Industrial lofts \$900 Garage
- Townlake** Living Hike & Bike \$565
- 360 Views!** Hardwoods, yards, big dogs, any breed! Pitts & Rotts OK
- Canoes, Ducks, Views** Faux granite counterpts. eff, 1s, 2, 3s \$579+

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2801 Rio Grande 3-2, \$1100

415 W. 32nd, 2-1, \$995, AVAILABLE NOW

4904 Smokey Valley, 2-2.5, \$1050

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3101 East 16th St. - Fabulous 100% stone built in 1948 - rebuilt in 2006! over 1400 sq ft 2/2 plus office, detached stone garage. recent work includes: new roof, refinished hardwoods, ceramic tile kitch & baths, custom cabinetry, replaced HVAC system, stainless appliances, granite counters, stone fireplace, insulated windows, electrical plumbing & foundation... A BEAUTY! \$269,000

2211 East 9th St. - Quality new construction. Over 2000 sq ft - 3/2.5 with detached 2-car garage topped by HUGE studio w/ full bath! Vanguard plumbing system, insulated windows, 3 zoned HVAC systems, stainless appliances, stained & scored concrete floors, slate baths, 3 jacuzzi tubs. \$325,000

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Studio \$440, 1/1 \$550

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Just north of HYDE PARK - 2/2 \$700, w/d incl.

SoCo Entertainment District - All bills paid \$650

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Vintage TRAVIS HEIGHTS Neighborhood. Cable paid.
1/1 \$450,
2 bdrm. townhome \$750

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SOUTHEAST Large 1-1's, 725 sf. \$539. Water, Gas, Trash Paid. Pool, 657-2314, yorkapartmentlocators.com

SOUTHWEST On Zilker Greenbelt. Unique 3-story townhouse w/private garage entry. \$980. http://www.austindowntownliving.com Call Team Leasing, (512) 416-8333.

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SOUTHWEST 1 bdrm \$495, 2 bdrm \$660, 3 bdrm \$894, pool, Mopac access Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

SOUTHWEST Move-in special, near park/downtown, pet ok, 1bd \$649, 2bd \$800, 3bd \$1026. 236-0002.

SOUTHWEST \$0 deposit, fitness ctr, shops, w/d con, eff \$560, 1bd \$625, 2bd \$800, 3bd \$1026. 236-0002.

SOUTHWEST Duplex/Oak Hill/2 Bed 1.5 Bath/850. Move in special. CALL 512-507-3422

SOUTHWEST 1-1, \$640, 2-2, \$768, lap pool, sand V ball, easy access hwy, 657-2314, yorkapartmentlocators.com

220

DUPLEX/HOUSES

CANYON LAKE, 3 bedrooms & loft/ 4 acres 20830 FM HIGHWAY 306, pets Ok \$1,100 + sec 805-544-7794 or PISMOSUBWAYS@AOL.com

CENTRAL Spacious 2/1 duplex with hard tile! CA/CH, all appliances, small fenced yard, carport, indoor utility room. Small pets accepted! No indoor smoking. \$750. 8020 Exmoor (off Burnet Rd., north of Anderson Ln.). Matthews Properties 454-0099, Rollo 731-6799, rollolex@yahoo.com

CENTRAL WelcomeHomeLeasing.com Laura Croteau, Realtor 554-2920 cell

• **3101 East 16th St.** - Fabulous 100% stone built in 1948 - rebuilt in 2006! over 1400 sq ft 2/2 plus office, detached stone garage. Recent work includes: new roof, refinished hardwoods, ceramic tile kitchen & baths, custom cabinetry, replaced HVAC system, stainless appliances, granite counters, stone fireplace, insulated windows, electrical plumbing & foundation...A BEAUTY! \$269,000

2211 East 9th St. - Quality new construction. Over 2000 sq ft - 3/2.5 with detached 2-car garage topped by HUGE studio w/ full bath! Vanguard plumbing system, insulated windows, 3 zoned HVAC systems, stainless appliances, stained & scored concrete floors, slate baths, 3 jacuzzi tubs. \$325,000

CENTRAL 1/1, in quiet cedar 4plex Hrdwds, most util pd. \$485, \$350 dep. avail. 4/1, 1211 E 52nd, No Pets. 472-1077

CENTRAL 4712 Depew #106 eff. \$450; Other summer pre-leases availabl. 1914 A Cullen 2-2 CACH, hardwoods, w/d, large storage. \$995 Avail 4-1. 5205 Leralynn 3-2 plus bonus, CACH, hardwoods, high ceilings. \$1500 Avail. 6-1. 658-9493 www.cbimanagement.com

CENTRAL UT area 3/1.5/ carport, 2 liv. CF, FP CACH, 1419 Fairwood, 1300/mo 784-0787

CENTRAL 5505 Link, Quaint 1950 2/1 house, attached garage, great style, hrwds, laundry room, near N Austin 135/Lamar/ 290, \$1050 474-1470 Brad@beck-andco.com Beck & Co.

CENTRAL Nice, remodeled, very clean 2-1, fourplex, new tile/paint/carpet and more; W&D, most pets ok. \$750/mo, 2013 Cullen Ave. avail. 3/20 CALL Agent Linda 423-6843

CENTRAL

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CENTRAL Charming 2/1 house: 1207 W. 51st St., \$980. Hardwoods, CACH, W/D conn., garage, fenced yd., pets ok. 916-0000 or 797-5224 http://www.novatus.net

CENTRAL 3/2 brand new duplex, new appliances, close to dwntn, UT, StEds. FEMA/Sec8 OK Low deposit 6 or 12 month leases negotiable Call 925-963-1043 for info or 512-431-2403 to view

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PROPERTIES OF THE WEEK!



CENTRAL

- Big and cheap apartment, with free cable! Efficiency \$425, 1 bedroom \$460, 2 bedroom \$515.
- Close to Central Market, small community with gas cooking. 1 bedroom \$529, 2 BDRM \$699
- 78704 District, Large Studio with private balcony on Congress shopping district \$535
- Heavily wooded hilltop 1 bedroom, huge 16 ft. private porch, oversized garden tub, \$472, utilities paid!
- On SoCo restaurant, shopping district, and Town Lake. Studio flat \$525, 1 bedroom \$700. 2 bedroom \$825, walk to everything!
- 4th and Colorado, warehouse district flat, \$910

SOUTH CENTRAL

- Warehouse-style apartments, concrete floor, studio flat \$469, 1 bedroom \$569, 4 bedroom \$999. Artist and musician friendly, raw and modern!
- Zilker Park on Hike & Bike Trail. Studio \$475, 1 bedroom, \$659. 2 bedroom, \$740 (large deck). 50ft. from entrance to trail.
- On Town Lake Hike and Bike Trail, 1 bedroom \$505, 2 bedroom \$605. Ceramic tile and free cable!
- Studio flat on Barton Springs, walk to Chuy's ... \$495!
- Historic Travis Heights, 1 bedroom \$550, 2 bedroom \$650, \$99 Total Move In.

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LAKE TRAVIS HOME WITH STUDIO
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This home has 3,312 total square feet. This would make a great residence with separate studio for music, art, or an office. It is also across the street from Lake Travis within walking distance to the marinas. Open house this weekend. Call Daniel for details at 512/779-POPE or visit LiveOnLakeTravis.com. \$259,900

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MARY JANE MORAN 656-7600 www.iknowaustin.com

Fabulous location close to Zilker and downtown! Urban, sophisticated two-story, 3/3Q, wrap around deck and fenced yard. Exquisite upgrades, 12 and 14ft ceilings, granite and stainless. Kinney Lofts Phase 2, 1209 Kinney #9K. \$449,900

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3526 GALENA HILLS LOOP
Immaculate 4/2.5, 2513 s.f. 1-stry in Vista Oaks. Upgrades galore - high clngs, designer paint clr, 12" ceramic tile. Frml lvng/dining. Huge island ktchn, open to fmly. \$234,900
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251 CINDER COVE
Build your dream home on nearly 5 acres of hill country in prestigious, gated subdivision of The Preserve at Dripping Springs. Huge oaks on cul-de-sac lot. \$145,000
Call Fred Meyers, Realtors at (512) 517-2300
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805 Bassington Ct.
Lovely limestone 4/2.5/3, 2702 s.f. home on oversized cul-de-sac lot in Pflugerville. Formal living/dining, tiled island kitchen open to family/game room upstairs. \$197,500
Call Fred Meyers 517.2300 or visit www.fredmeyersaustinhomes.com

203 FRONTIER LANE
Brand new 2444 s.f. 5/2.5 in Brushy Creek. Ready for move-in. Open kitchen w/ granite counters, stainless appliances. Spacious master down. Gm rm & 4 bdrms up. Nice oaks in large yard. \$273,022
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1011 HIDDEN VIEW
Better-than-new Streetman 3/2.5 2307 s.f. 1-stry in Teravista w/ golf course view! Huge greatrm w/ open island ktchn, 12" tile flrs, berber carpet. High clngs. Dramatic frml dining. Frml lvng or study. \$235,000
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902 LINDEN LOOP
Gorgeous limestone fmly hm on lrg lot in Forest Oaks. Huge fmly rm w/ cathedral clng, tile flr. Open island ktchn w/ Corian cntrs, maple cbnts. Game/media rm. Don't miss! \$259,900
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SAGE CREEK LOOP - Coolest new community on the edge of Travis Heights, last 3 of 18 homes avail...Prices 399,900 to 445,000; For more information contact: Nancy Taute w/ Carol Dochen Realtors, Inc. 512-497-5940, nancy@dochen.com, WWW.BILLTAUTEHOMES.COM
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307 ASPEN COVE
New Meritage 2778 s.f. 4/2.5/3 hm in Forest Oaks. Huge oversized ktchn w/ breakfast bar, island, Corian cntrs, tile flr & bcksplsh, open to fmly rm. Frml lvng/dining, & bonus game rm up. All bdrms down. Ready for move-in! \$299,925
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17840 MADDEN CIRCLE
Wonderful 1-stry 3/2 w/ 1818 s.f. in Springbrook Glen. Vited frml dining, loads of ceramic tile. Spacious mstr w/ grden tub, sep shwr. Hot tub & trellised patio. New paint. \$2000 decorating allowance. \$144,900
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3732 DERBY TRAIL
Craftman styling in this brand new 4/2.5, 2664 s.f. stunner in Mayfield Ranch. Gourmet ktchn w/ hickory cbnts, stnless applnces, grnte cntrs. All bdrms dwn, bonus/game rm up. \$291,936
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1A - Phenomenal lake views. 4BR, 4Full-2Half BA, 4Liv, 2Din plus office. Outdoor porches and decks, pool and spa \$1,200,000 Joanne Senyk MLS1789011



1A - One-story stone in Northwest Hills. Quiet and pretty street. 4BR, 3BA with formal living/dining and family. \$465,000 Anne Giles MLS6990649



1A - Gorgeous Northwest Hills home. 3BR, 3BA, 2Liv, 2Din, gourmet kitchen, open floor plan. Great storage. Views. \$449,999 Cindy Greenwood MLS6695442



1A - Gorgeous multi-level Austin stone with 4BR, 2BA, great room and gourmet kitchen. Pool surrounded by decks. \$429,000 Gail Cocke MLS6241581



1A - Remodeled with pool. 3 or 4Bedrooms. Added master suite with fab bath. Big, beautiful yard with pool. 3 living. Dana Dean MLS8011599



1A - Great neighborhood, affordable condos, fabulous amenities. Don't miss this opportunity to own! Starting at \$79,750 Rebecca Freeman Popp



1B - New Construction. 4BR, 3.5BA, 4Liv plus outdoor living/dining area. 3-Car garage, professional landscaping. \$1,600,000 Lilla Ezell MLS2237424



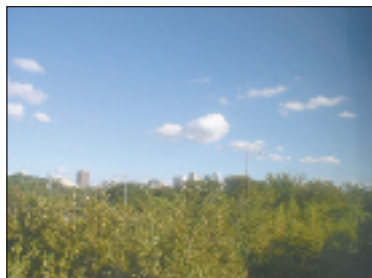
1B - Fabulous new construction in Tarrytown. Craftsman-style 5BR, 4BA, 4Liv home with separate garage apartment. Francie Little MLS7569014



1B - Incredible opportunity. Old West Austin compound that consists of 5/3 main house, 2/1 duplex and garage apt. \$985,000 Karen Liddy MLS2813184



1B - Unique home features central atrium, chef's kitchen with granite countertops and Viking range, renovated 2002. \$939,950 Nila Williams MLS7196879



1B - Fabulous 3BR, 2.5BA, dramatic soft contemporary, minutes from downtown, with city views, nestled in the trees. \$750,000 Flo Ann Randle MLS5769138



1B - Decorator's touch. 3BR, 2BA. Open living/dining with exceptional flexibility. Private backyard. 2-Car garage. \$399,000 Flo Ann Randle MLS6157421



1B - Spacious Escorial condo in unique complex in Clarksville. Features 3BR, 3BA, decks, fireplace, garage, pool & spa. \$385,900 Kay Bieberdorf MLS2243055



1B - Only 1 left. May completion! Minutes to downtown. 2BR, 2.5BA & 2Liv. Exceptional finishes. \$310,000 Betty Kuykendall MLS8818713



1B - Fabulous studio at the prestigious Nokonah. Spacious balcony faces West Austin. Luxurious finish out \$279,000 Kay Andrews MLS2449500

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4 - Pearce-Anderson House, a City Historic Landmark built 1910 & completely updated. \$635,000 809 East 46th Street. Suzanne Pringle MLS7865534



4 - Downtown living at luxurious Towers of Town Lake condos ranging from \$253,100 to \$450,600. City and lake views. Nancy McCarroll



4 - Updated 2BR, 2.5BA, 2Liv townhome-style near Hemphill Park. Spacious living with fireplace. Courtyard with fountain. \$389,000 Suzanne Pringle MLS8374254



8E - Reduced & ready. Private, park-like setting backing to nature conservancy. Eanes ISD. 5BR, 4.5BA, 3Liv plus study. \$1,032,000 Martha Small MLS1670841



8E - If you love to entertain, this is the house for you. Gorgeous custom home with 6BR, 4BA, 5Liv & 2Din, in Davenport Ranch. \$895,000 Liz Newell MLS3845410



8E - Contemporary. Curved wall opens to open living. High ceilings and wall of glass doors to the private courtyard. \$759,000 Phyllis Cartwright MLS4464718



8W - 4BR, 3.5BA, 3Liv in gated Parkstone community. Open floor plan, gourmet kitchen with marble counter tops. \$820,000 Liz Newell MLS8301014



8W - Rob Roy on the Lake. 2-story traditional high on a hill with views. Recent flagstone patios & fence. 4 or 5BR, 4.5BA, 2 or 3Liv. \$749,500 Mark MLS2243964



8W - 4BR, 4.5BA, 3Liv design built in 2003 with panoramic views on ±1.9 acres in Eanes ISD. Hardwood floors. \$699,700 Charlotte Lipscomb MLS8665524



LS - Uncompromised luxury at every turn in this dramatic Costa Bella Estate. Fabulous 7BR, 8.5BA, 7Liv. \$5,900,000 Cindy Greenwood MLS7128416

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CENTRAL \$300 off 1st full month! Best deal in wonderful neighborhood! Spacious 2/1 in 6-plex (1,000+ sf), 1 covered parking, new stove & refrigerator, laundry onsite, no indoor smoking. Very quiet neighbors! Small pets welcome. \$850. 1504 Windsor Rd. (at Enfield Rd.) Matthews Properties 454-0099, Rolando 731-6799, rolloxtex@yahoo.com

CENTRAL 3/2 \$1700 Avail ASAP yr \$1800, aug \$2100 Open house 3/18 1pm-5pm. 4115 Ave A. Call 832-385-6138 for info

CENTRAL Rosedale duplex: 1103-A W. 39th 1/2, 2/1, \$1105. Private patio, CACH, free W/D, new paint, flooring. No common walls, vaulted ceiling. Near Seton, CMarket. Pets OK. 916-0000 or 797-5224. <http://www.novatus.net>

CENTRAL 78704: 2/1 house Bouldin \$1200. 2/2 dplx gar. \$850. 1/1 Corp. Ste. weekly \$250, ABP. 627-6374

CENTRAL Why rent? Mixed use project in North Loop Neighborhood. Four ground level commercial units (900-1300sf) & four second story residential units (1100-1800 sf). Must see! www.satsuma53.com

For more info, call 791-1584 Roland, agent.

CENTRAL PRE-LEASING cute, well-laid out 2 BR/1BA duplex near 45th & Guadalupe. Large kitchen, cozy porch, yard, CACH. 4910 Grover Ave. #A. \$950. Avail 5/1. Call 750-9904 to view.

CENTRAL

EYES OF TEXAS PROPERTIES

- 4611 Depew, 4/2, 2 story, large, avail now.
- 708-A S. 1st, 2/1.5, 2-story, wood/carpet, \$850
- 2705-B Mulford, 3/2, carpet, large yard, \$775
- 3014 Hemphill, 2/1, wood/tile, 2 car garage, no pets, \$1400

Call 477-1163

CENTRAL 78704: 2/1 house Bouldin \$1200. 2/2 dplx gar. \$850. 1/1 Corp. Ste. weekly \$250, ABP. 627-6374

CENTRAL Close to downtown! Huge 4 bed, 3 1/2 bath house located just off E. Riverside near Pleasant Valley. Large yard, fireplace, decks, views of downtown. 3 living areas and additional kitchen/bar. Available mid-March. Call 799-4220. Located on Austin's funky Riverside Farms Road. Keep Austin Weird!

CENTRAL 712 W 34th St., 2/2 house, detached garage, large fenced yard, close to campus. \$925. Avail mid april. 474-1470, Beck & Co. Brad@beckandco.com

CENTRAL Near downtown/UT. Musician or creative type preferred. Call Chris 633-6986.

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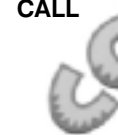
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Austin Home News

by Dee Copeland

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Housing is still a Great Investment

A recent study conducted by the Homeownership Alliance predicts that the U.S. real estate market will remain strong. That's good news for those who plan to sell or buy a home during the next several years.

The report placed minor importance on potential increases in interest rates. It proposes that the long-term stability of the housing market is a product of the dynamic relationship between the supply of homes and population growth. Baby boomers are looking for retirement homes, the children of baby boomers are now having children, and a growing immigrant population is entering the country with dreams of home ownership. Real estate is regarded by investors as a place to protect capital against inflation. The demand for rentals and owner-occupied homes continue to attract investors to add investment properties to their primary residences.

Even if mortgage interest rates increase over time, the demand for housing from a growing population should keep prices competitive and home sales dynamic.

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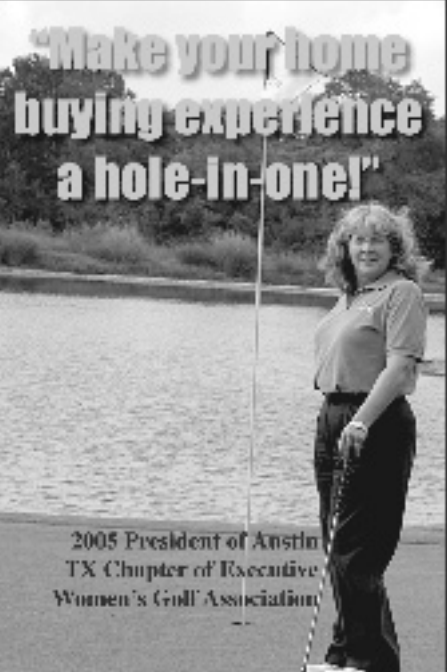
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NORTHEAST \$0 DOWN! \$0 TOTAL MOVE-IN! BUILDER PAYS YOUR CLOSING COSTS! YOU SAVE \$10,124! 4bed/ 2.5bath/ 2102SQ.FT. HUGE HOME in the \$140s! + FREE Washer, Dryer, REFRIGERATOR included in HOME! CREDIT CHALLENGED OK! New Home Locators 299-4489

NORTHWEST
6706 Fort Davis Cove Side-A 2bed/2 bath. Side B 3 bed/2.5 bath. Custom home quality duplex with Hill Country views on a huge cul-de-sac lot in North Cat Mountain. Side A is a one story with up-to-date kitchen and Side B is a spacious 2 story. A large pool with an expansive deck is shared by both units. \$489,000. Call Lori Galloway at Mary Nell Garrison at 633-3882 www.mngarrison.com

NORTHWEST Nice, budget-friendly 2/2 condo in 1A! INVEST or owner-occupy. New wood laminate floors, fixtures, paint. LOW HOA. \$106,900. 512-423-4343, Broker

NORTHWEST 203 Frontier Lane - Brand new 2444 s.f. 5/2.5 in Brushy Crk. Ready for move-in. Opn ktchn w/ granite cntrs, stnless applnces. Spacious mstr dwn. Gm rm & 4 bdms up. Nice oaks in lrg yrd. \$273,022. Call Exit Realty- Fred Meyers (512) 517-2300 fredmeyersaustinhomes.com

SOUTH Search 8K+ homes online! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. http://www.MrDreamHome.com

SOUTH 1011 Hidden View - Better-than-new Streetman 3/2.5 2307 s.f. 1-stry in Teravista w/ golf course view! Huge greatrm w/ open island ktchn, 12" tile flrs, berber carpet. High clngs. Dramatic frml dining. Fmrl lvng or study. \$235,000. Call Fred Meyers at 517.2300 fredmeyersaustinhomes.com

SOUTH CENTRAL Spaces 2525. Live Less Ordinary. Hip 78704 Lofts starting at \$184,900 www.spaces2525.com Urbanspace Realtors Will Steakley, VP Residential will@urbanspacealtors.com (512) 799 3777

SOUTH This mini farm sits on 39 acres and is just minutes from Austin & the airport. Landscaped yard surrounds the house and garden area with 2 ponds and crops of pecan trees. Nice views & breezes with patios, green-house and workshop. 3BD/2BTHs, vaulted ceilings and it's the In-law plan. \$317,000 Call Cindy Spears at Lanier Realty: 825-4663. Go to: www.cindyspears.com

SOUTH Large Zilker 2/2 Condo, greenbelt view, huge master, Scott 447-4595

SOUTH Investor deal! 2-1 condo just 4 miles from downtown. Leased thru July at \$725. Only \$62,700!!! This deal cash flows just sitting there! Perfect for UT student moving in for Fall occupancy too. Call Condo Joe 203-4100

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Ashley Acuff
689-9166

Trey Garrison
633-1151

Vivian Rogers
917-5848

Pat Tate
633-0151

Drew Tate
680-5811

10719 Bramblecrest Dr.
4 bedrooms / 3.5 baths / 3 living
Spacious new listing! Luxurious upstairs master with queen's bath and sitting area. Bright kitchen with granite counters opens to breakfast area & family room with fireplace. Private guest bedroom & bath downstairs for a true mother-in-law plan.
ML# 9820678 \$345,000

2202 Bowman Ave
3 bedrooms / 2 baths / 2 living
Well located just a block from the neighborhood park and minutes to downtown, this Architectural Digest style home has had a careful and beautiful update. Hardwood floor in formals and bedrooms. Family room opens to patio and nice yard.
ML# 9876613 \$630,900

2101 N. Lamar Unit #3
3 bedrooms / 3.5 baths / 3 living
Private oversized study with a wall of built-ins is only one of three spacious living areas in this two-story condo. Covered parking, balcony overlooking Pease Park - all easy biking distance from downtown, UT and the Capitol.
ML# 7276784 \$530,700

1714 County Rd 134
3 bedrooms / 3 baths / 2 living
Updated home in a quiet country setting with 80 feet of open waterfront on the Colorado arm of Lake LBJ. Located on the high side of the lake with a covered boat dock and jet ski lift. Separate work shop could be finished out as guest house.
ML# 8428311 \$659,900

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New Homes - 3 bedroom, 2 bathroom, 2 car garage in Austin area starting at \$890 per month*

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These are not manufactured homes!

*Based on principal, 6% interest, estimated taxes and estimated insurance; photo is for illustrative purposes

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South New Modernized condo-
New stainless appliances, cool
fixtures, concrete floors
guyengland@sbcglobal.net 512-
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SOUTH \$99K Modernized
condo-new stainless
appliances&fixtures, concrete
floors, pool, gated complex-
none in ready. guyengland@
sbcglobal.net or 512-740-4536.

SOUTH Popular Area 10 Cul-de-
sac lot. Large trees, extensive
landscaping, sprinkler system,
outbuilding with storage &
separate work area. All sides
masonry, built 1956 per CAD. 2
Beds, 2 Baths, 2 Living. Vintage
tile in baths. \$194,000. Agent-
David Lospelch RE/MAX
Capital City Real Estate
Consultant. 636-8801
houseishome@yahoo.com
www.austinhouseishome.com

SOUTH Huge 954SF 2stry 1-1
just 4 miles from downtown.
Office area off master. \$1,000's
in upgrades. Cast iron
freestanding FP ceiling mount
TV w/surround sound, all new
appliances, stained concrete
floors, just cool. \$81,700 Call
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SOUTH Brand New Home. 3
Bdrm only \$99,000
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SOUTH 11 New Homes in
ShadowGlen!! OPEN this
weekend from 12-5pm, SAT-
URDAY & SUNDAY! Join us in
this wonderful community on
290 East, just outside of Manor.
Amenities include a 4-acre
waterpark, 18 hole golf course &
clubhouse, & playground. Close-
in, but without the sticker shock.
Fred Meyers 517.2300 or visit
fredmeyersaustinhomes.com

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Acquired Homes? We can help!
Call 512.444.0505 ATX Realty

SOUTHEAST 703 Nelson
Ranch Loop - A place for ev-
erything in this new 3287 s.f.
4/2/5/4 in Westside Preserve in
Cedar Park. Frml lvgng/dining,
fmly rm, game rm, media rm.
Open ktchn w/ granite, stnless
apnlncs. Large lot backs to
grnbll! Don't miss! \$383,007. Call
Fred Meyers 517.2300 or visit:
fredmeyersaustinhomes.com

SOUTHEAST 11 New Homes
in ShadowGlen!! OPEN this
weekend from 12-5pm, SAT-
URDAY & SUNDAY! Join us in
this wonderful community on
290 East, just outside of Manor.
Amenities include a 4-acre
waterpark, 18 hole golf course &
clubhouse, & playground. Close-
in, but without the sticker shock.
Fred Meyers 517.2300 or visit
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SOUTHEAST 17840 Madden
Circle - Wonderful 1-stry 3/2 w/
1818 s.f. in Springbrook Glen.
Vlted frml dining, loads of
ceramic tile. Spacious mstr w/
grden tub, sep shwr. Hot tub &
trellised patio. New paint. \$2000
decorating allowance. \$144,900.
Call Fred Meyers at 517.2300 or
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SOUTHWEST HUD-Acquired
Homes. ALL AREAS. Call Today!
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SOUTHWEST FSBO - Fur-
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A1SD. \$189,500. Call 512-282-4056.
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UVALDE FSBO, 2200 ACRES,
8MILES EAST OF UVALDE. Big
Deer, Beautiful Lodge, Lots of
Brush, Potable Drinking Water,
Some Minerals. 210-324-8755.

WEST
Area 3W
4BR, 4.5BA, 3 Living with
design built in 2003.
Panoramic views on about 1.9
acres in Eanes ISD. Hardwood
floors. \$699,700. (MLS#
8665524) Call Charlotte
Lipscomb
AvenueOne Properties,
www.aveone.com
512-472-3336

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coveted area 1A. Great location
w/hardwoods, double master
suites, designer finishes, 2.5
baths and great curb appeal.
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**310
ANTIQUES
COLLECTIBLES**

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book by Howard Devoto: 40
pages, A4-sized; lyrics for
Buzzcocks and Magazine. \$20.

QUILT GUATAMALAN QUILT
TOP with provincial designs and
solid colors; denim backing and
binding; machine sewn. 7-3/4"L x
5"W Excellent condition \$75 323-
6241

**315
APPLIANCES**

REFRIGERATOR Sears 4 cu. ft.
About 34 in tall X 19 wide X 21
deep. Clean inside. Age
unknown, but gets very cold!
\$70. 977-0007.

REFRIGERATOR 4 year old GE
white side by side with icemaker
and water dispenser.Retail
\$1200. First \$450 cash takes
it.830-868-2837

CRIB Beautiful oak crib;
doubles as a toddler bed; very
large, 5 drawers of storage; \$500
new, asking \$200 689-3693

**320
BABY
KIDS STUFF**

CRIB Beautiful oak crib;
doubles as a toddler bed; very
large, 5 drawers of storage; \$500
new, asking \$200 689-3693

**325
CLOTHING**

ABERCROMBIE PANTS White
cord size 8. Blue jeans size 10,
both bootcut. \$5 each. email for
pics lvybarbara@yahoo.com

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GOTH + PUNK + T-SHIRTS**
Clothing, stickers, patches,
pins, jewelry, onesies.
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• www.secret-oktober.com •
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CYCLING CAPE Dutch Cycling
Capes (w/ hood) ~ \$50 each or
\$75 for the pair. Light-brown
fabric with grey plaid lining;
detachable hood.

DOCS SANDALS Docs slip-on
beige suede sandals, Women's
sz 7. Worn but in fabulous
shape- \$15. email for pics
lvybarbara@yahoo.com

OLD NAVY CLOTHES
Women's sz 10- grey slacks,
brown slacks.Cord mini-skirt.
Black cotton jacke sz Lg. \$4
each. ivybarbara@yahoo.com

SKI JACKET Eddie Bauer ski
jacket. Men's size small. Grey &
black, with zip pockets on the
outside & inside. \$35
ivybarbara@yahoo.com

WOMEN CLOTHING Multiple
items of women's clothing &
shoes sizes s,m,l, 8,10, shoes 8
ivybarbara@yahoo.com

**330
COMPUTERS**

COMPUTERS Apple all-in-one
& desktop \$459mm win98 \$50
Scott 497-4838

**335
ELECTRONICS**

CAR AUDIO Pioneer 12" subs/2-
channel amp/Rockford 1 farad
cap. like new, 1 year old. Paid
over 500 willing to sell for 270.00
OBO. 801-9586.

COLOR PRINTER Brand New
(still in box) HP Deskjet 5440
Color Printer. Pd 70.00 Will let go
for 50.00 OBO Call 801-9586 for
details.

TURNTABLE VCR Bang +
Olufsen Beogram RX Turntable
and Mitsubishi HS-U447 VCR for
sale. Both items dependable
and well taken care of. \$150 for
both. 453-0502

LEATHER SET 100% Italian
Top Grain Leather: New Sofa,
Loveseat, & Chair. Solid
wood, Brown, Black or Ivory.
List \$3000, Now \$1500. (512)
491-0840

**LEATHER SET /BNew
LEATHER Sofa & Loveseat
Burgundy, Ivory, Brown or
Black List \$1500, Now \$750,
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LEATHER SOFA ESPRESSO
BROWN LEATHER SOFA -
\$1,000. Bought in Jan, perfect
condition. Email
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450-2530.

MATTRESS SET \$275 KING
PILLOWTOP mattress
Brand New in Plastic. Can
Deliver * Factory Warranty *
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MATTRESS SET Queen PIL-
LOWTOP Mattress Set
New in Plastic, Warranty. Can
Del. List 350, Sacrifice \$175.
(512) 279-2278

MATTRESS SET 10" Tem-
perpedic Memory Foam
Mattress Set, New in Plastic
\$400, Warranty, (512) 498-
7511

MATTRESS SET FULL SIZE
* New, Warranted by Manu-
facture List 250, Sacrifice
\$125. (512) 744-1885

**MATTRESS SET /B\$400
Queen Cherry SLEIGH BED
& Pillowtop Mattress - Both
New Still Boxed - Warranty
(512) 744-4392**

NEW MATTRESS SETS Full
\$99, QN \$125, King \$199
Warranty, Can Deliver 314-
5073

POOL TABLE Brand New
Pool Table 1" Slate
Solid Wood-Can Deliver-War-
ranty List \$2000-Now \$899 *
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POOL TABLE BRAND NEW
1"slate-solid wood-leather
pockets Cues, Balls, Table
Cover, Brushes Lifetime War-
ranty-Install Included
List \$2800-Now \$1400. 314-
5196

WATERBED Queensize
waterbed for sale. Frame w/
headboard. Have all parts and
hardware. No heater, may need
new mattress. \$70, call Travis at
512-461-6535.

BUNKBED Fairly new solid pine
w/cinnamon finish youth Twin
bunkbed w/ 5 drawers &
attached desk w/ light, 1 twin
mattress included, 1yr.old,
\$425.00 (512)294-6710.

DINING ROOM SET Brand
New Table/Leaf, 6 chairs,
china Cabinet List \$2000,
now \$600. (512) 279-2286

DINING ROOM SET New
Cherry Dining Room Set
Ped Table, 8 Chairs, China
Cabinet List \$4000, Now
\$1200. 314-5183

**DINING ROOM SET /BBeau-
tiful Formal Dining Room
Set Pedestal Table, 2 Leafs,
10 Chairs, Large china cabi-
net, all brand new List
\$6000, Now \$2000, 498-7529**

DINING TABLE 6x3 Spanish
style dining table and bench.
400.00 Does not come with
chairs. Additional chairs may be
purchased at World Market.

ENTERTAINMENT CENTER
Solid Cherrywood 3 months old.
Retail for \$1200. First \$350 cash
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FURNITURE All new,dinette
set,couch,coffee table,end
tables,full mattress,dresser
mirror \$500.00 call 512-538-8894

ITEMS For SALE Dining
set, 6 chairs, table with
leaves, china cabinet, vin-
tage commercial stove with 6
burners, two ovens, saffle
manger, 1 freezer, coffee ta-
ble and end tables, commer-
ical 3-head espresso ma-
chine and accessories, 4 bar
stools. See and buy March
16, 17, 18 10AM-3PM 120 W.
4th Downtown Taylor Texas.

LEATHER SET 100% Italian
Top Grain Leather: New Sofa,
Loveseat, & Chair. Solid
wood, Brown, Black or Ivory.
List \$3000, Now \$1500. (512)
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LEATHER SET \$399 Brand
New Sofa & Loveseat Micro-
fiber or Leather Available
Warranty, Can Deliver, 314-
5826

**LEATHER SET /BNew
LEATHER Sofa & Loveseat
Burgundy, Ivory, Brown or
Black List \$1500, Now \$750,
498-9219**

LEATHER SOFA ESPRESSO
BROWN LEATHER SOFA -
\$1,000. Bought in Jan, perfect
condition. Email
jess@digihal.com for pics. 512-
450-2530.

MATTRESS SET \$275 KING
PILLOWTOP mattress
Brand New in Plastic. Can
Deliver * Factory Warranty *
(512) 314-9172*

MATTRESS SET Queen PIL-
LOWTOP Mattress Set
New in Plastic, Warranty. Can
Del. List 350, Sacrifice \$175.
(512) 279-2278

MATTRESS SET 10" Tem-
perpedic Memory Foam
Mattress Set, New in Plastic
\$400, Warranty, (512) 498-
7511

MATTRESS SET FULL SIZE
* New, Warranted by Manu-
facture List 250, Sacrifice
\$125. (512) 744-1885

**MATTRESS SET /B\$400
Queen Cherry SLEIGH BED
& Pillowtop Mattress - Both
New Still Boxed - Warranty
(512) 744-4392**

NEW MATTRESS SETS Full
\$99, QN \$125, King \$199
Warranty, Can Deliver 314-
5073

POOL TABLE Brand New
Pool Table 1" Slate
Solid Wood-Can Deliver-War-
ranty List \$2000-Now \$899 *
(512) 279-2289

POOL TABLE BRAND NEW
1"slate-solid wood-leather
pockets Cues, Balls, Table
Cover, Brushes Lifetime War-
ranty-Install Included
List \$2800-Now \$1400. 314-
5196

WATERBED Queensize
waterbed for sale. Frame w/
headboard. Have all parts and
hardware. No heater, may need
new mattress. \$70, call Travis at
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**350
GARAGE
ESTATE SALES**

GARAGE SALE Bouldin 1011 W.
Monroe-Sat, 3/18 8:30-12.
Getting ready to remodel.
Furniture, gas range, antiques,
household items. No early birds!

GARAGE SALE - MARCH 11TH
Furniture, kitchen ware,
clothing, etc. 8am...not 7am!!!!
8603 bowling green dr.

GARAGE SALE Sunday 3/17 @
9:00a. Linens, clothes, dressing
table & mirror, dishes, misc
household items. 3507
Southridge Drive.

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CD recorder, kitchen, jewelry,
women's cowboy boots & shoes,
collectibles, Asian & Mexican
art, books, CDs, lamps, toys,
cool t-shirts, window blinds,
building materials, much more,
Sat, Mar 25, 9-3, 6500
Cannonleague Dr., near
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YARD SALE Sat. Mar 18, 7am-
Noon. 12516 Tree Line Dr. Off of
Anderson Mill Btwn Parmer and
183. No early birds!! Look for
neon signs!!

**355
GENERAL**

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GREENHOUSE 8'x10' glass,
aluminum frame,w/tables. Glass
door, 2 jalousie windows, fan.
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3446

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Pool Table 1" Slate
Solid Wood-Can Deliver-War-
ranty List \$2000-Now \$899 *
(512) 279-2289

POOL TABLE BRAND NEW
1"slate-solid wood-leather
pockets Cues, Balls, Table
Cover, Brushes Lifetime War-
ranty-Install Included
List \$2800-Now \$1400. 314-
5196

WATERBED Queensize
waterbed for sale. Frame w/
headboard. Have all parts and
hardware. No heater, may need
new mattress. \$70, call Travis at
512-461-6535.

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al, Domestic, and Cellular
Pre-Paid. luqprepaid.com

QUEEN SHEETS 2 pair of
queen sheets-1 blue, 1 purple.
Both sets have 1 fitted sheet, 1
flat sheet, and 2 pillow cases.
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Shopping. 2% to 40% Re-
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2)Click on Blue/White Join
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Come visit our facility at 124
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homes soon before they lose
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Mention this ad and receive \$10
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DOG My Sweet 3-yr-old pitbull
needs a new home.Cuddles in
bed with me at night,but needs
to be the only pet in household.
Vaccines/meds
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DOG CRATE - high quality
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obo. Fits animals up to 30lbs.
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DOGS Westie Pups, Registered,
M \$400/F \$450, DOB 1/26, Health
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Raised, CH line, 8 females & 3
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trained adults also avail-
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by James Heffley, Ph.D.

Q. Lately it seems like I am hearing of more cases of lung cancer among nonsmokers. Are there lifestyle changes I can make or nutrients I can take as supplements that will help prevent my getting it, or help me if I should get it?

A. Cancer is a complicated malady, and there is still a lot we don't know about why some people come down with it and others do not. Although cigarette smoking increases the risk of lung cancer by about eight-fold, it is not the only reason for lung cancer to develop. Lung cancer was around long before cigarettes – it has even been found in Egyptian mummies – and there are several other risk factors. Radon-gas exposure, for instance, will account for about 12% of lung cancer deaths. The U.S. Environmental Protection Agency estimates that one out of every 15 homes in the U.S. contains dangerous levels of radon gas.

To minimize your risk of lung cancer, in addition to avoiding cigarette smoke both as an active and a passive smoker, you should keep your indoor air quality as clean as you can manage. Research from China indicates that the increasing rate of lung cancer among Chinese women is due more to cooking-oil vapors than smoke from either their own or their husband's cigarettes. Other factors that should be limited include exposure to asbestos, talcum powder, alcohol, marijuana, and certain fungal spores.

While any one of the factors listed above increases your risk of developing lung cancer, combining two or more of them is especially harmful. Cigarette smokers who are exposed to asbestos greatly multiply their chances of developing lung cancer.

A diet rich in fruits and leafy green vegetables helps. These are good sources of vitamin A and carotenoids, phytochemicals such as flavonoids, and folic acid, which are all protective against cancer. Clinical trials using supplements of these and most other nutrients have been disappointing in that while they may help, the benefits do not reach the mathematical goal of "statistical significance," which is necessary to prove that the results were not simply an accident.

While familiar nutrients may not be the answer to preventing lung cancer, some of their "cousins" are creating some excitement. A synthetic derivative of vitamin A known as 9-cis retinoic acid is showing promise in reversing precancerous lesions. Gamma-tocopherol (but not alpha-tocopherol) appears to inhibit cancer cell growth. Also, several vitamins not normally associated with cancer treatment, such as vitamin D and vitamin K, seem to inhibit the development and spread of a wide variety of cancers including lung cancer. More research is needed to solidify their importance in the war on cancer.

If the worst has already happened and you have been told you have lung cancer, you can still combine nutritional intervention with conventional cancer therapy. For years there was a concern among cancer specialists that vitamin supplements would diminish the effectiveness of chemotherapy, but that fear has been shown baseless. We now know that certain nutrients will reduce the notorious side effects of certain chemotherapy medicines without affecting their potency. You will need the help of a clinical nutritionist experienced in cancer treatment in order to choose which nutrients are needed for which specific chemotherapies.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

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CLINICAL MASSAGE New training program: Advanced Massage for clinical practice. Make a difference, receive referrals, relieve pain! Advanced Holistic Healing Arts. Program begins April 1. Michelle Burns: 448-2266 or 294-3274 RMT 8401

DEEP TISSUE Chair/Table Austin Massage Clinic - Open 10-7. Walk-ins OK! Same Day Appts., Out Calls & After Hrs.toll RMT 27632 Call Today! 477-5772

DEEP TISSUE Work for men available evenings/week-ends. Replenish your well being. (rmt 24006; nctmb 289484) Bob. 458-5656.

DEEP TISSUE Hotel Out-calls/Studio. Deep Tissue/ Swedish while relaxing. The best hands 'round these parts. Stress therapy management. Draping required & Non sensual. Feel like new. Call STEPHANY rmt#034409 619-1040

DEEP TISSUE New NW location. Absolute Indulgence. Swedish Relaxation, Sports Massage, Deep Tissue, Hydrotherapy, Shower available, Draping Req'd. Flexible Hours 8am-10PM. Back in Town. Call 731-4907. RMT#029206

DEEP TISSUE BY PERSONAL TRAINER \$50 per hour. Appts till 12am. Out/In Call. RMT#021317, 658-1946

DEEP TISSUE Tell me where it hurts. Im back for your back! Daytime hours. 462-9790 RMT#027406

DEEP TISSUE "My massage is equal to three or four other therapists!" Strong, but gentle massage from someone with years of experience. (RMT#39327) 663-8085.

DEEP TISSUE/SWEDISH

RELAX RELIEVE RESTORE
Expert Deep Tissue * Sports * Swedish. 10 yrs experience.
Call Janette @ 289-5886.
RMT#15397.

RELAXATION/SWEDISH for relaxation or pain relief. Nina Powers #8574*708-1970 bodyharmonymassage.com

GENERAL
www.awesometouch.com
Mature clients preferred. Heated table. Sandy *** RMT# 2474 *** 326-8521 ***

GENERAL SOOTHING MASSAGE. Experienced, professional. N. Austin/Jollyville Rd. M-Sat. 10am-7pm. Cash only. By appointment only.372-9530. RMT 042276.

GENERAL
MELT TENSION
THROUGH MASSAGE BY TRACEY LEIGH
627-3333
OPEN EVERYDAY
M/V/AX RMT# 21699
<http://www.melttension.com>

GENERAL All stressed up and no place to go? Tony's Wonderful Massage RMT#3233, 346-6210.

GENERAL FULL BODY MASSAGE by James. Incalls/ Outcalls 24/7. Call 554-2248. (RMT017905)

GENERAL Therapeutic relief. In/Out calls, 9am-7pm daily. Eva, (cell) 585-6090, (hm) 282-4426.. RMT#3830.

GENERAL
AMAZING TOUCH
TILL 1AM!
OFFICES IN AUSTIN/RR.
OUTCALLS AVAILABLE.
SHANNON MARIE
(RMT# 24536)
567-3115

GENERAL
The Body Mechanic
Massage Therapy.
CALL FOR APPTS
512.391.1569
Downtown - 819 W. 11th
Town Lake - 512 Riverside
Uptown - 6101 Balcones
North - 8840 Burnet Rd.
South - 300 S. Lamar
Round Rock - 2000 I-35
\$40 for 50 min Intro Special.
or \$65 for 90 minutes
BodyMechanicMassage.com,
(MT039068)

GENERAL Get Pampered with a Swedish, Deep Tissue, Sports, Chair, or Hot Stone Massage by Rebecca. North 183 & Anderson Mill. Call 512-699-9165 MT#031330

GENERAL HANDS DOWN BEST MASSAGE in town! For total relaxation, Call Kim, by appt only. 833-6690. RMT 023154

GENERAL Total Relaxation Full Body Massage, South Austin location. Ask about senior discount. Call Joel (974#46779) 8am-8pm (512) 964-0851.

GENERAL Vitality-Serenity- Tranquility.636-3661 Our Swedish/Esalen combination can ease away your tension and facilitate your sense of inner peace. RMT#040870

GENERAL Nationally Certified Bodyworkers * Sports * Deep Tissue * Circulatory * Sensory Repatterning * NeuroMuscular Therapy * Call today (512) 586-6433. Located on South Lamar in the ReGenesis Health Center (MT039177)

GENERAL Lower back specialty. Same day only. South Austin. Call Jen, Cell: 203-7271. 10a-10P & Later. RMT#7400

GENERAL NOW OPEN. Relax - Relieve - Enjoy Swedish Massage, Deep & Soft Tissue, Full Body Massage, hot stone treatment. Bee Cave Rd, quiet office. RMT#39907. Call 698-1615 or 905-7668

GENERAL Relax your tense muscles. Full body massage by Sean. 1st time discounts. I/O calls. 560-5819, #032524.

GENERAL \$40 hour! Incall. Best Deal in Town! Clark (RMT 07398) Call 784-0929. <http://www.freewebs.com/clark2>

GENERAL A Great Massage for Men by Bob. North location (RMT#013795) Call 9am-10pm, 7 days/week. (512) 296-4111.

GENERAL A journey beyond sensations... by Mary Ellen. The ultimate experience in relaxation! Full Body Massage, Herbal Baths, Warm Oils, Hot Tub Massage, MC/ VISA (RMT#9644) 927-8366.

GENERAL NURTURING TOUCH. "Sense-sational" Heavenly Full Body Relaxation, Arboretum Area, Linda (MT4330) 795-1021.

GENERAL Let my massage relax your achy body & soothe your spirit. In/Out calls & late appointments welcome. Now accepting all major credit cards. Michael 797-3652, RMT#18894

GENERAL Relax, Balance, Heal through Massage, Reiki or Hypnosis. Caring, intuitive and professional. Call Randy 328-0760 * www.3pillars.com (RMT #004582)

GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/ shower, 24/7, in/out calls. Clint 775-9164 - RMT# 34842

GENERAL Comfortable, quiet, considerate, careful and thoughtful. 470-6525 (RMT013588).

MASSAGE Therapy by Gida. Swedish & Deep Tissue. In/ Outcalls. Call 786-2881 or 785-1103, North Austin. RMT#021809.

MEDICAL RMT#31534
Neck/Spine/Arm Pain? Call 445-0280

MEDICAL RMT#31534
Hip/Leg Pain? Call 445-0280

PRESSURE POINT PRESSURE POINT MASSAGE & FACIALS
Specialising in Chinese Pressure Point Massage and Deep Pore Facial.
Southwest Austin
Pao-Chuan (Bonnie Yu), RMT #23296, 656-2054

READER NOTICE
The State of Texas
Department of Health

requires registration numbers for individuals who practice massage. These registration numbers are included in all ads within the therapy section. They are as follows: TR = Temporary Registration is a temporary licensed number which is good for six months as a registered massage therapist in Texas. RMT = Registered Massage Therapist or MT = Massage Therapist, which is the permanent registration number once all state tests have been passed. ME = Massage Establishment, which is a place of business that offers licensed massage therapy and has a licensed massage therapist on site of the business establishment. MI = Massage Instructor, an individual who is a registered massage therapist an approved by the State of Texas to offer instruction to 1 or more students of massage therapy. Any concerns should be directed to the Texas Department of Health in Austin at 512-834-6616

RELAXATION Cant sleep? I got the solution. Late Night Massage. Everyday 6pm - 2am. Hotel, House calls, and In calls. Relaxing massage and aromatherapy to make you drift away. Call Heather @ 512-589-5091.. & Sweet Dreams. RMT# 029188

RELAXATION Strong hands for the stressed-out body. Treat yourself to a FULL body Swedish massage. In/out calls. Mark (512) 653-4247 RMT# 038941

RELAXATION FULL BODY MASSAGE FOR MEN by an experienced male masseur, Michael Alan RMT021801 636-4200.

RELAXATION Come to the best. Northwest location. Call Larry for appt. 750-2112 RMT#003182

RELAXATION Massage by young college student. Call Greg for soothing massage. In/Out calls. RMT# TR19001. Cellular, 512-496-3527.

RELAXATION The Right Touch, total relaxation massage by Jade Liu.Soothing & Sensitive. Full hands. 804-0794 - RMT#36404

RELAXATION
Private setting in S. Austin. Full body massage with warm oil by masculine guy with strong, sensitive hands.

Don, RMT #28735
585-9450
www.elmforestmassage.net

RELAXATION
Gisela,
Therapist trained in pampering. 797-3171. 183 South of IH35.
Open Monday - Thursday 10am - 6pm. Fri 10-2.
RMT#19847

SUPPLIES MORNING STAR TRADING COMPANY
Austin's Largest Inventory of Massage & Aromatherapy Supplies. Valentine Gift Certificates!
QUALITY MASSAGE THERAPY
(ME#0889)
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SWEDISH Professional Bodywork: sport-swedish-deep. Convenient dwtn. location. In call/out call/hotel. Keith Goertz, RMT#036544. Call 512-431-9008

SWEDISH RMT#31534
MASSAGES ARE LIKE A BOX OF CHOCOLATES, YA NEVER KNOW....445-0280

SWEDISH
Massage
Gustavo Marquez.
By Appt: Flexible Schedule.
Call 512-577-7555.
MT032836

SWEDISH Gift yourself to a luxurious Massage from a recent Fine Arts UT graduate. Thanks for all your encouragement and support! Kasey Smith, MT#17406. 457-8496.

SWEDISH RMT#31534
If you NEED me, I'll KNEAD you. Call Kat 445-0280

SWEDISH A Gentle Touch Massage. Experience a meditative massage to decrease stress & increase your well being. \$50/75 min. 10:30am-6:30 pm.. Call Julie today! 512-585-4752. RMT#042748.

SWEDISH MESSAGE- Call Courtney for appointment at 806-679-4644. 11am-12am, 7days, San Marcos, Austin & Surrounding Areas. MT#012619.

SWEDISH/ESALEN Indulge Your Senses...Experience a Sense of Timelessness...Where East Meets West. The Massage Experience Begins. 585-5904. RMT#040870.

SWEDISH Full body massage by 1 or 2 male therapists. 927-9704 or 422-0514. mt#023969 & mt#024072

SWEDISH "Forget the rest... try the best." Incall/Outcall. Massage by Joy. (MT1151) Call 280-2995.

SWEDISH: CEDAR PARK Massage. Soothing, Swedish. It's easy to unwind in our rejuvenating & relaxing atmosphere! 10a-8p 7 days. 250-9655 MT042810

THERAPEUTIC Feel better now... Therapeutic Massage by Ilse Ratchut, RMT#355386. 5 years of professional experience. Sports, Swedish, Shiatsu, deep tissue. Central Location. 264-4500. <http://mycare2.com/unacycle>

455 PSYCHIC ASTROLOGY
GEOHARMONY Surveying the Earth energies for health and well being 423-4798

HEALING
STUCK IN A RUT?

Intuitive healer researches Akashic records, past lives, karma. Soul clearing process releases limiting patterns, beliefs, energy distortions blocking change. Awaken purpose, abundance, joy! Deborah renown clairvoyant Phone appt. only 462-9993 <http://www.streamsoflight.com>

PSYCHIC READINGS Tarot or channeled writing; Austin unique. This is it. Donations only. Phone (512) 569-4767.

460 TRAVEL

CULTURE OPP Need families for foreign students--luemoonbay90@hotmail.com

465 MISCELLANEOUS

BELLYDANCER Hire a Bellydancer. Classes also enrolling, Call Phara (512)632-7067. Also available for parties, dazzle your guests! Hire a Bellydancer... spark up any event!

DATING

Tango between the sheets
Try FREE! Use code: 4829
Call 512-735-0000
TangoPersonals.com

GERMAN TUTOR for beginners. Flexible \$/hrs; atxdeutsch@gmail.com.

GIFT BASKETS Gifts for all occasions. Call for info on free delivery. Ashley 996-9304

MATCHMAKING Start Dating tonight! Play the AUSTIN area dating game.Toll Free 1-800-766-2623 ext. 8276.

PHOTOGRAPHY Portrait & wedding photography. Renaissanceimages.com

PLUMBER PARTIES "The Perfect Girls Night In" Call Lesley@512.535.1600 for info.

WEDDING COORDINATOR Beginner,creative,cheaper Pinkishsugah@yahoo.com

NOTICES

510 ACTIVITIES

KOCUREK CARNIVAL Sat. March 25 11-3 p.m. 9800 Curlew Dr. Games, rides, silent auction, food and fun for the entire family

NOVELTIES Need something fun for "Ladies Night Out". Call me Lesley@512.535.1600

ADOPTION

515 CLASSES WORKSHOPS

ART CLASSES Make art everyday, all-day, half-day. Ages 6-12 The Art Pad 1403 W. 47th St. 323-0802 www.artpadstudio.com

BELLYDANCE CLASSES
Now enrolling, Call Phara (512)632-7067. Also available for parties, dazzle your guests! Hire a Bellydancer... spark up any event!

FATHER SUPPORT This support group aims to bring together new fathers for frank discussions. Dads need support, encouragement, reassurance and a safe place to vent their concerns. We will get together in my bar, The Long Branch Inn, to talk about the changes in our lives and support each other. Remember that dads, too, need some extra TLC and attention during this transition. We just aren't good at asking for help. Meetings on Tuesday evening. Jim Stockbauer at 472-5477

HOMESELLING SEMINAR
Save thousands in Real Estate commissions! FREE Home Market Analysis for attending! Weds. 3/22 @ 6:30, Sat. 3/25 @ 10:30, 8235 Shoal Creek Blvd. Call 419-1735 to register and details.

ITALY tours, language & cooking classes with Elsa Gramola eringenberg@austin.rr.com (512) 345-8941

PRETTY DISHES a class Food for Romance March 23, \$25 444-9777 www.passionatewoman.net

SEX MAGIC A Class for Women. March 28, April 4 & 11, \$90 444-9777 www.passionatewoman.net

SPANISH Learn to speak Spanish. This ongoing course relies heavily on visual material, word association and games. <http://www.creativelanguagecenter.com> 453-8680.

SPANISH

Someday, I'll Learn SPANISH!!!!
No luck with traditional classes and workbooks? Hate Studying? Don't have much time? Think learning can't be fun? Use your whole brain by tapping into the extraordinary mental capacities we all have, but seldom use, with the most advanced and enjoyable teaching and learning method available today. 263-9944 * All Levels * Class Schedules, Fees and more at <http://www.RapidSpanish.com>

530 GENERAL

ADOPTION PREGNANT? CONSIDERING ADOPTION? Talk with caring people specializing in matching birthmothers with families nationwide. EXPENSES PAID. Toll free 24/ 7 Abby's One True Gift Adoptions 1-866-413-6293 (AAN CAN)

ADOPTION

ADOPT
A loving beautiful home environment, caring successful couple, security, extended family await your baby. Karen & Mitch, Expenses Paid. 1-800-861-4080

SLUMBERPARTIES "GIRLS NIGHT OUT" call me! Lesley@512)535.1600

535 LOST & FOUND

FOUND CAT Grayish. San Marcos near I-35. Microchipped. Call 294-5003.

FOUND TWO DOGS
Northcross area Two puppies, collars but no tags. 965-7061

LOST DOG Neutered male boxer, fawn lost near Parmer & Mopac. Iva 491-6235

540 VOLUNTEERS

GROUP RESEARCH STUDY
TxState U research team seeks male volunteers. 6-week process group investigating male persp on relationships. 18+- Meets in Round Rock once/week. 214-796-7989, 979-417-8930, rfoستر@txstate.edu

LUNG CANCER Help start a run for lung cancer research. austinlungwalk@gmail.com

PEACE PRAYER WHEEL
Wk/study Rm,Food,stipend. www.nyingma.org/Prayer-Wheels

545 LEGAL NOTICES

92-11555 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 23rd day of February, 2006 in a certain cause numbered 92-11555, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs,

described in Volume 5269, Page 1274 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,793.90 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-002321

CONSTABLE'S
NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 23rd day of February, 2006 in a certain cause numbered GV-002321, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Carolyn

NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-003096

CONSTABLE'S
NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 24th day of February, 2006 in a certain cause numbered GV-003096, wherein City of Lakeway, Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6 and Water Control Improvement District No. 17 are plaintiffs, and P.H.L.A., Inc. aka P.H.L.A. Inc., Matrix Capital Bank, FSB (In Rem Only), Texas Employment Commission nka Texas Workforce Commission (In Rem Only) and The United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$142,672.48 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on March 22, 2002.

I, on the 1st day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1025, Lago Vista Estates, Section 4, Plat No. 47/71, Travis County, Texas and being more particularly described in Volume 10600, Page 548 and Volume 10600, Page 550 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,027.05 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Lot 14A, Amended Plat of Lots 14 and 15, Cardinal Hills, Unit 6, Plat No. 99/43 as described in Volume 12999, Page 726 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$142,672.48 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-003135

CONSTABLE'S
NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 23rd day of February, 2006 in a certain cause numbered GV-003135, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Waterford Financial Corporation aka Water Financial Group, Inc. and Texas Higher Education Board (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$5,148.64 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on July 11, 2003.

I, on the 1st day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 134, Lago Vista Country Club Estates, Section 1, Plat NO. 38/22, Travis County,

Texas and being more particularly described in document number 2001063518 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,148.64 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102619

CONSTABLE'S
NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 22nd day of February, 2006 in a certain cause numbered GV-102619, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Henry O. Sittler, Trustee of the Sittler Living Trust and Mary Mildred Sittler, Trustee of the Sittler Living Trust are defendant(s), in favor of said plaintiffs, for the sum of \$4,083.30 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on October 4, 2002.

I, on the 1st day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Being all that certain Lot 1072, Lago Vista Estates, Section 4, Plat NO. 47/71, Travis County, Texas and being more particularly described in Volume 12296, Page 461 and Volume 12403, Page 1544 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,083.30 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102773

CONSTABLE'S NOTICE OF
SALE
REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 24th day of February, 2006 in a certain cause numbered GV-102773, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Guadalupe B. Longoria, Beneficial Texas, Inc. (In Rem Only), Gabriel Billela, Fermina Paredes aka Fermina B. Amaro aka Fermina B. Rodriguez aka Fermin a Emaro, Juanita B. Rodriguez, Ralph Billela, Dominga G. Guerrero, Ruperto Billela, Jr., Carmen B. Trevino, City of Austin (In Rem Only), Betty Schraeder Puckett (In Rem Only) and State of Texas/Bond Forfeiture Section (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$15,357.70 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on December 14, 2005.

I, on the 1st day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 10, Hobbs Addition, Plat No. 5/119 as described in Volume 7760, Page 178, Volume 9019, Page 884, Volume 9019, Page 880, Volume 9068, Page 202 and Probate Cause No. 67,737 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$15,357.70 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-201217

CONSTABLE'S
NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 24th day of February, 2006 in a certain cause numbered GV-201217, wherein City of Austin, Del Valle Independent School District and Travis County are plaintiffs, and Ernest Wayne Hamilton, Lious Eugene Hamilton, James Lee Hamilton, Clyde Pinkerton, Kenneth Pinkerton, Bennie Marie Pulley, City of Austin (In Rem Only) and Southwestern Bell Media, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$5,216.64 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on June 23, 2004.

I, on the 1st day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.21 of an acre out of the Santiago Del Valle Grant, being a portion as described in

Volume 7931, Page 870 and Probate Cause No. 64,573 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,216.64 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-201556

CONSTABLE'S
NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 24th day of February, 2006 in a certain cause numbered GV-201556, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 8 are plaintiffs, and Phillip R. Conard are defendant(s), in favor of said plaintiffs, for the sum of \$22,896.10 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on May 7, 2003.

I, on the 1st day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8, Federales Canyon Ranch Subdivision, Phase II, Plat No. 39/32 as described in Volume 11645, Page 1708 and Probate Cause No. 71890 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$22,896.10 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-201585

CONSTABLE'S NOTICE OF
SALE
REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 23rd day of February, 2006 in a certain cause numbered GV-201585, wherein

City of Austin, Del Valle Independent School District and Travis County are plaintiffs, and Michael R. Eledge, Mark N. Hardeman, Francine Fields Hardeman, National Realty Consultants, Inc. (In Rem Only), Fred Eppright (In Rem Only), Allen Summers dba Machinery & Equipment Maintenance of Austin (In Rem Only), Consolidated Federal Savings Bank nka Bluebonnet Savings Bank FSB (In Rem Only) and Diversified Financial Systems, (Inc.) are defendant(s), in favor of said plaintiffs, for the following sums: **TRACT NUMBER ONE: BILLING NUMBER 452781 = \$15,478.33 AND TRACT NUMBER TWO: BILLING NUMBER 452973 = \$6,451.96** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on April 11, 2005.

I, on the 1st day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO. 452781

8.7265 Acres out of the Santiago Del Valle Grant, Travis County, Texas and being more particularly described in Volume 12175, Page 5 and document number 2002000078 of the deed records of Travis County, Texas

TRACT TWO: BILLING NUMBER 452973

1.8933 Acres out of the Santiago Del Valle Grant, Travis County, Texas and being more particularly described in Volume 12175, Page 5 and document number 2002000078 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **TRACT NUMBER ONE: BILLING NUMBER 452781 = \$15,478.33 AND TRACT NUMBER TWO: BILLING NUMBER 452973 = \$6,451.96** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-202223

CONSTABLE'S
NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 24th day of February, 2006 in a certain cause numbered GV-202223, wherein Austin Community College, Austin Independent School District, City of Austin, County Education District and Travis County are plaintiffs, and Lilian (Lily) Rhambo, Earnest (Ernest) Rhambo, James Rhambo, Ewell Rhambo, Cecil Rhambo, Tassie D. Robinson aka Tessie R. Bryant and Austin Community College, Austin Independent School District, City of Austin, Travis County and County Education District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$5,451.41 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on November 5, 2004.

I, on the 1st day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

South 30 feet of Lot 7, Block G, College Heights Addition (Olt. 8 & 62, Div. B), Plat No. 3/4, Travis County, Texas and being more particularly described in Volume 281, Page 215; Cause No. 95/086; Probate Cause No. 28,115 and Probate Cause No. 66,338 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,451.41 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302163

CONSTABLE'S
NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 24th day of February, 2006 in a certain cause numbered GV-302163, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and County Education District are plaintiffs, and Struts Cleaners, Inc., First State Bank Pflugerville nka Hibernia National Bank nka Comerica Bank(Texas nka Comerica Bank (In Rem Only), Austin Independent School District, City of Austin, Travis County, Austin Community College, County Education District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$29,780.18 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on April 30, 2004.

I, on the 1st day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7, Block C, Capitol Heights Subdivision, Plat No. 2/224 as described in Volume 10074, Page 569 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$29,780.18 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU

AV0330 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

MARCH 30, 2006 @ 10:00 AM @ AUSTIN POLICE DEPT., 220 RALPH ABLANEDO, AUSTIN, TX 78748

065010976	1989 FORD	2DR	W89WHB	TX	1FAPP93J2K163890
065010990	1985 OLDS	2DR	H21FDM	TX	1G3BN37YFX0934572
065010991	1976 DODG	VN	5750UB	TX	B21BE6X093378
065011056	1990 MERC	2DR	ZK45KC	TX	1MCPM6040LH606377
065011059	1991 BUIC	4DR	Z59KCS	TX	2G4WB54L4M1870149
065011068	1987 CADJ	2DR	S91RWN	TX	1G6EL1189HU613815
065011070	1977 MERZ	4DR	SL01112	OR	12312310015959
065011072	1990 BMW	4DR	P41CXY	TX	WBAAD131XLED14099
065011073	1991 FORD	VN	OLV848	OK	1FMDA31U5MZA62587
065011075	1989 BUIC	4DR	Z81BWW	TX	1G4CX54C2K1632894
065011082	1995 EGIL	2DR	452BMF	TX	JE3AA11A1SU062222
065011083	1998 FORD	4DR	C31GLJ	TX	1FAPP52UXWG267218
065011086	1990 SAAB	4DR	P3553S	NY	Y33CL55L4L1007240
065011093A	1984 CHEV	4DR	YCS29N	TX	1G1AD69P3EJ162436
065011093B	1993 CHEV	4DR	M43BHK	TX	1G1LT53T1PY195960
065011608	1990 DODG	VN	R28LDX	TX	1B4FK44ROLX143012
065011672	19				

THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-400657

**CONSTABLE'S
NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 24th day of February, 2006 in a certain cause numbered GV-400657, wherein Lake Travis Independent School District, County Education District, Travis County, Travis County Emergency Services District No. 6 and Water Control Improvement District No. 17 are plaintiffs, and Trustee Management Company and Barter Exchange, Inc. nka BEI Holdings, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,951.03** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on January 28, 2005.

I, on the 1st day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 39, Cardinal Hills Estates, Unit 13, Plat No. 52/37, Travis County, Texas and being more particularly described in Volume 11966, Page 333 of the deed record s of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,951.03** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-400746

**CONSTABLE'S
NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 24th day of February, 2006 in a certain cause numbered GV-400746, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Sardar Ali, Shah Firoze, Bank of Overton nka Nebraska State Bank nka Security First Bank (In Rem Only) and City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 (In Rem Only) are defendant(s), in favor

of said plaintiffs, for the sum of **\$8,743.29** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on April 1, 2005. I, on the 1st day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2004, Lago Vista Civic Center Addition, Plat No. 50/21, Travis County, Texas and being more particularly described in Volume 7421, Page 154 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,743.29** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-401960

**CONSTABLE'S
NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 23rd day of February, 2006 in a certain cause numbered GV-401960, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Sam Houston Thomas, City of Austin (In Rem Only), Barbara Birch (In Rem Only) and State of Texas/Bond Forfeiture Section (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$18,458.57** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on August 18, 2005.

I, on the 1st day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 5-A, Block B, Parmer Lane Heights, Section 1, Resubdivision No. 1, Plat No. 45/1 as described in Volume 4182, Page 843 and Volume 4367, Page 1477 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$18,458.57** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LEGAL NOTICES

THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$21 per column inch.

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

**New World Deli L.L.C.,
Gregory Bontempo,
President/Treasurer,
Sarah Bontempo,
Secretary DBA New
World Deli is making
application with the
Texas Alcoholic
Beverage Commission
for a Mixed Beverage
Permit and a Food and
Beverage Certificate,
on the address of 4101
Guadalupe, Austin,
Travis County, Texas.**

**NOTICE Case Number
BD436600**

NOTICE OF HEARING
Petitioner's Order To Show Cause re Child Custody, filed on November 23, 2005, shall be continued until March 15, 2006 at 8:30 a.m. in Department 79 of the Los Angeles Superior Court located at 111 North Hill St., Los Angeles, CA 90012.
Dated: February 10, 2006
NOELLE M. HALABY
Attorney for Petitioner,
Mazen Dabboussi
Austin Chronicle
CN748575 DABBOUSSI Feb 24, Mar 3,10,17, 2006

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned motor vehicle act, the following vehicles will be auctioned off by Central Towing, 7400 FM 969, Austin, TX 78724 unless charges are satisfied within 10 days.

1. 1977 Holiday Rambler S78116552430975 3XZR627 (CA)
2. 20 ft homemade trailer none none
3. 1993 Mazda JM1BG2263P0601107 none
4. 1985 Buick Xdr 1G4BP697FX411157 none
5. 1995 Saturn 4dr 1G8ZF5281ZS359114 none
6. 1990 Dodge pickup 1B7FLZ6XLS727964 none
7. 1987 Toyota 2dr J72S767L7H7151609 none
8. 1982 Chevy 1L 1G8EK139CFL136148 H81TAJU (AK)
9. 1994 Dodge 4dr 1B3SE67C0SD377041 DPT292 (IL)
10. 1984 Honda MC JH2PC1008EM103363 309125 (VA)
11. 1992 Ford 2dr 1FAPP6044NH144987 112LRH (KY)

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

1. Allyson Legg, 87 Nissan Truck, LP# 4BCX73, VIN# JN6ND165SHW015365
 2. Ernest Frederick, 91 Chevy Van, LP# TX-W81MNJ, VIN# 1GNDM15Z1MB122807
 3. Thomas Bartley, 91 Toyota Camry, LP# F17FCR, VIN# 4T1SX21E5MU409197
 4. Celia Dungan, 94 Chevy Corsica, LP# Y97PLS, VIN# 1G1LD5M2RY116835
 5. Ruben Rivera, 88 Toyota Camry, LP# N30DPC, VIN# J72SV22EJKJ3230958
 6. Juan Salinas, 94 Nissan Altima, LP# S98SST, VIN# 1N4BU31DXRC235300
 7. Daniel Castillo, 88 Chevrolet Nova, LP# X20CCX, VIN# 1Y1SK5149JZ063768
 8. Jose Patlan, 85 Buick Riviera, LP# N89ZYN, VIN# 1G4E2Y78FE415739
 9. Van Davis, 1980 Cadillac Deville, LP# 406BGX, VIN# 6D476A9178742
 10. Greta Ruiz, 1989 Plymouth Sedan, LP# X57FBB, VIN# 1P3BA46K8KF428632
- AUCTION:** March 16, 2006 @ 6:00 A.M.
About Town Towing
2905 W. Howard Lane
Austin, TX 78728
(512) 835-5444

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

1. Milton Carson, 1990 Chrysler, LP#981BXX, VIN# 1C3XJ553LC484614
 2. Keiman Green, 1984 Buick, LP# 016CTY, VIN# 1G4AP69YXEX425036
 3. unknown owner, 1989 Ford, VIN# 1FAPP9590KW298917
 4. Maisha Akbar, 1993 Dodge, LP# K17FLK, VIN# 3B3XP6432PT614189
- AUCTION:** March 23, 2006 @ 6:00 A.M.
About Town Towing
2905 W. Howard Lane
Austin, TX 78728
(512) 835-5444

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

1. unknown owner, 1990 Geo, LP# 3ULN077 (CA), VIN# J81RF2364L7562248

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **Parking Prohibition Zones on Allen Road in Precinct Three and on Thome Valley Drive in Precinct Four.**

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC HEARING Notice is hereby given that the City Council of Sunset Valley, Texas, will hold a Public Hearing on Tuesday, the 4th day of April, 2006, at 7:00 p.m. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following Proposed Subdivision Application:

An application submitted by Triple Gem Properties, HLI, L.P. (Owner) for resubdivision plat approval of Block A, Vir Singh Subdivision. Said property consisting of 6.016-acre tract of land located at 4892 Highway

290 West, Sunset Valley, Texas more particularly described in deeds recorded in Document No. 200100376 of the Real Property Records of Travis County, Texas.

All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 a.m. and 5:00 p.m., Monday through Friday before the hearing. All written comments must be received by 3:00 p.m., on Thursday, March 30, 2006. The application on the Resubdivision request may be examined at the office of the City Secretary of Sunset Valley, Texas during regular office hours.

S/ Linda D. Browning
City Secretary

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is 10:00 a.m., April 4,

2006 at 824 Wagon Trail, Austin, TX. Property will be sold to highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves right to withdraw property from sale. Property includes contents of spaces of the following tenants: JAMES RAMIREZ, TV, vacuum cleaner, telescope, framed pictures, sleigh bed frame, sofa, weight equipment, wooden shelves, baby carrier, exercise equipment; PAUL DALTON, misc. construction equipment and supplies, metal shelves, filing cabinet; UNKNOWN, computer equipment, exercise bicycle; UNKNOWN, floor lamp, office furniture, two kitchen ranges, vacuum cleaner, baby carrier, exercise equipment. Contact CSA Management at (512)453-6566 for more information.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS ROAD, AUSTIN, TX 78729, MOPAC SELF STORAGE located at 12900 N. MOPAC, AUSTIN, TX 78727 and BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD, AUSTIN, TX 78704 will hold a public auction of property to satisfy a landlord's lien. Auction to begin at **10:00 A.M., Tuesday, March 28th 2006 at 13444 POND SPRINGS ROAD to be followed by an auction at 10:30 A.M., March 28th 2006 at 12900 N. MOPAC and concluded by an auction at 11:30 A.M., March 28th 2006 at 405 E. BEN WHITE BLVD.**

Property will be sold to the highest bidder for cash. Deposit for clean up and removal is required for successful bidder. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space may be sold by item, in batches, or by the space. Property being sold includes contents in spaces of the following:

Steven Hurwitz (2 units), Gilbert Herrera Jr., Eugene E. Brymer, Jesus Hernandez, John Sharak, Jody W. Waggoner-Smith, Philip Pardo, Yadira Covarrubias (2 units), Charles Stocker, Bruce Swan, Sally Guthrie, Stacy Jones, Evrick Holmes, Pete Gonzalez, Charles Lee, William Edward Harris, Veronica McBeth, Maria Landeros, Bill Johnson, Donna M. Jones, Melissa West, Jesus G. Chapa, Jonstin Waller.

Sale items to include: file cabinets, chairs, boxes, washer, dressers, tables, speakers, lawn equipment, toolboxes, weights, microwaves, birdcage, light stand, books, beds, toys, TVs, sofa, electronics, clothes, futon, golf clubs, truck top, trash can, linens, trunk, suit cases, old dresser, TV stand, bike, lighting equipment, electrical supplies, tools, vacuums, fishing poles, garden tools, power blower, air conditioners, and tables, child's piano, rug, ladder, boxes and misc household items.

NOTICE OF SALE OF REAL ESTATE
THE STATE OF TEXAS
COUNTY OF TRAVIS

By virtue of a certain Writ of Execution issued by Justice of the Peace, Precinct 3 in Travis County, Texas, on the 29th day of June, 2005 in a certain cause

numbered 013206, wherein Richard Pedro of Austin the Plaintiff and Regina Thomas of Austin the Defendant, in favor of said Plaintiff for the sum of Five Thousand Dollars (\$5,000.00) together with all costs of suit, that being the amount of the judgment recovered by said Plaintiff, in Justice of the Peace, Precinct 3 in Travis County, Texas on the 5th day of January, 2005.

I, on the 28th day of February at 2:00 p.m. have levied upon, and will on the 4th day of April, 2006 between the hours of 10:00 a.m. and 4:00 p.m. (at 11:00 a.m.), on said day, at the courthouse steps of said county, offer for sale at public auction for cash to the highest bidder, all the right, title and interest of Defendant in and to the following described property, levied upon as the property of Defendant, to wit:

Lot 20-23 BLK T BOULDIN JAMES E ADDN. PLUS ADJ VAC ALLEY, commonly known as 1108 W Johanna

Note: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "as is". Buyers are further advised that the purchase of the

property at the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have any questions, you should consult the counsel of your choice.

The purchaser will be required to produce an unexpired written statement from the Tax-assessor-collector of the County in which the sale is conducted that there are no delinquent ad valorem taxes owed to the county, school district or municipality.

The above sale to be made by me to satisfy the above-described judgment for Five Thousand Dollars (\$5,000.00) in favor of said Plaintiff, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Richard McCain
Travis County Constable Pct3
8656-B Hwy 71 West, Ste. E
Austin, TX 78735
(512) 854-2100

By: /s/ David Soto #312
Deputy

NOTICE OF SALE OF REAL PROPERTY
STATE OF TEXAS
COUNTY OF TRAVIS

Cause: 6090
By virtue of a WRIT OF EXECUTION issued by the Justice of the Peace, Precinct 4 of TRAVIS County, Texas, JANUARY 12, 2006, in cause numbered 6090, styled JACK SEAQUIST versus PEREZ CONSTRUCTION on a judgment rendered against PEREZ CONSTRUCTION; I did on JANUARY 25, 2006, at 8:10 AM, levy upon as the property of PEREZ CONSTRUCTION the following described real property: TO WIT:

ABS 24 DEL VALLE S ACR 5.900
LOCATION: OLD LOCKHART HY, Travis County, Texas 78747

ON APRIL 4, 2006, being the first Tuesday of the month, between the hours of 10:00 AM and 4:00 PM, beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of PEREZ CONSTRUCTION in and to the above described real property.

Dated at Austin, Travis County, Texas, JANUARY 25, 2006.

Maria L. Canchola
Constable, Precinct 4
Travis County, Texas

By: /s/ Robert L. Eller, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

NOTICE OF SALE OF REAL ESTATE
THE STATE OF TEXAS
COUNTY OF TRAVIS

By virtue of a certain Writ of Execution issued by County Court of Law No. 2 Travis County, Texas, on the 28th day of February, 2006 in a certain cause numbered 277580, wherein Ngoc Phuong T. Tran AKA Liz Tran of Austin the Plaintiff and Diana Escamilla of Austin the Defendant, in favor of said Plaintiff for the sum of Thirty Three Thousand Five Hundred Dollars (\$33,500.00) together with all costs of suit, that being the amount of the judgment recovered by said Plaintiff, in County Court of Law No. 2 in Travis County, Texas on the 26th day of August, 2004.

I, on the 10th day of March at 8:00 a.m. have levied upon, and will on the 4th day of April, 2006 between the hours of 10:00 a.m. and 4:00 p.m. (at 11:00 a.m.), on said day, at the courthouse steps of said county, offer for sale at public auction for cash to the highest bidder, all the right, title and interest of Defendant in

and to the following described property, levied upon as the property of Defendant, to wit: Lot 1 MINOR EMERGENCY ADDITION, commonly known as 9034 N I-35

Note: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "as is". Buyers are further advised that the purchase of the property at the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have any questions, you should consult the counsel of your choice.

The purchaser will be required to produce an unexpired written statement from the Tax-assessor-collector of the County in which the sale is conducted that there are no delinquent ad valorem taxes owed to the county, school district or municipality.

The above sale to be made by me to satisfy the above-described judgment for Thirty Three Thousand Five Hundred Dollars (\$33,500.00) in favor of said Plaintiff, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Richard McCain
Travis County Constable Pct3
8656-B Hwy 71 West, Ste. E
Austin, TX 78735
(512)854-2100
By: /s/ J. Parker Deputy

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRANCES BRADY ARTHUR, DECEASED
Notice is hereby given that the original letters testamentary for the estate of Frances Brady Arthur, deceased, were issued on March 7, 2006, in Cause No. 84336 which is being administered in Probate Court No. 1 of Travis County, Texas to Ellen Louise LeBlanc, as independent executor. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law in care of the independent executor's attorney at the following address: D'Ana H. Mikeska, McGinnis, Lochridge & Kilgore, L.L.P., 919 Congress Avenue, Suite 1300, Austin, Texas 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BRIAN B. NEWBERRY, DECEASED
Notice is hereby given that the original letters testamentary for the estate of Brian B. Newberry,

deceased, were issued on March 6, 2006, in Cause No. 84270 which is being administered in Probate Court No. 1 of Travis County, Texas to Gail O. Newberry, as independent executor. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law in care of the independent executor's attorney at the following address: Thomas O. Barton, McGinnis, Lochridge & Kilgore, L.L.P., 919 Congress Avenue, Suite 1300, Austin, Texas 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DORIS G. WOODRUFF, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of DORIS G. WOODRUFF, Deceased, were issued on February 15, 2006 in Cause No. 84191, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative:

JOHN W. WOODRUFF
Claims may be presented and it is hereby instructed that claims be addressed to: John W. Woodruff, Independent Executor of the Estate of DORIS G. WOODRUFF, Deceased, 604 Carolyn, Austin, Texas 78705.

All persons having claims against the Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

By: /s/ Theodore E. Comsudi
Attorney for the Estate of DORIS G. WOODRUFF, Deceased
5806 Mesa Drive, Suite 330
Austin, Texas 78731-3770
512-346-8556

NOTICE TO CREDITORS On March 1, 2006, Nasyon Tomsio, was appointed Independent Executor of the Estate of Joni O. Tomsio, Deceased, in Cause No. 84288, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS
Notice is hereby given that Letters of Independent Administration for the Estate of Beverly M. Guirard, Deceased, were issued on March 1, 2006 in Cause No. 84251, pending in the Probate Court Number One, Travis County, Texas, to Paul D. Angenend.

Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of Beverly M. Guirard, Deceased c/o Paul D. Angenend Angenend & Augustine, P.C. 7800 N. Mopac, Suite 210 Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 7th day of March, 2006.

Angenend & Augustine, P.C.

By: /s/ Paul D. Angenend

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Joseph J. DuRapau, Deceased, were issued on March 7, 2006, in Cause No. 84403, pending in Probate Court No. 1 of Travis County, Texas, to Wells Fargo Bank, N.A., of 111 Congress Avenue, Suite 300, Austin, Texas 78701.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Kristen E. Stichter, at Giordani Schurig Beckett & Tackett LLP, 100 Congress Ave., 22nd Floor, Austin, Texas 78701.
DATED this 7th day of March, 2006.

CAR WARM-UPS JUST WASTE GAS

Dear Tom and Ray:

I live in San Jose, Calif., where the weather is almost always beautiful. The temperature rarely drops below freezing, even in the winter. However, when I walk my son to school in the morning (any morning, not just in the winter), I often see cars sitting in driveways running, without any driver or passengers. It seems like a waste of gas to me – not to mention the fact that the cars in question are often huge SUVs used to drive a child two blocks to school. I also find myself wondering how often cars are stolen when people get in the habit of doing this. My question is: Why do people leave their cars running in the driveway for several minutes in the mornings? Does it serve some useful purpose? – Linda

TOM: No, it doesn't, Linda. My first thought is that you shouldn't do anything. These knuckleheads are just wasting their money by burning expensive gasoline, reducing their already lousy mileage from 10 miles per gallon to 9½ and slowly going broke. Don't interfere.

RAY: Well, that's a little harsh. You might take a kinder approach, Linda, and just move the car randomly to someone else's driveway. That'll mess with their heads.

TOM: Actually, they probably just don't know that warming up a car is completely unnecessary. Modern cars don't need to be warmed up at all – even where there is real winter. You start the car, you put it in gear, and if it goes – and doesn't stall – it's ready to go.

RAY: Right. Driving the car at a moderate speed, without hard acceleration, for a few minutes is the fastest way to warm up an engine. You don't want to jump right on the highway and floor it; three to five minutes of "in town" driving is all it needs.

TOM: If it's bitterly cold out, like 10 degrees, you might let the engine idle for 30 seconds or a minute, just to allow the oil to fully circulate and heat up a bit. But otherwise, warming up a car is a complete waste of time and gasoline.

RAY: Now, these people might be more concerned with heating up the passenger compartment than warming up the engine. In which case, there's not much you can do, except let them go broke.

TOM: But let's assume that these folks just don't have up-to-date information. In which case, leaving a copy of this article on their windshield might be a kind way of spreading the news.

Don't get stuck with a lemon. Be an informed shopper. Read Tom and Ray's guide "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send \$4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at www.cartalk.com.

Tune in to Car Talk each Saturday at 9am on



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CONTINUED 545 LEGAL NOTICES

GIORDANI, SCHURIG, BECKETT & TACKETT, L.L.P.

By: Kristen E. Sitchler

ATTORNEYS FOR WELLS FARGO BANK, N.A., INDEPENDENT EXECUTOR OF THE ESTATE OF JOSEPH J. DURAPAU, DECEASED

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Tree and Brush Grinding Services, B060146-LD
Opens: March 27, 2006 @ 3:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

SECTION 00010

NOTICE TO BIDDERS

Sealed proposals addressed to Taylor Woodrow Communities/Steiner Ranch, Ltd. for furnishing all labor, materials, equipment, and performing all work required for the construction of Steiner Ranch, River Dance Phase Three Water, Wastewater and Drainage Improvements will be received at the office of: Bury+Partners,

Inc., 3345 Bee Caves Road, Suite 200, Austin, Texas 78746 until 2:00 p.m., April 6, 2006. Bids will be opened publicly and reviewed by the Owner. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:

PROPOSAL FOR Steiner Ranch, River Dance, Phase 3 WATER, WASTEWATER AND DRAINAGE IMPROVEMENTS.

The STEINER RANCH, RIVER DANCE, Phase 3 Water, Wastewater and Drainage Improvements proposal includes approximately: ±7,600 LF Right of Way Preparation; ±5,300 LF of 18"-30" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; ±7,900 LF of 8"-12" water line with fire hydrants, valves and associated appurtenances; ±1,900 LF of 4" reclaimed water line with valves and associated appurtenances; ±5,100 LF of 8"-12" gravity wastewater sewer lines with manholes and wastewater appurtenances; ±2,600 LF of 2"-8" wastewater forcemain, cleanouts, valves and associated appurtenances; 1 lift station with associated equipment; temporary erosion controls, and all necessary appurtenances for the proposed water, wastewater and drainage improvements. All work must conform to State of Texas, City of Austin, County of Travis and Water Control and Improvement District #17 rules and criteria.

Copies of the Plan, Specifications, and Bidding Documents will be on file at the office of Bury+Partners, Inc., 3345 Bee Caves Road, Suite 200, Austin, Texas 78746, where they may be examined without charge. Copies may be examined or obtained from the ENGINEER on or after 1:00pm, March 17, 2006, for a non-refundable fee of \$100.00 per set. Checks for Plans and Specifications, and Bidding Documents shall be made payable to Taylor Woodrow Communities/Steiner Ranch, LTD.

A Cashier's Check, Certified Check or acceptable BIDDER's

Check payable to Taylor Woodrow Communities/Steiner Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract.

Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount if one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowers and best, and to aware the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on March 28, 2006 at 10:00 a.m. in the Steiner Ranch Master Association Community Center at 12550 County Trails Lane, Austin, Texas 78732. Prospective bidders are encouraged to visit both project sites.

SUMMONS Case No. (Numero del Caso): BD436600

SUMMONS (FAMILY LAW)

CITACION (Derecho familiar)

NOTICE TO RESPONDENT (Name): AVISO AL RE-SPONDEDOR (Nombre): LUCIA DABBOUSSI

You are being sued. Lo estan demandando. PETITIONER'S NAME IS: Nombre del solicitante: MAZEN DABBOUSSI

You have 30 CALENDAR DAYS

after this Summons and Petition are served on you to file a Response (form FL-120 or FL-123) at the court and have a copy served on the petitioner. A letter or phone call will not protect you.

If you do not file your Response on time, the court may make orders affecting your marriage or domestic partnership, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs. If you cannot pay the filing fee, ask the clerk for a fee waiver form.

If you want legal advice, contact a lawyer immediately.

You can get information about finding lawyers at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/self-help/), at the California Legal Services Web site (www.lawhelpcalifornia.org/), or by contacting your local county bar association.

NOTICE: The restraining orders on page 2 are effective against both spouses or domestic partners until the petition is dismissed, a judgment is entered, or the court makes further orders. These orders are enforceable anywhere in California by any law enforcement officer who has received or seen a copy of them.

The name and address of the court are (El nombre y direccion de la corte son): LOS ANGELES SUPERIOR COURT, 111 North Hill Street, Los Angeles, CA 90012.

The name, address and telephone number of the petitioner's attorney, or the petitioner without an attorney, are: (El nombre, direccion y numero de telefono del abogado del solicitante, o del solicitante si no tiene abogado, son): MAZEN DABBOUSSI, In Pro Per, 27954 Sycamore Creek Drive, Valencia, California 91354, (661) 513-9925

Date (Fecha): NOV 23, 2005

JOHN A. CLARKE, Clerk, by (Secretario, por)

By: M. MINAGA, Deputy (Asistente)

Austin Chronicle

CN748574 DABBOUSSI Feb 24, Mar 3,10,17, 2006

X95-04487

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 24th day of February, 2006 in a certain cause numbered X95-04487, wherein Travis County, Austin Independent School District, City of Austin, Austin Community College and County Education District are plaintiffs, and Mary Evans Lozano, Martha Wilmont, Elizabeth Evans, Elizabeth Perales, Bertha Dominguez, Mary Louis Soto, Ida Evans, Charles P. Evans, Edward Evans, Albert Evans, Johnny Evan, Manuel Evans, Estella Evans Cortez, Beatrice Euressti, City of Austin (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$7,011.03** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on February 17, 1998.

I, on the 1st day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A portion of Lots 18 and 19, Delzell Subdivision No. 2 (Olt. 39, Division A), Plat No. 4/232B as described in Volume 2368, Page 350, Volume 7033, Page 844 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,011.03** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 1st day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1.41 acres out of Outlot 43, Division A as described in Volume 8188, Page 368 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$103,611.68** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 1st day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to

the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

The south portion of lots 11, 12 and 13, Block T, James E. Bouldin Addition, being those portions of lots 11, 12 and 13 as described in Volume 6163, Page 842 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,972.52** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X98-05684

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 23rd day of February, 2006 in a certain cause numbered X98-05684, wherein Austin Independent School District, City of Austin, Austin Community College and Travis County are plaintiffs, and Stonebrook Properties, Inc., a Texas Corporation fka Jewell Enterprises, Inc., City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$103,611.68** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on February 17, 2004.

I, on the 1st day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1.41 acres out of Outlot 43, Division A as described in Volume 8188, Page 368 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$103,611.68** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

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HONDA ACCORD 1992 Clean, AT, 4 Dr., much work done. Warranty. \$2950. Call Jim @ the Auto Depot

836-9767 or 402-1454 (Nights before 9PM or Weekends)

HONDA CIVIC 1990 3 door, hatchback. Amazingly clean, straight car with full warranty, 106K. \$2650 Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

HONDAS From \$500! Police impounds for sale. Chevy's, Jeeps, etc. For listings 800-749-8116 ext 7032

MITSUBISHI 3000 GT 1997 \$4600 - runs great! Contact Patrick 281-386-7843 in Austin

NISSAN SENTRA GXE 2001 60,340 m, Auto Powrd, keyless entry, excellent, \$8,500

PONTIAC GRAND PRIX 1967 SALE OR TRADE. Classic muscle car ready for restoration. \$6500, best offer or trade for working vintage pickup truck. 442-4150

SATURN 1996 4 Dr., Auto, needs work. \$695. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

TOYOTA CAMRY 2001 4 Dr., AT, 55K. Full warranty, can trade. \$9450. Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

TOYOTA COROLLA WAGON 1990 \$1250, wht, manual, clear title, 773-7972

VOLKSWAGEN GOLF GLS 2002 4dr hatch 5-speed 47k A/C CD ABS s/r \$10,600 542-0031

VOLVO C70 2000 5-Cyl. 2.3L Turbo, Auto, 2DR, CDPlayer, Leather Seats, MoonRoof, Garage kept, 80K miles, \$9900, 512-294-6710

DODGE RAM 150 CLUB CAB LE 1993 5.9L gas 150k mi auto AC cd/mp3 \$3k obo 517-9606

DODGE RAM 2500 2004 5.9L V6 Diesel, 6spd, 4DR, 2WD, \$24,500 C#239-253-6174

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Bag 100 www.bag100.net	Hundred Year Storm www.hundredyearstorm.com
Derbin www.derbinmusic.com	Meyvn www.meyvn.net
A Five and Dime Ship www.afiveanddimeship.com	
Bayta Darell www.baytadarell.com	Nekhbet www.twentyonedown.com
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HOT REDHEAD

not looking for serious relationship, just someone to go out with. **mz_meemo**, 49,  **#116220**

SEEKING SWEET DADDY

28 yo professional black female. Looking for a professional white gentleman 35-50 to take on the role as my sweet daddy. Looking for mutually satisfying sexual relationship. Discretion a must. **curvy1**, 28,  **#116196**


HORNY MARRIED LADY

My husband can't do it anymore. I need it real bad. Want to meet secret at least once a week. I'm attractive. No strings or STDs! **hotmomma**, 40, **#115931**

NEW TO THIS

new to this, looking for someone to play with. I am a sub. **indianamom**, 32, **#115871**


CASUAL SEX LOVERS

I'm a cute girl just looking for some fun casual sex with an average looking man in his mid-thirty's discrete encounters, please. **2licious**, 33,  **#115824**


LOOKING FOR ADVENTURE

looking to hook up on occasion for erotic fun. I'm very attractive, in shape. Looking for fun, upbeat, goodlooking male. I'll be happy to provide photo if things seem promising. **sharkswimmer**, 48, **#115631**

KRAZIE247

Pierced and Tattooed. looking for new friends and new experiences, wouldn't mind a sugar daddy or momma, just got divorced. **krazie247**, 29,  **#115367**

"IN-TENSE RELATIONS"

Beautiful Austin native. Down-to-earth female looking for males 18-25, to treat me right, night encounters and show me what passion can feel like. 36c, 25" waist. **LallisNow**, 23,  **#115320**

LETS HAVE FUN!

Single and loving it! No commitment, older woman seeking all men! Good teacher but good student too. Lets have fun! **SUE769**, 41, **#115296**

SENSUAL NEW DIVORCEE

Sensual new divorcee blonde exploring and expanding my sexual experiences. Hoping to meet a female who wishes pleasure enrichment. Please be light hearted relaxed and submissive. **but-terfly**, 46, **#116261**


RU SUB ENOUGH?

My fantasy is to be dominant with a beautiful sub girl, while my ltr man watches and orders me to tease and take her all different ways. **DomGirl**, 23, **#116206**

BEAUTIFUL OLDER WOMAN

BiF, 49, Beautiful and classy. Curvaceous, nice, kind, generous with younger women. A little shy but very deviant. **nancyg**, 49, **#115908**

WANTED, GOODTIME GIRL

Cute, fun couple. Sexy latina and gorgeous well endowed black male, loves having fun. Looking for a fun, cute girl. Nothing serious. Occasional drinks and some fun back at home. **Nic27**, 26,  **#115526**

LOVE 2 TOUCH

new and sexy. **happy2bnatx**, 43, **#115294**


FORBIDDEN FANTASIES

36 yo /bi MWF, brown, blue, curvy, very shy and inexperienced but with many forbidden fantasies. White hot libido. Discretion crucial. Interested in younger males, females for erotic correspondence, more. **suegirlie**, 36, **#115171**

HOT AND READY

About myself, black female with short brown hair, full figured professional attached. Looking for a very pretty full figured female also attached for discreet fun. **Hottie**, 35,  **#115154**

MORTICIAN SEEKS DEAD...

I'm not looking for commitments just fun. friends and maybe more. **madam-mortician**, 26,  **#116219**

MILF SEEKS SAME

I'd like to get naked with a woman like me and see what happens under the sheets. Anyone else having the same thought? **CreamyPeaches**, 39, **#115834**

WANTS YOUNG GUYS

Couple seek young guys Black or Hispanic, 18-24 for wife. Lockhart, Lyton Springs area. She is 40, 5ft8. Loves sex. Husband is straight and likes to video her in action. **hotlynn**, 40, **#115758**

ROMANTIC NERD

I am a big nerd, I enjoy intelligent debate, gaming and a little romance. I love cuddling and long makeout sessions. I am always looking for new adventures in bed. **AmbyRhodes**, 18, **#115371**

SEXY SINGLE HORNEY

I am totally new at this and looking for someone to fulfill my fantasies. I am up for pretty much anything, and love to have people watch me. **shyslut**, 22, **#115060**

NORMALGUY ISO OLIVE

Normal, attached mid-30s WM. Serious jones for olive-skinned beauties: Arab, Indian, Latina. Prefer you be attached as well, discreet indiscretion on the menu. **nrmlguy**, 35, **#116387**

VOYEUR OR EXHIBITIONIST?

Mature male interested in women and couples who are voyeurs and/or exhibitionists...can photograph, join or just watch. Very discreet. Open to most possibilities and very experienced. **maturetxman**, 45, **#116182**


HANDSOME, HUNG, HUNGRY

Single, late-thirties, lean, nicely-endowed, straight, seeking lusty woman for sexual escapades. Your situation doesn't matter to me. I'm discreet, I don't judge. No drama. Just friends, and great sex. **atxbassplayer38**, 38, **#116255**

SHARINGEXPLORATIVE YOUNGGUY

I'm looking for women or couples, and am very attracted to women older than me. I love long-lasting passionate sex, resulting in numerous orgasms. Sex should last all-night or all-day. **doyouknowme**, 23, **#116369**


HISPANICGUYNASTX

seeking discreet fems and cpls for sex and 3sums. please straight people only. **junkyardguy**, 26,  **#116363**


BIG AND THICK

Attractive, naturally thin, bottom, caucasian seeking discrete encounters with very well endowed male(s).

Looking for no-strings encounters.

LikeThemBig, 33,  **#116358**


TALL, DARK, HANDSOME

Married, but like playing around. No strings, just sex. Want BlondeHottie or women who are looking to enjoy a really good time with a very attractive man in 30s. **Johnny**, 35,  **#116352**

NEWWBEE

im tall, athletic, x college athlete just wantin to experience a little of the wilder side... hate to be missing out on something that feels good. im looking 4 ya. **gottatry**, 39, **#116353**

HAVE WIFE...NEED BOYFRIEND

looking for a cool guy to have occasional hot sex with. **meandering-noodle**, 35,  **#116359**


HOT SEEKING SAME

good looking slim bttm guy seeking masculine guy or guys for hot friendship. clean and df a must!!! **austxhot-nights**, 30, **#116334**

BICURIOS FOR SAME.

I'm an attractive (really), fit male, cut, shaved, good personality, easy to get along with, interesting person. I would like to meet someone curious and totally inexperienced also. **theycal-lmestud**, 45, **#116331**


NICEGUY WANTS FUN

no strings attached fun almost anything goes lets see what this site is really all about. **byron65**, 38,  **#116246**


HORNY AND READY

Hey, 41 yrs. here looking for discrete daytime fun if you are willing and have a place. I am versatile. Horny and willing here. **billwillin**, 41, **#116162**

SEEKING URSA MAJOR

I like them all: cubs, teddy bears, otters, wolves, bears, grizzlies, polar bears. No beavers, please. Age/weight unimportant as long as you have enough body hair to keep me occupied. **NVRNUF**, 45,  **#116107**


PLEASURERIDER

hey just looking for a little excitement. I just like to please a woman whenever I have a chance. finding the right one seems to be a challenge!!!! **jtpap-ster62**, 43,  **#115903**


PLAY HARD

Open-minded, playful, down to earth, respectful, executive who enjoys life and human anatomy to its fullest. **xroks**, 36, **#116382**

LIKE HAIR PLAY?

Seeking discrete encounters with someone who appreciates long hair on a guy, or like to have their long straight hair brushed and played with :) Discretion a must. **austin78759**, 37,  **#116291**


YOUNG AND ENERGETIC

I am 26 yrs. old. When it comes to behind closed doors, I love to use my imagination. If you want to get in my mind, messege me please. **John. TEXAS26**, 26,  **#115418**

LOVE IT ALL

I love it all, Men and women, I love to perform oral on appreciative women, I am looking for my first time with a beautiful transsexual. Let's talk.. **bassman**, 42, **#116082**


ENGLISHMAN SEEKS COUPLES

Englismen seeking playful couples or females for discreet encounters. Enquire within. **Lords**, 46,  **#116010**


A SPECIAL LADY

cpl. looking for a special lady friend treated with discretion respect and beautiful sexual encounters. (age not important). **5757**, 45, **#116381**

WANTS TO WATCH

Sexy couple, late 30's, looking for same for exploration. Love to exchange sexy photos and emails. Ready for the next step. **veildncr**, 37,  **#116329**

THREE'S NOTTA CROWD

We are a very happily married 30-year-old couple that thoroughly enjoys sex. We are looking for a female (or couple) that is height nweight proportionate (few extra pounds is good). **damon-hunkins**, 30,  **#116307**

FUN COUPLE LOOKING

We are a fun, laid back couple looking for a female playmate to try something new with. We aren't into anything exteme, we just need a sexy partner for play. **playfulcouple**, 22, **#116091**

EAGER TO LEARN

looking for female interested in helping fulfill fantasies. shy, submissive, sexually neive woman, eager to learn&wanting to please her man. hoping to find another to show, teach, experiment with&befriend this small town couple. weekend/late-night rendezvous. pleasure and passion prevail. **osmosis**, 39, **#116085**

HOT KINKY COUPLE

hot couple looking for very hot times with hwp couples or singles bi and 18-30 into all but pain. looking for friends with benefiits. **hottexxans**, 27, **#115978**

COUPLE SEEKING PLAYMATE

We are a couple seeking a female to play with. She likes to play and so does he, both like to watch. We seek an open minded and adventurous female. **coupleoftrouble**, 35, **#115946**

COED MASTURBATION GROUP

Forming group for those who enjoy masturbation, exhibitionism, and voyeurism. We're looking for couples, females and males who enjoy sharing masturbation activities in a comfortable laid back environment. **toro190**, 45, **#116102**

GROUP LOOKING

Just looking to start a safe, comfortable, discreet group of locals (5 to 10 people) who are like minded that get together to explore their sexuality. **curious28tx**, 28, **#115213**

PANTYHOSE/BOTH/PARTY

My body is not a temple it's an amusement park! My park has a theme, I'm a sexy crossdresser. love pantyhose sex, very clean/healthy. seeking females. cd/ tv. coupl. into same party attitude over looks. BBW in pantyhose sexy. **ter-rytxcd**, 51, **#114980**

SEXY TRANS-GIRL

Sweet Shemale Top Girl, Gorgeous Blonde sexually mastered. Seeking Hot men to have fun with late at night. No relationship...just uninhibited sex. Discretion assured and expected. **BlondeHottie**, 29,  **#101055**

► NVRNUF

SEEKING URSA MAJOR

I like them all: cubs, teddy bears, otters, wolves, bears, grizzlies, polar bears. No beavers, please. Age/weight unimportant as long as you have body hair to keep me occupied.

read the rest of **NVRNUF's** profile
or enter your own profile for **FREE** online at
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THE LUV DOC

SXSW Free Concert

Auditorium Shores

Thursday, March 16, 5:30-9pm

www.sxsw.com


You may not feel it yet, but it's on. You might be tooling around Pflugerville in your honeydipper truck, hoovering up porta-potty turds and listening to Tom Petty 8-tracks, but down here in the bowels of the city, the SXSW shit has hit the fans. There's music all over the goddamned place: Sidewalks, trailers, parking lots, back yards, restaurants, coffee shops ... it's only a matter of time before some earnest group of aspiring musicians starts serenading badge-holders in the Hilton crapper ... talk about a captive audience ... plus the great acoustics. Peers will get to hear condensed radio tracks, and poers will get the extended club mixes. On the way out the door, lucky listeners will receive breath mints with the band's logo, a shot of cologne, and a press kit. "Have a nice day Mr. Mottola, and don't forget the Crotch Rockets' unofficial showcase 9:30am Sunday morning at the Jiffy Lube on Ben White. They're totally gonna ROCK, plus you get 15% off your oil change." Yes, it's Springtime in Austin, and music is in the air. Well, music and the smell of nervous sweat and desperation. Nowhere else in the world are so many people trying so hard to be loved and trying so hard not to show it. No doubt SXSW is a depraved scene, but anytime art and commerce engage in such a shameless clusterfuck, there's bound to be a little ugliness. The beauty of it all is that ultimately, music lovers still get the most out of SXSW. Yes, the badge-holders pretty much have the run of the place, but there's more than enough musical spillover to keep everyone happy. For instance, tonight at Auditorium Shores, SXSW throws a bone to the badgeless with a free concert featuring Mr. Lif, Blackalicious, Music Awards sweepers Spoon, and Eighties post-punkers Echo & the Bunnymen. If these four acts ever share the same stage again, it won't be on this earth.


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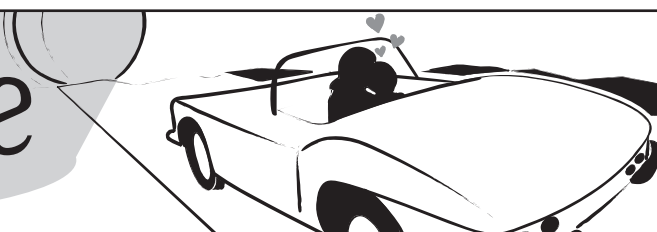
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women SEEKING men

NEED INTELLIGENT CONVERSATION

Happy, optimistic extroverted woman hoping to find a man with similar personality. Especially a man who likes to dance. Let's play and work at having fun. **FascinatingWoman**, 61, **#116389**

FRESH, ATTRACTIVE, CHRISTIAN single, black and white, female, fit, de-greed, enjoys church, walking, biking, water/snow sports, music/concerts, travel, fireside and wine, museum, for swm, 30-40, fit, knows God, prefer degree, with similar interests. **beachy**, 35, **#116379**

SEXY INKED PRINCESS

I'm tall. Have lots of tattoos. I'm witty yet smart, with a great sense of humor. I'm laid back, and tend to fall for losers. Looking for SWM with same. **gia78413**, 23, **#116346**

ASTRAL BODY HEALER

adventurous, independent, well traveled woman looking for a friend and running buddy, willing to make committments and play music... **knillion**, 53, **#116337**

DUTCHESS OF TEXAS

I'm looking for my white pony. I just want to laugh, drink my Belvie on the rocks and sit around on a crappy couch and laugh until my sides hurt. **dutches-softexas**, 25, **#116332**

PLAY WITH ME

I want a playmate to explore Austin, ourselves, and each other. I'm not into LTR, otherwise I'm flexible. Educated, well employed, creative, with a bad case of Spring Fever. **firstbyte**, 39, **#116314**

"INEXPLICABLY UNATTACHED"

Absolutely gorgeous, longhaired, green-eyed, blond. 5'7" 128 lbs., vivacious, classy & elegant. Seeking handsome, fit, SWM DDF, 44-56. Must be financially & emotionally secure. **absinthe**, 48, **#115236**

CREATIVE FUNNY PASSIONATE

I'm fun and funny. I like to play, listen to live music, read, watch tv and movies. I love animals and the outdoors. I'm looking for my best friend. **joyjune**, 46, **#116208**

SPRINGTIME IN IRELAND

Looking for someone with an evolving brain - perception of life as a continuum of learning and development. A spark of waggishness and adventure. **anirisheye**, 43, **#116234**

PRETTY, SWEET, HAPPY

I'm 44, beautiful, new to Austin and single. I love to dance, laugh, cook, eat, walk, swim, watch movies, talk and listen. I love South Park and the Stones and life. **kbrady**, 44, **#116195**

WITTY REDHEADED AQUARIAN

I am an interesting fun-loving challenge. Likes spontaneous adventures. Enjoys the water, beach and oceans. My man enjoys a challenge and spending time together. Touchy, feely, kind and warm affection. **Camille**, 60, **#116177**

LET'S HAVE FUN!

I've been in Austin 4 yrs and still feel like a tourist. I'm looking for someone to join me in exploring the city and have some fun. I'm game, areyou? **2qt24getme**, 29, **#116176**

TIGER SEEKING DOG

I look 33. One child in High School, and not looking to have more. Let's have a glass of wine, movie, a show, or drive with the top down ! **Tiger1962**, 43, **#116154**

CLASSY NATIVE TEXAN

I have a great life. Looking for a guy to

(see picture)! I love to see movies, museums, theatre, and comedy clubs. I have an 11-year old son. Let's talk! :). **Londongirl**, 40, **#116079**

NATURALIST SOULMATE WANTED

Let's go hiking, boating, canoeing, sailing, star gazing, moon watching, flower photographing, tree climbing ... you get the idea! **Outdoorswoman**, 43, **#116068**

FUN-LOVING, ACTIVE

I am an intelligent 50 year old, young looking, active, you be height/weight proportion. Like animals and music. **kjl1406**, 51, **#116062**

I'M A TATERTOTATERIAN!!!!!!!!!!!!

I'm 20, I live in Austin where I'm studying Culinary Arts. During the summer I work at a Girl Scout camp and during the year i work at Victoria's Secret! **alma04**, 20, **#116040**

MANY MORE ADS ONLINE!
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share it. Interested in someone who I can learn from, someone to travel with, to experience life's adventures and mishaps. **angelfish3381**, 43, **#116131**

LOW MAINTENANCE GIRL

Looking for a guy that enjoys the outdoors, as well as staying home, have a beer and watch boxing. Love to cook & entertain. **friendly_eyes**, 31, **#116135**

CUTE TEACHER

Sweet, friendly Elementary School teacher seeking Johnny Cash loving, David Sedaris reading, Two-step dancing man (33-45) who loves kids and the outdoors. **CuteTeacher**, 32, **#116136**

LIFE BEGINS NOW

For many years, I have been a busy single mother. Now that my child has flown away from the nest, it's my turn to fly! **Babs_RR**, 46, **#116119**

FIESTY POLITICAL GAL

Just a gal putting herself out there, wondering what this whole thing is about... and I am too delighted for words :). **LeLe**, 30, **#116113**

STILL IN FLUX

Bright, patient, reasonably friendly, unintimidating 27yo HWP SWF seeks kind, intelligent guy (25-35, nonsmoker) for conversation over beer or coffee. You should be apporoximately HWP, open-minded, moderately geeky, and dog-friendly. **Brand_K**, 27, **#116090**

JUST MY TYPE

I'm crafty, sassy, sweet, compassionate, creative, and infinitely resourceful. I'm looking for someone who's kind, smart as a whip, forthright, energetic, playful, and easy to smile. Reading is a must. **Valettoile**, 23, **#116086**

FUNNY MERCURIAL LADY

Not beautiful (except to you), not ugly

men SEEKING women

WHITE KNIGHT FORREAL

I'm truthful till it hurts. I think chemistry, courtship and commitment are the keys to passionate and long loving relationships. I'm not perfect and don't expect my mate to be! **sirknigh12000**, 46, **#116372**

PLEASE SEE BELOW

Looking for a woman into guitar, shooting pool, recording music, and/or playing chess. **Luke2112**, 26, **#116345**

FUN, SWEET, AFFECTIONATE

I have been divorced for a while and haven't dated since then. My heart had to heal first I suppose. I enjoy movies, boating, fishing, and anything fun. sweet shy-fun. **GregG11**, 31, **#116341**

LOOKING FOR FUN!

Just a single guy looking for someone either as a friend or a lover! **digdoug**, 36, **#116335**

GENTLE BEN

I am easygoing, enjoy living life, and looking to share. I love the ocean, mountains, and all in between. **Fred**, 50, **#116295**

WOOKIN PA NUB

I'll be creative, appealing to you and win your heart with my uncanny wittiness. Typing this small blurb, running a spell check and wow you with my putting together a sentence. **musicalaustinite**, 46, **#116268**

LETS EXPLORE AUSTIN

I am 29 year old male, like photography, love road trips, watching movies, exploring historical sites, checking out downtown Austin and doing things

that keep Austin unique. **camcoe**, 29, **#116275**

ORIGINAL THINKER

Energetic, Creative, Passionate. Find me boating, at the gym or discovering new places. Friends call me fun and good looking. I'm long on originality and not short of personality. **milankai**, 41, **#116254**

MACHINE WASH WARM

How do you feel about gardening? **purplecrayon**, 29, **#116245**

HI

I enjoy laughing, discussing all manner things, learning and growing, creating, running, music, and cold Shiner beer. I am considerate of others, and respectful too (this is a good thing, right?). **Run_n_Paul**, 47, **#116181**

READY FOR FUN

My "son" is an 8 year old Lab-golden mix. I love to cook and enjoy a good red. Dogs, honesty, music, and compassion are four things close to me. **anaustinman**, 32, **#116175**

FUNNY, GROUNDED, REALIST

I just like to have good times, good music, and good food. I like to have someone grounded in reality but with a mind that thinks outside the box. **dontfakait**, 35, **#116148**

MUSIC AND PEACE

Very easy going. I like music, art, world peace. Would like someone who's kind, liberal and loves music and the arts. Not concerned about buying new expensive car. **tasmith**, 53, **#116145**

MR FIXIT, DRUNKIN MCGUIVER

mad scientist. **markandrew**, 40, **#116124**

GREAT GUY

I like working out. I enjoy drinking. I am social and sarcastic fun loving person. **JoshD20**, 20, **#116111**

LOOKING FOR MUSE

Looking for love or something like that. Honest man to a fault, not motivated by money or ego looking for a like minded woman. **pooch**, 52, **#116109**

BANANA SEEKS KUMQUAT

Ripe banana seeks kumquat for juicy love, meet me under the banana tree. **fruitoftheloom**, 21, **#116100**

NICE CRAZY CUTE

Well dressed, Good looking gentleman, 33 yrs old and looking to go out an have fun...from there who knows. **SweetGuyforYou**, 33, **#116080**

SOULMATE AT LARGE

I'm told that I'm good looking, look much younger than my age & have a nice smile. I'm honest, ethical, moral, humorous and I'm in decent shape. I'm looking for the same. **kebob**, 52, **#116066**

CAN WE TALK?

Divorced white male, 50, 6'2, 195, hair starting to grey, no children, college graduate, employed. Enjoy music, movies, dining out, an active lifestyle, also cuddle in front of the fireplace. **madmike1**, 50, **#116054**

ADVENTUROUS, SMILEY, INTELLIGENT

Just heard this on the radio, so I thought I'd post and see what happens. **Millerh111**, 38, **#116039**

women SEEKING men

I HAVE FANTASIES

Hi, I'm looking for a girl that will enjoy my humor, and want to oil me night and day. I hope you are as passionate and goofy as me. **CBUKOWSKIGIRL**, 35, **#116380**

RAINBOW ROLLA-SKATING!

Sounds like a blast and a half! I haven't been rollerskating in a long time... Anyone want to join? I'm unique (read: weird), charming, fem-ey and a whole lotta fun. **bunnacula**, 24, **#116309**

BOOT SCOOTIN' INTELLECTUAL

Fun, athletic, passionate about a few things, like education and sex. I struggle a bit with allowing myself to be vulnerable, but I'm loyal and trustworthy in many ways. **Bassanyone**, 46, **#116194**

ME AND HER

Laid back girl, love to cuddle be passionate and looking for a best friend and a lover who i will be able to do everything with. **Cutie1858**, 19, **#116178**

DONE WITH THERAPY!

Sincere, smart, funny, extra-long gal looking for someone to share some fun dates with. Sports events, movies, dinner, walks around the park, hey, I'm the poster girl for flexibility! **sanityamust**, 40, **#116006**

SMART, HEALTHY, FRIENDLY

I am an educated professional with a good sense of humor. I like to keep my life simple and live in the present. I'm opm to making new friends. **Artemis**, 45, **#115967**

30S FIT GIRL

Stable, honest, professional, ambitious, passionate, silly, intellectual and affectionate girl. UB2. Gentle strength in a tomboyish femme is very hard to resist. Depth admired and simple things appreciated. Friends first. **AGirlsGirl**, 35, **#115991**

COUPLE 4 FEMALE

We're a 18 female and 21 male looking for a hot female between 18-26 no couples no males, for a threesome. Send pic and info to cuteliredhead882 003@hotmail.com. **Lovebirds**, 21, **#115955**

FUNKY PARTY GRRL

I love my independence but it does get lonely sometimes, so I am looking for a fun-loving soft butch girl to get in trouble with. **Kristeenah**, 24, **#115923**

HONEST STRONG SWEET

Honest, reasonably attractive female, who loves working out and the outdoors. I enjoy movies, nice restaurants and sporting events. I am looking for that special someone. **Jaice**, 40, **#115661**

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Social butterfly looking to spread her wings. Looking for females between the ages of 24-35. Wanting friendship for dancing-clubbing, shopping festivals-live music, movies and last but not least drinking mexican martinis. So if you are a girly-girl, looking to make a new friend to conquer Austin, send me a message.

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messages

M LEE F your the perineum that holds are friendship together R

HATE ME TODAY. Hate me tomorrow?

MATES.O.S:U.M.BLUE.T.ME.F.GRAYSHIRT.NO.C.U.IN.WHILE.HI.NEXT.TIME?

NET CONNECTION DOWN ! Going into net withdrawal. Please send pics/ messages ASAP. No goats! 10004 Wurzbach #213, S.A., TX 78230

GOOD LUCK NUMMY getting out of the Matrix.Love-Chris Empanada

I APPRECIATE:NEILY BECAUSE she reads my mind from miles away,she's beautiful even when she's running a fever,she laughs with her whole body and she got a picture of WADE at Barton springs.

MISS DICK/HAM?SARAH AND Aymie miss you.butterflybobs@hotmail.com

I DO NOT get it! If I don't trick then there go my chances of finding a gentleman to enjoy life with. GHM, professional, 46y. o., enjoys good things in life, seeks gentleman. **daally, 46, ☎ #115374**

JUST friends

DAMM YANKEE Live in Burnet, work in Austin just got out of a bad relationship and looking for some one to be friends with. like camping and walks in the country. **JJC, 42, ☎ #116356**

OUTDOORSY TYPE Curious, enthusiastic outdoorsy type with a penchant for traveling, camping, bookstores, good conversation and yummy food seeks same. I'm 22, female, and new to Austin as of last week. **NewAustinite, 22, ☎ #116340**

a Shot in the Dark.....→

REED'S JAZZ CLUB Angelina, Reed's on Friday night.We chatted. You-pretty hair, cute glasses, nice smile. Me cute white guy, black sweater,large red polo pony. Can't stop thinking about you!!You had me at hi-Stephen **When: Friday, Feb. 24. Where: Reed's Jazz and Supper Club. You: Woman. Me: Man. #900425**

CHUMSCRUBBER/ R. KELLY me: dreadie gal, labyrinth tattoo. you: bought chumscrubber shirt. i recommended "trapped in the closet"... "it'll change your life!" i'm not looking for love, just a fellow movie-goer. you down? **When: Saturday, Feb. 25. Where: lakeline hot topic. You: Man. Me: Woman. #900424**

LATENIGHT BIKERIDE SOUTHFIRST we should do that again! I was the guy on the bike, you were the girl on the bike, Call Me!!! **When: Saturday, March 11. Where: Downtown South First Street. You: Woman. Me: Man. #900423**

MATISYAHU AT STUBBS Leaning against the bars I helped a few people decide between recycling or trash and none came close to your charm. We exchanged names but I'd like to know more. **When: Saturday, March 11. Where: Matisyahu concert at Stubbs. You: Woman. Me: Man. #900422**

FLAVA AND GOLDIE hott blonde girl in the jordache jeans doing the disco sloth. like your moves. come over later, chuck norris is going to sacrifice a baby lamb in my living room. **When: Sunday, March 5. Where: freddie's. You: Woman. Me: Woman. #900421**

DOORMAN MOOSEKNUCKLE You: doorman at mooseknuckle now never there. big man, 6'6, strong, very pretty, hair always perfectly neat. Me: 5'9,skinny,large breasts from brazil, Donde Esta? Please be my Hercules!!! **When: Friday, Feb. 24. Where: Mooseknuckle Bar. You: Man. Me: Woman. #900420**

TALL GUY March 10.183@spicewood springs. You were getting off the bus as I stepped on. I smiled, but the bus left before i could get off. You were taller than me. **When: Friday, March 10. Where: 183 @ spicewood springs. You: Man. Me: Woman. ☎ #900419**

HOT TATTOOED MAN Hot, tattooed man with cut of shirt riding BMX bike near 45th. **When: Tuesday, March 7. Where: Near 45th. You: Man. Me: Woman. #900418**

PASSIONATE ABOUT LIVING a human, who attempts to maintain individuality, silliness, honesty and an open mind while partaking in, and learning about, life. he's silly, good-hearted...w/a touch of dumb-ass, stubbornness, and carpe diem. **eccen-triguy, 27, ☎ #116336**

VERY PLUTONIC...INVOLVED YO!!! Want to go out and have a good time?? Get your mind out of the gutter, I mean fun and games, literally. Let's get together and hang out. **Debap14, 22, #116326**

DANCIN' WITH MYSELF Dancin' with myself for the past four years, and although it has become a bit monotonous, I'm still not ready for romance. So, let's keep it light and breezy. **98point6, 54, ☎ #116271**

CITYGIRL GONE SOUTH! Would like to meet some friends around town for dinner out, an occasional movie, a band or two, or to just hang out. **WorkInProgress, 36, ☎ #116265**

ARTISTICALLY INCLINED After many relationships based on lies, I must have some faith left. I need someone to show me that there is a good, honest man out there. **viking-cowgirl, 41, ☎ #116247**

THIRD GEN TRUTH-SEEKER Seeks evolutionary life-transforming partner willing to enjoy a mutual journey of educating the masses to infinite benefits of enlightenment and bliss, while also realizing Ohm-Omega Atman space with prana-enlightened yorkies. **executiva, 42, #116217**

SOCIAL BUTTERFLY Looking to spread her wings. Looking for females between the ages of 24-35 for dancing, shopping festivals and last but not least drinking mexican martinis. **SabbyCat, 34, ☎ #116212**

RETURN OF ME Looking for female friendship (not in the bedroom) and possibly hang out or work out (24hr Fitness) together. Looking for friends mostly, I'm a nice guy and fairly cute. :). **rimorso, 31, #116188**

Hope to see you again. **When: Thursday, March 2. Where: S. 1st st. bridge. You: Woman. Me: Man. #900408**

WHOLEFOOD GATEWAY GODDESS You- beautiful rose tattooed chest, Me- Gluten geek. We laughed about puffy eyes. When can I see yours again? **When: Tuesday, Feb. 28. Where: Whole Food Gateway. You: Woman. Me: Man. #900407**

LAST MINUTE INTRODUCTION I was leaving the party and was compelled to introduce myself. Your friend kept talking, my friends kept walking... **When: Friday, March 3. Where: some random party. You: Man. Me: Woman. #900406**

ALAMO SOUTH LAMAR you ticket girl with blue tatoo on chest, me unshaven in army jacket i caught your smile but i missed your name. another chance? **When: Saturday, Feb. 25. Where: alamo drafthouse south lamar. You: Woman. Me: Man. #900405**

AUNTIE M Saw you out for a stroll the other day with your brother and his kids. Would've stopped if I thought you were ready to talk again. Give me another chance??? **When: Friday, March 3. Where: Hyde Park...Ave G. You: Woman. Me: Man. #900404**

RINGERS 3/1/06 You: Gorgeous waitress Me: Guy with curls. In lots, mostly during football season. Your smiles always make my visits memorable. If it's more than just a smile, let me know! **When: Wednesday, March 1. Where: Ringers. You: Woman. Me: Man. #900403**

BY GEORGE! You: slim-slimder-and-sexy in Mini coo- per. Me:unkempt and doe-eyed in old Volvo. We had several moments. Would like more moments.Can I get a friggin moment here? oh, and i love you. **When: Saturday, Feb. 25. Where: By George. You: Woman. Me: Man. ☎ #900402**

MYSTIC ROSE?!! You, sick police officer that peeks at girls' privates and then asks to take them to dinner. You Are Disgusting! **When: Friday, March 3. Where: On Shot in the Dark. You: Man. Me: Woman. #900401**

LADY IN BLACK. Tall dark-haired beauty in black, who walked past me under the street light,and, uttered something about going somewhere,and, not nowhere... as a big ole fire truck took off! **When: Tuesday, Feb. 7. Where: Spicewood Springs Road. You: Woman. Me: Man. #900400**

MARDI GRAS COWBOY Met you at party,was vomiting from second floor balcony you took care of me.You came from mardi gras party on 6th and were wearing black cowboy hat.Would like to chat. **When: Saturday, Feb. 25. Where: University Commons. You: Man. Me: Woman. ☎ #900399**

POPPING A SQUAT You, sexy UT student popping a squat on Colorado st. infront of UT building, me lucky police officer, got a sneak peek, sorry about ticket, make it up to you? **When: Thursday, September 2, 2004. Where: colorado st.. You: Woman. Me: Man. #900398**

WHIPPED CREAM HEAT your hand held above whipped cream a long time ago. but from the look in your eyes, across a service counter, heat was coming up from sweet desert topping **When: Wednesday, March 1. Where: edward j's. You: Woman. Me: Man. #900397**

ALONE AT KENICHI You, Asian girl wearing turquoise dress, black boots eating alone? Me, wearing Johnny Cash shirt sitting at table across from you dining with friends. Let me join you next time. **When: Wednesday, March 1. Where: Kenichi. You: Woman. Me: Man. #900396**

GREEN EYED WAITRESS Me: green shirt, You: in Mardi Gras gear...your name is Stephani. There was a LOT of eye contact...but maybe it was me being naive. **When: Tuesday, Feb. 28. Where: Bone Daddy's. You: Woman. Me: Man. #900395**

JO...HANNA! You: sitting across from me at free pancake day. me: tall handsome, i had a great time in the backseat of Atila the Honda. call me. **When: Tuesday, Feb. 28. Where: i-hop. You: Woman. Me: Man. #900394**

I SMACKED YOU You- abused Me-I smacked you in the head and apologized. Maybe we can try again...Friends????? **When: Thursday, Feb. 23. Where: Common Interest. You: Man. Me: Woman. #900393**

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FREE WILL ASTROLOGY

by Rob Brezсны for week March 21 - March 28

PISCES (FEB. 19-MARCH 20): One day 17 years ago I was lying alone on my acupuncture's table, floating in that hypnagogic state you sometimes slip into when your ears, wrists, feet, and forehead are pierced with needles. At one point she came in to check on me. Patting me on the upper arm, she murmured, "You will live a long life." I received it as a prophecy, as a gift from her intuition to mine. In the days and months that followed, it stripped away the habitual anxiety I carried around with me and freed me to live with more courage and abandon. It gave me license to believe more wildly in my own potential. Now I'm offering you the same gift, Pisces. If you're reading this horoscope today, you will live a long life.

ARIES (MARCH 21-APRIL 19): Your horoscope this week comes to you courtesy of the ancient Chinese book of oracles, the *I Ching*, translated by Richard Wilhelm. The title of your reading is "Liberation." Here's the heart of it: "In times of standstill it will happen that inferior people attach themselves to you and even seem to grow indispensable. But when the time of deliverance draws near, with its call to action, you must free yourself from such chance acquaintances with whom you have no inner connections. For otherwise the friends who share your views, on whom you could rely and together with whom you could accomplish great things, mistrust you and stay away."

TAURUS (APRIL 20-MAY 20): I predict that animals will be especially attracted to you in the coming days. The light of the sun will seem to possess an uncanny fluidity and sparkle. You may experience vivid fantasies like seeing a talking cat in a tree or hearing advice coming from a soap dispenser. Strangers may gaze at you for no apparent reason, and even your friends will have unusual feelings for you. You may be reunited with precious memories that have been lost to you for a long time. In the consciousness industry, we call this *natural magic time*.

GEMINI (MAY 21-JUNE 20): "I am a fugitive from the law of averages," writes Sage Price, one of my Gemini readers. "I swore a long time ago that I would never be taken alive by anything that was average, commonplace, standard, or ordinary." His attitude is especially recommended for you right now. In order to harvest the potential rewards the cosmos has prepared for you, you've got to push to excel; you've got to cultivate a lust to be unique; you've even got to be willing to risk making other people envious of you. One of the worst sins you could commit would be half-assed mediocrity.

CANCER (JUNE 21-JULY 22): Siam's King Mongkut had a harem of 9,000 women. On his deathbed, however, before succumbing to the ravages of syphilis, he confessed that he was truly in love with only 700 of his lovers – less than 8% of the total. Why he didn't concentrate on that 8% and forget the rest we'll never know. Don't make a similar mistake in the coming months, Cancerian. You will have the chance to indulge in a great variety of pleasurable adventures, but only a fraction will have the potential of nourishing your soul.

LEO (JULY 23-AUG. 22): What's the best way to defeat a dragon? Some fairy tales propose the use of brute force, while others suggest that the protection of a magical amulet is preferable. Still other myths say the optimum strategy is to use stealth to avoid the dragon completely, though that usually means living in constant fear of the beast. From what I can tell, Leo, your future happiness will be best served if you use none of the above, but instead employ one of the two little-known methods of dragon-taming: either ask it sly riddles to confuse it or else pacify it through the entertaining power of your songs and dances.

VIRGO (AUG. 23-SEPT. 22): "We have art so that we may not die of reality," said Friedrich Nietzsche. While I'm sure you won't literally be killed off by reality this week, it could bore you half to death – unless you aggressively subject yourself to massive amounts of really fine art. I'm not just talking about listening to formulaic pop music or getting a glimpse of the *Mona Lisa* on an ad for the upcoming film *The Da Vinci Code*. I'm referring to intensive exposure to inspired painting, sculpture, music, architecture, dance, and literature – sublime forms of creative expression that you may have to work hard to find.

LIBRA (SEPT. 23-OCT. 22): To be of real service to you, I have to do more than be simplistically optimistic. It's important for me to be your cheerleader, counterbalancing the negative reinforcement that so often comes your way, but it would be irresponsible of me to inflate you with false hopes. This week, for instance, I have to report that there's a 65% chance of you achieving a major breakthrough in at least one of your relationships, but *only* if you lose every ounce of self-pity and refuse to blame anyone for your sorrows. I also foresee the possibility of you healing 55% of one of your old wounds, but only if you stretch yourself to learn a new lesson from the original trauma.

SCORPIO (OCT. 23-NOV. 21): A few years ago, executives at a major record company signed my band to their label. They loved us. We were the next big thing. Or at least that's what they told us until the moment when they demanded that we change the titles and lyrics to some of our songs. They were afraid that the cigarette company Philip Morris would sue us for our song "Marlboro Man Jr." and that Kmart would sue us for our song "Kmart Tribal Ballet." We agreed to make the changes only because we had no choice: If we refused, our music would have never been heard. The company owned the rights to it. Let this serve as an example of what *not* to do in the coming weeks, Scorpio. Do all the research and strategic long-range thinking necessary to avoid getting into a position where people you don't know very well control your fate.

SAGITTARIUS (NOV. 22-DEC. 21): It's a good time to reconnect with your childhood memories – especially the good ones that made your heart sing. You will derive great practical benefits from remembering specific scenes that embodied the essence of who you were back in the beginning. Was there a time you read an exciting book under the covers with a flashlight way past your bedtime? Or waded in the creek searching for a fantastic treasure some big kid told you about? I hope you give yourself the rare pleasure of reliving those events, trusting that they'll provide you with the exact emotional lift you need.

CAPRICORN (DEC. 22-JAN. 19): This would be an excellent week to tilt all the paintings on the walls of your home so they're hanging a bit crooked, refer to yourself as the "Wizard of Desserts," and stand in a mud puddle up to your ankles. I suggest that you further take advantage of the astrological opportunities by using a felt-tip pen to draw tattoos of magic symbols on your body, making love with grocery bags over your heads, and reciting dirty limericks in front of people who think you're too serious. It's high time for you to lose your cool.

AQUARIUS (JAN. 20-FEB. 18): Metaphorically speaking, you will duck at just the right time to miss the cream pie that's headed toward your face. At least that's what I predict, Aquarius. In addition to your good timing and skill at protecting yourself, you will also have a knack for avoiding messy complications, which is lucky given the fact that people around you may act as if messy complications are fun and interesting. Here's further good news: You will have an instinct for detecting the slivers of truth that are embedded in wads of total BS. That will allow you to act with lucid efficiency while others are out fighting nonexistent demons.

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